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WITH DATES

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"THE READER'S HANDBOOK"

BY THE REV.

E. COBHAM BREWER, LL.D.

TRINITY HALL, CAMBRIDGE

AUTHOR OF "GUIDE TO SCIENCE" (THREE HUNDRED AND EIGHTIETH THOUSAND)
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ABBOTT, D.D. (Edwin Abbott), London, 1838–
Bible Lessons, 1872.
Cambridge Sermons, 1875.
Concordance to Pope, 1875.
Parables for Children, 1880.
Shakesperian Grammar (A), 1870.
Through Nature to Christ, 1877.

ABBOTT (Jacob), born at Hallowel, Maine, U.S., 1803–1879.
Corner Stone (The), 1826.
Way to do Good (The), 1836.
Young Christian (The), 1825.

ABBOTT (Rev. Dr. John S. C.), brother of Jacob Abbott, 1806–1877.
Kings and Queens, or Life in a Palace, 1839.
Life of Napoleon, 1855.
Mother at Home (The), 1845.

A'BECKETT (Arthur William), Hammersmith, 1844–
About Town (a comedy in three acts), 1873.
Faded Flowers (a drama), 1874.
Fallen among Thieves (a novel), 1870.
Ghost of Greystone Grange (The), 1877.
L.S.D. (a comedy in three acts), 1872.
On Strike (a play), 1873.
Editor of the *Glowworm* and the *Tomahawk*.

A'BECKETT (Gilbert Abbott), *comic dramatic writer* and *humorist*), 1811–1856.
Comic Blackstone, 1846.
Comic History of England, 1847–48.
Comic History of Rome, 1849–50.
(Above 30 plays.)

ABERCROMBIE, M.D. (John), *physician* and *philosopher* (Aberdeen), 1781–1844.
Inquiry Concerning the Intellectual Powers, 1830, 1833.
Philosophy of Moral Feeling, 1833.
Researches on Diseases of the Brain, etc., 1828.

ABERCROMBIE (John), *gardener* (near Edinburgh), 1726–1806.
Every Man his own Gardener, 1767.

ABERCROMBY, M.D. (David), Scotland, 1620–1695.
Academia Scientiarium, 1687.
Discourse on Wit, 1685.

ADAM, LL.D. (Alexander), born near Forres, 1741–1809.
Classical Biography (Dictionary of), 1800.
Latin Dictionary, 1809.
Latin and English Grammar (Principles of), 1772.
Roman Antiquities, 1791.

ADAMS (John), second president of the United States, 1735–1826.
Defence of the Constitution of the United States, 1787.

ADDISON (Joseph), born at Milston, in Wiltshire, 1672–1719.

Prose Works.

Freeholder (The), 1715–16.
Guardian (The), 1713.
Letter [to Lord Halifax], 1703.
Spectator (The), 1711–12, 1714. (His sketches of sir Roger de Coverley, sir Andrew Freeport, and Will Honeycomb in these papers are admirable.)
Tatler (The), 1709–11.

Poetical Works.

Campaign (The), *i.e.* The Victory of Blenheim (10 syl. rhyme), 1705.
Cato (a tragedy), 1713.
Divine Poems, 1728.
Evidences of the Christian Religion, posthumous 1807.
Poems, 1712, 1719.
(Life, by Richard Steele, 1724; Tickell, 1765; Sprengel, 1810; Lucy Aikin, 1843; Macaulay, 1843; Elwin, 1857.)

ADOLPHUS (John), *historian*, London, 1764–1845.
History of England, 1802 (from the Accession of George III. to the Peace of 1783).
History of France, 1803 (from 1790 to the Peace of 1802).

AGASSIZ (Louis), *naturalist*, born at Orbe, in Switzerland, but lived in America, 1807–1873.
Elements of Zoology (German), 1854.
Essay on Classification, 1859.
Fossil Fish (French), 1833–42.
Lake Superior: its Physical Character, Vegetables, and Animals, 1850.
Salmonidæ, 1839.
Studies on Glaciers (French), 1840.

System of Glaciers, or Researches on Glaciers, 1847.
Zoological Bibliography, 1848–50.

AIKIN, M.D. (John), *miscellaneous writer*, Kibworth-Harcourt, in Leicestershire, 1747–1822.
Annals of the Reign of George III., 1822 (between 1813 and 1820).
Biography (General), 1799–1815.
Calendar of Nature, 1784.
England Delineated, 1788.
Evenings at Home, 1795.
Lives of John Selden and Abp. Usher, 1773. (His Life, by Lucy Aikin, 1823.)

AIKIN (Lucy), *miscellaneous writer*, Warrington, in Lancashire, 1781–1864.
Addison (Life of), 1843.
Memoirs of John Aikin, M.D., 1824.
Memoirs of the Court of Queen Elizabeth, 1818.
Memoirs of the Court of James I., 1822. (Her Life, by Lebreton.)

AINSWORTH (Henry), *Hebraist*, a nonconformist, *–1622.
Annotations on the Five Books of Moses, 1627.

AINSWORTH (Robert), born at Eccles, in Lancashire, 1660–1743.
Latin Dictionary, 1714–36.

AINSWORTH (William Francis), *traveller*, born at Exeter, 1807–
Researches in Assyria, etc., 1838.
Researches in Asia Minor, etc., 1842.
Travels in the Track of the Ten Thousand Greeks, 1844.

AINSWORTH (William Harrison), *novelist*, Manchester, 1805–1882.
Novels.
Auriol and other Tales, 1880.
Beatrice Tyldesley, 1878.
Beau Nash, 1880.
Boscobel, or the Royal Oak, 1872.
Cardinal Pole, 1863.
Chetwynd Calverley, 1876.
Constable de Bourbon, 1866.
Constable of the Tower, 1861.
Crichton, 1837.
Fall of Somerset, 1877.
Flitch of Bacon (The), 1854.
Goldsmith's Wife (The), 1875.
Good Old Times (The), 1873.
Guy Fawkes, 1841.
Hilary St. Ives, 1869.
Jack Sheppard, 1839.
John Law, the Projector, 1864.
Lancashire Witches, 1848.
Leaguer of Lathom (The), 1876.
Lord Mayor of London (The), 1862.
Manchester Rebels (The), 1873.
Merry England, 1874.
Mervyn Clitheroe, 1857.
Miser's Daughter (The), 1842.
Myddleton Pomfret, 1865.
Old Court (The), 1867.
Old St. Paul's, 1841–43.
Ovingdean Grange, 1850.
Preston Fight (The), 1875.
Rookwood, 1834.
St. James's, or Court of Queen Anne, 1844.
Sir John Chiverton, 1825 (? J. P. Aston).
South Sea Bubble, 1868.
Spanish Match (The), 1865.
Spendthrift (The), 1856.
Stanley Brereton, 1881. (His last.)
Star Chamber (The), 1854.
Talbot Harland, 1870.
Tale of the Plague, 1841.
Tower Hill, 1871.
Tower of London, 1843.
Windsor Castle, 1843.
Poetry.
Ballads, 1855.
The Combat of the Thirty, 1860.

AIRD (Thomas), *poet*, born at Bowden, Roxburghshire, 1802–1876.
Devil's Dream (The), a weird poem, 1856.
Poetical Works, 1842, 1856, 1878.
Religious Characteristics (prose-poetry), 1827.
Summer's Day (The), a poem full of word-painting, 1842.
The Old Bachelor (tales and sketches), 1845.

AIRY, LL.D. (Sir George Biddell), *astronomer*, born at Alnwick, Northumberland, 1801–
Astronomical Observations, 1829–38.
Errors of Observation, 1861.
Figure of the Earth (The). (For the *Metropolitana.*)
Gravitation (for the *Penny Cyclopædia*), 1837
Ipswich Lectures on Astronomy, 1849.
Magnetism, 1870.
Sound, 1869.
Trigonometry (for the *Encyclopædia Metropolitana*), 1855.

AITON (William), *botanist*, born near Hamilton, in Lanarkshire, Scotland, 1731–1793.
Hortus Kewensis, 1789.

AKENSIDE (Mark), *poet*, born at Newcastle-on-Tyne, 1721–1770.
British Philippic (blank verse), 1738.
Epistle to Curio (10 syl. rhyme), 1744; altered to Ode to Curio, in Spenserian stanzas, 1744.
Naiades (Hymn to the), 1746.
Odes, 1740, 1744, 1747, 1749, 1750, 1751, 1754, 1758.
Pleasures of the Imagination (three books, in blank verse), 1744. (His chief poem.) Recast in 1757, but the first cast is by far the best.
(His Life, by Bucke, 1832; by Dyce. See also Dr. Johnson, *Lives of the Poets.*) Satirically sketched by Smollett in *Peregrine Pickle*, as a pedant who gives a classical entertainment.

ALABASTER (William), *Hebraist*, born at Hadleigh, in Suffolk, 1567–1640.
Lexicon Pentaglotton, 1637.
Roxana (a tragedy acted at Cambridge), 1632.

ALAN, abbot of Tewkesbury, (?) 1141–1201.
Life of Thomas à Becket, about 1190.

ALAN OF LYNN, (?) 1350–1420.
Moralia Bibliorum, about 1400.

ALCOCK, LL.D. (John), bishop of Ely, born at Beverley, Yorkshire, 1435–1500. Founds Jesus College, Cambridge, 1496.
Mons Perfectionis, 1497.
Spousage of a Virgin to Christ, 1486.

ALCOCK (Sir Rutherford), London, 1808–
Art and Art Industries in Japan, 1878.
Capital of the Tycoon (The), a Narrative of a Three Years' Residence in Japan, 1863.

ALCUIN (Flaccus Albinus), *Latin, Greek*, and *Hebrew scholar*, York, 735–804. Charlemagne invited him to his court, 793. The best of his numerous works are his *Dia-*

logue on Rhetoric, and his *Book on the Seven Arts*.
His works were compiled by André Duchesne, 1617, in folio; by the abbot Frobenius, 1777; and by the abbot Migne in his *Patrologie*, 1851.
(His Life was written both by Duchesne and by Frobenius; by professor Lorenz in 1829, translated by Jane Mary Slee, 1837.)

ALDRICH, D.D. (Henry), *poet, musical composer*, etc., Westminster, 1647–1710. He was made dean of Christchurch, 1689.
Artis Logicæ Rudimenta, 1691.
Elements of Civil Architecture, 1789.
Pleasant Musical Companion (The), 1726.
(Dr. Aldrich composed the round, *Hark! the bonny Christ-church bells.*)

ALDRICH (Thomas Bailey), *poet*, born at Portsmouth, in New Hampshire, U.S., 1836–
Ballad of Baby Bell, and other Poems, 1856.
Bells (The), 1855.
Cloth of Gold, and other Poems, 1874.
Course of True Love never did run Smooth, 1858.
Pampinea, and other Poems, 1865.
Prose Tales.
Marjorie Daw, 1873.
Out of his Head (a romance), 1862.
Prudence Palfrey, 1874.
Queen of Sheba, 1877.
Story of a Bad Boy, 1870.

ALEXANDER (Joseph Addison), born at Philadelphia, U.S., 1809–
Earlier Prophecies of Isaiah, 1846.
The Psalms, Translated and Explained, 1850.

ALEXANDER (William), first earl of Stirling, *poet*, 1580–1640.
Aurora, 1604.
Monarchicke Tragedies (Crœsus, Darius, the Alexandræans, and Julius Cæsar), 1607.
Recreations with the Muses, 1637.

ALEXANDER OF HALES, the "Irrefragable Doctor," *–1245.
Summa Universa Theologiæ, written at the command of pope Innocent IV. (Best edition, 1576.)

ALFORD, D.D. (Henry), dean of Canterbury, *biblical scholar*, London, 1810–1871.
Chapters on the Poets of Greece, 1841.
Greek Testament, edited 1841–61. (This is his chief work.)
New Testament for English Readers, 1863–69.
Queen's English (The), 1864.
Poetry.
Abbot of Muchelnage, and other Poems, 1841.
Poems and Poetical Fragments, 1831.
School of the Heart, and other Poems, 1835.

ALFRED THE GREAT, king of England; born at Wantage, in Berkshire, 849, 871–901.
Translations.
Bede's *Ecclesiastical History*.
The Bible, about 870.
Boëthius, *On the Consolation of Philosophy*.
Orosius, *Universal History*.
The Pastoral of Gregory I. *On the Care of the Soul*.
Selections from St. Augustine.
Original Works.
Chronicles; Institutes; Laws of the West Saxons; Meditations; etc.
(His Life, by Asser, 1574; Robert Powell, 1634; Spelman, 1678; A. Bicknell, 1777; Stolberg, 1815; Dr. Paull.)

ALISON (Alexander), 1812–
Church and the World Reconciled (The), 1864.
Improvement of Society, (The), 1861.
Philosophy and History of Civilization (The), 1860.

ALISON (Rev. Archibald), *theologian* and *æsthetist*, Edinburgh, 1757–1839.
Essay on Taste, 1784.

ALISON (Sir Archibald), *historian*. Son of the above. Born at Kenley, in Shropshire, 1792–1867.
Criminal Law of Scotland (The), 1833.
England in 1815; published 1845.
Essays, 1850.
History of Europe during the French Revolution (10 vols.), 1833–1842.
History of Europe from the fall of Napoleon (9 vols.), 1853–59.
Life of Marlborough, 1848.
Lives of Lord Castlereagh and Sir C. Stewart, 1861.
Practice of the Criminal Law, 1834.
Principles of the Criminal Law of Scotland, 1832.
Principles of Population, 1840.

ALLAN, R.A. (Sir William), born at Edinburgh, 1782–1850.
Battle of Prestonpans, 1842.
Circassian Captives, 1815.
Death of the Regent Moray, 1825.
John Knox admonishing Queen Mary, 1823.
Polish Exiles, 1834.
Queen Mary signing her Abdication, 1824.
Slave Market at Constantinople (The), 1837.
Waterloo (two pictures). That from the English position was bought by the duke of Wellington.

ALLEIN (Richard), *nonconformist minister*, born at Dichet, 1611–1681.
Companion for Prayer (A), 1680.
Godly Fear, 1674.
Heaven Opened, 1665.
Vindiciæ Pietatis, 1665.
World Conquered (The), 1668.

ALLEINE (Joseph), *nonconformist divine*, Devizes, 1633–1668.
Alarm to the Unconverted, 1672.
Assembly's Shorter Catechism (Explanation of the), 1656.
Call to Archippus (A), 1664.
(Life, by R. Baxter, 1672; Geo. Newton, 1673.)

ALLEINE (William), son of Richard Alleine, 1623–1677.
Millennium (The).

ALLEN, M.D. (John), *–1741.
Synopsis Medicinæ Practicæ.

ALLEN, M.D. (John), *miscellaneous writer*, Redford, near Edinburgh, 1770–1843.
Illustrations of Hume's Essay on Liberty and Necessity, 1795.
Inquiry into the Rise and Growth of the Royal Prerogative in England, 1830.
Vindication of the Independence of Scotland, 1833.
Translated "Cuvier's Animal Economy," 1801.

ALLEN (Rev. John), *nonconformist divine*, 1771–1839.

Modern Judaism, 1816. (The best book extant on the subject.)
ALLEN (Thomas), *nonconformist divine*, 1608–1673.
Chain of Scripture Chronology, 1659.
Practice of a Holy Life.
ALLEN (Thomas), 1803–1833.
Antiquities of London, 1824–27.
History of Lincolnshire, 1832.
History of London, 1829.
History of Yorkshire, 1830.
ALLEN (Richard), *–1717.
Biographia Ecclesiastica, 1671.
Vindiciæ Pietatis, 1664–66.
ALLEN (William), cardinal of England, born at Rossall, Sutherland, 1532–1594. (Called *Alanus*.)
Admonition to the Nobles and People of England and Ireland, 1588.
Apologie for the Institution of Two Colleges, Rome and Rheims, 1581.
Authoritie of the Priesthood to remitte Sinnes, 1567.
Defense of the Bull excommunicating Queen Elizabeth, 1586.
Defense of the Doctrine touching Purgatory, etc., 1565.
True, Sincere, and Moderate Defense of Christian Catholics, 1563.
ALLIBONE, LL.D. (Samuel Austen), born in Philadelphia, 1816–
A Critical Dictionary of English Literature, and British and American Authors, 1858–1875.
ALLIES (Thomas William), Bristol, 1813–
Church of England cleared from the Charge of Schism, 1846.
Dr. Pusey and the Ancient Church, 1866.
Formation of Christendom (in three parts), 1865–75.
Royal Supremacy, etc., 1850.
St. Peter, his Name and Office, etc., 1852.
See of St. Peter (The), 1850.
ALLINGHAM (William), *poet*, Ballyshannon, 1828–
Day and Night Songs, 1854–55.
Fifty Modern Poems, 1865.
Laurence Bloomfield in Ireland (a poem in 12 chapters), 1864.
Music-master (The), and other Poems, 1857.
Poems, 1850.
Songs, Ballads, and Stories, 1877.
(Editor of *Frazer's Magazine*, 1874.)
ALLIX, D.D. (Pierre), a refugee in England at the revocation of the Edict of Nantes, 1641–1717.
Diatriba de Anno et Mense Natali Jesu Christi, 1710.
Dissertation on the Rise of the Trisagium or Doxology, 1674.
Reflexions on the Books of the Holy Scripture, 1688.
Remarks on the History of the Albigenses, 1692.
Remarks on the History of the Churches of Piedmont, 1690.
ALMA-TADEMA, A.R.A. (Lawrence), a resident in London, born at Dronryp, in the Netherlands, 1836–
After the Dance, 1876.
Agrippina visiting the Ashes of Germanicus, 1866.
Audience at Agrippa's (An), 1876.
Autumn, 1874.
Between Hope and Fear, 1877.
Catullus at Lesbia's, 1865.
Cherries (The), 1873.
Cleopatra, 1876.
Convalescent (The), 1869.
Death of the Firstborn, 1873.
Dinner (The), 1873.
Education of the Grandchildren of Clotilda, 1861.
Egyptian Game, 1865.
Entrance to a Roman Theatre, 1866.
Fishing, 1873.
Flower Market, 1868.
Flowers, 1868.
Fredegonda and Prætextatus, 1864.
Good Friends, 1874.
Greek Pottery, 1871.
Greek Wine, 1872.
Halt (The), 1872.
How they amused themselves in Egypt Three Thousand Years Ago, 1863.
Improvisatore (The), 1872.
Joseph, Overseer of Pharaoh's Granaries, 1874.
Juggler (A), 1870.
Love Missile (A), 1878.
Mummy (The), 1867, 1872.
Negro (A), 1869.
On the Steps of the Capitol, 1874.
Phidias and the Elgin Marbles, 1868.
Picture Gallery (A), 1874.
Pyrrhic Dance, 1869.
Reproaches, 1872.
Roman Amateur (A), 1868, 1870.
Roman Emperor (A), 1866.
Sculptor's Model (A), 1876.
Sculpture Gallery (A), 1874, 1875.
Seasons (The), four pictures, 1876.
Siesta (The), 1868, 1873.
Soldier of Marathon (The), 1865.
Tarquinius Superbus, 1867.
Une Fête Intime, 1871.
Venantius Fortunatus at Radagonde, 1862.
Vintage (The), 1870.
Waterpots, 1875.
Wine-shop (A), 1869.
ALSOP (Antony), *poet*, etc., 1660–1727.
Fabularum Æsopicarum Delectus, 1698.
ALSOP (Vincent), *Presbyterian minister*, *–1703
Antisozzo, 1675.
Melius Inquirendum, 1679.
Mischief of Impositions (The), 1680.
ALSTON, M.D. (Charles), *botanist*, born at Eddlewood, 1683–1760.
Tirocinium Botanicum Edinburgense, 1753.
AMES (Joseph), *antiquary*, Great Yarmouth, 1689–1759.
Catalogue of [2000] English Heads, 1748.
Parentalia, 1750.
Typographical Antiquities, 1749. (This is an account of printing in England, etc.)
AMES, D.D. (William), Norfolk, 1576–1633.
De Conscientiæ et ejus Jure, 1630.
Fresh Suit against Roman Ceremonies, etc., 1633.
Medulla Theologiæ, 1623.
Puritanismus Anglicanus, 1610.
AMHURST (Nicholas), *satirical writer*, born at Marden, in Kent, 1706–1742.
Craftsman (The), 1729–30.
Terræ Filius, 1721.

ANDERDON (Rev. William Henry), London, 1816–
Afternoons with the Saints, 1863.
Bonneval, a Story of the Fronde, 1857.
Christian Æsop (The), 1871.
In the Snow, 1866.
Tales of Mount St. Bernard.
Is Ritualism Honest? 1877.
Owen Evans, the Catholic Crusoe, 1862.
Seven Ages of Clarewell (The), 1867.

ANDERSON (Adam), *satirist*, 1692–1765.
Historical and Chronological Deduction of Trade and Commerce, 1762.

ANDERSON (Alexander), *mathematician*, Aberdeen, 1582–1619.
Exercitationum Mathematicarum Decas Prima, 1619.
Supplementum Apollonii redivivi, 1612.

ANDERSON (Sir Edmund), *lawyer*, born at Broughton, 1540–1605.
Reports, posthumous 1664.

ANDERSON (Rev. James), Edinburgh, *–1595.
Ane Godly Treatis calit the First and Second Cumming of Christ, with the Tone of the Wintersnycht, 1595.

ANDERSON (James), *archæologist*, Edinburgh, 1662–1728.
Collections relating to the History of Mary, Queen of Scotland, 1724–28.
Genealogical History of the House of Yvery, posthumous 1742.
Selectus Diplomatum et Numismatum Scotiæ Thesaurus, posthumous 1739.

ANDERSON, LL.D. (James), *agricultural writer*, born at Hermiston, Edinburgh, 1739–1808.
Account of the Hebrides, etc., 1785.
The Bee (a periodical), 1790–1794.
Encouragement of the National Fisheries, 1784.
Essays of Agricola, 1777.
Recreations in Agriculture, Natural History, Arts, and General Literature, 1799–1802.

ANDERSON, F.R.S. (John), *natural philosopher*, born at Roseneath, Dumbarton, 1726–1796.
Institutes of Physics, 1786.

ANDERSON (John), a Scotch surgeon, 1786–1832.
House of Hamilton, 1827. (Supplemental.)

ANDERSON (Robert), *littérateur*, born at Carnwath, in Scotland, 1750–1830.
British Poets (edited), 1790–1807.
Life of Tobias Smollett, M.D., 1803.

ANDERSON (Robert), *poet*, Carlisle, 1770–1833.
Ballads in the Cumberland Dialect, 1805.
Betty Brown, 1801.
Lucy Gray, 1794.
Essay on the Character and Manners of the Peasantry of Cumberland (in prose), 1820.

ANDERSON, D.D. (Walter), a Scottish writer, 1720–1800.
History of France, during the Reigns of Francis I. and Charles IX., 1769.
History of France, from Henri III. to the Peace of Munster, 1775–1782.
Philosophy of Ancient Greece investigated, 1791.

ANDERSON (William), born at Kilsyth, in Stirlingshire, 1800–1833.
Mass, Penance, Regeneration, etc. (The).

ANDERSON (William), *–1848.
London Commercial Dictionary and General Seaport Gazetteer, 1820.

ANDERTON (James), *polemical writer*, flourished 1600.
Explanation of the Liturgy of the Mass, 1620.
Protestant's Apology for the Roman Catholic Church (A), 1609.
Religion of St. Augustine, 1620.

ANDREWE (Laurence), 16th century.
The Wonderful Shape and Nature of Man, Beastes, Serpents, Fowles, Fishes, and Monsters, 1610.

ANDREWES (George), *–*.
Dictionary of Slang and Cant (no date).

ANDREWES (Launcelot), bishop of Winchester, born in London, 1555–1626.
Manual of Devotion, or Præces Privatæ, posthumous 1674.
Manual for the Sick, posthumous 1629.
Orphan Lectures, posthumous 1657. (His most popular work.)
Sermons, posthumous 1631.
Tortura Torti (a Defence of Royalty, in answer to Bellarmine's treatise against James I; published under the pseudonym of Matthew Tortus), 1609.
Works, 1582–1610.
(His Life, by Henry Isaacson, his amanuensis, 1628; A. T. Russell.)

ANDREWS (James Pettit), *historian*, born at Newbury, Berkshire, 1737–1797.
History of Great Britain, 1794.

ANSON (George, lord), *circumnavigator*, born at Shackborough, Warwickshire, 1697–1762.
Voyage round the World, 1740. (Written by B. Robins from Anson's notes, and supervised by Anson.)
(His Life, by sir J. Barrow, 1838.)

ANSTED (David Thomas), *geologist*, London, 1814–1880.
Ancient World (The), 1847.
Application of Geology to the Arts and Manufactures, 1865.
Channel Islands (The), 1862.
Correlation of the Natural History Sciences, 1863.
Earth's History (The), 1869.
Elementary Course of Geology, Mineralogy, and Physical Geography, 1850.
Geological Gossip, 1860.
Geological Science, 1855.
Geologist's Text-book (The), 1845.
Geology, Introductory, Descriptive, and Practical, 1844.
Gold-seekers' Manual (The), 1849.
Great Stone-book of Nature (The), 1863.
Ionian Islands (The), 1863.
Physical Geography, 1867.
Physiography, 1877.
Scenery, Science, and Art, 1854.
Short Trip to Hungary and Transylvania, 1862.
Water, 1878.
World we live in (The), 1869. (The most popular of all his works.)

ANSTEY (Christopher), *poet*, 1724–1805.
Election Ball (The), 1776.
New Bath Guide, 1766.
Priest dissected (The), 1774. (A poem, suppressed.)
(N.B.—This Anstey is buried in Westminster Abbey! where Byron is not recognized.)

ANTHON, LL.D. (Charles), born in New York, 1797–1867.
Editor of Horace, 1830; school edition, 1833. (Virgil, Cæsar, etc., followed.)
Lemprière's *Classical Dictionary* (revised and enlarged), 1822.
ANTHONY, M.D. (Francis), *alchemist*, London, 1550–1623.
Apology concerning a Medicine called *Aurum Potabile*, 1616.
Potabilis Auri Assertio, 1610.
ARBUTHNOT, M.D. (John), born at Arbuthnot, near Montrose, 1660–1735.
Examination of Dr. Woodward's Account of the Deluge, etc., 1697.
History of John Bull, 1712.
Tables of Ancient Coins, Weights, and Measures, 1705–1708.
ARGYLL (George John Douglas Campbell, duke of), 1823–
History and Antiquity of Iona, 1870.
Letter to the Peers, etc., 1842.
Presbytery Examined (The), 1848
Primeval Man, 1869.
Reign of Law (The), 1867.
ARMITAGE, R.A. (Edward), London, 1817–
Ahab and Jezebel, 1864.
Battle of Balaclava, 1855.
Battle of Inkerman, 1856.
Battle of Meance, 1847. (In the collection of queen Victoria.)
Burial of a Christian Martyr, 1863.
Christ and His Apostles (for a fresco), 1860.
Christ calling James and John, 1869.
Christ healing the Sick, 1867.
Christ reproving the Pharisee, 1873.
Cities of the Plain (The), 1878.
City of Refuge (The), 1853.
Dawn of the First Easter Day, 1872.
Death of Marmion (for a fresco), 1854.
Death of Nelson, 1848.
Deputation to Faraday, 1871.
Disembarkment of Julius Cæsar in England, 1847.
Dream of Fair Women (A), 1872.
Esther's Banquet, 1864.
Gethsemane, 1870.
Gossamer Threads, 1870.
Hagar, 1852.
Henry VIII. and Katherine Parr, 1848.
Hero lighting the Beacon, 1869.
Herod's Birthday Feast, 1868.
Hymn of the Last Supper, 1876.
Julian the Apostate, 1875.
Landing of Julius Cæsar in Britain, 1847. (For the "Cartoon Exhibition.")
Lotus-Eaters (The), 1859.
Mother of Moses, 1878; ditto hiding, 1860.
Parents of Christ seeking Him (The), 1866.
Peace, 1871.
Pharaoh's Daughter, 1861.
Phrynê, 1876.
Prometheus Bound, 1840.
Pygmalion's Galatea, 1878.
Remorse of Judas, 1866.
Retribution (a colossal figure), 1858.
St. Francis before Pope Innocent III. (for a fresco), 1859.
St. John leading Home the Virgin, 1874.
Samson, 1851
Savonarola and Lorenzo the Magnificent, 1867.
Serf Emancipation, 1877.
Sick Chameleon (The), 1869.
Simplex Munditiis.
Socialist (The), 1850.
Souvenir of Scutari, 1857.
Spirit of Religion (for a fresco), 1845.
Thames and its Tributaries (for the Houses of Parliament; a fresco).
Vision of Ezekiel, 1851.
Waiting for a Customer, 1849.
ARMSTRONG (Archibald, *or* Archee), *jester*, *–1672.
Archee's Banquet of Jests, 1639.
(His Life, by Cecil; Dr. Doran, *Court Fools*.)
ARMSTRONG (George Francis), *poet*, born in Dublin, 1845–
King David, 1874. } A dramatic trilogy.
King Saul, 1872. } A dramatic trilogy.
King Solomon, 1876. } A dramatic trilogy.
Poems, Lyrical and Dramatic, 1869.
Ugonê (a tragedy), 1870.
ARMSTRONG, M.D. (John), *poet*, born at Castleton, in Roxburghshire, 1709–1779.
Art of Preserving Health (The), a didactic poem in four books, blank verse, 1744. (His best poem.)
Benevolence, 1751.
Day (a poem), 1761.
Economy of Love (The), 1737. (His first poem, suppressed as obscene.)
Essays (in prose), 1758.
Short Ramble through Parts of France and Italy by Lancelot Temple, Esq., 1771.
Taste (a poetical epistle), 1753.
ARMSTRONG, M.D. (John), born at Ayres Quay, Bishop Wearmouth, in Durham, 1784–1829.
Lectures, 1834.
Puerperal Fever, 1813.
Typhus, 1816.
(His Life, by Boott, 1832.)
ARMYN (Robert), *dramatist*, *–1611.
Nest of Ninnies, 1608.
ARNALD (Richard), 1696–1756.
Commentary on the Apocrypha, 1744.
ARNALL (William), 1715–1741.
Free Briton (The), 1724.
ARNE, Mus.D. (Thomas Augustine), *musical composer*, London, 1710–1778.
Artaxerxes (an opera, paraphrased from Metastasio), 1762.
Comus (a masque), 1738.
Eliza (an opera).
Guardian Outwitted (The), 1759; words by Massinger, altered by Garrick.
Rosamond (an opera), 1733; libretto by Addison.
Rose (The), (comic opera, adapted from the French).
Rule Britannia (a national song), 1740; words by Thomson.
Tom Thumb, or the Opera of Operas, 1735; a burletta, words by Fielding, altered 1778 by O'Hara.
ARNOLD (Arthur), 1833–
Hever Court (a novel), 1867.
Ralph (a novel), 1863.
History of the Cotton Famine, 1864.
Letters from the Levant, 1868.
Social Politics, 1878.
Through Persia by Caravan, 1877.

ARNOLD (Edwin), 1832–

Poetry.

Feast of Belshazzar (Newdegate prize), 1852.
Griselda (a drama), 1856.
Poems, Narrative and Lyrical, 1853.
Indian Song of Songs, 1875; the Gîta Govinda.
Light of Asia, 1879.
Translation of "Hero and Leander," 1873.
Translation of "Hitopadesa," under the title of the "Book of Good Counsels," 1861.

Prose.

Education in India, 1860.
History of the Administration of India under the late Marquis of Dalhousie, 1862–64.
Poets of Greece, 1869.

ARNOLD, D.C.L. (Matthew), born at Laleham, Middlesex, 1822–

Poetry.

Balder. (His best.)
Cromwell (Newdegate prize), 1843.
Empedocles on Etna, 1852.
Merope (a tragedy), 1858.
New Poems, 1868.
Poems, 1854–1877.
Sohrab and Rustum.
Strayed Reveller (The), and other Poems, 1848.

Prose.

Essays on Criticism, 1865.
God and the Bible, 1875.
Last Words on Translating Homer, 1863.
Literature and Dogma, 1873.
Popular Education of France, 1864.
Schools and Universities on the Continent, 1868.
St. Paul and Protestantism, 1870.
Study of Celtic Literature, 1867.
Three Lectures on Translating Homer, 1861–1862.

ARNOLD (Samuel) *musical composer*, London, 1740–1802.
Prodigal Son (The), an opera, 1770.

ARNOLD, D.D. (Thomas), *historian*, born at West Cowes, Isle of Wight, 1795–1842.
History of Rome, 1838–42.
Lectures on Modern History, 1842.
Sermons.
(His Life, by A. P. Stanley, 1844.)

ARNOLDE (Richard), *chronicler*, 1450–1521.
Customes of London, 1502.

ARROWSMITH (John), born at Gateshead, Durham, 1602–1659.
Armilla Catechetica, 1659.
Tactica Sacra, 1657.

ARNOTT M.D. (Neil), born at Arbroath, in Scotland, 1788–1873.
Elements of Physics, or Natural Philosophy, General and Medical, 1827–1864.
On the Smokeless Fireplace, Chimney-valves, etc., 1855.
Survey of Human Progress, 1861.
Warming and Ventilating, 1838.

ARTHINGTON (Henry), *poet*, *–1610.
Principall Points of Holy Profession: (1) The Creation; (2) The Subversion; and (3) The Restoration of Man, 1607. (A few months before the birth of Milton.)

ASCHAM (Roger), *classical scholar*, born at Kirby-Wiske, Yorkshire, 1515–1568.
Apologia pro Cœna Dominica, etc., posthumous 1577.
Letters and Poems, posthumous 1570.
Scholemaster (The), 1570. (His chief work.)
Toxophilus, and the Schole of Schootinge, 1544.
(His Life, by James Bennet, 1761; Dr. Johnson, 1767; Grant, etc.)

ASGILL (John), *littérateur*, 1650–1738.
Argument respecting Eternal Life, 1698.
De jure Divino, 1710.

ASH, LL.D. (John), *philologist*, Baptist minister, 1724–1779.
Dictionary of the English Language, 1775.
Introduction to Lowth's English Grammar, 1766.

ASHBURNHAM (John), 1604–1671.
Narrative of Attendance on Charles I., posthumous 1830.

ASHLEY (Robert), 1565–1641.
Latin metrical translation of the *Urania* of Du Bartas, 1589.
Life and Death of Almanzor (from the Spanish), 1627.

ASHMOLE (Elias), *antiquary*, born at Lichfield, Staffordshire, 1617–1692.
Antiquities of Berkshire, posthumous 1719.
History and Antiquities of Berkshire, 1736.
History of the Order of the Garter, 1672.
Theatrum Chemicum Britannicum, 1652.
Way to Blisse (The), *i.e.* The Philosopher's Stone, 1658.
(Life by himself, and edited 1717 by Charles Burman.)

ASSER (John), surnamed Menevensis, a monk of Menevia (St. David's), *–910.
Annales Rerum Gestarum Ælfredi Magni (posthumous), first published 1574; best edition, 1722.

ASTELL (Mary), Newcastle-on-Tyne, 1668–1731.
Christian Religion (The), 1705.
Defence of the Female Sex, 1696.
Fair Way with Dissenters (A), 1704.
Moderation truly stated, 1704.
Vindication of the Royal Martyr, 1704.

ASTLE (Thomas), *antiquary*, born at Needwood Forest, Staffordshire, 1735–1803.
Origin and Progress of Writing, 1784. (Best work on the subject in any language.)
Seals of the Kings, etc., of Scotland, 1792.

ATHERSTONE (Edwin), *poet*, 1788–1872.
Fall of Nineveh (The), 1828.
Handwriting on the Wall (The), 1858.
Israel in Egypt, 1861.
Last Days of Herculaneum (The), 1821.
Midsummer Day's Dream, 1822.
Sea Kings of England (The), 1830.

ATKINSON, F.C.S. (Thomas Witlam), *artist* and *traveller*, Yorkshire, 1799–1861.
Oriental and Western Siberia, 1858.
Travels on the Amoor, 1860.

ATKYNS (Sir Robert), *jurist*, 1621–1710.
Ancient and Present State of Gloucestershire, posthumous 1712.
Power, etc., of Parliament, 1689.

ATTERBURY, D.D. (Francis), bishop of Rochester, born at Milton-Keynes, Buckinghamshire, 1662–1732.
Absalom and Achitophel of Dryden, Latinized, 1682.
Considerations on the Spirit of Martin Luther, 1687.
Posthumous Sermons, 1740.
Works, 1789.

(N.B.—"The Examination of Dr. Bentley's Dissertation on the Epistles of Phalaris," by the Hon. Charles Boyle, was mainly the work of Dr. Atterbury.)
(His Life, by Stackhouse, 1727).

ATTWOOD (George), *natural philosopher*, 1746–1807.
Construction and Properties of Arches, 1801.
Ordinances of Assize, 1801.
Review of Statutes and Ordinances of Assize, 1801.
Supplement of "Construction, etc., of Arches," 1804.
Treatise on Rectilinear and Rotatory Motion, 1784. (A valuable work.)

ATTWOOD (Thomas), *musician*, 1765–1838.
Coronation Anthem: "The king shall rejoice," 1820 (for the coronation of George IV.).
Coronation Anthem: "O Lord, grant the king a long life," 1830 (for the coronation of William IV.).

AUBREY (John), *topographer* and *antiquary*, born at Easton-Piers, Wiltshire, 1626–1697.
Letters and Lives of Eminent Men, 1813.
History of Wiltshire, 1821.
Miscellanies (on ghosts, dreams, omens, etc.), 1696.
Natural History and Antiquities of Surrey, 1719.
(His Life, by J. Walker, 1813; John Britton, 1845.)

AUDUBON (John James), *ornithologist*, born in Louisiana, U.S., 1780–1851.
American Ornithological Biography, 1831–39.
Birds of America, 1830–39, 1844.
Quadrupeds of America (with Dr. Buchanan).

AUSTEN (Jane), *novelist*, born at Steventon, Hampshire, 1775–1817.
Emma, 1816.
Mansfield Park, 1814.
Northanger Abbey, posthumous 1818.
Persuasion, posthumous 1818.
Pride and Prejudice, 1813.
Sense and Sensibility, 1811.
(Memoir by Austen Leigh, 1870.)

AUSTIN (Alfred), *poet, critic*, etc., born at Headingley, near Leeds, 1835–

Poetry.

Golden Age (The), a satire, 1871.
Human Tragedy (The), a poem, 1862.
Interludes (in verse), 1872.
Leszko the Bastard (a tale of Polish grief), 1877.
Madonna's Child, 1873.
My Satire and its Censors, 1861.
Randolf, 1858.
Rome or Death (a poem), 1873.
Season (The), a satire, 1861.
Tower of Babel (The), a drama, 1874.

Novels.

Artist's Proof (An), 1864.
Five Years of it, 1858.
Won by a Head, 1866.

Miscellaneous (prose).

England's Policy and Peril, 1877.
Note of Admiration, etc., 1861.
Poetry of the Period (The), 1870.
Russia before Europe, 1876.
Tory Horrors, 1876.
Vindication of Lord Byron, 1869.

Supplied by "THE ORACLE."

AUSTIN (John), *Catholic divine*, 1613–1669.
Christian Moderator.

AUSTIN (John), *jurist*, 1790–1859.
Province of Jurisprudence determined, 1832.

AUSTIN (Samuel), *poet*, 1646–1664.
Naps upon Parnassus, 1658.
Urania (a poem), 1629.

AUSTIN (Mrs.), *miscellaneous writer*, 1793–1867 (maiden name Sarah Taylor, of Norwich).
Carové's "Story Without an End" (translated), 1844.
Falk's "Characteristics of Goethe" (translated), 1833.
Fragments from German prose writers (translated), 1841.
Guizot's "Causes of the Success of the English Revolution" (translated), 1850.
Letters on Girls' Schools, and on the Training of Working Women, 1857.
National Education, 1839.
Ranke's "History of Germany during the Reformation" (translated), 1845.
Ranke's "Popes of Rome" (translated), 1866.
Sketches of Germany, 1854.

AYLIFFE, LL.D. (John) *jurist*, 1684–1750.
Ancient and Present State of the University of Oxford, 1714.
Pandect of Roman Civil Law, 1734.
Parergon Juris Canonici Anglicani, 1726.
State of the University of Oxford, 1714.

AYLMER (John), bishop of London, born at Aylmer Hall, Norfolk, 1521–1594.
Harborowe for Faithfull and Trewe Subiects against the Late Blowne Blaste, etc., 1559.

AYLOFFE (Sir Joseph), *antiquary*, 1708–1781.
Calendars of the Ancient Charters, etc., 1772.
Sepulchral Monuments, 1781. (Completed by Gough.)

AYRE (John), 1801–1869.
Treasury of Bible Knowledge, 1866.
(Edited bishop Jewel's Works, 1845; and Horne's "Introduction to Criticism of the Old Testament," 1860.)

AYSCOUGH (Rev. Samuel), 1745–1805.
Catalogue of MSS. in the British Museum, hitherto undescribed, 1782.
Catalogue of Books in the British Museum, 1788.
Index to Shakespeare, 1790.

AYTON (William), *botanist*, 1731–1793.
Hortus Kewensis, 1789.

AYTOUN (William Edmonstoune), *poet*, etc., born in Edinburgh, 1813–1865.

Poetry.

Ballads of Scotland (edited), 1858.
Bothwell (a narrative poem in the style of sir Walter Scott), 1856.
Firmilian, a Spasmodic Tragedy, 1854.
Lays of the Scottish Cavaliers and other Poems, 1849. (His chief poetical work. "The Execution of Montrose," and "The Burial-March of Dundee," especially good.)
Nuptial Ode on the Marriage of the Prince of Wales, 1863.
Poland, and other Poems.

Prose.

Glenmutchkin Railway (a tale).
How I became a Yeoman. (His best tale.)
Life and Times of Richard I., 1840.
Norman Sinclair, 1861.
(His Life, by Martin, 1867.)

BABBAGE (Charles), born at Teignmouth, Devonshire, 1792–1871. Noted for his calculating machine.
Comparative View of . . . Assurances of Life, 1826.
Decline of Science, 1830.
Differential and Integral Calculus, 1816.
Exposition (The), 1851.
Ninth Bridgewater Treatise (The), 1837.
On the Economy of Manufactures and Machinery, 1832.
Table of Logarithms, 1827. (From 1 to 180,000.)
Turning and Planing Tools, 1846.

BABINGTON, M.D. (Benjamin Guy), 1794–1866.
Adventures of the Gooroo Paramatan (a tale in the Tamul language), 1822.

BABINGTON (Charles Cardale), *botanist*, born at Ludlow, Shropshire, 1808–
Ancient Cambridgeshire, 1851.
British Rubi (The), 1869.
Flora Bathoniensis, 1836.
Flora in Cambridgeshire, 1863.
Flora of the Channel Islands, 1839.
History of St. John's College, Cambridge, 1874.
Manual of English Botany, 1843.

BABINGTON (Rev. Churchill), 1821–
Edited from MS. recently discovered, "The Oration of Hyperides against Demosthenes."
Edited from papyrus in the British Museum, "The Funeral Oration of Hyperides."

BABINGTON, M.D. (William), *mineralogist*, born at Portglenone, in Ireland, 1756–1833.
New System of Mineralogy, 1799.
Systematic Arrangement of Minerals, 1795.

BACK (Sir George), *navigator*, born at Stockport, Cheshire, 1796–1878.
Narrative of the Arctic Land Expedition to the Mouth of the Great Fish (*or* Back) River, and along the Shores of the Arctic Ocean, in 1833–35.

BACON (Francis, baron Verulam and viscount St. Albans), *philosopher*, London, 1561–1626, "Father of Experimental Philosophy."
Advancement of Learning, 1605.
Apologie, 1604.
Apophthegms, 1625.
Charge touching Duels, 1614.
De Augmentis Scientiarum, 1623. ("Advancement of Learning," in Latin, and enlarged.)
De Sapientia Veterum, 1609.
Discourse on the Happy Union of England and Scotland, 1603.
Elements of the Laws of England, posthumous 1636.
Essays (fifty-eight), 1597; enlarged, 1625.
Felicities of Queen Elizabeth, posthumous 1650.
Historia Naturalis et Experimentalis, etc., 1622.
Historia Ventorum, posthumous 1638; in English, 1653.
Historia Vitæ et Mortis, etc., 1623.
History of Henry VII., 1622.
Instauratio Magna, 1620.
New Atlantis (The), posthumous 1635. (Unfinished.)
Novum Organum, 1620. (His great work. Edited, with Introduction and Notes, by J. S. Brewer, 1856.)
Of the State of Europe, 1580.
Opera (very scarce), 1623.
Psalmes in Verse, 1625.
Reading on the Statute of Uses, posthumous 1643.
Relation of the Poysoning of Sir Thomas Overbury, posthumous 1651.
Sermones Fideles, posthumous 1638.
Sylva Sylvarum (in ten centuries), posthumous 1627.
Wisdom of the Ancients (in Latin), 1609.
(His Life, by viscount of St. Albans, 1626; Rawley, 1657; Robert Stephens, 1736; David Mallet, 1740; Birch, 1763; P. L. Courtier, 1803; Basil Montagu, 1825; J. Sortain; Macaulay, 1843; lord Campbell, 1846–47; Macvey Napier, 1857; Ellis, 1858; W. Hepworth Dixon, 1862; Spedding, 1870.)

BACON (John), *sculptor*, born at Southwark, Surrey, 1740–1799.
Monument to Lord Chatham in Westminster Abbey, 1778–83.

BACON, D.D. (Roger), a friar, *natural philosopher*, born at Ichester, in Somersetshire, 1214–1292; called "Doctor Mirabilis."
Compendium Philosophiæ, 1271.
Compendium Studii Theologiæ, 1292.
De Nullitate Magiæ, posthumous; edited by J. S. Brewer, 1859.
De Potestate Artes et Naturæ, posthumous 1542.
Libellus de Retardantis Senectutis, etc., posthumous 1590.
Means of Avoiding the Infirmities of Old Age (in Latin), 1289; first published, 1590; translated by Browne, 1683.
Miracles of Art, Nature, and Magick, posthumous 1659.
Mirror of Alchimy, posthumous 1597.
Opus Majus, 1267. (His great work.) Edited by Jebb, 1733.
Opus Minus, posthumous; edited by J. S. Brewer, 1859.
Opus Tertium, posthumous; edited by J. S. Brewer, 1859.
Speculum Alchemiæ, posthumous 1541.
(Works, edited by J. S. Brewer, 1859.)

BAGE (Robert), *novelist*, born at Darley, near Derby, 1728–1801.
Barham Downs, 1784.
Fair Syrian (The), 1787.
Hermsprong, or Man as He is not, 1796.
James Wallace, 1788.
Man as He is, 1792.
Mount Heneth, 1781.
(His Life, by sir Walter Scott, 1836.)

BAILEY (Nathaniel), *lexicographer*, *–1742.
Universal Etymological English Dictionary, 1726; very scarce. (The best edition is in folio by Joseph Nicol Scott, M.D., 1755; very scarce.)

BAILEY (Peter), *humorous poet*, born at Nantwich, Cheshire, *–1823.
Idwal (a poem connected with the conquest of Wales).
Queen's Appeal (A), in the Spenserian stanza.
Sketches from St. George's-in-the-Fields.

BAILEY (Philip James), *poet*, Nottingham, 1816–
Age (The), a colloquial satire in verse, 1858.

Angel World (The), in verse, 1850.
Festus (a dramatic poem), 1839. (His chief work.)
Mystic (The), in verse, 1855.
Universal Hymn, 1867.

BAILEY (Samuel), Sheffield, 1791–1870.
Berkeley's Theory of Vision (Review of), 1842.
Berkeley's Letter to a Philosopher in Reply . . . 1843.
Discourses on Various Subjects, Literary and Philosophical, 1852.
Formation and Publication of Opinions (Essays on the), 1829. (A sequel to the "Pursuit of Truth.")
Joint Stock Banks and Country Issues (A Defence of), 1840.
Money and its Vicissitudes in Value, 1837.
Parliamentary Reform (A Discussion of), 1831.
Philosophy of the Human Mind (Letters on the), 1st series, 1855; 2nd series, 1858; 3rd series, 1868.
Political Representation (Rationale of), 1835.
Pursuit of Truth, etc. (Essays on the), 1821.
Questions for Discussion on Politics, etc., 1823.
Right of Primogeniture Examined, 1837.
Shakespeare's Dramatic Writings (On the received text of), 1862, 1868.
Theory of Reasoning (The), 1851.
Value (Critical Discussion on the Nature, etc.), 1825.
Value (Letters to a Political Economist on), 1826.

BAILLIE (Joanna), *dramatic poet*, born at Bothwell, 1762–1851.
Dramas, 1836. (Sequel to the "Plays of the Passions.")
Family Legend (The), 1810.
Fugitive Verses, 1840.
Metrical Legends, 1821.
Miscellaneous Plays, 1804.
Plays of the Passions, 1st series, 1798; 2nd series, 1802; 3rd series, 1812.
(The best of her plays is "De Montfort," a tragedy). Works, with a Life, 1858.

BAILLIE, M.D. (Matthew), born at Shotts, in Scotland, 1761–1823. (Brother of Joanna, the poet.)
The Morbid Anatomy of some of the most Important Parts of the Human Body, 1795.

BAILLIE (Robert), Glasgow, 1602–1662.
Letters and Journals, 1775.

BAILY, R.A. (Edward Hodges), *sculptor*, born at Bristol, 1788–1867.
Apollo discharging his Arrows, 1815.
Eve at the Fountain, 1819.
Eve listening to the Voice, 1841.
Graces seated (The).
Girl preparing for the Bath (A).
Hercules casting Lycus into the Sea.
Maternal Love.
Nelson's Statue in Trafalgar Square, 1843.
Sleeping Nymph.

BAILY, D.C.L. (Francis), *astronomer*, born at Newbury, Berkshire, 1774–1844.
Life of Flamsteed, 1835.

BAIN, LL.D. (Alexander), born at Aberdeen, 1818–
Emotions and the Will, 1859. (One of his chief works.)
Logic, Deductive and Inductive, 1870.
Mental and Moral Sciences, 1868.
Mind and Body, 1873.
Moral Philosophy, 1852.
Senses and the Intellect (The), 1855. (One of his chief works.)
Study of character (The), 1861.

BAINES (Edward), *historian*, born at Walton-le-Dale, in Lancashire, 1774–1848.
History, etc., of the County of York, 1822–23.
History, etc., of the County Palatine and Duchy of Lancaster, 1824–25.
History of the Reign of George III., 1814.
(His life, by his son Edward, 1849.)

BAIRD (Robert), born at Fayette, in Pennsylvania, 1798–1863.
Christian Retrospect and Register (The), 1851.
History of Temperance Societies, 1836.
View of Religion in America (A), 1842.

BAIRD (Spencer Fullerton), *naturalist*, born at Reading, in Pennsylvania, U.S., 1823–
Birds of North America, 1860 (with J. Cassin).
Mammals of North America, 1861 (with J. Cassin).
Review of American Birds, 1864 (with Dr. T. M. Brewer).
Editor and Translator of the *Iconographic Encyclopædia*, 1851.

BAKER (David Erskine), eldest son of Henry Baker, 1723–1770.
A Companion to the Playhouse, 1764. (Enlarged into the *Biographia Dramatica.*)

BAKER (George), *topographer*, born in Northamptonshire, 1780–1851.
History and Antiquities of the county of Northampton, 1822–38. (An excellent work.)

BAKER (Henry), *naturalist*, London, 1698–1774.
Attempt towards a Natural History of the Polype, 1743.
Employment for the Microscope, 1753.
Microscope made easy (The), 1742.
Microscopical Observations, 1768.

Poetry.

Invocation to Health, 1722.
Medulla Poetarum Romanorum, 1737.
Original Poems, 1725–26.

BAKER, F.L.S. (John Gilbert), *botanist*, born at Guisborough, in Yorkshire, 1834–
An Attempt to classify the Plants of Britain Geologically, 1855.
Elementary Lessons in Botanical Geography, 1875.
Flora of the Mauritius, etc., 1877.
Flora of Northumberland and Durham, 1868 (with Dr. G. R. Tate).
Monograph of British Mints, 1865.
Monograph of British Ferns, 1869.
Monograph of the Ferns of Brazil, 1870.
Monographs of the Papilionaceæ of Tropical Africa, 1868–71.
Monographs of the Papilionaceæ of India, 1876.
North Yorkshire: its Botany, Geology, etc., 1863.
On the Geographical Distribution of Ferns, 1868.
Popular Monograph of the Narcissus, Crocus, Lily, Iris, and Agave, 1870–77.
Revision of the Order Liliaceæ (in five parts), 1870–77.

Synopsis Filicum (commenced by sir W. Hooker), 1868.
Systema Iridacearum, 1877.
BAKER (Sir Richard), *historian*, born at Sittinghurst, Kent, 1568–1644.
Chronicle of the Kings of England (A), 1641.
Theatrum Redivivum, 1661.
BAKER, K.B. (Sir Samuel White), 1821–1880.
Albert N'yanza (The), Great Basin of the Nile, and Exploration of the Nile Sources, (2 vols.), 1866.
Cast up by the Sea (a story from the French), 1869.
Eight Years' Wanderings in Ceylon, 1855.
Ismailia, 1874. (On the suppression of the slave trade; so called because the expedition was arranged by Ismaïl, khedive of Egypt.)
Nile Tributaries of Abyssinia (The), 1867.
Rifle and Hound of Ceylon (The), 1854.
BAKER (Rev. Thomas), *antiquary*, born at Crook, in Durham, 1657–1740.
Reflexions on Learning, 1736. (Once one of the most popular books in the language.)
(His life, by Dr. Zachary Grey, 1784.)
BAKEWELL (Robert), *geologist*, 1768–1843.
Introduction to Geology, 1813.
Introduction to Mineralogy and Crystallography, 1819.
BALCANQUAL (Walter), Scotch divine, *–1645.
Declaration of King Charles I. concerning the late tumults in Scotland, 1630.
BALDOCK (Ralph de), bishop of London, *–1313.
History of British Affairs (now lost).
BALDWIN (William), *poet*, *–1564.
Cantacles or Balades of Solomon, in Metre, 1549.
Funeralles of Edward VI., 1553.
Mirrours for Magistrates (one of the authors and editors of), 1559. (This valuable work occupies the annals of English poetry from Surrey to Spenser.)
Prose. Moral Philosophy, 1547.
BALE (John), bishop of Ossory, in Ireland, born at Cove, in Suffolk, 1495–1563.
Summary of the Illustrious Writers of Great Britain (Latin), 1549.
BALES (Peter) *penman*, 1547–1610.
The Writing Master (in three parts), 1590.
(He wrote out the entire Bible in shorthand, so small that it could be enclosed in an ordinary walnut-shell.)
BALFE (Michael William), *musical composer*, Dublin, 1808–1870.
Operas.
Arnourer of Nantes, 1863.
Bianca, 1859.
Bohemian Girl, 1844.
Bondman, 1846.
Catherjne Grey, 1837.
Dame Voilée (La), 1838.
Daughter of St. Mark, 1844.
Elfrida, 1856.
Enchantress (The), 1849.
Enrico IV., 1834.
Falstaff, 1838.
Four Sons of Aymon (The), 1843.
Joan of Arc (*Jean d'Arc*), 1839.
Kiolanthe, 1840.
L'Etoile de Seville, 1842.
Maid of Artois (*Manon Lescaut*), 1836.
Maid of Honour, 1847.
Puritan's Daughter (The), 1861.
Rivals (The), *I Rivali*, 1830.
Rose of Castile (The), 1857.
Satanella, 1858.
Siege of Rochelle (*Assedio di la-Rochelle*), 1835.
BALFOUR, M.D. (John Hutton), *botanist*, 1808–
Botany in the *Encyclopædia Britannica.*
First Book of Botany, 1872.
Introduction to Palæontological Botany, 1873.
BALGUY, D.D. (John), *theologian*, 1686–1748.
Essay on Redemption, 1741.
BALL (John), *puritan divine*, 1585–1640.
Short Treatise containing all the Principal Grounds of the Christian Religion (printed fourteen times before 1632).
Treatise on Faith.
BALLANTINE (James), 1808–1877.
Gaberlunzie Wallet (The), 1843.
Life of David Roberts (The), 1866.
Lilias Lee, 1872.
Miller of Deanhaugh (The), 1844.
Ornamental Art, 1847.
Poems, 1856.
Songs, 1865.
Stained Glass, 1845.
Whistle Binkie, posthumous 1878.
BALLANTYNE (James Robert), *orientalist*, born at Kelso, in Roxburgh, *–1864.
Christianity contrasted with Hindoo Philosophy, 1859.
First Lessons in Sanscrit Grammar, 1862.
Synopsis of Science, in Sanscrit and English, 1856.
Translation of the *Sahitya Darpana*, 1848.
BANCROFT, M.D. (Edward), *–1821.
Essay on the Natural History of Guiana, in South America, 1769.
Experimental Researches concerning the Philosophy of Permanent Colours, etc., 1813. (A valuable work.)
BANCROFT (George), *historian*, born at Worcester, in Massachusetts, U.S., 1800–
History of the Revolution in North America, 1852.
History of the Colonization of the United States of North America, vol. 1st, 1834; 3rd, 1840; 7th, 1858; 8th, 1860. (A great work.)
Poems, 1823.
BANCROFT (Richard), archbishop of Canterbury, born at Farnworth, Lancashire, 1544–1610.
Daungerous Proceedings vnder Pretence of Reformation, 1593.
Survay of the Pretended Holy Discipline, 1593.
(Life, Hook's *Lives of the Archbishops.*)
BANCROFT (Thomas), *epigrammatist*, *–*.
Glutton's Feaver, posthumous 1817.
Heroical Lover, 1658.
Two Bookes of Epigrammes and Epitaphs, 1639.
BANIM (John), *novelist*, near Kilkenny, 1800–1842.
Tales of the O'Hara Family, 1825.
BANKS (Sir Joseph), *naturalist*, London, 1743–1820.
Catalogus Bibliothecæ Historico-Naturalis 1798. (Most comprehensive extant.)
Causes of Blight, Mildew, and Rust in Corn, 1803.
Circumstances relative to Merino Sheep, 1809.

BANKS (Thomas), *sculptor*, London, 1735–1805.
Armed Neutrality (for the empress of Russia), 1774.
Caractacus pleading before Claudius, 1771.
Mourning Achilles, 1776. (His great work.)
Psyche and the Butterfly, 1773.

BANKS (Thomas Christopher), *genealogist*, 1764–1854.
Dormant and Extinct Baronage since the Conquest, 1807.
History of the . . . Family of Marmyun, 1817.
Stemmata Anglicana, 1825.

BANNATYNE (George), 1545–1606.
Ancient Scottish Poems, published posthumously from his MS., 1770.
(The Bannatyne Club, so called from George Bannatyne, 1823–1859.)

BARBAULD (Mrs.), maiden name Anna Lætitia Aikin, born at Kibworth-Harcourt, in Leicestershire, 1743–1825.
Devotional Pieces, 1775.
Early Lessons for Children, 1774.
Eighteen Hundred and Eleven, 1812.
Evenings at Home, 1792–95 (with Dr. Aikin).
Female Spectator (The), 1811.
Hymns in Prose, 1774.
Life of Samuel Richardson, 1805.
Miscellaneous Poems, 1773.
Miscellaneous Pieces in Prose, 1773 (with Dr. Aikin).
Poetical Epistle to Mr. Wilberforce, 1790.
Remarks on Gilbert Wakefield's *Inquiry*, 1792.
(Memoir, by Lucy Aikin, 1827.)

BARBOUR (John), *poet*, etc., 1316–1395.
The Bruce (a metrical chronicle), 1375. (It embraces the period between 1306–1329.) First published from MS. in 1489.

BARCLAY (Alexander), 1476–1552.
Castle of Labour (The), 1506.
Egloges (50 in number), 1548.
Mirror of Good Manners (The), posthumous.
Shyp of Folys of the Worlde (The), 1509.
(N.B. — The *Narenschiff*, by Sebastian Brandt, was published 1494.)

BARCLAY (John), a Scotchman born in France, 1582–1621.
Argenis (a political allegory), 1621. Cowper says, "It is the most amusing ever written." Disraeli (lord Beaconsfield) much admired it also.
Conspiratio Anglicana, 1605.
Euphormio (a satire in Latin), 1603.
Icon Animarum, 1614. (A capital book.)
Phœniro (The), translated by Clara Reeve in 1771.

(A Scot by blood, and French by birth, this man
At Rome speaks Latin as no Roman can.
Grotius.)

(His Life, by sir D. Dalrymple, 1786.)

BARCLAY (Robert), *theologian*, born at Gordonstown, in Scotland, 1648–1690.
Apology for the True Christian Divinity, 1675.
Treatise on Universal Love, 1677.
Truth cleared of Calumnies, 1670.

BARCLAY (William), *jurist*, Aberdeen, 1541–1605.
De Regno et Regali Potestate, 1600.

BARHAM (Richard Harris), *novelist* and *poet*, born at Canterbury, 1788–1845.
Ingoldsby Legends (in verse and prose), 1837.
My Cousin Nicholas (a novel).
(Life, by his son.)

BARING-GOULD (Rev. Sabine), Exeter, 1834–
Book of Were-wolves (The), 1865.
Curiosities of the Olden Time, 1869.
Curious Myths of the Middle Ages, 1866–67.
Difficulties of the Faith (The), 1874.
Germany, Past and Present, 1879.
Golden Gate (The), 1869–70.
Iceland, its Scenes and Sagas, 1861.
In Exitu Israel (a novel), 1870.
Ireland, its Scenes and Sagas, 1861.
Life of the Rev. R. S. Hawker, 1876.
Lives of the Saints, 1872–77.
Lost and Hostile Gospels (The), 1874.
Mystery of Suffering (The), 1877.
Origin and Development of Religious Belief (The), 1869–70.
Path of the Just (The), 1854.
Post-Mediæval Preachers, 1865.
Silver Store (The), 1868.
Some Modern Difficulties, 1875.
Village Sermons for a Year, 1875.
Yorkshire Oddities, 1874.

BARKER (Edmund Henry), born at Hollym, in Yorkshire, 1788–1839.
Aristarchus Anti-Blomfieldianus, 1818. (In reply to Blomfield, who attacked his *Thesaurus* in the *Quarterly Review*.)
Classical Recreations, 1812.
Parriana, 1828–29.
(His *magnum opus*, however, is his edition of Stephen's *Thesaurus Linguæ Græcæ*, which contains 11,752 double-columned closely printed pages, 1816-1828.)

BARKSTED (William), *poet*, 1577-1620.
Hirem, or the Faire Greek (a poem), 1611. (Referred to by Shakespeare, 2 *Hen. IV.* Act ii.)
Myrrha, the Mother of Adonis (a poem), 1607.

BARLOW (Joel), *poet*, born at Reading, in Connecticut, U.S., 1755–1812.
Conspiracy of Kings (The), a poem, 1792.
Vision of Columbus (The), a poem, 1787. (Afterwards enlarged into *The Columbiad*, 1805).

BARLOW (Peter), *mathematician*, Norwich, 1776–1862.
Elementary Investigation of the Theory of Numbers, 1811.
Essay on Magnetic Attractions, etc., 1822.
Essay on the Strength and Stress of Timbers, 1817.
New Mathematical and Philosophical Dictionary, 1813.
New Mathematical Tables, 1814.

BARLOWE (William), *natural philosopher*, 1542–1625.
Magnetical Advertisements, 1616.
Navigators' Supply, 1597.

BARNES (Albert), *theologian*, New York State, 1798–1870.
Notes on the New Testament, 1832–48.
Notes on the Old Testament, 1851.

BARNES (Barnaby), *poet*, 1569–1609.
Devil's Charter (The), a tragedy on pope Alexander VI., 1607.
Divine Centurie of Spiritual Sonnets, 1595.
Parthenophil and Parthenophe: Sonnets, Madrigals, and Odes, 1593.

BARNES (Rev. William), born at Rushbay, in Dorsetshire, 1810–
An Anglo-Saxon Delectus (called S. Geflysta), 1849.
Arithmetical and Commercial Dictionary (An), 1840.
Early England, 1869.
Elements of Linear Perspective, 1842.
Grammar and Glossary of the Dorset Dialect, 1864.
Hwomely Rhymes, etc., 1859.
Notes on Ancient Britain, 1858.
Philological Grammar, 1854.
Poems of Rural Life, in Dorset Dialect, 1844.
Rural Poems (in common English), 1862.
Song of Solomon, in the Dorset Dialect, 1859.
Tiw, or a View of the Roots and Stems of English, 1862.
Views of Labour and Gold, 1859.

BARNETT (John), *musical composer*, born near Bedford, 1802–
Fair Rosamond (an historic opera), 1836.
Farinelli (an opera), 1839.
Mountain Sylph (The), 1834. (His best opera.)
(And many hundred ballads, vaudevilles, canzonets, etc.; as "Strike the light Guitar," "Not a Drum was heard . . ." "Rise, gentle Moon," etc.)

BARNUM (Phineas Taylor), born at Bethel, in Connecticut, U.S., 1810–
Humbugs of the World, 1865.
Struggles and Triumphs, 1869.
(His Life, by himself, 1855.)

BARRI (Girald de). See GIRALDUS CAMBRENSIS.

BARNFIELD (Richard), *poet*, 1574–
Affectionate Shepherd (The), 1594. (Very rare.)
Cynthia, with Sonnets, and the Legend of Cassandra, 1595.
Encomion of Lady Pecunia (The), 1598. (On the praise of money.)
(Barnfield wrote the beautiful ode, "As it fell upon a day," generally ascribed to Shakespeare.)

BARRETT, D.D. (John), *–1821.
Inquiry into the Origin of the Constellations of the Zodiac.
(It is said that Dr. Barrett, professor of Oriental languages in Trinity College, Dublin, was unable to tell a sheep from an ox.)

BARRINGTON (The Hon. Daines), *lawyer*, *naturalist*, etc., 1727–1800.
Miscellanies, 1781.
Observations on the Statutes, 1765. (A valuable work.)

BARRINGTON (John Shute, lord viscount), born at Theobalds, Hertfordshire, 1678–1734.
Essay on the Several Dispensations of God to Mankind.
Miscellanea Sacra, 1725. (A valuable work.)

BARROW, D.D. (Isaac), *theologian* and *mathematician*, London, 1630–1677.
Archimedis Opera, 1675.
Euclidis Data, 1675.
Euclidis Elementa, 1655.
Lectio de Sphæra et Cylindro, posthumous 1678.
Lectio Geometricæ, 1670.
Lectiones Mathematicæ, posthumous 1734.
Lectiones Opticæ, 1669.
Opuscula (containing Latin sermons, speeches, poems, etc.), posthumous 1687.
Selected Writings, posthumous 1866.
Theological Works, posthumous 1687.
(Life, by Hill.)

BARROW (Sir John), *miscellaneous writer*, born near Ulverstone, in Lancashire, 1764–1848.
Autobiographical Memoir (An), 1847.
Chronological History of Arctic Voyages. 1818.
Life of Lord Macartney, 1807.
Memoirs of Naval Worthies of Queen Elizabeth's Reign, 1845.
Mutiny of the *Bounty*, 1831.
Sketches of the Royal Society, 1848.
Travels in China, 1804.
Travels in Southern Africa, 1799. (Valuable.)
Voyage to Cochin-China, 1806. (Admirable.)

BARRY, D.C.L. (Rev. Alfred), 1826–
Introduction to the Old Testament, 1856.
Life of Sir Charles Barry, R.A., 1867.
Notes on the Catechism, 1867.
Religion for Every Day, 1873.
Sermons for Boys, 1868.
What is Natural Theology? 1876. (Boyle Lecture.)

BARRY, R.A. (Sir Charles), *architect*, born at Westminster, 1795–1860.
Built the Palace of Westminster, 1840–59.
(His Life, by Dr. Alfred Barry, 1867.)

BARRY, D.D. (George), *natural historian*, 1747–1805.
History of the Orkney Islands, 1805. (An excellent work.)

BARRY (James), *lawyer*, Dublin, 1598–1673.
The Case of Tenures upon the Commission of Defective Titles, 1637.

BARRY, R.A. (James), *historical painter*, born at Cork, 1741–1806.
An Inquiry into the Real and Imaginary Obstructions to the Acquisition of the Arts in England, 1775
Progress of Civilization, 1777–84.
(As an artist his fame rests on his *Victors of Olympia*.)
(His Life, by Dr. Fryer, 1809.)

BARRY (Lodowick), *–*.
Ram Alley, or Merry Tricks (a comedy), 1611.

BARRY, M.D. (Martin), *physiologist*, Hampshire, 1802–1855.
Researches in Embryology, etc. (published in the *Philosophical Transactions*), 1838–43.

BARTON, M.D. (Benjamin Smith), *naturalist*, born at Lancaster, U.S., 1766–1816.
Elements of Botany, 1804.
Fragments of the Natural History of Pennsylvania, 1799.

BARTON (Bernard), *poet*, London, 1784–1849.
Household Verses, 1845.
Metrical Effusions, 1812.
Napoleon, and other Poems, 1822.
Poems by an Amateur, 1818.
Poems, 1820, 1849, 1853.
Reliquary (The), 1836.

BARTRAM (William), *botanist*, born at Kingsessing, in Pennsylvania, U.S., 1739–1823.
Travels through North and South Carolina, Georgia, etc., 1791. (The botany of this book is excellent.)

BASSE (William), *poet*, *–*

Pastorals (prepared by him for publication), 1653.

BASTIAN, M.D. (Henry Charlton), born at Truro, in Cornwall, 1837–
Beginnings of Life (The), 1872.
Clinical Lectures on Paralysis from Brain Disease, 1875.
Evolution and the Origin of Life, 1874.
Modes of Origin of Lowest Organisms, 1871.

BASTWICK, M.D. (John), born at Writtle, in Essex, 1593–1648.
Apologeticus ad Præsules Anglicanos, 1636.
New Discovery of the Prelates' Tyranny, 1641.
Elenchus Religionis Papisticæ, 1624.
Flagellum Pontificis, 1635.
New Letany, 1637. (Once very famous.)

BATEMAN, M.D. (Thomas), born at Whitby, in Yorkshire, 1778–1821.
Delineations of Cutaneous Diseases, 1817.
Synopsis of Cutaneous Diseases, 1813.

BATES, D.D. (William), *nonconformist divine*, 1625–1699.
Vitæ selectorum aliquot Virorum, 1681. (Thirty-two lives. Valuable.)

BATESON (Thomas), *musical composer*, 17th century.
English Madrigals, 1604–18.

BAXTER (Andrew), born at Aberdeen, 1686–1750.
Inquiry into the Nature of the Human Soul, 1728. (An appendix was added in 1750.)
Matho, 1745.

BAXTER (Richard), *nonconformist divine*, born at Rowton, in Shropshire, 1615–1691.
Aphorisms of Justification, 1649.
Biographies, posthumous 1696.
Call to the Unconverted, 1669.
Catholic Theology, 1675.
Certainty of the World of Spirits, 1691.
Church History of the Government of Bishops, 1680.
Christian Directory, 1675.
Confessions of Faith, 1655.
Dying Thoughts, 1688.
Episcopacy, 1681.
Gildas Silvianus, the Reformed Pastor, 1656.
Life of Faith, 1670.
Life of Mrs. Baxter, 1681.
Methodus Theologiæ Christianæ, 1681.
Now or Never, 1663.
Paraphrase of the New Testament, 1685.
Poetical Fragments, 1681.
Poor Man's Family Book (A), 1674.
Reasons for the Christian Religion, 1667.
Reformed Liturgy (The), 1661.
Reformed Pastor, 1656.
Reliquiæ Baxterianæ, posthumous 1696.
Saint's Everlasting Rest (The), 1650.
Treatise on Episcopacy, 1681.
Universal Concord, 1658.
Universal Redemption, 1694.
(Life, by himself and Sylvester, 1696; Dr. E. Calamy, 1713; Orme, 1830.)

BAXTER (Robert Dudley), *statistician*, 1827–
National Income, 1868.
Railway Extension and its Results, 1866.
Taxation of the United Kingdom, 1869.

BAXTER (William), *antiquary*, etc., born at Llangollen, in Wales, 1650–1723.
Glossarium Antiquitatum Britannicarum, 1719.

BAXTER (William Edward), born at Dundee, 1825–
America and the Americans, 1855.
Hints to Thinkers, 1860.
Impressions of Central and Southern Europe, 1850.
Tagus and the Tiber, 1850–51.

BAYLY (Lewis), bishop of Bangor, born at Carmarthen, in Wales, 1565–1632.
Practice of Piety (The), about 1600; the 11th edition was 1619.

BAYLY (Thomas Haynes) *poet*, 1797–1839.
Thirty-six Dramatic Pieces.
Weeds of Kitchery, 1837.
(His poetical works were collected and published, with a memoir, in 1844.)

BAYNE (Alexander), *jurist*, 1690–1737.
Institutions of Criminal Law of Scotland, 1730.
Notes, 1731.
(Also an edition of *Hope's Minor Practicks*, 1726.)

BAYNE (Peter), born at Fodderty, in Scotland, 1830–
Christian Life (The), 1855.
Church's Curse and Nation's Claim (The), 1868.
Days of Jezebel (an historical drama), 1872.
Essays in Biographical Criticism, 1857–58.
Life of Hugh Miller, 1870.
Testimony of Christ to Christianity, 1862.

BAYNES, LL.D. (Thomas Spencer), born at Wellington, in Somersetshire, 1823–
New Analytic of Logical Forms, 1852.
Port Royal Logic, 1851.

BEACONSFIELD. See DISRAELI.

BEALE, M.D. (Lionel Smith), London, 1820–
Anatomy of the Liver, 1874.
How to Work the Microscope.
Life Theories, 1871.
Microscope in its Application to Practical Medicine (The).
Mystery of Life (The), 1871.
Protoplasm; or Life, Matter, and Mind.

BEATTIE (James), *poet*, etc., born at Laurencekirk, in Scotland, 1735–1803.
Judgment of Paris, 1765.
Minstrel (The), in two parts, Spenserian metre. Part i. 1771; part ii. 1774. (incomplete. Merivale added a third part.)
Poems and Translations, 1760.

Prose.

Dissertations, 1783.
Elements of Moral Sciences (The), 1790–93.
Essay on Poetry and Music, 1778.
Essay on Truth, 1770.
Essays, 1776.
Evidences of Christianity, 1786.
(Life, by sir William Forbes, 1806; Mudford 1809; Dyce, 1831.)

BEAUMONT and FLETCHER, *dramatists*. (For their dramas, see APPENDIX III.)

BEAVAN (Rev. James), 1800–1871.
An Account of the Life and Writings of St. Irenæus, 1841.

BECKFORD (William), 1761–1844.
Biographical Memoirs of Extraordinary Painters (a satire), 1780.
Dreams, Incidents, etc., 1783.
Italy, with Sketches of Spain and Portugal 1780; published 1834.
Memoirs of Extraordinary Painters, 1780.
Recollections of an Excursion, 1835.
Vathek (an Eastern tale), 1786.
(Life, by Cyrus Redding, 1858.)

W. Samuel Henley, DD

BECON (Thomas), *reformer*, 1511–1570.
Actes of Christ and of Antichrist (The), 1577.
Boke of Matrimony (The), 1542.
Christmas Banket (The), 1542.
David's Harpe, 1542.
Fortres of the Faithfull, 1560.
Gouvernaunce of Vertue (The), 1550.
Inuctiue against Swearyng, 1543.
Newes out of Heauen, 1541.
Newyeare's Gift (The), 1543.
Pathwaye unto Prayer, 1542.
Physicke of the Soule, 1549.
Policie of Warre (The), 1543.
Pomaunder of Prayer (The), 1582.
Popish Masse displayed, 1559.
Potation for Lent, 1542.
Reliques of Rome (The), 1553.
Sicke Man's Salue, 1561.
Solace of the Soul, 1548.
Worckes (in folio), 1563–64.

BEDDOES (Lovell Thomas), *poet*, born at Clifton, 1803–1849. Son of Dr. Thomas Beddoes.
Bride's Tragedy (The), 1822.
Death's Jest Book, or the Fool's Tragedy (a drama), 1850.
Improvisatore (The), 1821.
Poems (with memoir), posthumous 1851.

BEDDOES, M.D. (Thomas), born at Shifnall, in Shropshire, 1760–1808.
Advice to Husbandmen in Harvest, 1808.
Alexander's Expedition to the Indian Ocean, 1792.
Chemical Experiments, 1790.
Cure for Calculus, etc., 1792.
History of Isaac Jenkins, 1793. (Rules for sobriety for working-men.)
Hygeia, 1801–2. (A very judicious treatise.)
On the Nature of Demonstrative Evidence, etc., 1792.
On Consumption, 1799.
On Fever, 1807.
Public Merits of Mr. Pitt, 1796.
Several Translations.
(Life, by Dr. Stock, 1811.)

BEDE ("The Venerable"), *ecclesiastical historian*, born at Jarrow, in Durham, 672–735.
A book on Metrical Art; another on Orthography; Lives of the abbots of Wearmouth; Commentaries on most of the books of the Bible, including the Apocrypha; De Sex Ætatibus Mundi. (All in Latin.)
Historia Ecclesiastica Gentis Anglorum (in five books), 734. (His best work.)
Homilies, Hymns, Epigrams, etc.
Martyrology.
(Life, by J. Stevens, 1723; Gehle, 1838; Wright, *Biographia Britannica Literaria*, 1843.)

BEDFORD (Paul), born at Bath, 1798–1871.
Recollections and Wanderings, 1864.

BEE (John), *i.e.* John Badcock.
Slang Dictionary (A), 1823.

BEECHER (Catherine Esther), born at East Hampton, New York, U.S., 1800–1878.
Common Sense applied to Religion, 1857.
Duty of American Women to their Country, 1845.
The True Remedy for the Wrongs of Women, 1851.

BEECHER (Rev. Charles), born at Litchfield, in Connecticut, U.S., 1810–
Incarnation (The), or Pictures of the Virgin and her Son 1849.
Pen Pictures of the Bible, 1855.
Review of Spiritual Manifestations, 1853.

BEECHER, D.D. (Edward), born at East Hampton, New York, U.S., 1804–
History of Opinions on the Doctrine of Retribution, 1878.

BEECHER (Rev. Henry Ward), born at Litchfield, in Connecticut, U.S., 1813–
Lectures to Young Men, 1850.
Life Thoughts, 1858.
Star Papers (The), 1858.

BEECHER-STOWE (Mrs.), maiden name Harriet Elizabeth Beecher, born at Litchfield, Connecticut, U.S., 1812.
Agnes of Sorrento, 1862.
Chimney Corner (The), 1868.
Christian Slave (The), a drama, 1855.
Daisy's First Winter, and other Stories, 1867.
Dred, a Tale of the Great Dismal Swamp, 1856.
House and Home Papers, 1864.
Key to Uncle Tom's Cabin, 1853.
Lady Byron's Vindication, 1870.
Little Foxes, 1865.
Little Pussy Willows, 1870.
Men of Our Times, 1868.
Minister's Wooing (The), 1859. (A tale of the 18th century.)
My Wife and I, 1872.
Old Town Folks, 1869.
Our Charley, and what to do with him, 1859.
Pearl of Orr's Island (The), 1862. (A New England tale.)
Peep into Uncle Tom's Cabin, 1853.
Pink and White Tyranny, 1871.
Poganuc People, their Loves and Lives, 1878.
Queer Little People, 1867.
Ravages of a Carpet (The), 1864.
Religious Rhymes, 1865.
Stories about our Dogs, 1865.
Sunny Memories of Foreign Lands, 1854.
True Story of Lord Byron, 1869.
Uncle Tom's Cabin, 1852. (Her chief production.)

BECHE (Sir Henry Thomas De la), *geologist*, London, 1796–1855.
Classification of European Rocks, 1828.
Discovery of a New Fossil Animal, 1823.
Geological Manual, 1831.
Geological Observer, 1851.
Geology of Cornwall, etc., 1839.
Geology of Jamaica, 1826.
How to observe in Geology, 1835. (A masterly work.)
Researches in Theoretical Geology, 1834.

BEHN (Mrs. Aphra), *dramatist* and *novelist* born at Canterbury, 1642–1689.
Seventeen Dramatic Pieces.
Adelazar, or the Moor's Revenge, 1677.
Amorous Prince (The), 1671.
City Heiress (The), 1682.
Debauchee (The), 1677.
Dutch Lover (The), 1673.
Emperor of the Moon, 1687.
False Count (The), 1682.
Feigned Courtesans, 1679.
Forced Marriage (The), a tragedy, 1671.
Lucky Chance (The), 1687.
Roundheads (The), 1682.
Rover, part i. 1677; part ii. 1681.

Sir Patient Fancy, 1678.
Town Fop (The), 1677.
Widow Ranter (The), 1690.
Young King (The), 1683.
Younger Brother (The), 1696.

Histories and Novels, posthumous 1698.
Lover's Watch, 1686.
Lycidus, or the Lover in Fashion, 1688.
Miscellany, 1685.
Oroonoko (a novel), 1668.
Poems, 1684.
(Her Life, by Gildon, 1735.)

BEKE (Charles Tilstone), *traveller*, London, 1800–1874.
Abyssinia, a Statement of Facts, etc., 1845.
British Captives in Abyssinia, 1867.
Essay on the Nile and its Tributaries (An), 1847.
History of Nilotic Discovery, 1860.
On the Geographical Distribution of languages in Abyssinia, 1849.
Sources of the Nile, 1848, 1849.

BELKNAP (Jeremy), *historian*, born at Boston, U.S., 1744–1798.
History of New Hampshire, 1784–92.

BELL, D.D. (Andrew), born at St. Andrews, 1753–1832.
Experiment in Education made at the Male Asylum of Madras, 1797.
(His Life, by Meiklejohn, 1881.)

BELL (Sir Charles), *anatomist*, born at Edinburgh, 1774–1842.
Anatomy of the Brain, 1802.
Anatomy and Physiology of the Human body, 1816.
Course of the Nerves explained, 1804.
Essays on the Anatomy of the Human Face in Painting, 1806.
Exposition of the Natural System of the Nerves in the Human Body (An), 1824.
Institutes of Surgery, 1838.
Letters, posthumous 1870.
Natural System of the Nerves in the Human Body, 1834.
Nervous System of the Human Body (The), 1830.
On Gunshot Wounds, 1814.
Operative Surgery, 1807.
System of Dissection, 1799–1801.
System of Operative Surgery, 1807.
Treatise on the Hand, 1833. (A Bridgewater treatise.)
(His Life, by Pichot, 1860.)

BELL (George Joseph), *jurist*, born in Edinburgh, 1770–1843.
Commentaries on the Cessio Bonorum, etc., 1840.
Commentaries on the Laws of Scotland, 1810.
Principles of the Law of Scotland, 1829.

BELL, M.D. (John), *traveller*, born at Auchtermony, in Scotland, 1691–1780.
Travels from St. Petersburg to Various Parts of Asia, 1763.

BELL, F.R.C.S. (John), *surgeon*, born at Edinburgh, 1763–1820.
Anatomy of the Human Body, 1793–1802.
Discourses on the Nature and Cure of Wounds, 1793–95.
Present State of Military Surgery, 1805.
Principles of Surgery, 1801–

BELL (John), *sculptor*, Norfolk, 1812–
Andromeda, 1851. (Bought by the queen.
Angel of the Pillar (a cartoon), 1844.
Child's Own Attitude (The), 1845.
Dorothea, 1841.
Eagle Slayer, 1837.
Girl at a Brook, 1831.
Guards' Memorial (The), 1860.
Psyche feeding a Swan, 1832.

BELL (Robert), born at Cork, in Ireland, 1800–1867.
Hearts and Altars (a collection of tales), 1852.
History of Russia (for Lardner's series).
Ladder of Gold (a novel), 1850.
Life of Canning, 1846.
Lives of the English Poets.
Memorials of the Civil War.
Outlines of China.
Wayside Pictures through France, etc.
(An edition of the British poets commenced 1854.)

BELL (Thomas), *naturalist*, born at Poole, in Dorsetshire, 1792–1880.
History of British Quadrupeds, 1836.
——————— Reptiles, 1829.
——————— Stalk-eyed Crustacea, 1853.
Monograph of the Testudinata, 1833.

BELLENDEN (Sir John), *poet* and *historian*, 1490–1560.
Proheme of the Cosmographie.
Topography of Scotland, 1577.
(He also translated Boethius's *History of Scotland*, 1536.)

BELLENDEN (William), Scotch author, 1573–1635.
Caroli primi et Henriettæ Mariæ . . . Epithalamium, 1625.
Ciceronis Consul, etc., 1612.
Ciceronis Princeps, etc., 1608.
De Statu Prisci Orbis, 1615.
De Tribus Luminibus Romanorum (Cicero, Seneca, and Pliny), 1634.

BELLOWS (Rev. Henry Whitney), born at Boston, U.S., 1814–
Defence of the Drama, 1857.
Old World in its New Face (The), 1868–69.

BELOE (William), born at Norwich, 1756–1817.
Translation of Herodotus, 1791.

BELSHAM (Thomas), born at Bedford, 1750–1829.
Inquiry into the Scripture Doctrine concerning the Person of Christ, 1811.

BELSHAM (William), *historian*, 1753–1827.
History of Great Britain, 1805.

BENEDICT (Sir Julius), *musical composer*, born at Stuttgart, in Würtemberg, 1804–
Bride of Song (The), an operetta, 1864.
Gipsy's Warning (The), an opera, 1838.
Lily of Killarney (The), an opera, 1862.
Richard Cœur de Lion (a cantata), 1863.
St. Cecilia (a cantata), 1866.
St. Peter (an oratorio), 1866.
Undine (a cantata), 1860.

BENNETT, LL.D. (William Cox), *poet*, born at Greenwich, 1820–
Baby May, etc., 1861.
Ballad History of England, 1880.
Our Glory Roll, 1866.
Poems, 1850, 1862.
Queen Eleanor's Vengeance, and other Poems, 1857.
Songs by a Song-writer, 1859.
Songs for Sailors, 1873.

Verdicts, 1852.
War Songs, 1855.
Worn Wedding Ring (The), 1861.

BENNETT (William Sterndale), *musical composer*, born at Sheffield, 1816–1875.
Merry Wives of Windsor (The), an overture.
Naïades (The), an overture.
Paradise and the Peri.
Parisina (an overture).
Wild Nymphe (The), an overture.
Woman of Samaria.

BENTHAM (James), *ecclesiastical antiquary*, 1708–1794.
History and Antiquities of the Conventual and Cathedral Church of Ely, 1771.

BENTHAM (Jeremy), *jurist*, London, 1748–1832.
Book of Fallacies, 1824.
Chrestomathia, 1816–17.
Church of Englandism, 1818.
Codification of Public Instruction, 1817.
Constitutional Code, 1830.
Defence of Usury, 1787.
Draft of a Code for Judicial Establishment in France, 1791.
Emancipate your Colonies, 1793.
Fragment on Government, 1776.
Introduction to the Principles of Morals and Legislation, 1780.
Liberty of the Press, 1821.
Mother Church relieved by Bleeding, 1825.
Not Paul, but Jesus, 1823.
On the Law of Evidence, 1813.
Panopticon, 1791.
Pauper Management, 1797.
Plea for the Constitution, 1803.
Political Tactics, 1791.
Principles of Morals and Legislation, 1780.
Rationale of Judicial Evidence, 1827.
Restrictive and Prohibitory Commercial System, 1821.
Scotch Reform, 1808.
Supply without Burden, 1796.
Swear not at all, 1817.
Table of the Springs of Action, 1817.
Usefulness of Chemistry, 1783.
(Life, by Bowring, 1838.)

BENTHAM (Sir Samuel), born in Westminster, 1757–1831.
Naval Essays, 1828.

BENTLEY, D.D. (Richard), *philologist*, born at Oulton, in Yorkshire, 1662–1742.
Boyle Lecture, 1724.
Discursus on Latin Metres, 1726.
Dissertation on the Epistles of Phalaris, 1690.
Remarks on a Late Discourse on Freethinking, 1713.
Sermons, 1809.
He also edited Milton, and some classics, as Horace and Terence.
(Life, by bishop Monk, 1823.)

BENTON (Thomas Hart), born in Orange county, North Carolina, U.S., 1783–1858.
Thirty Years' Views, or a History of the Working of the American Government, 1853.

BERINGTON (Rev. Joseph), *historian*, born in Shropshire, 1743–1827.
History of Abelard and Heloise, 1788.
History of the Reign of Henry II., 1790.
Literary History of the Middle Ages, 1814.
Memoirs of Gregorio Panzani, 1793.

BERKELEY (George), bishop of Cloyne, *metaphysician*, born at Kilerin, in Kilkenny, 1684–1753.
Alciphron (in seven dialogues), 1732.
Analyst, 1734.
Defence of Freethinking in Mathematics, 1739.
(3) Dialogues between Hylas and Philonous (to prove that material objects have no existence except in the human brain), 1713.
Letters, posthumous 1771.
Minute Philosopher (The), 1732. (Against Infidelity.)
New Theory of Vision (A), 1709.
On the Virtues of Tar-Water, 1744, 1752.
Principles of Human Knowledge, 1710. (Same object as the *Dialogues*.)
Principles of Motion, 1721.
Proposal for converting the Savage Americans to Christianity, 1725.
Querist, 1736.
Siris, 1744. (The title of the book about tar-water.)
(Life, by George Berkeley, 1776; Prior, 1784; Wright, 1843; Fraser, 1871.)

BERKELEY (Rev. Miles Joseph), *botanist*, born at Biggin, in Northamptonshire, 1803–
Antarctic and New Zealand Flora, 1860.
English Flora, 1836.

BERNARD (Edward), *astronomer*, *linguist*, etc., born near Towcester, in Northamptonshire, 1638–1697.
Catalogus Manuscriptorum Angliæ et Hiberniæ, 1697.

BERNARD (Richard), *puritan divine*, 1566–1641.
Bible Battels, 1629.
Isle of Man (a religious allegory), 1627.
Key to . . . the Revelation [of St. John], 1617.
Look beyond Luther, 1623.
Thesaurus Biblicus, 1639.

BERNERS (Dame Juliana), prioress of Sopewell Nunnery, in St. Albans, *–1490.
Bokys of Haukynge, Huntynge, and Fysshynge, 1486.
Book of St. Albans (The), 1486.

BERRY (Mary and Agnes, sisters), born in Yorkshire, 1763–1852, 1764–1852.
Comparative View of Social Life in England and France, 1828–31.
Journal and Correspondence, 1865.

BESANT (Walter). See ADDENDA.

BETHAM (Sir William), *antiquary*, etc., born at Stradbroke, in Suffolk, 1779–1853.
Etruria Celtica, 1842.
Gael and Cimbri (The), 1834.
Irish Antiquarian Researches, 1826–27.
Origin and History of the Constitution of England, 1843.

BEVER, LL.D. (Thomas), *jurist*, born at Mortimer, in Cheshire, 1758–1791.
History of the Legal Polity of the Roman State, 1781.

BEVERIDGE (William), bishop of St. Asaph, born at Barrow, in Leicestershire, 1638–1708.
Codex Canonum Ecclesiæ Primitivæ vindicatus, 1678.
Exposition of the Thirty-nine Articles, posthumous 1721.
Institutiones Chronologicæ, 1669.
Private Thoughts upon Religion, posthumous 1709.
Synodicon, 1672.

Syriac Grammar, 1658.
Thesaurus Theologicus, 1710–11.
(His Life, by J. Kimber, 1729; T. H. Horne, 1824.)

BEVIN (Elway), *musician*, 1559–1637.
A Brief and Short Instruction of the Art of Musick, 1631.

BEWICK (Thomas), *wood-engraver*, born at Cherry-Burn, in Northumberland, 1753–1828.
Figures of British Land Birds, 1800.
Figures of Land and Water Birds, 1817.
Illustrations to *Gay's Fables*, 1779.
History of British Birds, 1797–1804. (Tail-pieces noted.)
History of Quadrupeds, 1790. (Tail-pieces noted.)
Select Fables, 1784.
(He drew the diagrams for *Hutton's Mensuration*, 1770.)

BICKERSTAFF (Isaac), *dramatist*. (For his plays, see APPENDIX III.) N.B.—Isaac Bickerstaff is a pseudonym of sir Richard Savage.

BICKERSTETH, D.D. (Edward), dean of Lichfield, born at Acton, in Suffolk, 1814–
Sermons, such as the "Anthem of Creation;" "Enoch," 1869; "The Victor on his Throne," 1867; etc.

BICKERSTETH, D.D. (Rev. Edward Henry), *poet*, born at Islington, 1825-
Commentary on the New Testament, 1864.
Hymnal Companion (The), 1870.
Poems, 1848.
Reef (The), and other Parables, 1873.
Rock of Ages, or Scripture Testimony to the Trinity, 1858.
Shadowed Home (The), and the Light Beyond, 1874.
Two Brothers (The), and other Poems, 1871.
Water from the Well-spring, 1853.
What is revealed of the Blessed Dead, 1863.
What is revealed of the Risen Saints, 1863.
Yesterday, To-day, and For Ever (a poem in 12 books), 1866.

BICKERSTETH, D.D. (Robert), bishop of Ripon, born at Acton, in Suffolk, 1816–
Bible Landmarks, 1850.
Lent Lectures, 1861.
Sermons, 1866.

BIGSBY (Robert), Nottingham, 1806–1873.
Ombo, 1853.
Visions of the Times of Old, or the Antiquarian Enthusiast, 1848.

BILLINGSLEY (Sir Henry), *mathematician*, about 1540–1606.
Elements of Geometry, 1570.

BILLINGSLY (Nicholas), about 1617–1678.
Brachy-Martyrologia, 1657.
Kosmobrephia, or Infancy of the World, 1658.
Treasury of Divine Raptures, 1667.

BINGHAM (Joseph), *ecclesiastical antiquary*, born at Wakefield, in Yorkshire, 1668–1723.
Origines Ecclesiasticæ, 1710–1722. (A valuable treasury of Christian antiquities.)

BINGLEY (Rev. William), 1779–1802.
Animal Biography, 1803. (Very amusing.)
Biographical Dictionary of Musical Composers of the Last Three Centuries, 1813.
Memoirs of British Quadrupeds, 1809.
Tour round North Wales, 1800. (Excellent.)

BINNEY, D.D. (Thomas), *Independent minister* born at Newcastle-upon-Tyne, 1799–1874.
Closet and the Church (The).
Dissent not Schism.
Is it possible to make the Best of Both Worlds? (His most popular work.)

BIRCH, LL.D. (Samuel), *antiquary*, London, 1813–
Analecta Sinensia (short stories from Chinese), 1841.
Catalogue of Greek and Etruscan Vases in the British Museum (assisted by Mr. Newton), 1851.
Description of the Papyrus of Nas-khem, 1863.
Elfin Foxes (The), a romance from the Chinese, 1863.
Friends till death (a tale from Chinese), 1845.
Gallery of Antiquities, etc., 1842.
History of Ancient Pottery, 1857.
Introduction to the Study of Hieroglyphs, 1857.
Rhind Papyri (The), 1866.
Views on the Nile, etc., 1843.

BIRCH, D.D. (Thomas), *historian*, London, 1705–1766.
Biographical Sketches, 1743–1752.
Courts and Times of James I. and Charles I., posthumous 1848.
General Dictionary, Historical and Critical, 1734–1741.
Historical View of the Negotiations between the Courts of England, France, and Belgium (from 1592 to 1617), 1749.
History of the Royal Society, 1756–57.
Inquiry into the Part which Charles I. took in the Glamorgan Transaction, 1747.
Life of Henry, Prince of Wales, 1760.
Life of the Hon. Robert Boyle, 1744.
Life of Tillotson, 1752.
Lives of Illustrious Persons in Great Britain, 1743–1752.
Memoirs of the Reign of Elizabeth, 1754.

BIRD (William). See BYRD.

BIRKENHEAD (Sir John), born at Northwich, in Cheshire, 1615–1679.
Assembly Man (The), 1662–63.
Mercurius Aulicus, 1642–45.

BISHOP (Sir Henry Rowley), 1780–1855. (For his operas, see APPENDIX III.)

BISHOP (Samuel), *poet*, London, 1731–1795.
Poetical Works, posthumous, 1796.
(His Life, by T. Clare, 1796.)

BISSETT, LL.D. (Robert), 1759–1805
Douglas, 1880.
History of the Reign of George III., 1803.
Life of Edmund Burke, 1800.

BLACK, M.D. (Joseph), *Scotch chemist*, born at Bordeaux, in France, 1728–1799.
Experiments upon Magnesia Alba, etc., 1756.
(Black evolved the theory of "latent heat." His lectures were published in 1803.)

BLACK (William), *novelist*, born at Glasgow, 1841–
Autobiography, 1877.
Daughter of Heth (A), 1871.
Green Pastures and Piccadilly, 1877.
In Silk Attire, 1869.
Kilmeny, 1870.
Lady Silverdale's Sweetheart, 1876.
Macleod of Dare, 1878.
Madcap Violet, 1876.
Maid of Killeena (The), and other Stories, 1874.

Monarch of Mincing Lane (The), 1871.
Princess of Thule (A), 1873. (The most popular of all his novels.)
Strange Adventures of a Phaeton, 1872.
Sunrise, 1881.
Three Feathers, 1875. (Scene laid in Cornwall.)
White Wings, 1880.
*** Also a Life of Oliver Goldsmith, 1873.

BLACKBURN (Henry), 1830–
Art in the Mountains, 1870.
Artists and Arabs, 1868.
Harz Mountains, 1873.
Normandy Picturesque, 1869.
The Pyrenees, 1867.
Travelling in Spain, 1866.

BLACKBURNE (Francis), *theologian*, born at Richmond, in Yorkshire, 1705–1787.
Confessional (The), 1766.
Intermediate State (The), 1772.

BLACKIE (John Stuart), born at Glasgow, 1809–
Democracy, 1867.
(3) Discourses on Beauty, 1858.
Four Phases of Morals, 1871.
Homer and the Iliad, 1866.
Horæ Hellenicæ, 1874.
Lays and Legends of Ancient Greece, 1857.
Lays of the Highlands and Islands, 1872.
Lyrical Poems in English and Latin, 1860.
Musa Burschicosa, 1869.
Natural History of Atheism, 1878.
Poems, chiefly Mythological, 1857, 1860.
Pronunciation of Greek, 1852.
Self-culture, 1873.
War-Songs of Germany, 1870.
*** He translated Goethe's *Faust*, 1834; and *Æschylus*, 1850.

BLACKLOCK, D.D. (Thomas), *poet*, born at Annan, in Scotland, 1721–1791.
Graham, 1774.
Paracelsis, 1767.
Poems, 1745, 1754.
(Collected poems and Life, by H. Mackenzie, 1793.)

BLACKMORE, M.D. (Sir Richard), *poet*, born at Corsham, in Wiltshire, 1650–1729.
His Six Epics.
Creation (The), in 7 books, 10 syl. rhymes, 1712. (His best.) Addison calls it "one of the most noble productions in our English verse;" and Dr. Johnson says it shows him to be "among the first favourites of the English Muse."
King Alfred (in 12 books), 1718.
King Arthur (in 12 books), 1699.
Prince Arthur (in 10 books), 1696.
Eliza, *i.e.* Queen Elizabeth (in 10 books), 1703.
Redemption (in 6 books), 1715.
*** The Nature of Man (in 3 books), 1720.
Also a paraphrase of the *Book of Job, etc.*, 1700; a satire on wit; and a host of miscellaneous treatises.

All hail him victor in both gifts of song,
Who sings so loudly and who sings so long,
The Dunciad.

BLACKMORE (Richard Doddridge), *novelist*, born at Longworth, in Berkshire, 1825–
Alice Lorraine (a tale of the South Downs), 1875.
Christowell (a Dartmoor tale), 1882.
Clara Vaughan, 1864.
Cradock Nowell (a tale of the New Forest), 1866.
Cripps, the Carrier (a woodland tale), 1876.
Eréma, or my Father's Sin, 1877.
Fate of Franklin (The), a poem, 1860.
Lorna Doone (a romance of Exmoor), 1869.
Maid of Sker, 1872.

BLACKSTONE (John), *botanist*, *–1753.
Fasciculus Plantarum, 1737.
Plantæ rariores Angliæ, 1737.
Specimen Botanicum, 1746.

BLACKSTONE, LL.D. (Sir William), London, 1723–1780.
Commentaries on the Laws of England (4 vols.), 1765–69. (This is his great work.)
Considerations on Copyholders, 1758.
Essay on Collateral Consanguinity, 1750.
Great Charter and Charter of the Forest (The), 1759.
Reports of Cases, posthumous 1781.
Tracts, 1771.
Poetry.
Lawyer's Farewell to his Muse (The), 1740. (Life, by James Clitherow, 1780.)

BLACKWALL (Anthony), *critic*, 1674–1730.
Introduction to the Classics, 1740. (A valuable book.)
Sacred Classics (The), 1727–31.

BLACKWELL (Elizabeth), *botanist*, about 1703–1797.
Herbal (The), 1737–39. (Once much esteemed.)

BLACKWELL, M.D. (Elizabeth), born at Bristol, 1821. The first woman that ever obtained a medical diploma, 1849. She practises in New York, U.S. Her sister Emily took her diploma in 1854.
Laws of Life considered with reference to the Physical Education of Girls, 1852.

BLACKWELL (Thomas), born at Aberdeen, 1701–1757.
Inquiry into the Life and Writings of Homer, 1735.
Letters on Mythology, 1748.
Memoirs of the Court of Augustus, 1753.

BLAGRAVE (John), *mathematician*, born at Reading, in Berkshire, 1550–1611.
Art of Dialling, 1609.
Astrolabium Uranicum Generale, 1596.
Mathematical Jewel (The), 1585.

BLAIR, D.D. (Hugh), born at Edinburgh, 1718–1800.
Lectures on Rhetoric, 1783.
Ossian (in defence of the poems so called), 1763.
Sermons, 1777. (Once very popular.)
(His Life, by Dr. T. Hill, 1807.)

BLAIR, F.R.S., F.S.A. (John), *chronologist*, *–1782.
Chronological Tables, 1756.

BLAIR (Patrick), *anatomist*, born at Dundee, 1680–1728.
Botanical Essays (in two parts), 1720.
Pharmaco-Botanology, 1723–28.

BLAIR (Rev. Robert), *poet*, born in Edinburgh, 1699–1747.
Grave (The), in blank verse, 1743. (In this occurs the celebrated line, "Like angels' visits, short and far between.")

BLAKE (William), "Pictor Ignotus," *poet, engraver on copper*, etc., London, 1757–1827.

America (a prophecy), 1793.
Book of Ahania, 1795.
Book of Thiel, 1789.
Europe (a prophecy), 1794.
Gates of Paradise, 1793.
Jerusalem, 1804.
Marriage of Heaven and Hell, 1800.
Milton, 1804.
Poetical Sketches, 1783.
Songs of Experience (with etchings on copper by himself), 1794.
Songs of Innocence (with etchings on copper by himself), 1789.
Urizen, 1800.
Visions of the Daughters of Albion, 1793.
*** He illustrated on copper Blair's *Grave*, 1805; Chaucer's *Canterbury Pilgrims; The Book of Job*, 1826; Milton, 1804; Dante's *Inferno*, 1827; Young's *Night Thoughts*, 1797; his own Poems, etc.
(His Life, by Gilchrist, 1863; Rossetti, 1866.)

BLAKEY, Ph.D. (Robert), born at Morpeth, in Northumberland, 1795–1878.
Essay on Logic, 1834.
Freedom of the Divine and Human Wills, 1829.
History of Moral Science, 1833.
History of Political Literature, 1855.
Lives of the Primitive Fathers of the Church, 1834.

BLANCHARD (Laman), born at Yarmouth, 1803–1845.
Essays and Sketches, 1849.
Lyric Offering (The), 1828.

BLAND (Rev. Robert), *poet*, etc., London, 1779–1825.
Edwy and Elgiva (poems), about 1810.
Four Slaves of Cytherea (The), about 1803.

BLAND (William), 1788–1872.
Experimental Essays on the Principles of Construction in Arches, Piers, and Buttresses, 1862.

BLANE, M.D. (Sir Gilbert), born at Blanefield, in Ayrshire, 1749–1834.
Elements of Medical Logic, 1819.
Lectures on Muscular Motion, 1790.
Observations on the Diseases of Seamen, 1783.
Select Dissertations, 1822.

BLAYNEY, D.D. (Benjamin), *Hebrew critic*, *–1801.
Dissertation on Daniel's "Weeks," 1775.
Jeremiah (translated from the original), 1784.

BLESSINGTON (Marguerite, countess of), *novelist*, born near Clonmel, in Ireland, 1789–1849.
Conversations with Lord Byron, 1832. (Her best work.)
Desultory Thoughts, 1838.
Idler in France, 1841.
Idler in Italy, 1839.
Novels and Tales.
Belle of the Season (The), 1840.
Confessions of an Elderly Gentleman, 1835.
Confessions of an Elderly Lady, 1836.
Country Quarters, 1850.
Governess (The), 1841.
Repealers (The), 1833.
Two Friends (The), 1834.
Victims of Society, 1837.

BLIGH (William), born at Farningham, in Kent, 1753–1817.
Narrative of the Mutiny on board H.M.S. *Bounty*, 1790. (Lord Byron's *Island* is based on this narrative.)
Voyage to the South Sea, 1792.

BLOMEFIELD (Francis), *topographer*, born at Fersfield, in Norfolk, 1705–1751.
Collectanea Cantabrigiensia, 1750.
History of Thetford [in Norfolk], 1739.
Topographical History of Norfolk (continued by Parkin), 1739–75.

BLOOMFIELD (Robert), *pastoral poet*, born at Honington, in Suffolk, 1766–1823.
Ballads and other Pieces, 1800–1806.
Banks of the Wye, 1822.
Farmer's Boy (in 4 parts, 10 syl. rhymes), 1798
Good Tidings, 1804.
May-day with the Muses, 1822.
Rural Tales, 1802.
Wild Flowers, 1806.

BLORE (Thomas), *antiquary*, born at Stamford, 1753–1814.
History and Antiquities of Rutland, 1811. (Of great merit.)
History of the Manor of South Winfield, in Derbyshire, 1793.

BLOUNT (Charles), *deist*, born in Upper Holloway, 1654–1693.
Anima Mundi, 1679.
Great is Diana of the Ephesians, 1680.
Oracles of Reason, 1693.
Two First Books of Philostratus concerning the Life of Apollonius of Tyana, 1680.

BLOUNT (Sir Henry), born at Tittenhanger Park, Surrey, 1602–1682.
Journey to Jerusalem, 1669.
Voyage into the Levant (A), 1636.

BLOUNT (Thomas), born at Bardsley, in Lancashire, 1619–1679.
Boscobel (a history of the escape of Charles II.), 1660.
Fragmenta Antiquitatis, 1679.
Glossographia, or Dictionary of Hard Words, 1656.
Law Dictionary and Glossary (A), 1670.

BLOUNT (Sir Thomas Pope), born in Upper Holloway, 1649–1697.
Censura celebrium Authorum, 1690. (A learned treatise.)
De re Poetica, 1694.
Essays, 1687. (Chalmers says they are equal to Montaigne's.)
Natural History, 1693.

BLOW (John), *musician*, born at North Collingham, in Nottinghamshire, 1648–1708.
Amphion Anglicus, 1700.

BOBART (Jacob), *botanist*, 1600–1679.
Catalogus Plantarum Horti Medici Oxen., 1648.

BOETHIUS, or BOECE, D.D. (Hector), *historian*, born at Dundee, 1470–1550.
Scotorum Historiæ, etc., 1526.
Vitæ Episcoporum Murthlacensium et Aberdonensium, 1522.

BOGAN (Zachary), *philologist*, born in Devonshire, 1625–1659.
Additions to Rous's *Attic Archæology*, 1685.
Homeri comparatio cum Scriptoribus Sacris, 1658.

BOLINGBROKE (Henry St. John, viscount) *statesman*, born in Battersea, 1678–1751.
Dissertation on Parties, 1735.
Idea of a Patriot King, 1743.

Letter on the Spirit of Patriotism, 1750.
Letter to Sir William Wyndham, 1753.
Letters on the Study and Use of History, 1752.
Remarks on the History of England, 1743.
*** Letters and Correspondence, posthumous 1798.
(His Life, by Mallet, 1754; St. Lambert, 1796; G. H. Cooke, 1835; Thomas Macknight, 1863.)

BONER (Charles), *–1870.
C. B.'s Book, 1848.
Chamois Hunting in Bavaria, 1853.
Forest Creatures, 1861.
Transylvania, 1865.

BONNYCASTLE (John), *mathematician*, *–1821.
General History of Mathematics, 1803.
Introduction to Algebra, 1782.
Scholar's Guide to Arithmetic, 1780.

BOOLE (George), *mathematician*, born at Lincoln, 1815–1864.
Calculus of Finite Differences, 1860.
Differential Equations, 1859.
Investigation of the Laws of Thought, 1854.
Mathematical Analysis of Logic, 1847.

BOOTH (James), *American chemist*, 1810–1878.
Encyclopædia of Chemistry, Practical, Theoretical, etc., 1850.
Recent Improvements in the Chemical Arts, 1851.

BOOTH, LL.D. (Rev. James), 1814–1878.
Examination of the Province of the State, 1846.
New Method of Tangential Co-ordinates, 1840.

BORDE, M.D. (Andrew), born at Pevensey, in Sussex, 1500–1549.
Breviarie of Health, 1547.
Compendyous Regimente, or Dietary of Helthe, 1562.
Boke of the Introduction of Knowledge, 1542.
Merye Tales of the Madmen of Gotham, 1563.

BORROW (George), *linguist*, born at East Dereham, in Norfolk, 1803–1881. (Knew 27 languages.)
Bible in Spain (The), 1843.
Lavengro, the Scholar, Gipsy, and Priest, 1851.
Romany Rye, (The), a sequel to Lavengro, 1857.
Zincali (The), or an Account of the Gipsies in Spain, 1841.

BOSTON (Thomas), *Scotch divine*, born at Dunse, in Berwick, 1676–1732.
Crook in the Lot (The), posthumous 1805. (It is in this excellent little treatise that he warns the profligate from expecting "to leap from Delilah's lap into Abraham's bosom.")
Human Nature in its Fourfold State, 1720. (Well known, especially in Scotland.)
(Memoirs, by himself, posthumous 1776.)

BOSWELL (James), born in Auchinleck, in Scotland, 1740–1795.
Account of Corsica (An), 1768.
Essays in favour of the Corsicans, 1769.
Journal of a Tour to the Hebrides with Dr. Johnson, 1785.
Letters to the Rev. W. T. Temple, posthumous 1856.
Life of Dr. Samuel Johnson, 1791. (The best piece of biography in the language.)
*** Boswelliana, 1874.

BOSWORTH, D.D. (Joseph), *philologist*, born in Derbyshire, 1788–1876.
Anglo-Saxon Dictionary, 1838.
Compendious Anglo-Saxon and English Dictionary, 1868.
Elements of Anglo-Saxon Grammar, 1823.

BOUCHER (Rev. Jonathan), born in Cumberland, 1737–1804.
Causes and Consequences of the American Revolution, 1797.
Supplement to Johnson's *Dictionary*, posthumous 1807. (Valuable.)

BOUCICAULT (Dion), *dramatic author*, born in Dublin, 1820–
Author of more than 150 dramatic pieces. (See APPENDIX III., under the title of each.)

BOURNE (Vincent), *Latin poet*, 1700–1747.
Poemata, 1743. (The best Latin poems by any foreigner.)
(His Life, by J. Mitford, 1846.)

BOWDICH (Thomas Edward), born at Bristol, 1790–1824.
Excursions to Madeira, 1825.
Mission to Ashantee, 1819.

BOWDITCH (Nathaniel), *astronomer*, born at Salem, in Massachusetts, U.S., 1773–1838.
Méchanique Céleste, 1829–38.
Practical Navigator, 1802.

BOWEN (Francis), *metaphysician*, born at Charleston, U.S., 1814–
Critical Essays on the History and Present Condition of Speculative Philosophy, 1842.

BOWER, (Archibald), born at Dundee, 1686–1766.
History of the Popes, 1748–66.

BOWLES, D.D. (William Lisle), *poet*, born at King's Sutton, in Northamptonshire, 1762–1850.
Life of Thomas Ken, 1830–31.
Missionary of the Andes (in blank verse), 1815.
Paulus Parochialis (in prose), 1826.
Poems, 1798–1809.
Scenes and Shadows, etc.
(14) Sonnets, 1789. (His best production.)
Spirit of Discovery (in blank verse), 1804.
Village Verse Book, 1837.
(Noted for the "Pope and Bowles Controversy," which arose from his "Essay on Pope," 1819–28.)

BOWRING (Sir John), *poet, linguist, politician*, etc., born at Exeter, 1792–1872.
Decimal System, 1853.
Kingdom and People of Siam (The), 1857.
Visit to the Philippine Islands, 1858–59.
Some excellent translations from the Batavian *anthology*, the Danish, German, Magyar, Polish, Portuguese, and Russian *poets*.
An edition, in 11 vols., of Jeremy Bentham, 1838–39.

BOXALL, R.A. (Sir William), *painter*, born at Oxford, 1800–1879.
Cordelia, 1830.
Hope, 1838.
Milton's Reconciliation with his Wife, 1829.

BOYCE, Mus.D. (William), *musical composer*, London, 1710–1779.
Collection of Church Music, 1760.
Serenata of "Solomon," 1743.

BOYD, D.D. (Andrew Kennedy Hutchinson), born at Auchinleck, in Scotland, 1825–

Landscapes, Churches, and Moralities, 1874.
Leisure Hours in Town, etc.
Memorials of St. Andrew's Sundays, 1870.
Recreations of a Country Parson (originally in *Fraser's Magazine*), 1859.

BOYD (Henry), *poet*, born in Ireland, 1750–1832.
Dante's *Divine Comedy* (translated), 1785–1802.

BOYD (Zachary), *theologian*, 1589–1653.
Crosses, Comforts, and Counsels, 1643.
Garden of Zion (The), 1644.
Last Battell of the Soule in Death, 1619.
Psalmes of David in Meeter (3rd edit.), 1646.
Two Oriental Pearls, Grace and Glory, 1718.
Zion's Flowers (usually called "Zachary Boyd's Bible," in rhyme), never published.

BOYLE (Charles, earl of Orrery), born at Chelsea, 1676–1731.
Edited the *Epistles of Phalaris*, 1695.

BOYLE (Hon. Robert), *philosopher*, born at Lismore, in Ireland, 1626–1691.
Considerations touching the Usefulness of Experimental Natural Philosophy, 1663.
Discourse of Things above Reason, 1681.
Experiments and Considerations upon Colours, 1663.
Experiments and Observations upon Cold, 1665.
Free Inquiry into the vulgarly received Notion of Nature, 1679.
General History of the Air, 1692.
Medicina Hydrostatica, 1690.
Memoirs for the Natural History of Human Blood, 1684.
New Experiments, Physico-mechanical, touching the Spring of the Air, 1660.
Physiological Essays, etc., 1681.
Sceptical Chemist, 1662.
(Life, by Thomas Birch, 1744.)

BRACKENBURY (Charles Booth), Bayswater, 1831–
European Armaments, 1867.
Winter Campaign of Prince Frederick Charles in 1870–71.

BRACKENBURY (Henry), born at Bolingbroke, in Lincolnshire, 1837–
Fanti and Ashanti, 1873.

BRACTON (Henry de), *jurist*, 1185–1267.
De Legibus et Consuetudinibus Angliæ, posthumous 1569. ("Best of judicial classics.")

BRADDON (Mary Elizabeth), Mrs. Maxwell, *novelist*, London, 1837–
Aurora Floyd, 1864.
Barbara, etc., 1880.
Birds of Prey, 1870.
Captain of the Vulture (The), a tale, 1870.
Charlotte's Inheritance, 1871
Cloven Foot (The), 1878.
Dead Men's Shoes, 1876.
Dead Sea Fruit, 1872.
Doctor's Wife (The), 1867.
Eleanor's Victory, 1865.
Fenton's Quest (contributed to *Belgravia*).
Henry Dunbar, 1865.
Hostages of Fortune, 1875.
John Marchmont's Legacy, 1866.
Joshua Haggard's Daughter, 1876.
Lady Audley's Secret, 1862.
Lady Lisle (contributed to *Temple Bar*), 1869.
Lady's Mile (The), 1869.
Lost for Love, 1874.
Lovells of Arden, 1871.
Lucius Davoren, 1873.
Milly Darrell, 1872.
Only a Clod, 1868.
Open Verdict (An), 1878.
Ralph the Bailiff (a tale in *St. James's Magazine*).
Robert Ainsleigh, 1871.
Run to Earth, 1872.
Rupert Godwin, 1871.
Sir Jasper's Tenant, 1868.
Strange World (A), 1875.
Strangers and Pilgrims, 1873.
Taken at the Flood, 1874.
To the Bitter End, 1872.
Trail of the Serpent (The), 1868.
Weavers and Weft, 1877.
Vixen, 1879; and many others.
*** Garibaldi, and other Poems, 1861.
Griselda (a drama), 1873.
Loves of Arcadia (a commedietta), 1860.

BRADFORD (William), born at Austerfield, in Lancashire, 1588–1657.
History of Plymouth Colony, 1856.

BRADLEY (Rev. Edward), pseudonym "Cuthbert Bede," born at Kidderminster, in Worcestershire, 1827–
Adventures of Verdant Green (a tale), 1853.
Curate of Cranston, etc., 1862.
Glencreggan (a descriptive work), 1861.
Mattins and Muttons (a novel), 1866.
Rook's Garden (The), 1865.
Tour in Tartan Land (A), 1863.
White Wife (The), legends and tales, 1864.
Wild Cantire, 1864.

BRADLEY, D.D. (James), *astronomer*, born at Sherborne, 1692–1762.
Astronomical Observations, posthumous 1798, 1805.
(He discovered the *Aberration of Light*, 1727; and *Nutation*, 1747.)

BRADLEY (Richard), *botanist*, 1700–1732.
Dictionarum Botanicum, 1728.
New Improvement of Planting, etc., 1717.
Plantæ Succulentæ, 1716–27.
Survey of Ancient Husbandry and Gardening, 1725.

BRADSHAW (George), of Manchester, *–1853.
Bradshaw's Continental Railway Guide, 1847.
Railway Companion, 1839; developed into the Railway Guide, 1841.

BRADSHAW (Henry), born at Chester, 1450–1513.
Lyfe of St. Radegunde (no date).
Lyfe of St. Werburgh, 1495.

BRADWARDINE (Thomas), archbishop of Canterbury, born at Chichester, 1290–1349.
De Arithmetica Speculativa, 1495.
De Causa Dei contra Pelagium, 1618.
De Geometria Speculativa, 1495.
De Proportionibus Velocitatum, 1505 (all posthumous).
(His Life, by Dr. Hook, in his *Lives of the Archbishops of Canterbury*, 1861–75.)

BRADY (Nicholas), born at Bandon, in Ireland, 1659–1726.
Translations of Psalms, 1696. (Tate and Brady.)

BRADY, M.D. (Robert), *historian*, *–1700.
Complete History of England, 1685.
Introduction to Old English History, 1684.

BRAMAH (Joseph), *mechanician*, born at Stanborough, in Devonshire, 1749–1825.
Dissertation on the Construction of Locks, 1787.
(Took out his patent for *locks*, 1784; for his *hydraulic press*, 1796.)
BRAND (John), *antiquary*, born at Newcastle-on-Tyne, in Northumberland, 1743–1806.
History and Antiquities of Newcastle, 1789.
Popular Antiquities, 1776.
BRANDE (William Thomas), *chemist*, born 1786-1866.
Dictionary of Materia Medica, 1839.
Dictionary of Science, Literature, and Art, 1842. (Recast by W. T. Brande and Rev. G. W. Cox, 1865–67.)
Manual of Chemistry, 1819.
BRANDON (Robert), *architect*, 1810–
Analysis of Gothic Architecture.
Open Timber Roofs of the Middle Ages (The) 1842.
Parish Churches, 1854.
BRATHWAYTE (Richard), *poet*, born near Appleby, 1588–1673.
Ar't Asleep, Husband? a Boulster Lecture, 1640.
Astræa's Tears (an elegy), 1641.
Barnabees Journal, 1648–50.
Bessie Bell (in Latin and English verse), 1648.
Drunken Barnabees Journal . . . (in Latin and English verse), posthumous 1716.
Lives of the Roman Emperors from Julius Cæsar to Ferdinand II., 1636.
Mercurius Britannicus (a tragic comedy), 1641.
Muster Roll of the Evill Angels embatteld against S. Michael, 1655.
Penitent Pilgrim (The), 1641.
Philocles and Doroclea, two Lancashire Lovers, 1640.
Psalmes of David paraphras'd, 1638.
Spiritual Spicerie, 1638.
(His Life, by J. Haslewood, 1820.)
BRAY (Mrs.), maiden name Anna Eliza Kempe, *novelist*, born in Surrey, 1799-
Borders of the Tamar and the Tavy (The), a descriptive work, 1836.
Courtenay of Walreddon (a romance), 1844.
De Foix (a romance), 1826.
Fitz of Fitzford (a legend of Devon), 1830.
Good St. Louis and his Times, 1870.
Handel, his Life, etc., 1857.
Hartland Forest (a legend), 1871.
Henry de Pomeroy (a legend), 1842.
Joan of Arc (historical), 1873.
Life of Thomas Stothard, R.A., 1851.
Memoirs of Charles Alfred Stothard (her first husband), 1823.
Mountains and Lakes of Switzerland, 1841.
Peep at the Pixies (a Christmas tale), 1854.
Protestant (The), a novel, 1828.
Revolt of the Protestants of the Cevennes, 1870.
Roseteague, 1874.
Talba (The), or Moor of Portugal, 1830.
Trelawny of Trelawne (a legend of Cornwall), 1837.
Trials of Domestic Life, 1848.
Trials of the Heart, 1839.
Warleigh, or the Fatal Oak (a legend of Devon), 1834.
White Hoods (The), a novel, 1828.
BRAY (Sir Reginald), *architect*, *–1503.
Henry VII.'s Chapel, Westminster Abbey, (begun), 1502.
St. George's Chapel, Windsor (begun), 1476.
BRAY, F.S.A. (William), *antiquary*, born at Shere, in Surrey, 1736–1832.
History of the County of Surrey, 1804–14.
BRAYBROOKE (Richard Cornwallis Neville, lord), 1820–1861.
Antiqua Explorata, 1847.
Sepulchra Exposita, 1848.
Saxon Obsequies, 1852.
BREEN (Henry Hegart), born in Kerry, Ireland, 1805–
Diamond Rock (The), and other Poems, 1849.
Modern English Literature, 1857.
St. Lucia, Historical, Statistical, and Descriptive, 1844.
Warrawarra, the Carib Chief (a tale), 1776.
BRENTON (Edward Pelham), 1774–1839.
Naval History of Great Britain from 1783 to 1822, (in 5 vols.), 1823.
BRERETWOOD (Edward), *antiquary*, etc., born at Chester, 1565–1613.
De Ponderibus et Pretiis Veterum Nummorum, 1614.
Inquiries touching the Diversity of Languages and Religions, etc., 1614.
BRETON (Nicholas), *poet*, 1555–1624.
Arbor of Amorous Devices, 1597.
Barley Break (The), or Warning for Wantons, 1607.
Britton's Bowre of Delights (epitaphs, sonnets, pastorals, etc.), 1591.
Cornv-copiæ; Pasquil's Nightcap, an Antidot for the Headache, 1612.
Crossing of Proverbs (The), 1616.
Dialogue between Antonio, Meandro, and Dinarco, 1603.
Divine Poem (A), part i., The Ravisht Soule; part ii., The Blest Weeper, 1601.
Floorish upon Fancie (A), 1577.
Good and Badde (The), in prose, 1606.
Honest Counsaile (in verse), 1605.
I Would and Would Not (in verse), 1614.
Mad World, my Masters (A), a dialogue between Taker and Mistaker, 1603.
Marie Magdalene's Love (The Soul's Love), 1595.
Melancholike Humours (in verse), 1600
Mother's Blessing (The), in verse, 1602.
Old Madcappe's New Gallymaufry, 1602.
Old Man's Lesson (An), and a Young Man's Love (an interlude), 1605.
Pasquil's Madcappe and Madcappe's Message (a satire in verse), 1600.
Pilgrimage to Paradise, 1592.
Pleasant Quippes for Upstart Gentlewomen, 1595.
Post with a Packet of Mad Letters (A), 1603.
Small Handful of Fragrant Flowers gathered from the Sacred Scriptures, 1575.
Solemn Passion of the Sowles Love (in verse), 1623.
Soules Immortal Crowne (The), twined of Virtue, Wisdome, Love, Constancie, Patience, Humilitie, and Infiniteness (in verse), 1605.
Will of Wit (The), in prose and verse, 1597
Wit's Private Wealth, 1603.
Wonders worth the hearing, 1602.

Works of a Young Wyt (descriptive of the manners of the time), 1577.

BREWER (Antony), *poet* and *dramatist*, in the time of Charles I. and Cromwell.
Wrote six dramas, one called *The Five Senses*, about 1620.

BREWER, LL.D. (Rev. E. Cobham), *educationist* and *literary virtuoso*, 1810–
Dictionary of Phrase and Fable, 1868.
Guide to Science, 1850.
History of France, 1863.
History of Germany, 1881.
La Clef de la Science, in French, 1854. (Based on the "Guide to Science," but quite a new work.)
Reader's Handbook (The), 1880.
Theology in Science, 1859.

BREWER (Rev. John Sherren), *historian* and *historical antiquary*, 1809–1879.
Athanasian Creed vindicated, 1871.
Athanasian Origin of the Athanasian Creed, 1872.
Elementary Atlas of History and Geography; revised editions, 1865, 1871.
Endowments and Establishment of the Church of England, 1873.
English Studies, posthumous 1881.
Prefaces to Henry VIII., vol. i. 122 pp.; vol. ii. 279 pp.; vol. iii. 435 pp.; vol. iv. 666 pp.
Report to the Master of the Rolls on the Carte and Carew Papers.
What is Establishment, etc., 1868.

Edited.

Aristotle's *Ethics*, with English Notes, 1836.
Bacon's *Novum Organum*, with Introduction and Notes, 1856.
Court of King James I., by C. Goodman, now first published, 1839.
Fuller's *Church History*, 1845.
History of Popish Transubstantiation, by J. Cosin, with Memoir, 1850.
Student's *Hume* (new edition), 1880.

Record Office Publications.

Calendar of the Carew MSS., 1874 (with Bullen).
Fr. Rogeri Baconi opera quædam hactenus inedita.
Giraldi Cambrensis Opera.
Letters and Papers of the Reign of Henry VIII., with prefaces, vol. i., 1861; vol. ii., 1864; and six more "part-volumes." (His great work.)
Monumenta Franciscana.
Registrum Malmburiense, 1881. (With C. T. Martin.)

BREWER (Thomas), *poet*, 17th century.
Knot of Fooles (A), 1624.
Weeping Lady (The), or London like Ninivie in Sackcloth, 1625.

BREWSTER, LL.D. (Sir David), *natural philosopher*, born at Jedburgh, in Scotland, 1781–1868.
Depolarisation of Light, 1813.
Elliptical Polarisation, 1830.
Kaleidoscope (invented), 1819.
Laws of Polarisation (The), 1818.
Letters on Natural Magic, 1831.
Life and Letters of Euler, 1813.
Life of Sir Isaac Newton, 1828. (Republished and enlarged in 1855.)
Martyrs of Science, 1841.
Memoirs of Life, Writings, and Discoveries of Sir I. Newton, 1855.
More Worlds than One, 1854.
New System of Illumination for Lighthouses, 1827.
On the Production of Polarising Structure by Pressure, 1816.
Polarisation of Light by Reflection, 1815.
Treatise on Burning Instruments, 1812.
Treatise on Optics, 1831.

BRIDGES (John), *antiquary*, born at Binfield, in Berkshire, 1666–1724.
History and Antiquities of Northamptonshire, 1762–91.

BRIDGES (Noah), about 1610–1670.
Art of Short and Secret Writing, 1659.
Lux Mercatoria, Arithmetik Natural and Decimal, 1661.

BRIDGEWATER (John), *–1594.
Concertatio Ecclesiæ Catholicæ in Anglia contra Calvino-Papistas et Puritanos, sub Elizabetha Regina, posthumous 1694.

BRIGGS (Henry), *mathematician*), born near Halifax, in Yorkshire, 1556–1630.
Arithmetica Logarithmica, 1624.
Trigonometria Britannica, 1633.

BRIGGS, M.D. (William), born at Norwich, 1641–1704.
Ophthalmographia, 1676.

BRISCOE (John Potter), *antiquary*, born at Leverbridge, in Lancashire, 1848–
Biographical Sketch of R. Millhouse, 1881.
Book of Nottinghamshire (anecdotes), 1878.
Literature of Tim Bobbin (a bibliography), 1872.
Midland Notes, four series, 1879–82.
Nottinghamshire Facts and Fictions (folk-lore, etc.), 1st series, 1876; 2nd series, 1877.

BRITTON (John), *antiquary*, *topographer*, etc. born near Chippenham, in Wiltshire, 1771–1857.
Architectural Antiquities of Great Britain, 1805–26.
Architectural Illustrations of the Public Buildings of London, 1828.
Autobiography, 1849–50.
Beauties of Wiltshire, 1801–25.
Cathedral Antiquities of England, 1814–32.
Dictionary of the Architecture and Archæology of the Middle Ages, 1830–38.

BRODHEAD (John Romeyn), of New York, 1814–
History of the State of New York, 1853.

BRODIE (Sir Benjamin Collins), *surgeon*, born at Winterslow, in Wiltshire, 1783–1862.
Experiments and Observations on the Influence of the Nerves of the Eighth Pair on the Secretions of the Stomach, 1814.
Lectures on Diseases of the Urinary Organs, 1833.
Lectures on Local Nervous Affections, 1837.
Lectures on Pathology and Surgery, 1840.
Pathological and Surgical Observations on Diseases of the Joints, 1813.
Physiological Researches, 1851.
Psychological Inquiries, 1854.
(Autobiography.)

BROME (Alexander), *poet*, 1620–1666.
Covent Garden Drollery, 1672.
Cunning Lovers (The), 1654.
Fancy's Festivals, 1657.
Poems and Songs, 166[illegible]

BROME (Richard), *dramatist*, *–1652.
Antipodes (The), 1640.
Jovial Crew (A), 1652.
Sparagus Garden (The), 1640.
*** For his plays, see APPENDIX III.
(The whole were collected after his death, and published 1653, 1659.)
BROMFIELD (William), *surgeon*, London, 1712–1792.
Syllabus Anatomicus, 1748.
BROMPTON (John), flourished in 1370.
Chronicon, posthumous 1652.
BRONTË (Charlotte), pseudonym "Currer Bell," *novelist*, born at Thornton, in Yorkshire, 1816–1855.
Jane Eyre, 1847. (Her best.)
Professor (The), 1856.
Shirley, 1849.
Villette, 1853.
(Life, by Mrs. Gaskell, 1857.)
*** The two sisters, Emily and Anne, also published some poems and novels; but "Jane Eyre" is the only production of repute.
BROOKE (Frances), *novelist*, *–1789.
History of Emily Montague, 1769.
Rosina, 1782.
BROOKE (Fulke Greville, lord), *poet*, born at Alcaster, in Warwickshire, 1554–1628.
Alaham Mustapha (a tragedy), 1709.
Cælica (containing 110 sonnets), posthumous 1633.
Life of Sir Philip Sidney, posthumous 1652.
BROOKE (Henry), *poet* and *novelist*, born in Ireland, 1706–1783.
Earl of Westmoreland (The), a tragedy, 1765.
Fairy Tales, 1750.
Farmer's Letters, 1745.
Fool of Quality (The), a novel, 1766. 0-72
Gustavus Vasa (a tragedy), 1739.
Juliet Grenville (a novel), 1778.
Translations of Tasso, 1737.
Universal Beauty (in verse).
BROOKE (Ralphe), *antiquary*, 1552–1625.
Catalogue of the Kings, Princes, Dukes, etc., of England, 1619. (A valuable work.)
Discoverie of Certain Errors in the much commended *Britannia* [by Camden], 1594.
A Second Discovery of Errors, 1724.
BROOKE (Sir Robert), *–1558.
La Graunde Abridgement, 1568.
BROOKE (Rev. Stopford Augustus), of Dublin, 1832–
Christ in Modern Life, 1881.
Life of Frederick W. Robertson, 1865.
Milton, 1879.
Primer of English Literature, 1878.
Sermons, 1868–1877.
Studies of Old Testament Heroes, 1880. (In *Good Words*.)
Theology in the English Poets, 1874.
BROOKS (Charles Shirley), *novelist* and *dramatic author*, born at Brill, in Oxfordshire, 1815–1874.

Novels.

Aspen Court, 1855.
Gordian Knot (The), 1858.
Silver Cord (The), 1841.
Sooner or Later, 1869.

Dramas.

Creole (The), 1853.
Daughter of the Stars (The).
Honours and Tricks.
Our New Governess.

Miscellaneous.

Naggletons (The), for *Punch*.
Poems of Wit and Humour, posthumous 1875.
BROOME, LL.D. (William), *poet*, 1689–1745.
Poems on Several Occasions, 1727.
BROTHERS (Richard), *visionary*, 1760–1824.
A Revealed Knowledge of the Prophecies and Times, etc., 1794.
BROUGHAM and VAUX (Henry, lord), born in Edinburgh, 1779–1868.
Albert Lunel (a novel), 1844.
Dialogues on Instinct, 1849.
Discourses of Natural Theology, 1835.
Dissertations on Subjects of Science, 1839.
Experiments and Observations on the Properties of Light, 1850.
Historic Sketches of Statesmen, 1839–43.
Lives of Men of Arts and Science, 1845.
Paley's *Natural Theology* (edited), 1842.
Political Philosophy, 1840–44.
Revolution in France (The), 1849.
Speeches, 1838.
Statesmen of the Time of George III., 1839–43
Voltaire and Rousseau, 1845.
Works, collected by himself, 1855–57.
(Autobiography, posthumous 1871.)
BROUGHTON (Rev. Hugh), *Hebraist* and *Rabbinical scholar*, 1549–1612.
Comment upon Coheleth or Ecclesiastes, 1605.
Consent of Scripture, 1596; defended, 1609.
Daniel his Chaldie Visions, 1596.
Daniel his Weekes, 1589.
Exposition of the Common Prayer, 1603.
Lamentation of Jeremiah, from the Original Hebrew, 1608.
Melchisedek proved to be Sem, 1591.
Mordochai his Age, 1590.
Our Lorde died at the time foretold to Daniel, 1592.
Our Lordes Famile, 1608.
Seder Olam, 1594.
BROUGHTON (John Cam Hobhouse, lord), *statesman*, born at Redland, near Bristol, in Gloucestershire, 1786–1869.
Journey through Albania, etc., 1812.
Letters of an Englishman, 1816.
BROUGHTON (Richard), 1569–1634.
Ecclesiastical History of Great Britain, 1633.
Monastichon Britannicum, posthumous 1655.
BROUGHTON (Thomas), London, 1704–1774.
Defence of the commonly received Doctrines of the Human Soul, 1766.
Historical Dictionary of All Religions, 1756.
BROUGHTON (William Robert), Gloucestershire, 1763–1822.
Voyage of Discovery to the North Pacific Ocean, 1804.
BROWN (Charles Brockden), *novelist*, of Philadelphia, U.S., 1771–1810.
Arthur Mervyn, or Memoirs of the Year 1793 (the great yellow fever), 1796.
Clara Howard, 1801.
Edgar Huntly, or Adventures of a Sleepwalker, 1801.
Jane Talbot, 1804.
Ormond, or the Secret Witness, 1799.
Wieland, 1798.

BROWN (Ford Madox), *painter*, born at Calais, 1821–
Chancer reciting his Poetry at the Court of Edward III., 1851.
Christ washing Peter's Feet, 1852.
Cromwell, 1878.
King Lear, 1849.
Wickliff reading his Translation of the Scriptures, 1848.
BROWN, M.D. (John), born at Rothbury, in Northumberland, 1715–1766.
Barbarossa, 1755.
Essays on the Characteristics of the Earl of Shaftesbury, 1751.
Estimate of the Manners and Principles of the Times, 1757–58. (Seven editions in one year.)
BROWN (John), a Scotch pastor, born at Carpow, in Perthshire, 1722–1787.
Christian Journal, 1765.
Dictionary of the Holy Bible, 1769.
General History of the Church, 1771.
Help for the Ignorant (A), 1758.
History of the Church from the Birth of the Saviour, 1771.
Self-Interpreting Bible (The), 1778. (His *magnum opus*.)
BROWN (John), born at Buncle, in Scotland, 1736–1788.
Elementa Medicinæ, 1779.
Observations on the Old System of Physic, posthumous 1804.
(Memoir, by Dr. W. C. Brown, 1804.)
BROWN, D.D. (John), born near Whitburn, in Scotland, 1784–1858.
Expository Discourses on the Epistles to the Galatians, Romans, and of Peter.
Law of Christ respecting Civil Obedience (The).
Resurrection of Life (The).
(Memoir, by Dr. Cairns, 1860.)
BROWN, M.D. (John), born at Biggar, in Scotland, 1810–
Horæ Subsecivæ (a volume of essays), 1858.
Rab and his Friends, 1858–60.
Our Dogs.
BROWN (Rev. Robert), founder of the "Brownists," 1549–1630; born at Northampton, 1549–1630.
Life and Manners of True Christians (The). To which is prefixed—
Treatise of Reformation (A), 1582.
BROWN (Robert), *botanist*, born at Montrose, in Scotland, 1773–1858.
General Remarks, Geographical and Systematical, on the Botany of Terra Australis, 1814.
Prodromus Floræ Novæ Hollandiæ, 1810.
Supplement, 1830. (Works of great merit.)
BROWN, M.D. (Thomas), *poet* and *metaphysician*, etc., born at Kirkmabreck, in Scotland, 1778–1820.
Inquiry into Cause and Effect, 1804.
Lectures on Philosophy, 1820.
Observations on the Zoönomia of Dr. Darwin, 1798.
Philosophy of the Human Mind, 1822.
Poetical Works, 1803.
(His Life, by Welsh, 1825.)
BROWN, D.D. (William Lawrence), born at Utrecht, 1755–1833.
Comparative View of Christianity and of other Forms of Religion, 1826.
Essay on the Existence of a Supreme Creator, 1816. (A prize of £1200 adjudged to it.)
BROWNE (Charles Farrar), pseudonym "Artemus Ward," *humorist*, born in Maine, U.S., 1834–1867.
Artemus Ward among the Fenians, 1866.
Artemus Ward among the Mormons, 1864.
Artemus Ward his Book, 1862.
Artemus Ward in London, posthumous 1868.
Artemus Ward's Complete Works, 1870.
Artemus Ward's Lecture (at the Egyptian Hall, 1869.
BROWNE (Charles Thomas), born at Wellington, in Somersetshire, 1825–
Astrello, or the Prophet's Vision, 1850.
Irene, 1848.
Life of Southey, 1854.
Tower of London (The), 1844.
United States, its Constitution and Powers (The), 1856.
BROWNE (Frances), born at Stranorlar, in Ireland, 1816– (Blind from infancy.)
Ericksons (The), 1849.
Hidden Sin (The), a novel, 1865.
Legends of Ulster, 1848.
My Share of the World, 1861.
Songs of Our Land, 1840.
BROWNE (Hablot Knight), pseudonym "Phiz," *comic designer*, 1815–
Illustrated most of the novels of Charles Dickens, Charles Lever, W. H. Ainsworth, and Mayhew. Also the Abbotsford edition of Scott's Works, etc.
BROWNE (Isaac Hawkins), *poet*, born at Burton-upon-Trent, 1706–1760.
De Animi Immortalite, 1754.
BROWNE (John), *anatomist*, 1642–1700
Myography, 1681.
BROWNE (Rev. Moses), *poet*, 1703–1787
Piscatory Eclogues, 1729.
Poems on Various Subjects, 1739.
BROWNE, M.D. (Patrick), *naturalist*, born at Crossboyne, in Ireland, 1720–1790.
Civil and Natural History of Jamaica, 1756. (A valuable work.)
BROWNE (Sir Thomas), *antiquary*, London, 1605–1682.
Discourse on Sepulchral Urns (A), 1648.
Garden of Cyrus (The), or the Quincunxial Lozenge, 1658.
Hydriotaphia, or Urn-burial, 1658.
Pseudodoxia Epidemica (Vulgar Errors), 1646.
Religio Medici, 1642. (His chief work.)
Treatise on Christian Morals, posthumous 1756.
(His Life, by Dr. Johnson, 1756.)
BROWNE (William), *poet*, born at Tavistock, in Devonshire, 1590–1645.
Britannia's Pastorals (two books, each five songs), 1613, 1616.
Inner Temple Masque (The), 1620.
Shepherd's Pipe (The), seven eclogues, 1614.
BROWNING (Mrs.), maiden name Elizabeth Barrett, *poetess*, 1809–1861.
Aurora Leigh, 1856. (Her longest production.)
Battle of Marathon, 1822.
Casa Guidi Windows, 1851. (Poem on the Tuscan's struggle for freedom.)
Drama of Exile, 1840.
Essay on Mind, and other Poems, 1826.

Greek Christian Poets, 1863.
Lady Geraldine's Courtship (poem), 1850.
Poems, 1844.
Poems before Congress, 1860; posthumous 1862.
Prometheus Bound (translated), 1833.
Romaunt of the Page (The), 1839.
Seraphim, and other Poems (The), 1838. (Memoirs, by Stedman.)

BROWNING (Robert), *poet*, London, 1812–
Agamemnon of Æschylus (translated), 1877.
Aristophanes' Apology, 1875.
Balaustion's Adventure, 1871.
Blot on the 'Scutcheon (a drama), 1843.
Christmas Eve, 1850.
Dramatic Idylls, 1879–80.
Dramatic Lyrics, 1881.
Dramatic Personæ, 1864.
Dramatic Romances.
Fifine at the Fair, 1872.
Inn Album (The), 1875.
King Victor and King Charles.
La Saisiaz, 1878.
Men and Women, 1855. (His best production.)
Pacchiarotto, 1876.
Paracelsus (a drama), 1836.
Pippa Passes (a drama), 1842.
Prince Hohenstiel-Schwangau, 1871.
Red-cotton Nightcap Country (The), 1873.
Return of the Druses (a drama).
Ring and the Book (The), a law-court poem, 1868.
Romances and Lyrics, 1845
Sordello (a drama), 1839.
Soul's Tragedy (A), 1846.
Strafford (a tragedy), 1837.
Two Pictures of Croisic (The), 1878.

BROWNRIGG, M.D. (William), of Cumberland, 1711–1800.
De Praxi Medica Ineunda, 1737.
Treatise on the Art of making Salt, 1748. (A masterly treatise.)

BRUCE (James), *African traveller*, born at Kinnaird, in Scotland, 1730–1794.
Travels to discover the Sources of the Nile, 1790.
(His Life, by Salt, 1805; A. Murray, 1808.)

BRUCE (John), born at Nuthill, in Scotland, 1744–1826.
Annals of the East India Company, 1810.
Ethics, 1786.
First Principles of Philosophy, 1780.
Report on the Internal Defence of England, 1798.
Review of the Events and Treaties which established the Balance of Power in Europe, 1796.

BRUCE (John), *antiquary*, London, 1802–1869.
Restoration of Edward IV. (The), 1838.
Verney's Notes on the Long Parliament, 1844.

BRUCE, LL.D. (Rev. John Collingwood), *historic writer*, born at Newcastle-upon-Tyne, 1805–
Bayeux Tapestry elucidated (The), 1856.
Handbook of English History (A).
Handbook of Newcastle (A).
Roman Wall (The), 1851.

BRUCE (Michael), *poet*, born at Kinnesswood, in Scotland, 1746–1767.
Poems, posthumous 1770.
(Memoir, by Grosart, 1865.)

BRUNTON (Mary), *novelist*, born in Burra, Orcades, 1778–1818.
Self-control, 1810.

BRYANT (Jacob), *antiquary*, born at Plymouth, 1715–1804.
Analysis of Ancient Mythology, 1774–76.
Authenticity of the Scriptures, 1792.
Dissertation concerning the War of Troy, etc., 1796.
Observations and Inquiries relating to Various Parts of Ancient History, 1767.
Plagues of Egypt, 1794.
Sentiments of Philo-Judæus concerning the Logos, 1797.
Treatise on the Authenticity of the Scriptures, etc., 1792.
Trojan War (On the), 1796.
Vindiciæ Flavianæ, 1780. (To prove Josephus's testimony to Christ.)

BRYANT (William Cullen), *poet*, born at Cummington, U.S., 1794–1878.
Ages (The), 1821. (His longest and best poem.)
Battle-field.
Embargo (The), 1807.
Fountain (The), and other Poems, 1842.
Hymn of the City.
Indian at the Burying-place of his Fathers.
Poems collected, 1832.
Thanatopsis, 1812.

BRYDONE (Patrick), *traveller*, 1741–1818.
Tour through Sicily and Malta, 1773.

BUCHAN, M.D. (William), born at Ancram, in Scotland, 1729–1805.
Domestic Medicine, 1769. (Once enormously popular.)

BUCHANAN (George), *poet* and *historian*, of Scotland, 1506–1582.
Baptistes (tragœdia), 1578.
De jure Regni apud Scotos, 1579.
Detectio Mariæ Reginæ, 1572.
Franciscanus (a satire, by order of king James V.), 1538.
Jephthes (tragœdia), 1554.
Latin Version of the Psalms, 1550.
Rerum Scoticarum Historia, 1582. (His principal work.)
Somnium (a satire), 1536.
(His Life, by Dr. David Irving, 1807.)

BUCHANAN (Robert), *poet*, born at Caverswall in Staffordshire, 1841–
Balder the Beautiful, 1877.
Ballad Stories of the Affections, 1866.
Book of Orm, 1870.
Child of Nature, 1870, printed 1881.
David Gray, and other Essays, 1868.
Drama of Kings (The), 1871.
Fleshly School of Poetry (The), 1871.
God and the Man (a novel), 1881.
Idyls and Legends of Inverburn, 1865.
Land of Lorne (The), 1871.
London Poems, 1866; Poems, 1860.
Master Spirits, 1873.
Martyrdom of Madeline, 1882.
Napoleon Fallen (a lyrical drama), 1870.
North Coast, and other Poems, 1867.
Poetical Works, 1874.
St. Abe and his Seven Wives, 1872 (? Lowell).
Shadow of the Sword (a romance), 1875.
White Rose and Red (a love story), 1873.
Undertones, 1860.

Plays.
Madcap Prince (A), a comedy, 1874.
Witch-finder (The), a tragedy.

BUCKINGHAM (George Villiers, duke of), London, 1627–1688.
Rehearsal (The), a satirical drama, 1671.
Works, posthumous 1704.

BUCKINGHAM (James Silk), *traveller*, of Cornwall, 1786–1855.
Travels in Arabia, 1825.
Travels in Assyria, Persia, etc., 1828.
Travels in Mesopotamia, 1827.
Travels in Palestine, 1822.

BUCKLAND (Francis Trevelyan), *naturalist*, born at Oxford, 1826–1880.
Curiosities of Natural History, 1857.
Familiar History of British Fishes, 1873.
Fish-hatching, 1863.
Logbook of a Fisherman and Zoologist, 1876.

BUCKLAND, D.D. (William), *geologist*, born at Axminster, in Devonshire, 1784–1856.
Annals of Philosophy.
Geology and Mineralogy considered with reference to Natural Theology, 1836. (A Bridgewater Treatise.)
Reliquiæ Diluvianæ, or Observations on Organic Remains, attesting the Action of a Universal Deluge, 1823.
Vindiciæ Geologicæ, 1820.

BUCKLE (Henry Thomas), *historical philosopher*, etc., 1822-1862.
History of Civilization in Europe, 1857–61.

BUCKMAN (James), born at Cheltenham, 1816–
Flora of the Cotteswolds (The), 1844.
Geology of the Cotteswolds (The), 1845.
History of British Grasses, 1858.
Letters on the Geology, Botany, and Archæology of the Neighbourhood of Cheltenham, 1842.
Remains of Roman Art (The), 1850.
Science and Practice in Farm Cultivation, 1863.

BUCKSTONE (John Baldwin), suburbs of London, 1802–1879. He wrote about 150 pieces for the stage, such as *Green Bushes*, *Luke the Labourer*, *The Wreck Ashore*. (See APPENDIX III.)

BULL, D.D. (George), bishop of St. David's, born at Wells, in Gloucestershire, 1634–1710.
Apologia pro "Harmonia," 1673.
Defensio Fidei Nicenæ, 1685–88.
Examen "Censuræ" (*i.e.* of his "Harmonia"), 1671.
Judicium Ecclesiæ Catholicæ, 1694.
Harmonia Apostolica, 1669.
Primitive and Apostolic Tradition, 1709.
(His Life, by R. Nelson, 1713.)

BULWER (John), *dactylologist*, 17th century.
Anthropometamorphosis, 1653.
Chirologia, or the Naturall Language of the Hand, 1644.
Chironomia, 1644.
Pathomyotomia, or a Dissection of the Muscles of the Mind, 1649.
Philocophus, or the Deafe and Dumbe Man's Friend, 1643.

BUNNEY (Edmund), 1540–1617.
Admonition out of the Prophet Joel, 1588.
Corner Stone (The), 1611.
Coronation of David, 1588.
Divorce for Adulterie, 1610.
Summe of the Christian Religion (The), 1576.

BUNNEY (Right Rev. Francis), 1543–1617.
Comparison between the Auncient Fayth and the Romish, 1595.
Exposition of Romans iii. 28, 1616.
Guide to Godlinesse, 1617.
Survey of the Pope's Supremacie, 1595.

BUNYAN (John), born at Elstow, in Bedfordshire, 1628–1688.
Barren Figtree (The), 1683.
Grace Abounding, 1666.
Gospel Truths opened, 1656.
Holy City (The), 1665.
Holy War (an allegory), 1682.
Jerusalem Sinner saved (The), 1688.
Justification by Faith, 1671.
Life and Death of Mr. Badman (an allegory), 1680.
Pharisee and Publican (The), 1685.
Pilgrim's Progress (an allegory), part i., 1678; part ii., 1684. (His great work.)
Sighs from Hell, 1650.
Water Baptism, 1673.
*** Posthumous Works, 1691.
(His Life, by Ivimey, 1809; Southey, 1830; Philip, 1839; George Offor, 1853; Froude, 1880.)

BURCKHARDT (John Lewis), *traveller*, a Swiss by birth, 1784–1817.
Arabic Proverbs, 1830.
Travels in Arabia, 1829.
Travels in Nubia, 1819.
Travels in Syria and the Holy Land, 1822.
(His Life, prefixed to *Travels in Nubia*.)

BURGESS (Rev. Richard), 1796–
Greece and the Levant, 1835.
Ludi Circenses, 1827.
Topography and Antiquities of Rome (The), 1831.

BURGH (James), of Perthshire, 1714–1775.
Britain's Remembrancer, 1745.
Crito, etc., 1766–67.
Political Disquisitions, 1774–75.

BURGON, D.D. (John William), dean of Chichester, 1819–
Athanasian Creed to be retained (The), 1872.
Century of Verses on Dr. Routh (A), 1856.
Disestablishment the Rejection of God, 1868.
England and Rome, 1869.
Historical Notices of the Colleges of Oxford, 1857.
Life and Times of Sir Thomas Gresham, 1839.
Memoir of the Panathenaic Vases, 1833.
Oxford Reformers, 1854.
Portrait of a Christian Gentleman (*i.e.* P. F. Tytler), 1861.
Treatise on the Pastoral Office, 1864.

BURGOYNE (John), *dramatic author*, *–1792.
Heiress (The), 1786.
Lord of the Manor (The), 1783.
Maid of the Oaks (The), 1780.
(Memoirs, prefixed to his *Dramatic and Poetic Works*, 1808.)

BURKE (Edmund), *statesman*, of Dublin, 1730–1797.
Appeal from the New to the Old Whigs, 1791.
Inquiry into our Ideas of the Sublime and Beautiful, 1756.
Letter to a Noble Lord, 1795.
Present State of the Nation (The), 1769.
Reflections on the French Revolution, 1790
Speeches, posthumous 1801.
Thoughts on French Affairs, 1791.

Thoughts on a Regicide's Peace, 1796.
Thoughts on the Cause of the Present Discontents, 1770.
Vindication of Natural Society, 1756.
(His Life, by MacCormick, 1797; Bisset, 1798; James Prior, 1824; George Croly, 1840; Thomas Macknight, 1858–60; Joseph Napier, 1862; Morley, 1867; etc.)

BURLEY (Gauthier), called "Doctor Planus," born at Oxford, 1275–1357.
De Vita ac Moribus Philosophorum, posthumous 1467.

BURN, LL.D (Richard), born at Winton, in Westmoreland, 1720–1785.
Ecclesiastical Law, 1760–65.
Justice of the Peace, 1755.

BURNABY (Frederick), born at Bedford, 1842–
On Horseback through Asia Minor, 1877.
Ride to Khiva, 1873.

BURNAP (George), born at Merrimack, in New Hampshire, 1802–1859.
Christianity, its Essence and Evidence, 1855.
Lectures on the Doctrines of Controversy, 1835.
Lectures on the Sphere and Duties of Women, 1840.

BURNES (Sir Alexander), born at Montrose, in Scotland, 1805–1842.
Cabool, 1842.
Travels into Bokhara, 1834.

BURNET (Gilbert), bishop of Salisbury, born in Edinburgh, 1643–1715.
Exposition of the Thirty-nine Articles, 1699.
History of his own Time, posthumous 1723-34.
History of the Reformation, vol. i., 1679; vol. ii., 1681; vol. iii., 1714.
Letters (on the corruptions of Popery), 1686. (The best work on the subject extant.)
Life of Dr. Bedell, 1692.
Life of Sir Matthew Hale, 1682.
Memoirs of the Dukes of Hamilton, 1676.
Rome's Glory (Miracles of the Saints), 1673.
Some Passages in the Life and Death of the Earl of Rochester, 1680.
(His Life, by Le Clerc, 1715; by his son Thomas, 1724–34.)

BURNET (John), *painter* and *engraver*, born at Fisherrow, in Scotland, 1784–1868.
Life of J. M. W. Turner, 1852. (With P. Cunningham.)
Practical Treatise on Painting.
(Of his paintings, "Greenwich Pensioners receiving the news of the Battle of Trafalgar" is the best known.)

BURNET, M.D. (Thomas), 1638–1715.
Hippocrates Contractus, etc., 1685.
Thesaurus Medicinæ Practicæ, 1673.

BURNET, D.D. (Thomas), of Yorkshire, 1678–1750.
Archæologiæ Philosophicæ, etc., 1692. (In which he treats the Mosaic account of "The Fall" as an allegory.)
De Fide et Officiis Christianorum, 1722.
De Statu Mortuorum, 1720.
Telluris Theoria Sacra, part i., 1680; part ii., 1689.
(His Life, by Ralph Heathcoat, 1759.)

BURNETT (James). See MONBODDO.

BURNEY, Mus.D. (Charles), born at Shrewsbury, 1726–1814.
General History of Music, 1776–89.
Present State of Music in France and Italy, 1771.
*** For his dramatic pieces, see APPENDIX III.

BURNEY (Francisca), afterwards Mde. D'Arblay, *novelist*, 1752–1840.
Diary and Letters, posthumous 1841 46.
Dramas for Private Representation, 1818.
Evelina, or a Young Lady's Entrance into Society, 1778.
Camilla, or a Picture of Youth, 1796.
Cecilia, or Memoirs of an Heiress, 1782.
Georgina, 1788.
Wanderer (The), or Female Difficulties, 1814. (Her Memoirs, by Dr. Burney, 1832.)

BURNEY (James), 1749–1821.
History of Discoveries in the South Sea, 1803. (A masterly work.)
History of North-Eastern Voyages of Discovery, 1819.

BURNS (Robert), *lyric poet*, born at Ayr, 1759–1796.
Auld Lang Syne, 1793. (Not original.)
Cotter's Saturday Night (Spenserian metre), 1787.
Death and Dr. Hornbook (6-line stanza), 1787.
Duncan Gray, 1792.
For a' that an' a' that, 1796.
Green grow the Rashes O, 1787.
Hallowe'en (8-line stanza), 1787.
Highland Mary (8-line stanza), 1792.
Mary Morison (8-line stanza), 1793.
Scots wha hae (Sapphic), 1793.
Tam O'Shanter, 1791.
To Mary in Heaven, 1788.
To a Mountain Daisy, 1786.
To a Mouse, 1785.
Twa Dogs (Cæsar and Luath), 1787. (Dialogue.)
(His Life, by Heron (*i.e.* John Pinkerton), 1797; James Currie, 1800; Hamilton Paul, 1819; J. G. Lockhart, 1828; Allan Cunningham, 1834; sir H. Nicolas, 1839; J. Wilson, 1841; R. Chambers, 1851–52; Mackie, 1879.)

BURRITT (Alexander), of New York, 1807–1869.
Law Dictionary and Glossary (A), 1850.
Treatise on Circumstantial Evidence, 1856.

BURRITT (Elihu), of Connecticut, 1811–1879.
Chips from Many Blocks, 1878.
Olive Leaves, 1853.
Sparks from the Anvil, 1848.
Thoughts on Things . . . 1854.
Voice from the Forge (A).
Walk from John o' Groat's to Land's End, 1865.

BURTON (Rev. Edward), of Shrewsbury, 1794–1836.
Attempt to ascertain the Chronology of the Acts of the Apostles, etc., 1830.
Description of the Antiquities of Rome, 1821.
Greek Testament, with Notes, 1830.
Inquiry into the Heresies of the Apostolic Age, 1829.
Lectures on Ecclesiastical History, 1833.

BURTON, LL.D. (John Hill), *historian*, of Aberdeen, 1809–1881.
Benthamiana, 1838.
Book-hunter (The), 1862.
Cairngorm Mountain (The), 1864.
History of Queen Anne.
History of Scotland from Agricola's Invasion to the Revolution, 1867–70.

History of Scotland from the Revolution to extinction of the Last Jacobite Insurrection, 1853.
Life and Correspondence of David Hume, 1846.
Lives of Lovat and Forbes, 1847.
Political and Social Economy, 1849.
Reign of Queen Anne, 1880.
Scot Abroad (The), 1864.

BURTON (Richard Francis), *traveller*, master of 29 languages, born in Norfolk, 1821–
Abeokuta, or the Cameroon Mountains, 1863.
Canoeing . . . from Sabarâ to the Sea, 1868.
City of the Saints (The), 1861.
Etruscan Bologna (a study), 1876.
Falconry in the Valley of the Indus, 1852.
First Footsteps in East Africa, 1856.
Goa and the Blue Mountains, 1851.
Lake Regions of Central Africa, 1860.
Mission to Gelile, King of Dahomey, 1864.
Nile Basin (The), 1864.
Personal Narrative of a Pilgrim to . . . Mecca, 1855.
Sind revisited, 1877.
Trips to Gorilla Land, 1875.
Ultima Thule, 1875.
Vikram and the Vampire (Hindu tales), 1869.
Zanzibar, 1872.

BURTON (Robert), pseudonym "Democritus Junior," born at Lindley, in Leicestershire, 1576–1639.
Anatomy of Melancholy, 1621. (A mass of quotations, chiefly Latin.)
Philosophaster, with Poems, posthumous 1862.

BURTON (William), *topographer*, London, 1609–1657.
Commentary on Antoninus, his Itinerary, etc., posthumous 1658.

BURTON (William), *antiquary*, born at Lindley, in Leicestershire, 1575–1645.
Description of the County of Leicester, etc., 1622.

BURY (Arthur), *–1639.
Latitudinarius Orthodoxus, 1697.
Naked Gospel (The), 1690. (Condemned to be burnt.)

BUTLER (Rev. Alban), of Northampton, 1710–1773.
Lives of the Saints, 1745.
(His Life, by sir T. Matthews, 1795; Charles Butler, 1838.)

BUTLER (Charles), born at Wycombe, in Buckinghamshire, 1560–1647.
Feminine Monarchie, a Treatise on Bees, 1609.

BUTLER (Charles), *jurist*, London, 1750–1832.
Life of Erasmus, 1825.
Life of Fénelon, 1810.
Life of Grotius, 1826.
Horæ Biblicæ, 1797–1807.
Horæ Juridicæ Subsecivæ, 1807.

BUTLER, D.D. (Joseph), bishop of Durham, born at Wantage, in Berkshire, 1692–1752.
Analogy of Religion, 1736.
Sermons, 1726. (Three of them are *On Human Nature*.)

BUTLER (Samuel), *poet*, born at Strensham, in Worcestershire, 1612–1680.
Elephant in the Moon (satire, in verse, on the Royal Society), 1654.
Hudibras (satire, in verse, on the Puritans), part i., 1663; part ii., 1664; part iii., 1678.

BUTLER (William Archer), born at Annerville, in Ireland, 1814–1848.
Lectures on the History of Ancient Philosophy, posthumous 1856. (His principal work.)
Letters on the Development of Christian Doctrine, posthumous 1850.
Letters on Romanism, posthumous 1854.
Sermons, posthumous 1849.

BUTLER (Mrs. William Francis), maiden name Elizabeth Southerden Thompson, *artist*, was born in Switzerland, came to England when only five years old.
Balaklava, 1876.
Inkermann, 1877.
Missed, 1873.
Quatre Bras (The 28th at), 1875.
Roll Call (The), 1874. (Bought by the queen.)

BUXTON (Sir Thomas Fowell), *philanthropist*, born at Castle Hedingham, in Essex, 1786–1845.
African Slave Trade (The), 1839.
(His Life, by C. Buxton.)

BYRD, or BIRDE (William), *musical composer*, 1537–1623.
Gradualia, ac Cantiones Sacræ (3, 4, and 5 voices), 1610. (Admirable compositions.)
Liber Primus and Secundus Sacrarum Cantionum (6 voices), 1589.
Musica Transalpina (Madrigals), 1588, 1597.
Psalms, Sonets, and Songs (5 parts), 1588.
Songs (for 3, 4, 5, and 6 voices), 1589.
(Prince of vocal part music.)

BYROM (John), pseudonym "John Shadow," *poet* and *shorthand writer*, born near Manchester, 1691–1763.
Poems, posthumous 1773.
Universal English Shorthand (The), 1749.
(He wrote the beautiful pastoral "To Phœbe" in the *Spectator*, 1747; and the famous lines about Handel and Bononcini ending—

Strange all this difference should be
'Twixt Tweedledum and Tweedledee.)

BYRON (George Noel Gordon, lord), *poet*, London, 1788–1824.
Age of Bronze (Napoleon's fall), 1823.
Beppo (a Venetian story), 1818.
Bride of Abydos, 1813.
Cain (dramatic poem), 1821.
Childe Harold, canto i., 1809; ii., 1810; iii., 1816; iv., 1818. (Spenserian metre.)
Corsair (The), 1814. See *Lara*.
Curse of Minerva, 1812.
Deformed Transformed (The), drama, 1824.
Don Juan, cantos i., ii., 1819; iii.–v., 1821; vi.–viii., 1823; ix.–xi., 1823; xii.–xiv., 1823; xv., xvi., 1824. (Incomplete.)
English Bards and Scotch Reviewers, 1809.
Giaour (The), 1813.
Heaven and Earth: a Mystery (dramatic), 1822.
Hebrew Melodies, 1815.
Hours of Idleness, 1807. (Edit. 1806 suppressed.)
Island (The), 1823. (Mutiny of the *Bounty*.)
Lament of Tasso, 1817.
Lara (sequel to *The Corsair*), 1814.
Manfred (a tragedy), 1817.

Marino Faliero (a tragedy), 1821.
Mazeppa, 1819.
Memoirs of my own Life, posthumous 1825.
Monody on Sheridan, 1817.
Morgante Maggiore, etc., 1823.
Ode to Napoleon Bonaparte, 1814.
Parisina, 1816.
Prisoner of Chillon, 1816.
Prophecy of Dante (three cantos), 1821.
Sardanapalus (a tragedy), 1821.
Siege of Corinth, 1816.
Two Foscari (The), a drama, 1821.
Vision of Judgment (skit on Southey's deification of George III.), 1822.
Waltz (The), 1813.
Werner (a tragedy), 1822.
Letters and Journal, posthumous 1831.
(His Life, anon. 1816; by A. R. C. Dallas, 1825; Noel Byron, 1825; J. W. Lake, 1826; L. Hunt, 1828; sir H. Bulwer, 1826; Brydges, 1824; Clinton, 1828; Armstrong, 1846; John Galt, 1830–37; T. Moore, 1832; Karl Elze, 1871.)

BYRON (Henry James), *dramatic author*, born at Manchester, 1835–
American Lady (An), a comedy, 1874.
Fra Diavolo, 1858.
Ill-treated Il Trovatore, 1855.
Not such a Fool as he looks, 1869.
Old Sailors (a comedy), 1874.
Our Boys (a comedy), 1878. It ran 1150 nights. (See APPENDIX III.)
War to the Knife, 1865.

CÆDMON, first English *poet*, died at Whitby, 680.
Paraphrasis Poetica Geneseos, printed 1655.

CAIUS (Latin form of *Key* or *Kaye*), (John), M.D., of Norwich, 1510–1573.
De Antiquitate Cantabrigiensis Academiæ, 1568.
De Canibus Britannicis et Raris Animalibus 1570.
De Ephemera Britannica, 1556.

CALAMY, D.D. (Edmund), of London, 1671–1732.
Account of Ministers, etc., ejected in 1662, printed 1727.
Defence of Moderate Nonconformity, 1703.
(His Life by himself, edited by J. T. Rutt, 1829.)

CALLCOTT, Mus.D. (John Wall), *musician*, born at Kensington, 1766–1821.
Musical Grammar, 1805. (Much esteemed.)

CALLCOTT, R.A. (Sir Augustus Wall), *painter*, born at Kensington, 1779–1844.
Brook (The), 1806.
Littlehampton Pier, 1818.
Raphael and the Fornarina, 1837.
Return from Market, 1818.

CALLCOTT (Lady), maiden name Maria Graham, wife of sir A. W. Callcott, 1788–1843.
Essay towards the History of Painting, 1836.
Little Arthur's History of England, 1836.
Memoirs of Poussin, 1820.

CALVERT (George Henry), born at Baltimore, U.S., 1803–
Count Julian, 1840.
Illustrations of Phrenology, 1832.
New York, 1848.
Scenes and Thoughts in Europe, 1845.

CALVERT (Rev. William), 1819–
Pneuma, or the Wandering Soul, 1856.
Wife's Manual (The), 1854.

CAMBRIDGE (Richard Owen), *poet*, of London, 1717–1802.
Scribleriad (The), a mock-heroic poem in six books, 1742.
War (1750–60) in India, 1761.
Works, posthumous 1803.
(His Life, by G. O. Cambridge, 1803.)

CAMDEN (William), *herald* and *antiquary*, London, 1551–1623.
Account of the Monuments, etc., of Westminster Abbey (Latin), 1606.
Anglica, Normanica, Hibernica, Cambrica, 1602.
Annales rerum Anglicarum, etc., regnante Elizabetha, 1615.
Britanniæ descriptio, 1586–1607. (His great work.)
Description of Scotland, 1695.
Remains concerning Britain, 1605.
(His Life, by Thomas Smith, 1691; Gough, 1551.)

CAMPBELL (George), of Argyllshire, 1696–1757.
Defence of the Christian Religion, 1736.

CAMPBELL, D.D. (George), of Aberdeen, 1719–1796.
Dissertation on Miracles, 1763.
Lectures on Ecclesiastical History, posthumous 1800. (An excellent work.)
Philosophy of Rhetoric, 1776.

CAMPBELL, LL.D. (John), *historian*, of Edinburgh, 1708–1775.
Biographia Britannica, begun 1745.
Hermippus Redivivus, 1743.
Political Survey of Britain, 1774.

CAMPBELL (John, lord), *biographer*, born near Cupar, in Scotland, 1779–1861.
Lives of the Chief Justices, 1849.
Lives of the Lord Chancellors, 1845–47.

CAMPBELL, D.D. (John M'Leod), 1801–1872.
Christ the Bread of Life, 1851.
Nature of the Atonement, 1856.
Thoughts on Revelation, 1862.

CAMPBELL, LL.D. (Thomas), *poet*, of Glasgow, 1777–1844.
Battle of the Baltic (an admirable song), 1801.
Exile of Erin, 1801.
Gertrude of Wyoming (three parts), 1809. (Spenserian metre.)
Hohenlinden (the best English Sapphic), 1801.
Pilgrim of Glencoe, and other Poems, 1842.
Pleasures of Hope (two parts), 1799. (His chief poem.)
Reullura, the Beautiful Star, 1817.
Theodoric, and other Poems, 1824.
Ye Mariners of England (a capital song), 1801.

Prose.

Annals of Great Britain, from George II. to the Peace of Amiens (3 vols.), 1807
Frederic the Great, 1843.
History of our own Times, 1843–45.
Letters from the South, 1837.
Life of Petrarch, 1841.
Life of Mrs. Siddons, 1834.
(His Life, by Dr. Beattie, 1843; C. Redding, 1859.)

CAPELL (Edward), born at Troston, in Suffolk, 1713–1781.
Notes and Various Readings of Shakespeare etc., 1775.
Prolusions, 1760.

CARDWELL (Rev. Dr. Edward) *ecclesiastical historian*, born at Blackburn, in Scotland, 1787–1861.
Coinage of the Greeks and Romans, 1832.
Documentary Annals of the Reformed Church of England, 1839.
History of Conferences, etc., connected with the Book of Common Prayer, 1558–1690 (his chief work), 1840.
Reformatio Legum Ecclesiasticarum, 1850.
Synodalia, 1848.

CAREW (George), *historian*, 1557–1629.
Pacata Hibernia, 1633. (A history of the wars in Ireland.)

CAREW (George), earl of Totnes, *–1613.
Relation of the State of France, etc., 1609; published 1749.

CAREW (Richard), *topographer*, born at East Anthony, in Cornwall, 1555–1620.
Survey of Cornwall, 1602.

CAREW (Thomas), *poet*, Gloucestershire, 1589–1639.
Cœlum Britannicum (a masque), 1634.
Poems, posthumous 1640.

CAREY, Mus.D. (Henry), *musical composer, poet*, etc., 1696–1743.
Sally in our Alley, 1737. (Chappell says that Dr. Carey wrote both the words and music of "God save the King," for a birthday of George II. Dr. Finck is of the same conviction.)
(For *Chrononhotonthologos, Honest Yorkshireman, Nancy* (an interlude), *Thomas and Sally, The Dragon* (a burlesque opera), *Margery*, etc., see APPENDIX III.)

CAREY (Henry Charles), born in Philadelphia, U.S., 1793–1879.
On the Rate of Wages, 1836.
Past, the Present, the Future (The), 1848.
Principles of Social Science, 1858.

CAREY, D.D. (William), *orientalist*, etc., born at Paulers-Pury, in Northamptonshire, 1762–1834.
Bengalee Dictionary, 1815.
Bengalee Grammar, 1801.
Burmese Grammar, 1814.
Kurnata Grammar, 1817.
Mahratta Dictionary, 1810.
Mahratta Grammar, 1805.
Punjabee Grammar, 1812.
Sungskrit Grammar, 1806.
Telinga Grammar, 1814.

CARLETON (William), *novelist*, of Ireland, 1798–1869.
Black Prophet (The), 1847.
Tales, 1841.
Traits and Stories of the Irish Peasantry, 1830–32.
Valentine M'Clutchy, 1845.
Willie Reilly, 1855.

CARLISLE, F.R.S. (Sir Anthony), *surgeon*, born at Stillington, in Durham, 1768–1840.
Alleged Discovery of the Use of the Spleen, etc., 1829.
Essay on the Disorders of Old Age, 1817.

CARLISLE (Nicholas), *antiquary*, 1771–1847.
Endowed Grammar Schools, 1818.
Foreign Orders of Knighthood conferred on British Subjects, 1839.
Topographical Dictionary: England, 1808; Ireland, 1810; Scotland, 1813.
Latter-day Pamphlets, 1850.

CARLISLE (Hon. and Right Rev. Samuel Waldegrave), 1817–1869.
New Testament Millenarianism.
Sermons.

CARLYLE (Thomas), of Dumfriesshire, in Scotland, 1795–1881. (The most German of all our authors.)
Chartism, 1839.
French Revolution (The), 1837.
Friedrich II., the Great, vol. i., ii., 1858; iii., iv., 1862.
Heroes and Hero-worship, 1840.
Life of Schiller, 1823–24; recast 1825.
Life of John Sterling, 1851. (A model of biography.)
Oliver Cromwell's Letters and Speeches, 1845. (A master work.)
Past and Present, 1843.
Reminiscences, posthumous 1881.
Sartor Resartus, or the Autobiography of Herr Teufelsdröekh of Weissnichtwo (*i.e.* Mr. Shoddy of Nowhere), 1833–34.
Several translations, as Goethe's *Wilhelm Meister*, 1824; Legendrè's *Geometry*, 1824, etc.; and numerous articles for *Reviews, Magazines, Encyclopædias*, etc.
(His Life, by M. D. Conway, 1881; W. H. Wylie, 1881; Shepherd, 1881.)

CARNARVON (Henry Howard Molyneux Herbert, earl of), London, 1831–
Druses of Mount Lebanon (The), 1860.

CARPENTER, LL.D. (Lant), born at Kidderminster, in Worcestershire, 1780–1840.
Harmony of the Gospels, 1835.
Introduction to the Geography of the New Testament, 1805.
Principles of Education, etc., 1820.

CARPENTER (Miss Mary), 1820–1877.
Reformatory Schools for Children, 1851.
Reformatory Schools and their Present Position, 1855.

CARPENTER (Nathaniel), of Devonshire, 1588–1628.
Philosophia Libera, 1621.

CARPENTER, M.D., (William Benjamin), born at Bristol, 1813–
Alcoholic Liquors (a prize essay), 1848.
Popular Cyclopædia of Science, 1843.
Principles of General and Comparative Physiology, 1834.
Principles of Human Physiology, 1846. (His best work.)
Principles of Mental Physiology, 1874.
Zoölogy, 1848.

CARPENTER (William Hookham), of London, 1792–1866.
Pictorial Notices of Vandyke and Rubens, 1844.

CARTE (Thomas), *historian*, born at Clifton, in Warwickshire, 1686–1754.
Catalogue of Gascon, Norman, and French Rolls, preserved in the Archives of the Tower, 1743.
Collection of Letters and Memoirs concerning the Affairs of England, from 1641 to 1660, published 1730.
History of England, 1747–1755.
Life of James, Duke of Ormond, 1735–36. (Contains the best account of the Irish rebellion.)

CARTWRIGHT (George), born at Marnham, in Nottinghamshire, 1739–1819.
Journal of Facts and Events during a Stay of Sixteen Years on the Coast of Labrador, 1792.
CARTWRIGHT (John), born at Marnham, in Nottinghamshire, 1740–1824.
Independence of America considered as supremely useful, etc., to Great Britain, 1774.
CARTWRIGHT (William), *poet*, of Gloucestershire, 1611–1643.
Comedies and Poems, posthumous 1651.
Ordinary (The), posthumous 1651.
Royal Slave (The), a tragi-comedy, 1639.
Signal Days of November (a poem), posthumous 1671.
CARVE (Thomas), *priest*, of Tipperary, in Ireland, 1590–1664.
Itinerarium, etc., 1639–46.
Lyra, 1666.
CARVER (Jonathan), *traveller*, born at Stillwater, in Connecticut, U.S., 1732–1780.
Travels through the Interior Parts of North America, 1778.
Treatise on the Culture of the Tobacco Plant, 1779.
CARWITHEN (John Bayly Somers), *ecclesiastical historian*, of Devonshire, 1781–1832.
History of the Church of England, 1829–33.
Views of the Brahminical Religion, 1810.
CARY (Rev. Henry Francis), born at Birmingham, 1772–1844.
Dante (translated), 1805–14.
CARY, LL.D. (Robert), *chronologist*, born at Cookington, in Devonshire, 1615–1688.
Palæologia Chronica, 1677.
CARYL (Joseph), of London, 1602–1673.
Commentary on Job, 1648–66. (A learned and judicious work.)
CASE, M.D. (John), *philosopher*, 1529–1599.
Apologia Musices, 1588.
Speculum Moralium Quæstionum, 1585.
Sphæra Civitatis, 1588.
Summa Veterum Interpretum in Universam Dialecticam Aristotelis, 1592. (His chief work.)
CASS (Lewis), *statesman*, born at Exeter, in New Hampshire, U.S., 1782–1866.
King, Court, and Government of France, 1840.
CASTELL, D.D. (Edmund), *orientalist*, born in Cambridgeshire, 1606–1685.
Lexicon Heptaglotton, 1669. (A lexicon to Walton's *Polyglot*, highly commended by Dr. A. Clarke.)
CASWELL (Henry), of Hampshire, 1810–1871.
America and the American Church, 1839.
City of the Mormons, 1842–43.
Scotland and the Scottish Church, 1853.
Western World revisited (The), 1854.
CATHCART (Sir George), *general*, born in London, 1784–1854.
Commentaries on the War in Russia and Germany, 1850. (A valuable work.)
CAVE, D.D. (William), born at Pickwell, in Leicestershire, 1637–1713.
Apostolici (Lives of the Apostles and Apostolic Fathers of the first three centuries), 1677.
Ecclesiastici (Lives of the Fathers of the fourth century), 1683. (These two were once standard works.)
Primitive Christianity, 1672.
Scriptorum Ecclesiasticorum Historia Literaria a Christo usque ad Sæculum XIV., 1688–1698.
CAVENDISH (George), a pseudonym. The Rev. J. Hunter published in 1814 a pamphlet, *Who wrote Cavendish's Life of Wolsey?*
Life of Cardinal Wolsey, 1825. (One of the best biographies in the language.)
CAVENDISH (Sir William), gentleman usher to cardinal Wolsey, 1505–1557.
Life and Death of Cardinal Wolsey, posthumous 1607.
CENTLIVRE (Susanna), *dramatist*, 1680–1723. (For her 19 plays, see APPENDIX III.)
CHALLIS (Rev. James), *astronomer*, 1803–
Creation in Plan and Progress, 1861.
CHALMERS, F.R.S. (Alexander), of Aberdeen. 1759–1834.
British Essayist, 1803.
English Poets, 1810.
General Biographical Dictionary, 1812–17. (His chief work.)
History of the Colleges, etc., of Oxford, 1810.
CHALMERS (David), of Ross-shire, in Scotland, 1530–1592.
Discours de la Légitimée Succession des Femmes, etc., 1573.
Histoire Abrégée de tous les Roys de Francæ, d'Angleterre, et d'Ecosse, 1572.
La Recherche des Singularites, etc., 1579.
CHALMERS (George), *historical antiquary*, born at Fochabers, in Scotland, 1742–1825.
Caledonia (historical and topographical), 1807–1824. (His great work.)
Chronological Account of the Commerce and Coinage of Great Britain, 1810.
Collection of Treaties between Great Britain and other Powers, 1790. (A good work.)
Estimate of the Comparative Strength of Great Britain during the Present and the Four Preceding Reigns, 1782.
Life of Daniel Defoe, 1785.
Life of Mary Queen of Scots, 1818.
Life of Thomas Ruddiman, 1794.
Political Annals of the United Colonies, 1780.
Use and Abuse of Endowments, 1827.
(He had no appreciation of the internal evidence of style, seeing he pronounced Ireland's *Vortigern and Rowena* to be decidedly Shakespeare's composition. Whereas it is no more like Shakespeare than Klopstock is like Milton.)
CHALMERS, D.D. (Thomas), born at Anstruther, in Scotland, 1780–1847.
Adaptation of Nature to the Constitution of Man, 1833. (A Bridgewater Treatise.)
Astronomical Discourses, 1817. (Best known of all his works.)
Christian and Civic Economy of Large Towns, 1819, 1823, 1826.
Ecclesiastical and Literary Endowments, 1827.
Inquiry into the Extent and Stability of the National Resources, 1808.
Lectures in Defence of Church Establishments, 1838.
Political Economy, 1831.
(His Life, by Dr. W. Hanna, 1851.)
CHALMERS (William), of Aberdeen, 1600–1678.
Ecclesiastical History of Scotland, 1643.
Selectæ Disputationes Philosophicæ, 1630.

CHALONER (Sir Thomas), of London, 1515–1565.
De Republica Anglorum instauranda, 1579.
CHAMBERLAYNE (Edward), born at Odington, in Gloucestershire, 1616–1703.
Angliæ Notitia, 1667.
Present Warre parallel'd (The), 1647.
CHAMBERLAYNE, F.R.S. (John), 1663–1724.
Oratio Dominica in diversas omnium fere Gentium Linguas Versa, 1715.
CHAMBERS (Ephraim), born at Kendal, in Westmoreland, 1680–1740.
Cyclopædia, 1728.
CHAMBERS, LL.D. (Robert), born at Peebles, in Scotland, 1802–1871.
Biographical Dictionary of Eminent Scotchmen, 1832–35.
Book of Days (The), 1863–64. (His best work.)
Histories of Scottish Rebellion, 1826.
Life of James I., 1827.
Scottish Ballads and Songs, 1829.
Picture of Scotland, 1827.
Popular Rhymes of Scotland, 1826.
Traditions of Edinburgh, 1823–30.
CHAMBERS, LL.D. (William), brother of the above, 1800–
Ailie Gilroy (a novel), 1872.
Book of Scotland, 1830.
History of Peeblesshire, 1864.
Memoir of Robert Chambers, 1872.
The Two Brothers.
Ancient Sea Margins, 1848.
Cyclopædia of English Literature, 1843–44.
Domestic Annals of Scotland, 1858.
Essays, 1866.
Edinburgh Journal, started 1832.
Information for the People, commenced 1834.
Gazetteer of Scotland, 1829–30.
CHAMBERS (Sir William), *architect*, born at Stockholm, but settled in London, 1726–1796.
Plans, etc., of the Gardens and Buildings at Kew, 1765.
Treatise on Civil Architecture, 1759–68.
CHAMIER (Frederic), *novelist* (chiefly sea stories), of London, 1796–1870.
Arethusa (The), 1836.
Ben Brace, 1835.
Jack Adams, 1838.
Life of a Sailor (The), 1834.
Passion and Principle, 1843.
Tom Bowline, 1839.
Trevor Hastings, 1841.
(He also published, in 1849, a review of the French Revolution of 1848.)
CHANDLER (Edward), bishop of Durham, born in Dublin, 1670–1750.
Defence of Christianity, 1725.
Vindication of the "Defence," 1728. (A masterly work.)
CHANDLER, D.D. (Richard), *archæologist*, of Hampshire, 1738–1810.
History of Ilium, 1802.
Inscriptiones Antiquæ, etc., 1774. (A standard work.)
Ionian Antiquities, 1769 (with Revett and Pars).
Life of William Waynflete, 1811.
Marmora Oxoniensia, 1763.
Travels in Asia Minor, 1775. (Valuable especially to antiquaries.)
Travels in Greece, 1776.
CHANDLER, D.D. (Samuel), born at Hungerford, in Berkshire, 1693–1766.
Critical History of the Life of David, 1766. (His best work, and very excellent.)
History of Persecution, 1736.
Reflections on the Conduct of Modern Deists, 1727.
Vindication of the Christian Religion, 1725.
Witnesses of the Resurrection, etc., 1744. (His Life, by Thomas Amory.)
CHANNING, D.D. (William Ellery), born at Newport, U.S., 1780–1842.
Character and Writings of Fénélon, 1829.
Character and Writings of Milton, 1826.
Essay on National Literature, 1823.
Essay on Self-culture, 1638. (His Life, by W. H. Channing, 1848.)
CHANNING (William Ellery), *poet*, born at Boston, U.S., 1818–
Near Home (a poem), 1858.
Poems, 1843, 1847.
Wanderer (The), a poem, 1872.
Woodman (The), a poem, 1849.
In prose: Thoreau, the Poet-Naturalist, 1873.
CHANTREY (Sir Francis), *sculptor*, born at Jordanthorpe, in Derbyshire, 1781–1841.
Sleeping Children, 1817. (His Life, by Jones, 1850; Holland, 1851.)
CHAPIN (Rev. Edward), born at Union Village, in New York county, U.S., 1814–
Humanity in the City, 1852.
Moral Aspects of City Life, 1853.
True Manliness, 1854.
CHAPMAN (Dr. George), *poet*, born at Hitching Hill, in Hertfordshire, 1557–1634.
Dramas.
All Fooles (a comedy), 1605.
Andromeda Liberata, 1614.
Ball (The), 1632 (with Shirley).
Blinde Beggar of Alexandria (comedy), 1598.
Bussy d'Ambois (a tragedy), 1607.
Cæsar and Pompey (a tragedy), 1621.
Conspiracie of Charles, Duke of Byron (a tragedy), 1608.
Eastward Hoe (a comedy), 1605.
Gentlemen Usher (The), 1606.
Humerous Dayes Myrth (An), 1599.
May Day, a Wittie Comedie, 1611.
Memorable Maske of the Two Honorable Inns of Court, 1614.
Monsieur d'Olive (a comedy), 1606.
Revenge for Honour (a tragedy), posthumous 1654.
Revenge of Bussy d'Ambois (tragedy), 1613.
Second Maiden's Tragedy, posthumous 1655 (composed before 1620).
Tragedie of Chabot, Admirall of France, posthumous 1639.
Tragedie of Alphonsus, Emperor of Germany, posthumous 1654.
Two Wise Men and all the Rest Fooles, 1619.
Widowes Teares (The), a comedy, 1612.
Translations.
Hesiod, 1612.
Homer's *Iliad*, 1603.
Homer's *Odyssey*, 1614.
Juvenal, *Satire* v., 1629.
Musæus, 1616.
Miscellaneous.
Epicede (An), or Funerall Song on Henry, Prince of Wales, 1612.

Eugenia, or True Nobilities Trance, 1614.
Euthymiæ Raptus, or the Tears of Peace, 1609.
Ovid's *Banquet of Sense*, 1595.
Pro Vere Autumni Lachrymæ, 1622.
Shield of Achilles (The), 1596.
Skianuktos, or Shadow of Night, 1595.

CHAPMAN (Matthew James), *poet*, 1786–1865.
Barbadoes, and other Poems, 1833.
Hebrew Idylls and Dramas, 1866.
Translations of Bion, Moschus, and Theocritus.

CHAPMAN (Thomas), born at Billingham, in Durham, 1717–1760.
Essay on the Roman Senate, 1750.

CHAPONE (Mrs. Hester), 1727–1801.
Letters on the Improvement of the Mind, 1773.
Miscellanies, in Prose and Verse, 1775.

CHAPPELOW (Leonard), *orientalist*, 1683–1768.
Commentary on the Book of Job, 1752.
Elementa Linguæ Arabicæ, 1730.

CHARKE (Mrs.), maiden name Charlotte Cibber, youngest daughter of Colley Cibber, *–1760.
Art of Management (a satire on Fleetwood; a dramatic piece), 1735.
History of Henry Dumont and Charlotte Evelyn (no date).
Narrative of [her own] Life, 1755.

CHARLESWORTH (Maria Louisa), 1830–
Ministry of Life (The), 1858.
Sabbath Given (The), 1854.
Sabbath Lost (The), 1856.
Sailor's Choice (The), 1863.

CHARLETON, M.D. (Walter), born at Shepton Mallet, in Somersetshire, 1619–1707.
Chorea Gigantum (an account of Stonehenge), 1663.
Enquiries into Human Natnre, 1680.
Natural History of Nutrition, etc., 1658.
Onomasticon Zoicon, etc., 1668–71.
Physiologia Epicuro-gassendo-charletoniana, 1654.

CHATTERTON (Thomas), *poet*, of Bristol, 1752–1770.
Rowley Correspondence begins 1768.
Posthumous.
Godwin (a tragedy), posthumous 1771.
Miscellanies (in prose and verse), 1778. Supplement, 1784.
Poems, 1771. (The lament in *Ælla* is unsurpassed in tenderness.)
Rowley Pieces in a Collective Form, 1777.
(His Life, by Dr. Gregory, 1789; Davis, 1809; John Dix, 1837; Martin, 1865; Dr. D. Wilson, 1869; Masson, 1875; Bell, 1875.)

CHAUCER (Geoffrey), called "The Father of English Poetry," born in London, 1328–1400.
Boke of Cupid, or the Cuckow and the Nightingale, 1364; first printed 1532.
Boke of Fame (The), printed by Caxton, no date; by Pynson, 1526.
Boke of the Duchesse (The), 1371; printed 1532.
Canterbury Tales (The), 1383; printed by Caxton, 1475. (His best work.)
Compleynte of a Loveres Lyfe (The), 1362.
Compleynte of Chaucer to his Purse (The), 1377; first printed 1532.
Compleynte of Mars and Venus (The), 1364.
Flower and the Leaf (The), first printed 1598.
House of Fame (The), 1373; first printed 1532.
Jacke Upland, first printed 1602.
Parlement of Briddes, or Assembly of Fowles (The), 1358; or Scipio's Dream, printed by Wynkyn de Worde, 1530.
Ploughman's Tale (The), first printed 1542.
Praise of Women (A), 1366; first printed 1532.
Romaunt of the Rose (The), 1360; printed 1532.
Treatise on the Astrolabie, 1391–92.
Troylus and Creseyde, 1369; printed by Caxton, no date; Wynkyn de Worde, 1517.
(His Life, by J. Urry, 1721; Godwin, 1804; Todd, 1810; Singer, 1822; Schmitz, 1841; sir H. Nicholas, 1843; R. Bell, 1855; Skeat, 1878.)

CHAUNCY (Sir Henry), *antiquary*, 1632–1719.
Historical Antiquities of Hertfordshire (The), 1700. (An excellent county history.)

CHAVASSE (Pye H.), 19th century.
Advice to a Mother on the Management of her Children, 1849.
Advice to a Wife on the Management of her Own Health, 1850.
Aphorisms on Mental Culture and Training of a Child, 1870.
Counsel to a Mother on the Care and Rearing of her Children, 1863.

CHEEVER, D.D. (George Barrell), born at Hallowell, Maine, U.S., 1807–
Capital Punishment (On), 1843.
Commonplace Books (prose and verse), 1828–1829.
Lectures on Pilgrim's Progress, 1844.
God against Slavery, 1857.
Hill Difficulty (The), 1847.
Pilgrim Fathers (The), 1848.
Powers of the World to Come, 1853.
Studies in Poetry, 1830.
Voices of Nature, 1852, 1863.
Voyage to the Celestial Country, 1860.
Wanderings of a Pilgrim, 1845–46.
Windings of the River of the Water of Life, 1849.

CHESELDEN (William), *anatomist*, born at Barrow-on-the-Hill, in Leicestershire, 1688–1752.
Anatomy of the Human Body (a text-book), 1713.
Osteology, or Anatomy of the Bones, 1733.
Treatise on the Operation for the Stone, 1723.

CHESNEY (Francis Rawdon), born at Ballyrea, in Ireland, 1787–1872.
Narrative of the Euphrates Expedition, 1868.
On Fire-arms, 1852.
Russo-Turkish Campaigns of 1828–29, published 1854.
Survey of the Euphrates and Tigris, 1850.

CHESTERFIELD (Philip Dormer Stanhope, earl of), born in London, 1694–1773.
Letters to his Son, posthumous 1774; supplement, 1777 (best known by).
Miscellanies, posthumous 1777.
(His Life, by Dr. Maty, 1777–78.)

CHETTLE (Henry), *dramatist*, about 1535–1610.
Doleful Ditty of the Lord Darby, 1567.
Hoffman (a tragedy), 1631.
Kinde-Harts Dreame, 1593.
Piers Plainnes Seaven Yeres Prentiship, 1595.
Popes Pittifull Lamentation (The), 1603.
*** He wrote, or assisted in writing, 200 plays.

CHEVALLIER (Rev. Temple), 1794–1873.
Sermons.
Translations of the Epistles of Clement of Rome; Ignatius; Polycarp, etc.
CHEYNE, M.D. (George), of Scotland, 1671–1742.
Account of himself and his Cures, posthumous 1743.
English Malady (The), 1733.
Essay on Health and Long Life, 1725.
Observations on Gout, 1722.
On Fluxions, 1703.
Philosophical Principles of Natural Religion, 1715.
Theory of Fevers, 1702.
CHEYNELL (Francis), born at Oxford, 1608–1665.
Chillingworthi Novissima, 1644.
Rise, Growth, and Danger of Socinianism, 1643.
CHILD (Sir Josiah), *writer on political economy*, 1630–1699.
Brief Observations concerning Trade and the Interest of Money, 1668. (His chief work.)
New Discourse of Trade, 1690.
Treatise proving that the Abatement of Interest on Money is the Effect and not the Cause of the Riches of a Nation, 1751.
CHILD (Mrs.), maiden name Lydia Maria Francis, born at Medford, U.S., 1802–
Autumnal Leaves, 1860.
Fact and Fiction, 1846.
Flowers for Children, 1852.
Hobomok, a Story of the Pilgrims, 1824.
Isaac T. Hopper, a True Life, 1853.
Looking towards Sunset, 1860.
Philothea, a Greek Romance, 1836.
Progress of Religious Ideas, etc., 1855.
Rebels (The), 1825.
Romance of the Republic (A), 1867.
CHILLINGWORTH (William), born at Oxford, 1602–1644.
Religion of Protestants a Way to Salvation, 1638.
Unlawfulness of resisting the Lawful Prince, 1642.
(His Life, by F. Cheynell, 1644, a vile calumny; Dr. Birch, 1742.)
CHISHULL (Edmund), *antiquary*, of Bedfordshire, 1680–1733.
Antiquitates Asiaticæ, etc., 1728.
CHITTY (Joseph), *jurist*, 1776–1841.
Reports, 1820–23. (Highly valued by lawyers.)
*** He also wrote practical treatises on criminal law, the laws of commerce, medical jurisprudence, pleading, etc.
CHORLEY (Henry Fothergill), *musical critic*, of Lancashire, 1808–1872.
Authors of England, 1838.
Modern German Music, 1854.
Memorials of Mrs. Hemans, 1836.
Music and Manners in France and Germany, 1841.
Thirty Years of Musical Recollections, 1862.
CHRISTIE (James), *antiquary*, 1773–1831.
Disquisition on Etruscan Vases, 1806.
Disquisition on Painted Greek Vases, 1825.
Essay on the Earliest Species of Idolatry, 1814.
Inquiry into the Game of Palamedes, 1801.
Inquiry into Greek Sculpture, 1832.
CHRISTISON, M.D. (Robert), of Scotland, 1797–1882.
Biography of Edward Turner, M.D., 1837.
Dispensatory (The), 1842.
On Granular Degeneration of the Kidneys, 1839.
Treatise on Poisons, 1829.
CHUBB (Thomas), *deist*, born at East Harnham, in Wiltshire, 1679–1746.
Doctrine of Vicarious Suffering refuted.
On Future Judgment and Eternal Punishment, posthumous 1748.
Supremacy of God the Father vindicated, 1715.
Tracts, 1727, 1730.
True Gospel of Jesus asserted (The), 1715.
Posthumous Works, 1748.
CHURCH (The Very Rev. Richard William), 1815–
Beginning of the Middle Ages, 1877.
Civilization before and after Christianity, 1872.
Human Life and its Conditions (sermons), 1876–78.
Influences of Christianity upon National Character, 1873.
Sacred Poetry of Early Religions, 1874.
CHURCHILL (Rev. Charles), *satirist*, born at Westminster, 1731–1764.
Satires in Verse.
Apology to Critical Reviewers, 1761.
Author (The), 1763. (His best satire.)
Conference (The), 1763.
Candidate (The), 1764.
Duellist (The), 1763.
Epistle to Hogarth, 1764.
Farewell (The), 1762.
Ghost (The), 1762. (Against Dr. Johnson.)
Gotham (three books), 1763.
Independence, 1764.
Night, an Epistle to Lloyd, 1762.
Prophecy of Famine (a political squib), 1762.
Rosciad (The), on actors and managers, 1761.
Scot's Pastoral (A).
Times (The), 1764.
(His Life, by W. Tooke, 1804.)
CHURCHYARD (Thomas), *poet*, born at Shrewsbury, 1520–1604.
Challenge (The), 1593.
Chippes (contayning 12 labours), 1565.
Davie Dicar's Dream (in verse), 1562–63.
Description of the Wofull Warres in Flaunders, 1578.
Discourse of Rebellion, 1570.
Miserie of Flaunders, etc., 1579.
Pleasaunte Laborinth (A), 1580.
Warning to the Wise, 1580.
Worthines of Wales, 1587.
*** And scores of others.
(His Life, by G. Chalmers, 1817.)
CHURTON (Ven. Edward), 1800–1874.
Early English Church (The), 1840.
Vindiciæ Ignatii, 1852.
CIBBER (Colley), *dramatic poet*, of London, 1671–1757.
Apology for his own Life, 1740. (Most amusing.)
Works, 1721.
*** For his dramas, see APPENDIX III.
CIBBER (Theophilus), *biographer* and *dramatic author*, 1703–1758.
Apology for the Life of Mr. T. C., comedian, 1740.

Auction (The), a farce, 1757.
Civil Wars of Henry VI. (The), a tragedy, 1724.
Harlot's Progress (The), an extravaganza, 1733.
Lives of Eminent Actors and Actresses, 1753.
Lives of British and Irish Poets, 1753.
Lover (The), a comedy, 1730.
Pattie and Peggy (a ballad opera), 1730.

CLAPPERTON (Hugh), *African traveller*, born at Annan, in Scotland, 1788–1827.
Travels and Discoveries in Northern and Central Africa, 1826; a Second Expedition, 1829; a Final Expedition, 1830.

CLARICARDE (marquis of), born in London, 1604–1659.
Memoirs concerning the Affairs of Ireland, from 1640 to 1653, posthumous 1722.

CLARE (John), *poet*, of Peterborough, 1793–1864.
Moments of Forgetfulness (in verse), 1824.
Poems descriptive of Rural Life, 1820.
Shepherd's Calendar, and other Poems, 1827.
Rural Muse (The), 1835.
Village Minstrel (The), 1821.

CLARENDON (Edward Hyde, earl of), lord chancellor, *historian*, born at Dinton, in Wiltshire, 1608–1674.
Brief View of the Dangerous Errors in Hobbes's *Leviathan*, 1676.
History of the Grand Rebellion, posthumous 1702–4; continuation 1759.
His own Life, posthumous 1759.

CLARENDON (Henry Hyde, second earl of), lord lieutenant of Ireland, born at Dinton, in Wiltshire, 1638–1709.
History of the Rebellion and Civil War in England, posthumous 1702–4. (One of the best histories in the language.)
Letters on the Affairs of the Times, posthumous 1763.
(His Life, by T. H. Lister, 1838.)

CLARIDGE (John), called "The Shepherd of Banbury," 17th century.
Shepherd's Legacy (The), or Weather Rules, 1670. (Showing how to forecast the weather by observing the moon, the stars, the mist, the rainbow, the clouds, and the winds, How to keep sheep sound, and how to cure the rot.)

CLARK, F.R.S. (Sir James), born in Banffshire, Scotland, 1788–1870.
Pulmonary Consumption, 1835.
Sanative Influence of Climate, 1829.

CLARKE, LL.D. (Adam), *orientalist*, of Ireland, 1762–1832.
Bibliographical Dictionary, 1802; supplement, 1806.
Commentary on the Holy Scriptures, 1810–26.
*** He edited and enlarged the *Fœdera*, but not with good judgment.
(His Life, by J. B. B. Clarke, 1833; Dr. Etheridge, 1858; S. Dunn, 1863.)

CLARKE (Charles Cowden), born at Enfield, in Middlesex, 1787–1877.
Molière Characters, 1865.
Shakespeare Characters (chiefly subordinate), 1863.
Tales from Chaucer, 1833.

CLARKE (Mrs. Cowden), maiden name Mary Novello, wife of Charles Cowden Clarke, 1809–
Adventures of Kit Bam, Mariner, 1848.
Complete Concordance to the Works of Shakespeare (A), 1845. (A great work, well done.)
Girlhood of Shakespeare's Heroines (The), 1850.
Iron Cousin (The), a novel, 1854.
Many Happy Returns of the Day (a birthday book), 1860.
Rambling Story (A), 1874.
Song of a Drop of Water, etc., 1856.
Trust and Remittance (love stories in poetic prose), 1873.
World-noted Women, 1857.

CLARKE, LL.D. (Edward Daniel), *traveller*, born at Willington, in Sussex, 1769–1822.
Tomb of Alexander (The), 1805.
Travels, 1810–23. (One of the best books of travels in the language.)
Travels through Denmark, Sweden, Norway, England, etc., posthumous 1819–24.
(His Life, by bishop Otter, 1824.)

CLARKE, D.D. (James Freeman), born in Hanover, a Unitarian pastor in Boston, U.S., 1810–
Christian Doctrine of Forgiveness (The), 1852.
Christian Doctrine of Prayer (The), 1854.
Essentials and Non-essentials in Religion, 1878.
Orthodoxy, 1866.
Steps of Belief, 1870.
Ten Great Religions (The), 1870.

CLARKE, D.D. (James Stanier), *–1834.
Life of James II., from Memoirs written by himself, 1816.
Life of Lord Nelson, from his Lordship's MSS., 1809.
Naufragia, or Historical Memoirs of Shipwrecks, 1805.
Progress of Maritime Discoveries, 1803.

CLARKE (Robert), 1801–
Manners and Customs of Liberated Africans, 1855.

CLARKE (Rev. Samuel), ejected nonconformist, *biographer*, 1599–1689.
General Martyrologie, 1677.
Lives of Sundry Eminent Persons, part i. divines; part ii. nobility and gentry, 1683.
Looking-glass for Saints, 1671.
Marrow of Ecclesiastical History (The), part i. Christ and the Fathers; part ii. Christian monarchs, 1650.

CLARKE, D.D. (Samuel), of Norwich, 1675–1729.
Being and Attributes of God (The), 1704. (His best work.)
Evidences of Natural and Revealed Religion, 1703.
Scripture Doctrine of the Trinity, 1712.
Literal translations.
Cæsar's *Commentaries*, 1712.
Homer's *Iliad*, 1729–32.
Works Collected, 1738.
(His Life, by bishop Hoadly, 1738; W. Whiston, 1748.)

CLARKE (William), *antiquary*, of Shropshire, 1696–1771.
Connexion of the Roman, Saxon, and English Coins, 1767.

CLARKSON (Thomas), *philanthropist*, born at Wisbeach, in Cambridgeshire, 1760–1846.
History of the Abolition of the Slave Trade, 1808.

Memoirs of William Penn. 1813.
Portraiture of Quakerism, 1806.
(His Life, by Thomas Taylor.)

CLAYTON (Ellen Creathorne), of Dublin, *-
Celebrated Women, 1860.
Cruel Fortune (a novel), 1865.
Crying for Vengeance (a novel), 1877.
Female Artists, 1876.
Miss Milly Moss (a tale), 1862.
Notable Women, 1860.
Playing for Love (a novel), 1876.
Queens of Song, 1863.
Women of the Reformation, 1861.

CLAYTON (Robert), bishop of Clogher, 1695–1758.
Chronology of the Hebrew Bible vindicated, 1747. (A work of great merit.)
Essay on Spirit, 1751.
Introduction to the History of the Jews, 1746.

CLEMENS (Samuel Langhorne), pseudonym "Mark Twain," *humorist*, born at Florida, U.S., 1835–
An Idle Excursion, 1878.
Gilded Age (The), a comedy, 1874.
Innocents Abroad (The), 1869.
Jumping Frog (The), 1867.
Prince and Pauper, 1881.
Roughing it, 1872.
Tom Sawyer, 1876.
Tramp Abroad, 1880.

CLERK (John), born at Eldin, in Scotland, 1730–1812.
Essay on Naval Tactics, etc., 1782.

CLEVELAND (Charles Dexter), born at Salem, in Massachusetts, U.S., 1802–1869.
Compendium of English Literature, 1848.
Epitome of Grecian Antiquities, 1827.

CLEVELAND (John), *poet*, born at Loughborough, in Leicestershire, 1613–1658.
Poems, 1651, 1654, 1657.
Works, posthumous 1687. (Once much more esteemed than Milton.)

CLIFFORD (Arthur), 1788–1830.
Cliffordla Collectanea, 1817.
Historical and Topographical Description of the Parish of Tixall, etc., 1817.
State Papers, etc., of Sir Ralph Sadler, 1809.

CLINT (George), *painter* and *engraver*, of London, 1770–1854.
Death of Nelson, 1807.
Kemble Family, 1809.
Portraits of Kean, Kemble, Liston, etc.

CLINTON (Henry Fynes), *chronologist*, born at Gamston, in Nottinghamshire, 1781–1852.
Epitome of Rome and Constantinople, 1853.
Fasti Hellenici, 1824–34. (A standard work.)
Fasti Romani, 1845–50. (A standard work.)
(His Life, by himself, edited by C. J. F. Clinton, 1854.)

CLOUGH (Arthur Hugh), *poet*, born at Liverpool, 1819–1861.
Ambarvalia, 1840.
Amours de Voyage, 1840.
Bothie of Tober-na-Vuolich, 1848.
Dipsychus, 1840.
Mari Magno, 1840.
Poems and Essays, posthumous 1871.
(His Life, by F. T. Palgrave, 1863; A. Symonds, 1871.)

CLUTTERBUCK (Robert), *antiquary*, born in Hertfordshire, 1772–1831.
History and Antiquities of Hertfordshire, 1815–27.

COBBE (Frances Power), born in the county of Dublin, 1822–
Broken Lights, 1864.
Cities of the Past, 1864.
Confessions of a Lost Dog, 1867.
Criminals, Idiots, Women, and Minors, 1869.
Darwinism in Morals, 1872.
Dawning Lights, 1868.
Essays on the Pursuits of Women, 1863.
Female Education, 1862.
Friendless Girls and How to Help Them, 1861.
Hours of Work and Play, 1867.
Moral Aspects of Vivisection, 1877
Red Flag in John Bull's Eye (The), 1863.
Re-echoes, 1876.
Religious Duty, 1864.
Studies of Ethical and Social Subjects, 1865.
Thanksgiving, 1863.
Workhouse as an Hospital (The), 1861.

COBBETT (William), born at Farnham, in Surrey, 1762–1835.
Advice to Young Men, 1831.
Cottage Economy, 1822.
English Grammar, 1819.
French Grammar, 1824.
History of the Protestant Reformation in England, etc., 1810.
Legacy to Labourers, 1834.
Legacy to Parsons, 1835.
Paper against Gold, 1817.
Parliamentary History of England, 1803.
Political Registers, 1802–13.
Poor Man's Friend (The), 1826.
Rural Rides, 1830.
Weekly Register, 1802–35.
Works of Peter Porcupine, 1801.
Year's Residence in the United States, 1818–19.
(His Life, by Huish, 1835; by his son, 1837; by Smith, 1878.)

COBBOLD (Rev. Richard), 1797–1877.
Margaret Catchpole (historical novel), 1845.
Young Man's Home (The), 1849.

COCHRANE (Alexander Dundas Ross Wishart Baillie), 1814–
Ernest Vane, 1849.
Florence the Beautiful, 1854.
Francis I., and other Historic Studies, 1870.
Morea (The), a poem (2nd edition), 1841.
Young Italy, 1850.

COCHRANE (John Dundas), *traveller*, 1780–1825.
Narrative of a Pedestrian Journey through Russia and Siberian Tartary, 1824.

COCKBURN (Henry Thomas, lord), Edinburgh, 1779–1854.
Life of Lord Jeffrey, 1852.
Memorials of his Time, posthumous 1856.

COCKER (Edward), *arithmetician*, London, 1632–1677.
Arithmetick, 1654.
Penna Volans, 1660.
Pen's Triumph, 1657.

COKAINE (Sir Aston), *poet*, 1605–1684.
Chaine of Golden Poems (A), 1658.
Choice Poems, 1669.
Obstinate Lady (The), a comedy, 1657.
Ovid (a tragedy), 1669.

Plays, 1669.
Small Poems, 1658.
Trapolin, a supposed Prince (a play), 1658.

COKE (Sir Edward), chief justice of England, born at Milenam, in Norfolk, 1551–1633.
Book of Entries, 1614.
Complete Copyholder, posthumous 1640.
Institutes, part i. (Coke upon Littleton), 1628; part ii. (Magna Charta), posthumous 1642; part iii. (High Treason), posthumous 1644; part iv. (Jurisdiction of Courts), posthumous 1644.
Reading on Fines, posthumous 1662.
Reports, 1600–15.

COKE (Hon. Henry John), 1827–
Ride over the Rocky Mountains, etc., 1852.
Vienna in 1848.
Will and a Way (A), 1858.

COLDEN (Cadwallader), *natural philosopher*, born at Dunse, in Scotland, 1688–1776.
History of the Five Indian Nations, 1747.
Plantæ Novæboracenses, 1743–44.

COLE, A.R.A. (Vicat), *landscape painter*, born at Portsmouth, in Hampshire, 1833–
Alps at Rosenlaui (The), 1878.
Arundel, 1877.
August Days, 1881.
Autumn Gold, 1871. Autumn, 1880.
Day's Decline (The), 1876.
Decline of Day (The), 1864.
Evening, 1870.
Evening Rest, 1866.
Floating down to Camelot, 1869.
Hay-time, 1873.
Heart of Surrey (the county), 1874.
Isle of Skye, 1875.
Loch Scavaig, 1875.
Misty Morning, 1874. Morning Mist, 1880.
Noon, 1872.
Pause in the Storm at Sunset (A), 1869.
Richmond Hill, 1875.
St. Bride's Bay (a storm at sea), 1867.
Showery Day (A), 1878.
Silver Thames (The), 1880.
Spring-time, 1865.
Summer Flowers, 1869. Ditto Noon, 1875.
Summer Rains, 1873. Ditto Showers, 1877.
Summer's Golden Crown, 1866.
Sunlight Lingering on Autumn Woods, 1860.
Sunshine Showers, 1870.
Surrey Pastoral (A), 1878.

COLE (William), *botanist*, 1626–1662.
Adam in Eden, or a History of Plants, Herbs, and Flowers, 1657.
Art of Simpling (The), *i.e.* where to gather plants, 1656.

COLEBROOKE (Henry Thomas), *orientalist*, London, 1765–1837.
Amera Cosha, etc., 1808.
Digest of Hindu Law on Contracts and Successions, 1797.
Essays, 1837.
Grammar of the Sanscrit Language, 1805.
Remarks on the Agriculture and Commerce of Bengal, 1806.

COLENSO, D.D. (John William), bishop of Natal, 1814–
Criticism on *The Speaker's Commentary*, 1871.
Epistle to the Romans (The), 1861.
Lectures on the Pentateuch, 1873.
Natal Sermons, 1866.
Pentateuch and Book of Joshua critically examined (The), 1662–72.
Ten Weeks in Natal, 1855.
Village Sermons, 1853.

COLERIDGE (Rev. Derwent), son of S. T. Coleridge the poet, born at Keswick, in Cumberland, 1800–
Life of Praed, 1864.
Scriptural Character of the English Church, 1839.

COLERIDGE (Hartley), son of S. T. Coleridge the poet, born at Clevedon, near Bristol, 1796–1849.
Biographia Borealis (prose), 1833.
Life of Andrew Marvell, 1835.
Life of Massinger.
Marginalia, posthumous 1851.
Poems, 1833.
Worthies of Yorkshire and Lancashire, 1836. (His best prose work.)
(His Life, by his brother, Derwent Coleridge, 1851.)

COLERIDGE (Henry Nelson), 1800–1843.
Introduction to the Study of the Greek Classic Poets, 1830.
Six Months in the West Indies, 1825.
Specimens of the Table Talk of S. T. Coleridge, 1835.

COLERIDGE (Samuel Taylor), *an intellectual torso*, born at Ottery St. Mary, in Devonshire, 1772–1834.

Poetry and Fiction.

Ancient Mariner (in seven parts), 1798. (His best poem.)
Christabel, part i. 1797, part ii. 1800; published 1816.
Fall of Robespierre (a drama), 1794.
Kubla Khan (a vision), 1816.
France (an ode), 1798.
Ode to the Departed Year, 1796.
Poems, 1796.
Raven (a Christmas tale), posthumous 1848.
Religious Musings, 1796.
Remorse (a tragedy), 1813.
Sibylline Leaves, 1817.
Translation of Wallenstein, 1800.
Zapola (a Christmas tale in two parts), 1817.

Prose.

Aids to Reflection, 1825.
Biographia Literaria, 1817. (His chief prose work.)
Confessions of an Inquiring Spirit, posthumous 1840.
Constitution of Church and State, 1830.
Essays on his own Times, posthumous 1850.
Friend (The), 27 numbers, 1809–10.
Lay Sermons, 1816–17.
Notes and Lectures on Shakespeare, etc., posthumous 1849.
Table Talk, posthumous 1835.
Theory of Life, posthumous 1849.
Treatise on Method, posthumous 1848.
Watchman (The), a weekly miscellany (10 parts), 1796.
(His Life, by J. Gillman, 1838; Cottle, 1847.)

COLERIDGE (Sara), born at Keswick, in Cumberland, 1803–1852.
Account of the Abipones, etc. (translation), 1822.
Phantasmion (a fairy tale), 1837.

COLES (Elisha), *lexicographer*, 1640–1716.
Dictionary (A), English-Latin and Latin-English, 1677.
English Dictionary (An), 1706.
Nomenclatura Trilinguis, or an Anglo-Latino-Græca, 1707.
Shorthand, 1674.
COLET, D.D. (John), dean of St. Paul's, London, 1466–1519.
Construction of the Eight Parts of Speech, etc., posthumous 1530.
Rudimenta Grammatices, 1510.
(His Life, by T. Fuller, 1693; Dr. Samuel Knight, 1726; Erasmus in *Phœnix*, vol. ii.)
COLGAN (John), an Irish mendicant, *hagiologist*, 1590–1658.
Acta Sanctorum . . . Scotiæ seu Hiberniæ, 1645.
Tractatus de Joannis Scoti . . . Vita, 1655. (Very rare.)
Triadis Thaumaturgæ . . . Acta, 1647. (Containing the Lives of St. Patrick, St. Colomb, and St. Brigid.)
COLLIER (Jeremy), born at Stow Quy, in Cambridgeshire, 1650–1726.
Desertion discussed (The), 1688.
Ecclesiastial History of Great Britain, 1708–14. (His chief work.)
Essays on Moral Subjects, 1697, 1705, 1709.
Great Historical, Geographical, and Genealogical Dictionary (The), 1706; supplement, 1721.
Short View of the Immorality, etc., of the English Stage, 1698.
Translation of Moreri's *Historical Dictionary*, 1701–21.
(His Life, by P. Lathbury, 1852.)
COLLIER (John Payne), *philologist*, etc., London, 1789–
Bibliographical Account of Rare Books, 1865.
History of English Dramatic Poetry, 1831.
Memoirs of Actors in the Plays of Shakespeare, 1846.
New Facts regarding Shakespeare, 1835, 1836, 1839.
Notes and Emendations to the Text of Shakespeare's Plays, 1852.
Poetical Decameron, 1820.
Poet's Pilgrimage (The), an allegorical poem, in four cantos, 1822.
Sculptor (The), 1878.
Editor of
Shakespeare's Works, 1842, 1853.
Spenser, 1862.
COLLIER (Sir Robert Porrett), 1817–
Law of Railways (The), 1850.
COLLINGWOOD (Cuthbert), *naturalist*, born at Greenwich, in Kent, 1826–
Rambles of a Naturalist on the Shores of the China Sea, 1868.
Travelling Bird (The), 1870.
Vision of Creation (A), a poem, 1873.
COLLINS (Anthony), a *freethinker*, born in Middlesex, 1676–1729.
Discourse on Freethinking, 1713. (His chief work.)
Essay concerning the use of Human Reason, 1707.
Grounds and Reasons of the Christian Religion, 1724.
On the Necessity of Revelation, 1739.
Philosophical Inquiry concerning Liberty and Necessity, 1715.
Priestcraft in Perfection, 1709.
Reply to Dr. Rogers, 1727.
Scheme of Literal Prophecy, 1726.
COLLINS (Arthur), 1682–1760.
Baronetage, 1720.
History of the Peerage of England, 1709.
COLLINS, F.R.S. (John), born at Wood Eaton, 1624–1683.
Commercium Epistolicum, etc., de Analysi Promota, 1712.
COLLINS (Mortimer), *poet* and *novelist*, of Plymouth, in Hampshire, 1827–1876.
Blacksmith and Scholar (a novel), 1875.
British Birds (a vision from Aristophanes), 1872.
Fight with Fortune (A), a novel, 1876.
Frances (a novel), 1874.
From Midnight to Midnight.
Idyls and Rhymes, 1855.
Inn of Strange Meetings (The), and other Poems, 1871.
Ivory Gate (The), a novel, 1869.
Marquis and Merchant (a novel), 1871.
Miranda (a novel), 1873.
Mr. Carington (a novel), 1873.
Princess Clarice (a novel), 1872.
Secret of Long Life (The), 1875.
Squire Silchester's Whim (a novel), 1873.
Summer Songs, 1860.
Sweet and Twenty (a novel), 1875. (With his wife, Frances.)
Sweet Anne Page (a novel), 1868.
Transmigration (a novel), 1873.
Two Plunges for a Pearl (a novel), 1872.
Village Comedy (The), a novel, 1877.
Vivian Romance (The), a novel, 1870.
Who is the Heir? (a novel), 1865.
You play me False (a novel), 1878. (With his wife, Frances.)
COLLINS (Samuel), about 1630–1700.
State of Russia, 1671.
System of Anatomy, 1685.
COLLINS, R.A. (William), London, 1787–1847.
Nutting Party (The), 1831.
Our Saviour with the Doctors in the Temple, 1840.
Prawn-Fishers, 1843.
Shrimpers, 1831.
Two Disciples at Emmaus (The), 1841.
(His Life, by his son, W. Wilkie Collins, 1848.)
COLLINS (William), *poet*, of Chichester, 1720–1756.
Odes, 1745–46.
Ode to Evening, 1746. (The best Alcaic in the language.)
Oriental Eclogues, 1742.
Passions (Ode on the), 1746.
Poems, posthumous 1765.
(His Life, by Dr. Johnson, 1798; Dyce, 1827; sir Harris Nicolas, 1830; Moy Thomas, 1858.)
COLLINS (William Wilkie), *novelist*, London, 1824–
After Dark, and other Stories, 1856.
Antonina, or the Fall of Rome (5th cent.), 1850.
Armadale, 1866.
Basil (a story of modern life), 1852.

Black Robe (The), 1881.
Dead Secret (The), 1857.
Fallen Leaves (The), 1880.
Frozen Deep (The), 1873.
Haunted Hôtel (The), 1879.
Hide and Seek, 1854
Law and the Lady (The), 1875.
Man and Wife, 1870.
Miss or Mrs.? and other Stories, 1873.
Mr. Wray's Cash-box (a Christmas tale), 1852.
Moonstone (The), 1868.
My Miscellanies, 1863.
New Magdalen (The), 1873.
No Name, 1862.
Poor Miss Finch, 1872.
Queen of Hearts (The), 1859.
Rambles beyond Railways, 1851.
Two Destinies, 1876.
Woman in White (The), 1860.

Plays.

Black and White.
Frozen Deep (The), 1857.
Lighthouse (The), 1855.
Moonstone (The), dramatized, 1877.

COLLINSON (Rev. John), *topographer*, *–1793.
History and Antiquities of the County of Somerset, 1791.

COLMAN (George), *dramatist*, born at Florence, 1733–1794.
Pieces in Prose and Verse, 1787.
Translation of Horace's *De Arte Poetica*, 1873; of *Terence*, 1765. (Praised by Dr. Adam Clarke.)
*** For his plays, see APPENDIX III.
(His Life, by himself, posthumous 1795.)

COLMAN (George), "The Younger," *dramatist* and *humorist*, 1762–1836.
Broad Grins (same as *My Nightgown*, etc., with additions), 1802.
Eccentricities for Edinburgh, 1820.
My Nightgown and Slippers, 1797.
Poetical Vagaries, 1812.
Random Records, 1830.
Vagaries vindicated (a poem to Reviewers), 1814.
*** For his plays, see APPENDIX III.
(Memoirs of the Colman family, by R. B. Peake, 1842.)

COLQUHOUN, LL.D. (Patrick), *statistician*, born at Dumbarton, in Scotland, 1745–1820.
Treatise on the Functions, etc., of a Constable, 1803.
Treatise on the Police of the Metropolis, 1796. (A valuable work.)
Treatise on the Police, etc., of the River Thames, 1800.
Treatise on the Wealth, Power, and Resources of the British Empire, 1814.

COLQUHOUN (Sir Patrick MacChombaich), 1815–
A Summary of the Roman Civil Law, 1849–60.

COLTON (Rev. Caleb C.), *–1832.
Lacon, or Many Things in Few Words, 1822.

COLVIL (S.), *–*.
Grand Impostor discovered (The), 1673.

COLVIL (Samuel), *humorous poet*, *–*.
Whiggs' Supplication (The), or the Scotch Hudibras, a satirical poem on the Scotch Covenanters, 1710.

COMBE, M.D. (Andrew), born in Edinburgh, 1797–1847.
Management of Infancy, 1840. (Edited afterwards by sir James Clark, who appended a sketch of the character, etc., of the writer.)
On Mental Derangement, 1831.
Physiology of Digestion, etc., 1836.
Principles of Physiology applied to Health (The), 1834.
(His Life, by George Combe, 1850.)

COMBE, M.D. (Charles), *numismatist*, 1743–1817.
Nummorum Veterum Populorum, etc., qui in Musæo Gulielmi Hunter asservantur, Descriptio, etc., 1780. (Much esteemed.)

COMBE (George), *phrenologist*, of Edinburgh, 1788–1858.
Constitution of Man (The), 1828. (His best work.)
Edinburgh Phrenological Journal, 1823.
Elements of Phrenology, 1824.
Essays on Phrenology, etc., 1819.
Life, etc., of Dr. Andrew Combe, 1850.
Moral Philosophy, 1840.
Notes on the United States, 1840.
Phrenology applied to Painting and Sculpture, 1843, 1855.
Principles of . . . Prison Discipline, 1854.
Relation between Science and Religion, 1857.
System of Phrenology (A), 1824.
(His Life, by C. Gibbon, 1878.)

COMBER, D.D. (Thomas), 1644–1699.
Companion to the Altar, 1658.
Companion to the Temple (in three parts), 1672.
On the Roman Forgeries in Councils (in four parts), 1689.
(His Life, by Thomas Comber, 1799.)

COMBER (Thomas), *–1778.
History of the Parisian Massacre of St. Bartholomew, 1810.
Vindication of the Revolution in England, 1758.

COMERFORD (T.), *–*.
History of Ireland (for 3000 years), to the Invasion by Henry II., 1754.

COMYNS (Sir John), lord chief baron of the Exchequer, 1667–1740.
Digest of the Laws of England, posthumous 1762–67.
Reports, posthumous 1744.

CONDER (James), *numismatist*, *–*.
Coins, Tokens, and Medalets, issued by Great Britain, Ireland, and the Colonies, etc., 1799.

CONDER (Josiah), of London, 1789–1855.
Modern Traveller (The), 1824.
Protestant Nonconformity, 1818.
(His Life, by E. R. Conder, 1857.)

CONE, COWNE, or CONEI (George), a Scotch Catholic, *–1640.
Vita Mariæ Stuartæ, etc., 1624.

CONGLETON (Henry Brooke Parnell, lord), 1776–1842.
Financial Reform, 1830.
History of Penal Laws against Irish Catholics, 1808.
Principles of Currency and Exchange, 1805.

CONGREVE (William), *dramatist*, born at Stafford, 1670–1729.
Poems, 1710.
*** For his plays, see APPENDIX III.
(His Life, by Charles Wilson, 1730; Dr. Johnson, etc.)

CONGREVE (Sir William), of Middlesex, 1772–1828.
Elementary Treatise on the mounting of Naval Ordnance, 1812.
CONINGTON (John), born at Boston, in Lincolnshire, 1825–1869.
Translations into English verse of the *Æneid* of Virgil, 1866; the *Agamemnon* of Æschylus, 1848; of the *Odes* of Horace, 1863.
CONOLLY, M.D. (John), of Lincolnshire, 1794–1866.
Construction and Government of Lunatic Asylums, 1847.
Inquiry concerning the Indications of Insanity, 1830.
Study of Hamlet, 1863.
Treatment of the Insane, 1856.
CONRAD (Timothy Abbott), *conchologist*, born in New Jersey, U.S., 1803–
Fossil Shells of the Tertiary Formations of the United States, 1832.
Palæontology of the Mexican Boundary Survey, 1854.
CONSTABLE (Archibald), of Scotland, 1776–1827.
Miscellany, 1826.
C[ONSTABLE] (Henry), *poet*, 1560–*.
Diana (sonnets), 1584.
Spiritual Sonnettes in Honour of God and Hys Sayntes, 1590.
CONSTABLE (John), *epigrammatist*, *–*.
Epigrammata, 1520. (Printed by Pynson.)
CONSTABLE, R.A. (John), *landscape painter*, born at East Bergholt, in Suffolk, 1776–1837.
Cornfield (The), in the National Gallery.
Valley Farm (The).
(His Life, by C. R. Leslie, 1842.)
CONYBEARE (John), bishop of Bristol, born at Exeter, 1692–1755.
Defence of Revealed Religion, etc., 1732.
COOK (Dutton), *novelist*, London, 1832–
Art in England (not a novel), 1869.
Banns of Marriage (The), 1875.
Book of the Play (not a novel), 1876.
Dr. Muspratt's Patients, 1868.
Doubleday's Children, 1877.
Hobson's Choice, 1866.
Hours with the Players, 1881.
Leo, 1864.
Over Head and Ears, 1868.
Paul Foster's Daughter, 1861.
Prodigal Son (The), 1862.
Sir Felix Foy, Bart., 1865.
Studies, etc., of Historic Story, Life, and Character (not a novel), 1876.
Trials of the Tredgolds (The), 1864.
Young Mr. Nightingale, 1874.
COOK (Eliza), *poetess*, 1818–
Journal, 1849–54.
New Echoes, and other Poems, 1864.
Poems, 1840.
COOK, D.D. (George), *historian*, born in Scotland, 1795–1845.
History of the Church of Scotland, etc., 1815.
History of the Reformation in Scotland, 1811. (A valuable work.)
COOK (Captain James), *navigator*, born at Marton, in Yorkshire, 1728–1779.
Three Voyages round the World, first published in 1773; second in 1777; third in 1784.
(His Life, by D. Samwell, 1786; Dr. A Kippis, 1788.)
COOKE (Captain Edward), *–*.
Voyage round the World (A), 1712.
COOKE (George Wingrove), 1813–1865.
China and Lower Bengal, 1858.
Conquest and Colonization of North Africa, 1860.
History of Party, 1836.
Inside Sebastopol, 1855.
Memoirs of Lord Bolingbroke, 1835.
COOKE (John), *–*.
Preacher's Assistant (The), 1783. (A list of texts of sermons by Churchmen and Dissenters since the Reformation.)
COOKE (John Esten), *novelist*, born at Winchester, in Virginia, U.S., 1830–
Dr. Van Dyke, 1872.
Hammer and Rapier, 1870.
Henry St. John, Gentleman, 1858.
Her Majesty the Queen, 1873.
Hilt to Hilt, 1869.
Last of the Foresters (The), 1856.
Leather Stockings and Silk, 1854.
Life of Robert E. Lee (biography), 1871.
Life of Stonewall Jackson (biography), 1866.
Mohun, or the Last Days of Lee and his Paladins, 1868.
Out of the Foam, 1871.
Virginia Comedians (The), 1855.
Wearing of the Grey, 1867.
Youth of Jefferson (The), 1855.
COOKE (Robert), *–1614.
Censura quorundam Scriptorum, quæ sub Nomine Sanctorum, etc., [a] Pontificiis Citari Solent, 1614. (An excellent work, pointing out the forgeries of quotations and counterfeit authorities.)
COOKE (William), *antiquary*, *–1814.
Enquiry on Patriarchal and Druidical Religion, Temples, etc., 1755.
Medallic History of Imperial Rome, etc., 1781.
COOKE (William), *–*.
Picture of the Isle of Wight, etc., 1808.
COOKSEY (Richard), *–*.
Life and Character of John Lord Somers, Baron of Evesham, 1791. (An esteemed work.)
COOKESLEY (Rev. William Gifford), born at Brasted, in Kent, 1802–1880.
Account of the Ancient City of Rome, 1850.
Account and Map of Athens, 1851.
COOLEY (Arnold James), *–*.
Cyclopædia of Practical Receipts, 1851.
Pharmaceutical Latin Grammar, 1845.
COOLEY (Thomas McIntyre), born at Attica, in New York, U.S., 1824–
Constitutional Limitations . . . of the American Union, 1868, 1871.
COOMBE, M.D. (Andrew), of Edinburgh, 1797–1847.
Observations on Mental Derangement, 1833.
Physiology of Digestion, 1836.
Principles of Physiology applied to the Preservation of Health, 1834. (His best work.)
Treatise on the Physiological and Moral Management of Infancy, 1840.
(His Life, by G. Combe, 1850.)
COOMBE (William), *humorous poet* and *novelist*, born at Bristol, 1741–1823.
Devil upon Two Sticks in England, 1790.

Diabolad (The).
English Dance of Death.
Tour in Search of the Picturesque, 1812.
Tour in Search of Consolation, 1820.
Tour in Search of a Wife, 1821.
Tour of Dr. Syntax through London, 1810. (Plates and Illustrations by Rowlandson.)

COOPER (Abraham), *artist*, London, 1787–1868.
Marston Moor, 1819.
Sketch of the Battle of Ligny, 1816.

COOPER, LL.D. (Sir Astley Paston), *surgeon*, born at Brooke, in Norfolk, 1768–1841.
Anatomy and Diseases of the Breast, 1829–40.
Anatomy of the Thymus Gland, 1832.
Medical Records and Researches, 1798.
Principles and Practice of Surgery, 1824.
Treatise on Dislocations and Fractures, 1822.
Treatise on Hernia, 1804–7.
Treatment of Hernia, 1827.
(His Life, by B. B. Cooper, 1843.)

COOPER (Basil Henry), *Egyptologist*, born at Maidenhead, in Berkshire, 1819–
Chronology of the Bible, 1874.
Hieroglyphical Date of the Exodus in the Annals of Thothmes the Great, 1861.
Life of Count Cavour, 1860.

COOPER, R.C.S. (Bransby Blake), born at Great Yarmouth, 1792–1853.
Lectures on Anatomy, 1829.
Lectures on the Principles and Practice of Surgery, 1851.
Life of Sir A. Cooper, 1843.

COOPER (Charles Henry), *antiquary*, etc., born at Great Marlow, in Buckinghamshire, 1808–1866.
Annals of Cambridge, 1842–52.
Athenæ Cantabrigienses, 1858–61.
Memorials of Cambridge, 1858.

COOPER (James Fenimore), *novelist*, born at Burlington, U.S., 1789–1851.
Afloat and Ashore, 1844.
Borderers, or the Heathcotes, 1850.
Bravo (The), 1831.
Chainbearer (The), 1845.
Crater (The), or Vulcan's Peak, 1847.
Deer-slayer (The), 1841.
Eve Effingham, 1849.
Headsman of Berne, 1833.
Heidenmauer, 1832.
History of a Pocket-handkerchief, 1843.
Home as Found, 1838.
Homeward Bound, 1838.
Jack Tier (*The Red Rover* recast), 1848.
Last of the Mohicans (The), 1826.
Lionel Lincoln, 1825.
Mercedes of Castile, 1840.
Miles Wallingford, 1844.
Monikins (The), 1835.
Ned Myers, 1843.
Notions of a Travelling Brother, 1828.
Oak Openings, 1848.
Outward Bound, 1836.
Pathfinder, 1840.
Pilot (The), 1823.
Pioneers (The), 1823.
Prairie (The), 1827.
Precaution, 1821
Red Rover (The), 1827.
Red Skins (The), 1846
Satanstoe, 1845.
Sea Lions, 1849.
The Spy (the War of Independence), 1821.
Two Admirals (The), 1842.
Water Witch (The), 1830.
Ways of the Hour, 1850.
Wept of Wishton-Wish (The), 1829.
Wing and Wing, 1842.
Wyandotte, 1843.

American Democrat (The), 1835.
History of the Navy of the United States, 1839.
Lives of American Naval Officers, 1845.
Travelling Bachelor (The), 1828.

COOPER (Susan Fenimore), born in the county of New York, U.S., 1815
Rhyme and Reason of Country Life, 1854.
Rural Hours by a Lady, 1850.

COOPER (Thomas), of Leicester, 1805–1880.
Alderman Ralph (a novel), 1853.
Autobiography, 1872.
Baron's Yule Feast (The), a poem, 1846.
Bridge of History over the Gulf of Time (The), 1871.
Condition of the People (The), 1846.
Family Feud (The), a novel, 1854.
Poetical Works, 1878.
Purgatory of Suicides (The), an epic poem, 1845.
Triumphs of Enterprise (The), 1847.
Triumphs of Perseverance (The), 1847.
Verity of Christ's Resurrection (The), 1875.
Wise Saws and Modern Instances (a series of stories), 1845.

COOTE, LL.D., (Charles), *historian*, London, 1759–1835.
History of Ancient Europe, 1815.
History of England, 1791–1803.
History of Europe from the Peace of Amiens, 1802.
History of the Union, etc., 1802.
(Translated Mosheim's *Ecclesiastical History*, 1811.)

COPE, R.A. (Charles West), Leeds, 1811–
Almsgiving, 1841.
Anne Page and Slender, 1875.
Burial of Charles I. (for a fresco), 1857.
Cardinal Wolsey, 1850.
Childhood, 1841.
Convalescent. 1862.
Cordelia receiving Intelligence of her Father's Ill-usage, 1859. Lear and Cordelia, 1850.
Cotter's Saturday Night (The), 1843.
Creeping like Snail unwillingly to School, 1852.
Cronies (The), 1836.
Death of Princess Elizabeth, 1855.
Departure of the Pilgrim Fathers, 1856.
Edward the Black Prince (a cartoon), 1845.
Evening Prayers, 1860.
Far-away Thoughts, 1881.
Fireside Musings, 1849.
First Trial by Jury (The), a prize cartoon, 1843.
Flemish Mother (The), 1839.
Florence Cope at Dinner-time, 1852.
(8) Frescoes in the Peers' Corridor, 1866.
Gentle and Simple, 1871.
Girl at Prayers, 1847.
Good Shepherd (The), John x. 11, 12, 1889.
Griselda's First Trial (for the Palace of Westminster), 1847.
Hagar and Ishmael, 1836.

Hawthorn Bush (The), from Goldsmith, 1842.
Help thy Father in his Old Age, 1840.
Her Silent Watch the Mother keeps, 1842.
Hope deferred. 1877.
Inquisition (An), 1880.
Janet escaped, 1881.
Last Days of Cardinal Wolsey, 1846.
L'Allegro and Il Penseroso, 1848.
Launcelot Gobbo's Siesta, 1870.
Meeting of Jacob and Rachel (a fresco for the House of Lords), 1844.
Milton's Dream, 1850.
Oliver Cromwell receiving a Deputation, 1872.
Osteria di Campagna, 1838.
Othello relating his Adventures, 1860.
Paolo and Francesca, 1837.
Parting of Lord and Lady Russell (for a fresco), 1859; a painting, 1861.
Poor-law Guardians, 1841.
Prince Henry submitting to the Law (for the Palace of Westminster), begun 1847.
Rest, 1860.
Royal Prisoners, 1855.
Scholar's Mate, 1862.
Schoolmaster (The), from Goldsmith, 1842.
Shylock and Jessica, 1867.
Taming the Shrew, 1874.
Two Disciples at Emmaus (The), 1868.
Upward gazing, 1858.
Yes and No, 1873.
Young Mother (The), 1847.

COPLAND, M.D. (James), born at Deerness, in the Orkneys, 1792–1870.
Dictionary of Practical Medicine, 1830–58. (His chief work.)
Elements of Physiology, 1824.
Outlines of Pathology and Practical Medicine, 1822.
Pestilential Cholera, 1832.

COPLESTON (Edward), bishop of Llandaff, born in Devonshire, 1776–1849.
Enquiry into the Doctrines of Necessity and Predestination, etc., 1821. (A valuable work.)
Prælectiones Academicæ, 1813.
(His Life, by W. J. Copleston, 1851.)

COPLEY, R.A. (John Singleton), born at Boston, U.S., but settled in London. 1737–1815.
Assassination of Buckingham.
Death of Lord Chatham, 1873. (National Gallery.)
Death of Major Pierson.
King Charles arresting the Five Members
King Charles signing Strafford's Death-warrant.

COPPING (Edward), London, 1828–
Alfieri and Goldoni, their Lives and Adventures, 1826.
Aspects of Paris, 1858.
Home at Rosefield (The), 1861.

CORBET (Richard), bishop of Norwich, *poet*, born at Ewell, in Surrey, 1582–1635.
Poetica Stromata, posthumous 1648.

CORNWALLIS (Caroline Frances), of Kent, 1786–1858.
Letters and Remains, posthumous 1864.
Pericles, a Tale of Athens, 1847.
Philosophical Theories and . . . Experience, by a Pariah, 1842.
State of Man after the Coming of Christ (The).
State of Man before the Coming of Christ (The).

CORNWALLIS (Sir William), 1530–1618.
Discourse upon Seneca, 1601.
Essays, 1568.
Miraculous and Happie Union of England and Scotland, 1604.
Praise of King Richard III.!! 1617.

CORYAT (Thomas), *traveller*, born at Odcombe, in Somersetshire, 1577–1617.
Coryat's Crudities, 1611; a Supplement, or "Second Course," 1611. (Very rare.)

COSIN, D.D. (John), bishop of Durham, born at Norwich, 1594–1672.
Collection of Private Devotion, 1627.
History of the Canon of Holy Scripture, 1657.

COSIN (Richard), dean of the Arches, 1517–1597.
Apologie for Sundrie Proceedings by Jurisdiction Ecclesiasticall, 1593. (A very learned work.)
Conspiracy for Pretended Reformation, 1591. (That is, in Presbyterian discipline.)

COSTA (Sir Michael), born in Naples, but settled in England, 1810–
Don Carlos, 1844. (His best opera.)
Eli (an oratorio), 1855. (His best production.)
Naaman (an oratorio), 1864.

COSTELLO (Louisa Stuart), 1815–
Clara Fane, 1848.
Lay of the Stork (The), 1856.
Queen's Prisoner (The), 1841.
Rose Garden of Persia (The), 1845.
Specimens of the Early Poetry of France, 1835.

COTES (Roger), *mathematician*, born at Burbage, in Leicestershire, 1682–1716.
Harmonia Mensurarum, etc., 1722. (Much esteemed.)

COTTLE (Amos Simon), *poet*, *–1800. Immortalized by lord Byron.
Edda of Shemend (The), in English verse, 1797.

Oh, Amos Cottle! Phœbus, what a name
To fill the speaking trump of future fame!
Oh, Amos Cottle, for a moment think
What meagre profits spread from pen and ink!
English Bards and Scotch Reviewers.

COTTLE (Joseph), *poet*, born at Bristol, in Somersetshire, 1774–1853.
Alfred (an epic), 1801.
Fall of Cambria (The), a poem, 1809.
John the Baptist (a poem), 1801.
Malvern Hills (The), a poem, 1798.
Poems, 1795.

Bœotian Cottle, rich Bristowa's boast,
Imports old stories from the Cambrian coast.
And sends his goods to market—all alive,—
Lines forty thousand, cantos twenty-five.

Recollections of Coleridge, 1837.

COTTON (Charles), *burlesque poet*, born at Beresford Hall, in Staffordshire, 1630–1687.
Complete Angler (in prose), 1676.
Poems on Several Occasions, 1680.
Scarronides, or Virgil travestied, 1678.
Wonders of the Peake (The), 1681.

COTTON (Very Rev. Henry), 1790–1879.
Fasti Ecclesiæ Hibernicæ, 1845–62.
List of Editions of the Bible, 1821.
Rheims and Douay, 1855.
Typographical Gazetteer, 1831.

COTTON, M.D. (Nathaniel), *poet*, 1707–1788.
Eight Visions in Verse, 1751.
COTTON (Sir Robert Bruce), *antiquary*, born at Denton, in Huntingdonshire, 1570–1631. His library was transferred to the British Museum.
Cottoni Posthuma, 1679.
Defence of the Oath of Allegiance, posthumous 1641.
Henry III., or a Short View of a Long Life, 1627.
No Post from Heaven, nor yet from Hell, posthumous 1643.
Rolls of Parliament in the Tower, posthumous, 1657.
COTTON (Roger), *poet*, 1548–1618.
Armour of Proofe from the Tower of David to fight against the Spannyardes and other Enimies of the Trueth (in verse), 1596.
Spirituall Song (A), a History of the World from Creation, 1596.
COVERDALE (Miles), bishop of Exeter, born at Coverham, in Yorkshire, 1487–1568.
Cranmer's (or the Great) Bible, 1539.
Latin-English Testament, 1538.
Olde Fayth (The), 1541.
Translation of the Bible, 1535.
COVERTE (Robert), *traveller*, 1582–1635.
True and almost Incredible Narrative, etc., 1612.
COWELL, LL.D. (John), of Devonshire, 1854–1611.
Institutiones Juris Anglicani, etc., 1605.
Interpreter (The), 1607.
Law Dictionary, 1607.
COWLEY (Abraham), *poet*, London, 1618–1667.
Carmina, 1662.
Books of Plants, 1662–78.
Davideis (in four books) 1635. (Incomplete.)
Four Ages of England, 1648.
History of Plants (a poem in six books), posthumous 1705.
Mistresse (The), a collection of love verses, 1647.
Ode on the Restoration of Charles II., 1660.
Pindaric Odes, 1663.
Poem on the Civil War, 1662.
Poemata Latina, 1668.
Poetical Blossoms, 1633.
Satyr (A), The Puritan and Papist, 1643.
Satyr against Separativity (A), 1642.
Tragical History of Pyramus and Thisbe, 1628.
Vision concerning the late Pretended H. Cromwell the Wicked, 1661.

Plays.

Cutter of Coleman Street (a comedy), 1663.
Guardian (The), a comedy, 1650.
Love's Riddle (a pastoral comedy), 1638.
Naufragium Joculare (a comedy), 1638.
Prose Works, posthumous 1826.
(His Life, by Sprat, 1680; Dr. Johnson, 1779.)
COWPER (William), *poet*, born at Great Berkhampstead, in Hertford, 1731–1800.
Anti-Thelyphthora, 1781. (His first publication.)
Boadicea, 1790.
Castaway (The), 1799.
Charity, 1782.
Conversation, 1782.
Expostulation, 1781; published 1782.
Homer translated into blank verse, 1784–91.
Hope, 1782.
John Gilpin (humorous ballad), 1782.
Miscellaneous Poems, 1793.
Olney Hymns, 1779.
On the Receipt of my Mother's Picture, 1798.
Progress of Error, 1781; published 1782.
Retirement, 1782.
Table Talk, 1781; published 1782.
Task (The), in six books, 1783–85.
Tirocinium, 1784.
Truth, 1781; published 1782.
(His Life, by J. Corry, 1803; W. Hayley, 1803; by himself, posthumous 1816; T. Taylor, 1835; Grimshawe, 1836; Southey, 1838; H. F. Cary, 1839; sir H. Nicolas, 1843.)
COX (Rev. Sir George William), 1827–
Crusades (The), 1874.
History of Greece (A), 1874.
Great Persian War (The), 1861.
Introduction to the Science of Comparative Mythology and Folke Lore, 1881.
Life of St. Boniface, 1853.
Mythology of the Aryan Nations (The), 1870.
Poems, Legendary and Historical, 1850.
Tales of Ancient Greece, 1868, 1877.
Tales of Thebes and Argos, 1863.
Tales of the Gods and Heroes, 1862.
COX (Sir Richard), *historian*, born at Bandon, in Ireland, 1650–1733.
Hibernia Anglicana, etc., 1689–1700.
COX (Samuel Sullivan), born at Zanesville, U.S. 1824–
Buckeye Abroad (The), 1852.
Eight Years in Congress, 1865.
Search for Winter Sunbeams (sketches of travels), 1870.
Why we laugh, 1876.
COXE (Rev. Arthur Cleveland), *poet*, born at Mendham, in New Jersey, U.S., 1818–
Advent, a Mystery (a dramatic poem), 1837.
Athanasion, and other Poems, 1842.
Athwold (a poem in three cantos), 1838. (Recast and reproduced under the title of "The Ladye Chase.")
Christian Ballads, 1840.
Halloween, 1844.
Saul, a Mystery, 1845.
COXE (William), *historian*, London, 1747–1828.
Anecdotes of Handel, 1799.
Historical Tour in Monmouthshire, 1801.
History of the House of Austria, 1807. (His chief work.)
Memoirs of John, Duke of Marlborough, 1818–19.
Memoirs of Sir Robert Walpole, 1798.
Travels in Poland, 1784.
Travels in Switzerland, 1789.
COYNE (Joseph Stirling), *dramatic author*, born at Birc, in Ireland, 1805–1868.
Phrenologist (The), 1835.
Tipperary Legacy (The), 1847.
Woman in Red (The), 1849.
CRAB (Roger), called "The English Hermit," in the time of Cromwell. He lived on three farthings a week. *–1680.
Dagon's Downfall.
English Hermite (The), 1655.
English Hermit's Spade at the . . . Root of Idolatry (The).

CRABBE, LL.D. (George), *poet*, born at Aldborough, in Suffolk, 1754–1832.
Borough (The), 24 letters in verse, 1810.
Candidate (The), 1779.
Hall of Justice (The), in dialogue, 1807.
Inebriety, 1775. (His first publication.)
Library (The), 1781.
Newspaper (The), 1785.
Parish Register (The), in three parts, 1807.
Sir Eustace Gray (The Madhouse), in dialogue, 1807.
Tales in Verse (21 tales based on facts), 1812.
Tales of the Hall (22 tales based on facts), 1819.
Village (The), 1783.
(His Life, by his son, 1838.)

CRADOCK (Samuel), a *nonconformist divine*, 1620–1706.
Apostolical History (The), 1672.
Harmony of the Four Evangelists, 1668.
Knowledge and Practice, 1702.

CRAIG (Isa), of Edinburgh, 1830–
Duchess Agnes, and other Poems, 1863.
Ode (first prize at the Burns centennial), 1859.
Poems by Isa, 1857.

CRAIG (Sir Thomas), of Scotland, 1538–1608.
Right of Succession to the Throne of England, 1602.
Treatise on the Feudal Law, 1655. (A standard work.)
Treatise on Homage, posthumous 1695. (To prove that Scotland never owed homage to England.)
(His Life, by P. F. Tytler, 1823.)

CRAIK (George Lillie), of Fifeshire, Scotland, 1799–1866.
Bacon, his Writings and Philosophy, 1846–47.
English of Shakespeare (The), 1857.
History of British Commerce, 1844.
Pursuit of Knowledge under Difficulties, 1831.
Romance of the Peerage, 1848–50.
Outlines of the History of the English Language, 1855.
Sketches of the History of Literature and Learning in England, 1844–45.
Spenser and his Poetry, 1845.

CRAIK (Mrs. George Lillie), *novelist*, better known as Miss Dinah Maria MULOCK, born at Stoke-upon-Trent, in Staffordshire, 1826–
Agatha's Husband, 1852.
Avillon, and other Tales, 1854.
Christian's Mistake, 1865.
Hannah, 1871.
Head of the Family (The), 1851.
John Halifax, Gentleman, 1857. (Her best novel.)
Laurel Bush (The), 1877.
Legacy (A), 1878.
Life for a Life (A), 1859.
Mistress and Maid, 1863.
Noble Life (A), 1866.
Ogilvies (The), 1849.
Olive (a romance), 1850.
Poems, 1872.
Sermons out of Church, 1875.
Studies from Life, 1869.
Woman's Kingdom (The), 1870.

CRAKANTHORPE (Richard), of Westmoreland, 1567–1624.
Defensio Ecclesiæ Anglicanæ contra M. Anton. etc., injurias, 1625. (Much esteemed.)

CRANMER (Thomas), archbishop of Canterbury, born at Aslacton, in Nottinghamshire, 1489–1556.
Answer [to] Stephen Gardner . . . agaynst the Trewe and Godly Doctrine of the Moste Holy Sacrament, 1551.
Catechismus (for children, etc.), 1548.
Confutation of Unwritten Verities, etc., posthumous 1558.
Defence of the Trewe and Catholicke Doctrine of the Sacrament, etc., 1550.
Works, compiled and edited by Jenkyns, 1834. (His Life, by Strype, 1694; Gilpin, 1784; H. J. Todd, 1831; Cox, 1844; dean Hook, in his *Lives of the Archbishops*, 1861, etc.; J. N. Norton, 1863.)

CRASHAW (Richard), *poet*, London, 1616–1650.
Carmen Deo Nostro . . . 1652.
Delights of the Muses, 1648.
Epigrammata Sacra, 1634.
Sacred Poems, 1652.
Steps to the Temple, etc., 1646.
*** Crashaw is the author of that celebrated line relating to the water turned to wine in the marriage banquet of Cana of Galilee—

Lympha pudica Deum vidit et erubuit
(The modest water saw its God and blushed).

CRAUFURD (Quintin), of Ayrshire, in Scotland, 1743–1819.
Essais Historiques sur le Docteur Swift, 1802.
Researches concerning the Laws, etc., of Ancient and Modern India, 1817.
Sketches . . . relating to the . . . Hindoos, 1792.

CRAWFORD (Adair), *chemist*, 1749–1795.
Experiments and Observations on Animal Heat, 1779.

CRAWFORD and BALCARRES (Alexander William, lord Lindsay, earl of), 1812–
Argo, 1876.
Case of Gorham *v.* the Bishop of Exeter (The), 1850.
Etruscan Inscriptions, 1872.
Evidence and Theory of Christianity, 1841.
Letters on Egypt, Edom, etc., 1838.
Lives of the Lindsays (The), 1849.
Œcumenicity, 1870.
Progression by Antagonism, 1846.
Scepticism and the Church of England, 1861.
Sketches of the History of Christian Art, 1847.

CRAWFORD (David), *historian*, of Scotland, 1665–1726.
Memoirs of Scotland under the Reign of Mary, 1706.
Peerage of Scotland, 1716.

CRAWFURD (John), of Edinburgh, 1783–1868.
Descriptive Dictionary of the Indian Islands, etc., 1856.
History of the Indian Archipelago, 1820.
Malay Grammar and Dictionary, 1852.

CREASY (Sir Edward Shepherd), born at Bexley, in Kent, 1812–1878.
Fifteen Decisive Battles of the World (The), 1851.

CREECH (Rev. Thomas), born at Blandford, in Dorsetshire, 1659–1701.
Poetical Translation of *Horace*, 1684; of *Lucretius*, 1682; of *Theocritus*, 1690.

CRESSEY (Hugh Paulin de), born at Wakefield, in Yorkshire, 1605–1674.
Church History of Brittany, 1668.

CROFT, Mus.D. (William), of Warwickshire, 1677–1727.
Musica Sacra, 1724.
CROFTS, A.R.A. (Ernest), born at Leeds, in Yorkshire, 1847–
Ironsides returning from sacking a Cavalier's House, 1877.
Ligny, 1875.
Oliver Cromwell at Marston Moor, 1877.
On the Morning of the Battle of Waterloo (Napoleon outside a cottage consulting a map), 1876.
One Touch of Nature makes the whole World Kin, 1874.
Retreat (The), 1874. (In the National Gallery.)
Wellington on his March to Waterloo, 1878.
CROKER (John Wilson), born at Galway, in Ireland, 1780–1857.
Battle of Albuera, 1811.
Battle of Talavera, 1809.
Familiar Epistles on the Irish Stage, 1803.
Intercepted Letter from Canton (An), 1805.
Songs of Trafalgar, 1806.
State of Ireland (The), 1807.
(Edited Boswell's *Life of Dr. Johnson*, 1831.)
CROKER (Thomas Crofton), *antiquary*, etc., born at Cork, in Ireland, 1798–1854.
Barney Mahoney, 1832. (One of his best.)
Daniel O'Rourke (an Irish Munchausen), 1828.
Fairy Legends, etc., of the South of Ireland, 1825.
Legends of the Lakes, 1828.
Memoirs of Joseph Holt, General of the Irish Rebels, 1833.
My Village, 1832. (One of his best.)
Popular Songs of Ireland, 1839.
Researches in South Ireland, 1824.
CROLY, LL.D. (Rev. George), *poet* and *novelist*, born at Dublin, 1780–1860.
Angel of the World (The), 1820.
Catiline (a tragedy), 1822.
Historical Sketches, etc., 1842.
Life of Burke, 1840.
Marston, or the Soldier and Statesman (a novel), 1846.
Modern Orlando (The), 1846.
Paris (a poem), 1815. (His first work.)
Personal History of George IV., 1830.
Pride shall have a Fall (a comedy), 1825.
Salathiel (a prose romance), 1827. (His best-known work.)
Tales of the Great St. Bernard, 1813.
(He also edited Jeremy Taylor's Works, 1838.)
CROOKES (William), *chemist*, London, 1832–
Aniline and its Derivatives, 1876.
Chemical Technology, 1877.
Handbook of Dyeing and Calico Printing, 1879.
Repulsion resulting from Radiation, 1872.
Select Methods of Chemical Analysis, 1877.
CROSBY, D.D. (Howard), born in New York, U.S., 1826–
Lands of the Moslem, 1850.
Life of Christ, 1871.
Notes on the New Testament, 1861.
CROSLAND (Mrs.), maiden name Camilla Toulmin, *poetess* and *novelist*, London, 1812–
Diamond Wedding (The), and other Poems, 1871.
Hubert Freeth's Prosperity (a novel), 1873.
Island of the Rainbow (The), a fairy tale, 1865.
Light in the Valley, 1853.
Memorable Women, 1850.
Mrs. Blake (a novel), 1862.
My Experiences of Spiritualism, 1857.
CROSSE (Andrew), *electrician*, of Somersetshire, 1784–1855.
Production of *Acari*, 1837. (This caused a storm of indignation, quite contemptible.)
(His Life, by his widow, 1857.)
CROTCH, Mus.D. (William), of Norwich, 1775–1847.
Elements of Musical Composition, etc., 1812.
CROWE (Mrs.), maiden name Catherine Stevens, *novelist*, born at Borough Green, in Kent, 1800–1876.
Aristodemus, 1838.
Light in Darkness, 1852.
Lilly Dawson, 1847.
Linny Lockwood, 1850.
Night Side of Nature (ghost stories), 1848.
Susan Hopley, 1844.
CROWE (Eyre Evans), *historian*, 1799–1868.
History of France, 1858–68.
Lives of Eminent Foreign Statesmen, 1830.
Reigns of Louis XVIII. and Charles X., 1854.
Greek and the Turk (The), 1853.
CROWE (Joseph Archer), London, 1825–
Early Flemish Painters, 1857, 1872.
History of Painting in Italy, 1864.
History of Painting in North Italy, 1871.
Life of Titian, 1877.
CRUDEN (Alexander), of Aberdeen, 1700–1770.
Concordance of the Holy Scriptures, 1737.
Scripture Dictionary, 1770.
CRUIKSHANK (George), *artist*, London, 1792–1878.
Didactic Designs: The Bottle (in 8 pictures); The Ginshop; Sunday in London; The Upas Tree; The Worship of Bacchus, 1863.
Comic Illustrations: Box; Comic Almanac (12 years); Grimm's Goblins; The Man in the Moon; My Sketch-book; Oliver Twist; Peter Schlemihl; Points of Humour; Punch and Judy; Tom Thumb.
Oil Paintings: Disturbing the Congregation; Dressing for the Day; A Runaway Knock; Tam O'Shanter; Titania and Bottom the Weaver.
CRUIKSHANK (William), *anatomist*, of Edinburgh, 1746–1800.
Anatomy of the Absorbing Vessels of the Human Body, 1786.
Experiments on the Insensible Perspiration, etc., 1795.
Memoirs on the Yellow Fever, etc., 1799.
CRUTTWELL (Rev. Clement), 1743–1808.
Concordance of Parallels, 1790.
Tour through Great Britain, 1801.
Universal Gazetteer, 1808.
CUDWORTH, D.D. (Ralph), born at Aller, in Somersetshire, 1617–1688.
Treatise on Eternal and Immutable Morality, posthumous, 1731.
True Intellectual System of the Universe, 1678. (His best work.)
True Nature of the Lord's Supper, 1642.
Union of Christ and the Church shadowed, 1642.
(His Life, by Birch, 1743–52.)

CULLEN, M.D. (William), born at Hamilton, in Scotland, 1710–1790.
First Lines of the Practice of Physic, 1775.
Institutions of Medicine, 1777.
Synopsis Nosologiæ Methodicæ, 1780.
Treatise of the Materia Medica, 1789.

CULPEPPER (Nicholas), *herbalist*, 1616–1654.
English Physician or Herbal, 1652.

CUMBERLAND, D.D. (Richard), bishop of Peterborough, born in London, 1632–1718.
De Legibus Naturæ Disquisitio, 1672. (Against Hobbes' philosophy.)
Essay on Jewish Weights and Measures, 1686.
Fragment of Sanchoniathon on *Phœnician History*, 1720.
Origines Gentium, 1724.

CUMBERLAND (Richard), *dramatist*, Cambridge, 1732–1811.

Novels.

Arundel, 1789.
Henry, 1795.
John de Lancaster, 1800.

Poetry.

Calvary, or the Death of Christ (in eight books), 1792.
Exodiad (The), in two parts, 1807–8.
Retrospection, 1811.

Prose.

Anecdotes of Spanish Painters, 1782.
Memoirs (of himself), 1806.
Observer (The), 1785.
*** For his plays, see APPENDIX III.
(His Life, by W. Mudford, 1812.)

CUMMING (Roualeyn George Gordon), *the African lion-hunter*, born in Scotland, 1820–1866
Hunter's Life in South Africa (A), 1850.

CUNNINGHAM (Alexander), *historian*, born at Ettrick, in Scotland, 1654–1737.
History of Great Britain, etc., 1787.
(His Life, by W. Thomson, 1787.)

CUNNINGHAM (Allan), *poet* and *novelist*, born at Blackwood, in Scotland, 1785–1842.
Biographical and Critical History of Literature, etc., 1833.
Life and Works of Burns, 1834.
Life of Sir David Wilkie, 1843.
Lives of British Painters, Sculptors, and Architects, 1829–33. (His chief prose work.)
Lord Roldan (a romance), 1822.
Maid of Elwar (The), a romance, 1825.
Otterburn (a novel).
Paul Jones (a romance), 1822.
Poems and Songs, 1847.
Sir Marmaduke Maxwell (a drama), 1822.
Sir Michael Scott (a romance), 1822.
Songs of Scotland, etc., 1826.
Traditionary Tales of the Peasantry, 1822.
(His Life, by David Hogg, 1875.)

CUNNINGHAM (Peter), *antiquary*, London, 1816–1869.
Handbook of London, 1849.
Handbook of Westminster, 1842.
Life of Drummond of Hawthornden, 1833.
Life of Inigo Jones, 1848.
Memoir of J. M. W. Turner, 1852.
Modern London, 1851.
Songs of England and Scotland, 1835.
Story of Nell Gwynn, 1852.

CURETON (William), *orientalist*, born at Westbury, in Shropshire, 1808–1864.
Catalogue of Arabic MSS. in the British Museum, 1846.
Spicilegium Syriacum, 1855.
Vindiciæ Ignatianæ, 1846.

CURRIE, M.D. (James), of Dumfriesshire, 1756–1805.
Medical Reports on the Effects of Water, Cold and Warm, in Febrile Diseases, 1794–1804.

CURTIS (George Ticknor), born at Watertown, in Massachusetts, U.S., 1812–
Duties of Merchant Seamen, 1844.
History of the Origin, Formation, and Adoption of the Constitution of the United States, 1855–58.
Law of Patents, 1849.
Life of Daniel Webster, 1855–58.

CURTIS (George William), born at Providence, in Rhode Island, U.S., 1824–
Howadji in Syria, 1852.
Lotus Eaters, 1852.
Nile Notes of a Howadji, 1850.
Potiphar Papers (The), 1853.
Prue and I, 1862.

CURTIS (William), *botanist*, born at Alton, in Hampshire, 1746–1799.
Botanical Magazine, 1787–98; continued by sir W. J. Hooker to 1 59.
Companion to the Botanical Magazine, 1788.
Flora Londinensis, etc., 1777.

CURZON (Hon. Robert), 1810–
Visit to the Monasteries of the Levant (A), 1848.

CUSHING (Caleb), *statesman*, born at Salisbury, in Massachusetts, U.S., 1800–
Review of the Three Days' Revolution in France, 1833.

DAHLGREN (John A.), admiral in the United States, 1798–1870.
Shells and Shell-guns, 1856.
System of Boat Armament, 1852.
(Inventor of the Dahlgren gun.)

DALE, M.D. (Samuel), born at Braintree, in Essex, 1659–1739.
Pharmacologia, 1693.

DALE (Thomas), dean of Rochester, born at Pentonville, near London, 1797–1870.
Golden Psalm (The), 1846.
Poetical Works, 1836.
Sermons preached in Great St. Mary's, Cambridge, 1832–36.
Translation of *Sophocles*, 1824.
Widow of Nain, 1818.

DALGARNO (George), of Aberdeen, 1627–1687.
Ars Signorum, vulgo Character Universalis, et Lingua Philosophica, 1661.
Didascolocophus, or the Deaf and Dumb Man's Tutor, 1680.

DALLAS (Charles Robert), born in Jamaica, 1754–1824.
History of the Maroons, 1803–4.
Recollections of the Life of Lord Byron, 1824.

DALLAWAY (Rev. James), *antiquary*, born at Bristol, 1763–1834.
Constantinople, etc., 1797.
Enquiries into the Origin and Progress of Heraldry in England, 1793.
History of Western Sussex, 1815–32.

DALRYMPLE (Sir David), *historical antiquary*, etc., generally called lord HAILES, born at Edinburgh, 1726–1792.

Annals of Scotland, from the Accession of Robert I. (the Bruce) to the House of Stuart, 1779. (His chief work.)
Discourse on the Gowrie Conspiracy, 1757.
Memorials and Letters relating to the History of Britain in the Reign of James I., 1762.
Memorials and Letters relating to the History of Britain in the Reign of Charles I., 1766.
Works of the ever-memorable John Hailes of Eton, 1765.

DALRYMPLE (John), *surgeon*, of Norwich, 1804–1852.
Anatomy of the Human Eye, 1834.

DALTON, LL.D. (John), *natural philosopher*, born near Cockermouth, in Cumberland, 1766–1844.
Meteorological Observations, etc., 1793.
New System of Chemical Philosophy, 1808, 1810, 1827.
(His Life, by Dr. H. Lansdale, 1874.)

DAMPIER (William), of Somersetshire, 1652–1712.
Treatise on Winds and Tides.
Vindication of the South Sea Voyage, etc., 1707.
Voyage Round the World, 1697.
Voyages to Campeachy Bay, 1709.

DANA, LL.D. (James Dwight), *geologist* and *chemist*, born at Utica, in New York, U.S., 1813–
Corals and the Coral Islands, 1872.
Manual of Geology, 1862.
On Crustacea, 1852–54.
On the Geology of the Pacific, 1849.
On Zoophytes, 1846.
Text-book of Geology, 1864.

DANA (Richard Henry), *poet* and *novelist*, born at Cambridge, in Massachusetts, U.S., 1787–1839.
Buccaneer (The), a poem, 1827.
Dying Raven (The), a poem, 1825.
Husband at the Wife's Grave (The), 1825.
Idle Man (The), 1821. (A periodical which contained his "Tom Thornton," a novel.)
Poems, 1833.

DANA (Richard Henry), born at Cambridge, Massachusetts, U.S., 1815–1882.
International Law, 1866.
Seaman's Friend (The), 1841.
To Cuba and Back, 1859.
Two Years before the Mast (enlarged edition), 1869.

DANBY, R.A. (Francis), *painter*, born at Wexford, in Ireland, 1793–1861.
Caius Marius among the Ruins of Carthage, 1848.
Christ walking on the Sea, 1826.
Contest of the Lyre and Pipe, 1842.
Delivery of Israel out of Egypt, 1825.
Deluge (The), 1831.
Departure of Ulysses from Ithaca, 1854.
Disappointed Love, 1821.
Embarkation of Cleopatra, etc., 1827.
Enchanted Island (The), 1841.
Morning at Rhodes, 1841.
Opening the Seventh Seal, 1828–29.
Passage of the Red Sea, 1830.
Sudden Storm passing off (A), 1847.
Sunset at Sea after a Storm, 1824.
Tomb of Christ after the Resurrection (The), 1843.
Upas Tree of Java (The), 1820.
Warriors of the Olden Time listening to their Minstrel, 1823.

DANIEL (Samuel), *poet laureate*, born at Taunton, in Somersetshire, 1562–1619.
Civile Wares betwene the Two Roses (a poem in eight books), i.–iv. 1595, v. 1599, vi. 1602, vii., viii. 1609. (His chief work.)
Cleopatra (a tragedy), 1594.
Complaint of Rosamond, 1594.
Delia (57 sonnets), 1592.
Epistles (in verse), 1601.
Hymen's Triumph, 1615.
Musophilus and Philocosmus (a poetic dialogue in praise of learning), 1599.
Philotas (a tragedy), 1597.
Queenes Arcadia (The), a pastoral tragicomedy, 1606.
Tethy's Festival, 1610.
Vision of the Twelve Goddesses, 1604.
Wars of York and Lancaster (an epic in eight books), i.–iv. 1595, v. 1599, vi. 1602, vii., viii. 1609.
Prose: A History of England, from the Conquest to Edward III., 1613.

DANIELL, D.C.L. (John Frederick), *chemist*, London, 1790–1845.
Essay on Artificial Climates, 1824.
Introduction to Chemical Philosophy, 1839.
Meteorological Essays, 1823.

DANIELL (Rev. William Barker), *–1833.
Rural Sports, 1801–2. (Highly esteemed.)
Supplement, 1813.

DANIELL (Thomas and William), *artists*, 1749–1840, 1769–1837.
Antiquities of India, 1799.
Oriental Scenery, or Views in Hindûstan (four series), 1795–1808. (The finest work on India ever published.)
*** The plates in Wood's Zoography are by William Daniell.

DANVERS (John), 17th century.
The Royal Oake, 1660 (the flight of Charles II.).

D'ARBLAY (Madame). See BURNEY.

DARLEY (Charles), *poet*, 1800–1846.
Errors of Extasie, 1822.
Sylvia, or the May Queen, 1827.

DARRELL (John), 17th century.
Narration of the Possession, Dispossession, and Repossession of William Sommers, 1598.
Narration of the Vexation by the Devill [of eight persons], 1600.

DART (John), *antiquary*, 18th century.
Westmonasterium (History and Antiquities of Westminster Abbey), 1723.

DARWIN (Charles Robert), *naturalist*, born at Shrewsbury, 1809–1882.
Cross and Self Fertilization, etc., 1876.
Descent of Man, and Selection in Relation to Sex (The), 1871.
Different Forms of Flowers in Plants of the same Species, 1877.
Domesticated Animals and Cultivated Plants, etc., 1867.
Effects of Cross-fertilization in Plants, 1876.
Expression of Emotion in Man and Animals (The), 1872.
Fertilization of Orchids, 1862.
Formation of Vegetable Mould through the Action of Worms, 1881.
Fossil Lepodidæ of Great Britain (The), 1855

Geological Observations on South America, 1846.
Geological Observations on Volcanic Islands, 1844.
Insectivorous Plants, 1875.
Journal of Researches in Various Countries visited by H.M.S. *Beagle* in 1831.
Monograph of the Family Cirripedia, 1851.
Movements and Habits of Climbing Plants, 1875.
Nutation of Plants, 1880.
Origin of Species by Means of Natural Selection (The), 1859. (His great work.)
Structure and Distribution of Coral Reefs (The), 1842.
Voyage of a Naturalist, 1845.
Zoölogy of the Voyage of H.M.S. *Beagle*, 1840–43.

DARWIN, M.D. (Erasmus), *poet*, born at Elton, in Nottinghamshire, 1731–1802.
Botanic Garden (The), part i., The Economy of Vegetation, 1781; part ii., The Loves of the Plants (in verse), 1791.
Phylologia, or Philosophy of Gardening, 1799.
Plan for the Conduct of Female Education in Boarding Schools (A), 1797.
Shrine of Nature (The), posthumous 1803.
Temple of Nature (The), posthumous 1803.
Zoönomia, or the Laws of Organic Life, 1794–1796.
Works collected, 1809.
(His Memoir, by Anna Seward, 1804.)

DASENT, D.C.L. (Sir George Webbe), born at St. Vincent, 1820–
Annals of an Eventful Life (a novel), 1871.
Jest and Earnest, 1873.
Norseman in Iceland (The), 1855.
Popular Tales from the Norse, etc., 1859.
Prose, or Younger Edda (The), 1842.
Saga of Burnt Nial (The), 1874.
Story of Gisli from the Icelandic (The), 1866.
Tales from the Fjeld, 1873.
Theophilus Eutychianus, etc., 1845.
Three to One, 1872.
Vikings of the Baltic (The), 1875.

DAUBENY, M.D. (Charles Giles Bridle), *botanist* and *chemist*, of Gloucestershire, 1795–1867.
Christianity and Rationalism, 1867.
Climate, 1863.
Description of Volcanoes, 1826. (Much esteemed.)
Final Causes of the Sexuality of Plants, 1860.
Introduction to the Atomic Theory, 1831.
Lectures on Agriculture, 1841.
Supplement to the Atomic Theory, 1840.

DAVENANT, LL.D. (Charles), 1656–1714.
Circe (a tragedy), 1677.
Discourse upon Grants and Resumptions (A), 1700.
Discourses on the Public Revenues and Trade of England, 1698.
Essay upon the Balance of Power (An), 1701.
Essay upon Ways and Means of Supplying the War (An), 1695.
Essays upon Peace at Home and War Abroad, 1704.
Right of making War, Peace, and Alliances (The), 1701.

DAVENANT (Sir William), *dramatic author*, born at Oxford, 1605–1668.
Albovine (a tragedy), 1629.
Britannia Triumphans (a masque), 1637.
Cruel Brother (The), a tragedy, 1630.
Cruelty of the Spaniards in Peru, 1658.
Gondilbert (an heroic poem, unfinished), 1651.
History of Sir Francis Drake, 1659.
Just Italian (The), 1630.
London, King Charles his Augusta, 1648.
Love and Honour, 1649.
Madagascar, and other Poems, 1635.
Man's the Master (The), a comedy, 1668.
Panegyric to . . . Generall Monck, 1659.
Platonic Lovers (a tragi-comedy), 1636.
Poem on the Restoration, 1660.
Salmacida Spolia (a masque), 1639.
Siege of Rhodes, 1656.
Rivals (The), a comedy, 1668.
Temple of Love (The), a masque, 1634.
Triumphs of Prince d'Amour (a masque), 1635.
Unfortunate Lovers (The), a tragedy, 1643.
Voyage to the other World, 1668.
Witts (The), a comedy, 1636.
Works collected, 1672–73.

DAVENPORT (Rev. Francis), chaplain to queen Henrietta, 1610–1672.
Manuale Missionarium Regularium . . . S. Francisci, 1658. (A most interesting account of the English Franciscans.)

DAVENPORT (Robert), *dramatic poet*, 1612–1671.
Bloodie Banquet (The), a tragedy, 1639.
City Night-cap (The), a tragi-comedy, 1661.
Crowne for a Conqueror, 1639.
King John and Matilda (a tragedy), 1655.
New Tricke to Cheat the Divell (a comedy), 1639.
Too late to call back Yesterday, 1639.

DAVIDSON (Thomas), *musical composer*, Aberdeen, in Scotland, 1623–1679.
Cantus, or songs in 3, 4, and 5 parts, 1666. (Contains the first known collection of Scotch songs.)

DAVIDSON, D.D. (Samuel), born at Ballymena, in Ireland, 1807–
Canon of the Bible (The), 1877.
Ecclesiastical Polity of the New Testament (The), 1848, 1868.
English Old Testament Version Revised (The), 1873.
English Version of Tischendorf's *New Testament* (An), 1875.
Interpretation of the Bible (The), 1856.
Introduction to the New Testament (An), 1848–51.
Sacred Hermeneutics, 1843.

DAVIES (Mrs. C. M.), *–1863.
Life and Times of P. Quintus Ondaatje, 1871.
History of Holland, 1841–44.

DAVIES, D.D. (John), 1594–1644.
Antiquæ Linguæ Britannicæ Rudimenta, etc., 1621.
Dictionarium Latino-Britannicum, 1632.

DAVIES (Sir John), *poet* and *statesman*, born at Westbury, in Wiltshire, 1570–1626.
Book of Epigrams (A), 1596.
Discovery of the Cause why Ireland has never been subdued until this Reign, 1612. (Earl Chatham calls it "a masterly work.")
Hymns of Astrea, 1599.
Nosce Teipsum (a poem on the immortality of the soul), 1599. (His chief work.)
Orchestra, or Poem on Dancing, 1596.

Original Nature and Immortality of the Soul (a poem), 1697.
Poems, 1622.
Reports of Cases in the King's Courts of Ireland, 1615.
(His Life, by G. Chalmers, 1786.

DAVIES (John Llewelyn), of Chichester, 1826–
Christian Calling (The), 1875.
Gospel and Modern Life (The), 1869.
Manifestation of the Son of God (The), 1864.
Morality according to the Sacrament of the Lord's Supper, 1865.
Theology and Morality, 1873.
Warnings against Superstition, 1874.

DAVIS (John), *navigator*, born at Sandridge, in Hertfordshire, 1540–1605.
Seaman's Secrets, wherein is taught the Three Kinds of Sailing, etc. (The), 1595.
World's Hydrographical Description, etc. (The), 1595.

DAVIS (Sir John Francis), London, 1795–
China, a General Description of that Empire, 1857.
China, during the War and since the Peace, 1852.

DAVIS, M.D. (Joseph Barnard), born at York, 1801–
Crania Britannica, 1865.
Thesaurus Craniorum, 1867.

DAVIS (Nathan), 1812–
Carthage and her Remains, 1861.
Tunis, 1841.

DAVY (Sir Humphrey), *chemist*, born at Penzance, in Cornwall, 1778–1829.
Consolations in Travel, posthumous 1830.
Elements of Agricultural Chemistry, 1813.
Elements of Chemical Philosophy, 1812.
On the Safety Lamp, 1818.
On Some Chemical Agencies of Electricity, 1806. (A valuable work.)
Researches, Chemical and Philosophical, 1800. (His chief work.)
Salmonia, or Days of Fly-fishing, 1828.
(His Memoirs, by Ayton, 1830; Dr. Paris, 1831; Dr. John Davy, 1836.)

DAWE, R.A. (George), London, 1781–1829.
Life of George Morland, 1807.

DAWES (Richard), born at Market-Bosworth, in Leicestershire, 1708–1766.
Miscellanea Critica, 1745. (A valuable work.)

DAWKINS (William Boyd), *geologist* and *osteologist*, born at Buttington, in North Wales, 1838–
British Pleistocene Mammalia, 1866–78.
Cave-hunting, etc., 1874.

DAWSON, LL.D. (John William), *geologist* and *naturalist*, born at Picton, in Nova Scotia, 1820–
Archaia, or Studies on the Cosmogony, etc., of the . . . Scriptures, 1858.
Story of the Earth and Man, 1872. (Against the Darwinian theory.)

DAY, M.D. (George Edward), 1815–
Physiology and Medicine, 1860.
Practical Treatise on the Diseases of Advanced Life (A), 1849.

DAY (John), *dramatic author*, about 1584–1661.
Blind Beggar of Bednal-Green (a comedy), 1659.
Humour out of Breath (a comedy), 1608.
Ile of Guls (a comedy), 1606.
Law Trickes, or Who would have thought it? (a comedy), 1603.
Parliament of Birds (The), being 12 satirical colloquies in rhyme, 1641.
Travailes of Three English Brothers (a tragi-comedy), 1607.

DAY (Thomas), *poet*, etc., London, 1748–1789.
Desolation of America (The), 1777.
Devoted Legions (The), 1776.
Dying Negro (The), 1773.
History of Little Jack, 1780.
History of Sandford and Merton (a tale which stands its ground still), 1783–89.
(His Life, by J. Keir, 1791.)

DEE, D.C.L. (John), *astrologer*, London, 1527–1608.
Apologie sent to the Archbishop of Canterbury, 1594–95.
Brevis quædam Epistola, etc., 1556.
Diary (published in 1842 by the Camden Society).
General and Rare Memorials pertaining to the Art of Navigation, 1577.
Monas Hieroglyphica, 1564.
Parallaticæ Commentationis Praxeosque Nucleus quidam, 1573.
Propaidetmata Aphoristika (120 aphorisms), 1558.
Relation of what passed between Dr. John Dee and some Spirits, etc., 1514.
Triple Almanacke (A), 1591.

DEERING, M.D. (Charles), *antiquary* and *botanist*, 1690–1759.
Catalogue of Plants growing about Nottingham, 1738.
Nottinghamia Vetus et Nova, 1751.

DEFOE (Daniel), *romance writer*, etc., London, 1661–1731.
Adventures of Roxana, 1724.
Captain Carleton (Life of), biographical romance, 1728.
Captain Singleton (biographical romance), 1720.
Colonel Jack (biographical romance), 1721.
Duncan Campbell (biographical romance), 1720.
Jonathan Wild (An Account of), biographical romance, 1725.
John Sheppard (History of), biographical romance, 1724.
Journal of the Plague Year (a romance), 1722.
Jure Divino, 1706.
History of Apparitions, 1727.
History of the Union, 1709.
Hymn to the Pillory (A), 1703. (Written in jail.)
Memoirs of a Cavalier (a novel), 1724. (Chatham calls it "the best account of the Civil War extant.")
Moll Flanders (Fortunes of), biographical romance, 1721.
New Voyage Round the World (A), 1725.
Political History of the Devil (The), a serious memoir, 1726.
Presbytery Rough Drawn, 1683.
Religious Courtship, 1722.
Review (The), 1704–13.
Robinson Crusoe (Adventures of), 1719. (His best work. Refused, like Carlyle's *Sartor Resartus*, by nearly all the trade!)
Roxana, 1724.

Shortest Way with Dissenters (The), 1702. (He was pilloried for this satire.)
Speculum Crape-gownorum, 1682.
Tour through Great Britain, 1724–27.
Treatise against the Turks, 1683.
True-born Englishman (The), a satirical poem in defence of William III., 1701. (A great hit.)
(His Life, by George Chalmers, 1790; Walter Wilson, 1830; J. Ballantyne, 1840; J. Foster, 1855; W. Chadwick, 1859.)

DEKKER (Thomas), *dramatic author*, 1570–1637.
Bachelor's Banquet (The), 1603.
Belman of London (The), 1608; continuation, 1609.
English Villanies, 1632, 1637, 1638, 1648.
Foure Birds—the Dove, the Eagle, the Pelican, and the Phœnix, 1609.
Gul's Hornbook (not a play), 1609. (It contains many details of the manners of the times.)
History of Sir Thomas Wyat, 1607.
Honest Whore (The), a comedy, 1604
If it is not Good the Divel is in it (a comedy), 1612.
Jests to make you Merrie, 1607. (With Wilkins.)
Knights conjuring, done in Earnest, discovered in Jest (a comedy), 1607.
Match mee in London (a tragi-comedy), 1631.
Newes from Hell, 1606.
Northward Hoe! (a comedy), 1607.
O per se O, 1612.
Old Fortunatus (a comedy), 1600.
Owles Almanacke (The), 1618.
Patient Grissell (a comedy), 1603. (With Haughton.)
Phaeton, 1597.
Raven's Almanacke (The), 1609.
Roaring Girl (The), a comedy, 1611. (With Middleton.)
Satiro-mastix (a satirical comedy), 1602.
Seven Deadly Sins of London (The), 1606.
Shoemaker's Holiday (a comedy), 1600.
Troia Nova Triumphans, 1612.
Westward Hoe! (a comedy), 1607. (With Webster.)
Whore of Babylon (The), a comedy, 1603.
Wonderful Yeare (The), . . . London lying Sicke of the Plague, 1603.

DE LA RAMÉ (Louisa), *nom de plume* "Ouida," *novelist*, born at Bury St. Edmunds, 1840–
Ariadne (the story of a dream), 1877.
Cecil Castlemaine's Gage, and other Nouvelettes, 1867.
Chandos, 1866.
Dog of Flanders (A), 1872. (A pretty tale.)
Folle Farine, 1871.
Friendship, 1878.
Held in Bondage, 1863. (The same as "Grenville de Vigne.")
Idalia (a novelette), 1867.
In a Winter City (a sketch), 1876.
Leaf in a Storm (A), 1873.
Moths, 1880.
Pascarel, 1873.
Pipistrello, and other Stories, 1880.
Puck, his Vicissitudes and Adventures, 1869.
Signa (a story), 1875.
Strathmore (a romance), 1865.
Tricotrin, a Story of a Waif and Stray, 1860.
Two Little Wooden Shoes, 1874.
Under Two Flags, 1868. (Her best.)
Village Commune (A), 1881.

DE LA BECHE, F.R.S. (Sir Henry Thomas), *geologist*, near London, 1796–1855.
Geological Manual, 1831.
Geological Observer, 1851.
On the New Fossil Animal, a Link between the Ichthyosaurus and the Crocodile, 1823.
On the Temperature and Depth of the Lake of Geneva, 1820.
Researches in Theoretical Geology, 1834.

DELANO (Amasa), *traveller*, United States, 1763–1817.
Narrative of Voyages and Travels, etc., 1817.

DELANY (Mary), born in Wiltshire, 1700–1788.
Autobiography and Correspondence, 1861–62.
Flora (The), 1774–88.

DELANY, D.D. (Patrick), of Ireland, 1686–1768.
History of the Life and Reign of David, 1741–42. (Not equal to Dr. Chandler's.)
Revelation examined with candour, 1732–36.

DELOLME (Jean Louis), born in Geneva, 1740–1806.
Constitution de l'Angleterre, 1771.
(Delolme was not an Englishman, but his book was once a standard work, and is still held in good estimation.)

DELONEY (Thomas), about 1582–1660, called by Kempe "the great ballade-maker."—*Nine Days' Wonder*.
Garland of Delight.
Garland of Good Will (historical ballads), published by the Percy Society, 1851.
Jack of Newbury (a ballad), 1633.
Strange Histories, or Songs of Kings and Princes, Lords and Ladyes, 1612.
Shoemaker's Holiday (The), a ballad, 1618.
Thomas of Reading, or the Six Worthy Yeomen of the West, 1632.

DE MORGAN (Augustus), *mathematician*, born in the East Indies, 1806–1871.
Arithmetical Books, 1847.
Book of Almanacs, 1851.
Connection of Number and Magnitude, 1836.
Differential and Integral Calculus, 1842.
Elements of Algebra, 1835.
Elements of Arithmetic, 1830.
Elements of Trigonometry, 1837.
Essay on Probabilities, 1838.
Formal Logic, 1847.
Trigonometry and Double Algebra, 1849.

DEMPSTER (Thomas), *archæologist*, born at Muiresk, in Scotland, 1579–1625.
De Etruria Regali, 1723–24.
Historia Ecclesiastica Gentis Scotorum, 1627.
Nomenclatura Scriptorum Scotorum 1619.

DENHAM (Dixon), *traveller*, London, 1786–1828.
Narrative of Travels and Discoveries in Northern and Central Africa, 1826.

DENHAM (Sir John), *poet*, Dublin, 1615–1688.
Cooper's Hill, 1643. (His best production.)
Sophy (The), a tragedy, 1641.

DENNIS (John), *poet*, etc., London, 1657–1733.
Battle of Ramillia (a poem in five books), 1706.
Blenheim (a poem), 1705.
Britannia Triumphans, 1704.
Court of Death (The), 1695.
Essay on Taste, 1702.
Monument (The), a poem, 1702.

Pindaric Ode on William III., 1692.

Dramas.

Appius and Virginia (a tragedy), 1705.
Comical Gallant (The), or the Amours of Sir John Falstaff, 1702. (Shakespeare's *Merry Wives of Windsor* altered.)
Gibraltar, 1704.
Iphigenia (a tragedy), 1702.
Invader of his Country (The), 1705. (Shakespeare's *Coriolanus* altered.)
Liberty asserted (a tragedy), 1704.
Orpheus and Eurydice (a tragedy), 1704.
Plot (A), and no Plot (a comedy), 1697.
Rinaldo and Armida, 1699.
(The best abused man in English literature, being lampooned by Swift, gibbeted in Pope's *Essay on Criticism*, and enrolled in the *Dunciad*.)

DENTON (Daniel), 1630–1682.
Description of New York, with the Customs of the Indians, 1670.

DENTON (Rev. William), born at Newport, in the Isle of Wight, 1815–
Christians of Turkey (The), 1863.
Commentaries, 1860–1863; 1864.
Montenegro, its People, &c., 1877.
Servia and the Servians, 1862.

DE QUINCEY (Thomas), Manchester, 1786–1859.
Confessions of an English Opium Eater, 1821.
Logic of Political Economy, 1844.

DERBY (Edward Geoffrey Smith Stanley, earl of), born at Knowsley, in Lancashire, 1799–1869.
Translation of Homer's *Iliad*, 1864.

DERHAM, D.D. (William), born at Stowton, in Worcestershire, 1657–1735.
Artificial Clockmaker (The), 1696.
Astro-theology, 1714.
Christo-theology, 1730.
Miscellania Curiosa, 1705–7. (Remarkable natural phenomena.)
Physico-theology, 1713.

DE VERE (Aubrey Thomas), *poet*, born at Curragh Chase, in Ireland, 1814–
Alexander the Great (a dramatic poem), 1874.
Infant Bridal (The), and other Poems, 1864.
Inisfail (a poem), 1861.
Irish Odes, and other Poems, 1869.
Legends of St. Patrick, 1872.
May Carols, 1857.
Poems, Miscellaneous and Sacred, 1856.
Search after Proserpine, and other Poems, 1843.
Sisters (The), and other Poems, 1861.
Waldenses, and other Poems (The), 1842.
Wanderings in Greece and Turkey, 1850.

Prose.

Church Settlement of Ireland (The), 1866.
English Misrule and Irish Misdeeds, 1848.
Ireland's Church Property, etc., 1867.
Picturesque Sketches of Greece and Turkey, 1850.
Pleas for Secularization, 1867.

D'EWES (Sir Symonds), born at Coxden, in Dorsetshire, 1602–1650.
Autobiography and Correspondence, 1845.
Journals of all the Parliaments in the Reign of Queen Elizabeth, 1682.

DEWEY, D.D. (Orville), born at Sheffield, in Massachusetts, U.S., 1794–
Old World and the New (The), 1836.
On the Education of the Human Race, 1855.

DEXTER, D.D. (Henry Martyn), born at Plympton, U.S., 1821–
Banishment of Roger Williams (The), 1876.
Church Policy of the Pilgrims, 1866.
History of King Philip's War (The), 1870.
History of the Plymouth Colony, 1877.
Verdict of Reason (The), 1865.

DIBDIN (Charles), *writer of sea-songs*, Southampton, 1745–1814.
Complete History of the English Stage (A), 1795.
Musical Tour, 1788.
Sea-songs, 1790. ("Poor Tom Bowling" is his best song.)
Shepherd's Artifice (The), an opera, 1761.
Whim of the Moment (The), containing "Poor Jack," 1789.
(His Life, by T. Dibdin, 1850.)

DIBDIN, D.D. (Thomas Frognall), *bibliographer*, born in Calcutta, 1776–1847.
Ædes Althorpianæ, 1822.
Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, 1821.
Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and Scotland, 1821.
Bibliographical Decameron (The), 1817.
Bibliomania, 1811. (Written in dialogue, the speakers being well-known book-collectors.)
Bibliotheca Spenseriana, 1814–15.
Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics, 1802.
La Belle Marianne (a tale of woe), 1824.
Library Companion (The), 1824.
Reminiscences of a Literary Life, 1836.
Sermons, 1820–25.
Sunday Library (The), 1831.
Typographical Antiquities of Great Britain, 1810–19.

DICEY (Edward), born at Claybrook Hall, in Leicestershire, 1832–
Battle-fields of 1866 (The), 1866.
Memoir of Cavour, 1859.
Month in Russia (A), 1867.
Morning Land (The), 1870.
Rome in 1860.
Schleswig-Holstein War (The), 1864.

DICEY (Thomas), born in Guernsey, 1711–1767.
Historical account of Guernsey, etc., 1751. (Held in good esteem.)

DICK, LL.D. (Thomas), the *Christian philosopher*, born at Dundee, in Scotland, 1774–1857.
Celestial Scenery, 1838.
Christian Philosopher (The), 1823.
Philosophy of Religion (The), 1825.
Philosophy of a Future State (The), 1828.
Practical Astronomer (The), 1845.
Sidereal Heavens (The), 1840.

DICKENS (Charles), *humorist* and *novelist*, born at Portsmouth, 1812–1870.
Barnaby Rudge, 1841.
Battle of Life, 1846.
Bleak House, 1852.
Chimes (The), 1844.
Cricket on the Hearth (The), 1846.
Christmas Carol (A), 1843.
David Copperfield, 1849.

Dr. Marigold's Prescription, 1868. (C. N.)
Dombey and Son, 1846–47.
Great Expectations, 1860.
Hard Times, 1854.
Haunted House (The), 1859. (C. N.)
Haunted Man (The), 1848.
Holly-tree Inn (The), 1855. (C. N.)
Hunted Down, 1860.
Little Dorrit, 1857.
Martin Chuzzlewit, 1843.
Master Humphrey's Clock, 1840–41.
Message from the Sea (A), 1860. (C. N.)
Mrs. Lirriper's Lodgings, 1863. (C. N.)
Mugby Junction, 1866. (C. N.)
Mystery of Edwin Drood, 1870. (Unfinished.)
Nicholas Nickleby, 1838.
No Thoroughfare, 1867.
Old Curiosity Shop (The), 1840.
Oliver Twist, 1837.
Our Mutual Friend, 1864.
Pickwick Papers (The), 1836.
Round of Stories (A), 1852. (C. N.)
Sketches by Boz, 1835.
Somebody's Luggage, 1862. C. N.)
St. George and the Dragon, 1866. (C. N.)
Strange Gentleman (The), 1836. (C. N.)
Tale of Two Cities (A), 1859.
Tenants at Will, 1864. (C. N.)
Tom Tiddler's Ground, 1867. (C. N.)
Village Coquettes (The), 1836.
Uncommercial Traveller (The), 1860. (C. N.)
N.B.—C. N. (Christmas Number) only in part by Dickens.

Not Works of Fiction.

American Notes, 1842.
Child's History of England (The), 1851.
Letters, posthumous 1879.
Speeches, posthumous 1871.
Sunday under Three Heads, 1836.
(His Life, by Theodore Taylor, 1870; R. S. Mackenzie, 1870; John Forster, 1873; Shepherd, 1881).

DICKINSON, M.D. (Edmund), Berkshire, 1624–1707.
Delphi Phœnizicantes, 1655.

DICKINSON, M.D. (William Howship), born at Brighton, 1832–
Diseases of the Kidneys and Urinary Derangement, 1875.
On the Pathology and Treatment of Albuminuria, 1869.

DICKSON (Adam), *agriculturist*, *–1776.
Treatise on Agriculture, 1762.
Treatise on the Husbandry of the Ancients, posthumous 1788.

DICKSON (James), *botanist*, *–1822.
Collection de Plants Diverses, 1789–99.
Fasiculi Quatuor Plantarum Cryptogamicarum Britanniæ, 1783–1801.

DIGBY (Sir Kenelm), of Buckinghamshire, 1603–1663.
Conference with a Lady about the Choice of a Religion, 1638.
Discourse on Vegetation, 1661.
Five Books of Peripatetic Institutions, 1651.
Observations on Religio Medici, 1643.
Private Memoirs, posthumous 1827.
Treatise on the Soul (A), 1645.

DIGGES (Sir Dudley), *statesman*, 1583–1639.
Compleat Ambassador, 1655.
Defence of Commerce, 1615.

DILKE (Christopher Wentworth), 1843–
Greater Britain, 1868.
Papers of a Critic, 1875.

DIMSDALE, M.D. (Thomas), Essex, 1712–1800.
Tracts on Inoculation, 1781.

DIRCKS, LL.D. (Henry), born at Liverpool, 1806–
Electro-Metallurgy, 1863.
Inventors and Inventions, 1867.
Joseph Anstey (a novel), 1863.
Jordantype, 1852.
Life, Times, etc, of Edward Somerset, 1865.
Memoir of S. Hartlib (Milton's friend), 1865.
Naturalistic Poetry, etc, 1872.
Nature Study, 1869.
Optical Illusions, 1863.
Worcesteriana, 1866.

DISRAELI (Benjamin, earl of Beaconsfield), *statesman* and *novelist*, 1805–1881.
Alarcos (a tragedy), 1839.
Alroy (The Wondrous Tale of), 1833.
Coningsby, or the New Generation, 1844.
Contarini Fleming, 1832.
Endymion, 1881.
Henrietta Temple, 1837.
Ixion in Heaven, 1833.
Lothair, 1871.
Revolutionary Epic (The), 1834.
Rise of Iskander (The), 1833.
Sybil, or the Two Nations, 1845.
Tancred, or the New Crusade, 1847.
Venetia, 1837.
Vivian Grey, 1826–27.
Voyage of Captain Popanilla (The), 1828.
Young Duke (The), 1831.

Not works of Fiction.

Address at Glasgow University, 1873.
Crisis Examined (The), 1833.
Letters of Runnymede, 1835.
Lord George Bentinck, 1851.

Speeches.

Church and Queen, 1865.
Conservative Policy, 1870.
Constitutional Reform, 1866.
Parliamentary Reform, 1867.
Vindication of the English Constitution (A), 1835.
(His Life by Hitchman, 1876, 1881.)

DISRAELI, D.C.L. (Isaac), born at Bradenham House, in Buckinghamshire, 1766–1848.
Amenities of Literature, 1841.
Calamities of Authors, 1812.
Crisis Examined (The), 1834.
Curiosities of Literature, 1791, 1793, 1823. (His best-known work.)
Defence of Poetry (A), 1790.
Despotism, or the Fall of the Jesuits, 1811.
Dissertation on Anecdotes, 1793.
Eliot, Hampden, and Pym, 1832.
Flim-Flams, 1805.
Genius of Judaism (The), 1833.
History of Cupid and Pysche (The), 1813.
Illustrations of the Literary Character, 1828.
Life and Reign of Charles I., 1828–31.
Literary Character (The), 1795.
Literary and Political Character of James I. (The), 1816.
Miscellanies of Literature, 1812–22.
Poetic Epistle on the Abuse of Satire (A), 1789.
Quarrels of Authors (The), 1814.

Romances, 1799.
Vanrien (a novel), 1797.
(His Life, by Benjamin Disraeli, earl of Beaconsfield.)

DITTON (Humphrey), *mathematician*, born at Salisbury, 1675–1715.
Discourse on the Resurrection of Jesus Christ. 1712. (A book of good repute.)
General Laws of Nature and Motion, 1705.
Institution of Fluxions, etc., 1706.
New Law of Fluids (The), 1714.
Treatise on Perspective (A), 1712.

DIXON (William Hepworth), born at Newton Heath, in Yorkshire, 1821–1879.
British Cyprus, 1879.
Diana, Lady Lyle (a novel), 1877.
Free Russia, 1870.
Her Majesty's Tower, 1871.
Holy Land (The), 1865.
John Howard (a memoir), 1849.
Life of Lord Bacon, 1860.
Life of Admiral Blake, 1852.
Life of William Penn (A), 1851.
New America, 1867.
Personal History of Lord Bacon (The), 1860.
Robert Blake, Admiral, etc., 1852.
Royal Windsor, 1878.
Ruby Grey (a novel), 1878.
Spiritual Wives, 1868.
Switzers (The), 1872.
Two Queens, 1873.
White Conquest, 1875.

DOBELL (Sydney), *poet*, London, 1824–1874.
Balder, 1854.
England in Time of War, 1856. (His best.)
England's Day, 1871.
Parliamentary Reform, 1865.
Poetical Works, posthumous 1875.
Roman (The), 1850.
Sonnets on the War, 1853. (With A. Smith.)
Thoughts on Art, Philosophy, and Religion, posthumous 1876.

DOBSON, R.A. (William Charles Thomas), born at Hamburg, 1817–
Alms, 1862.
Almsdeeds of Dorcas (The), 1855. (By command of queen Victoria.)
Camilia (in water-colours), 1873.
Charity of Dorcas (The), 1854.
Child Jesus going down with His Parents to Nazareth, 1857. Christ in the Temple, 1860.
Fairy Tales, 1858.
Ione, 1880. Mignon, 1880.
Nazareth, 1859.
Nursery Tales (in water-colours), 1874.
Peace be to this House, 1861.
Prosperous Days of Job (The), 1856.
Reading the Psalms, 1857.
St. Paul at Philippi, 1863.
Tobias and the Angel, 1853.
Young Nurse (The), in water-colours, 1872.

DODD (Charles), *historian*, of Worcestershire, *–1745.
Church History of England, 1737–42.

DODD, LL.D. (Rev. William), born at Bourne, in Lincolnshire, 1729–1777.
Beauties of *Shakespeare*, 1752.
Commentary on the Old and New Testaments, 1765.
Comfort for the Afflicted, 1764.
Poems, 1767.
Reflection on Death, 1763.
Sermons to Young Men, 1771.
Thoughts in Prison (in five parts, blank verse), 1777.
(His Life, by Reed, 1777.)

DODDRIDGE, D.D. (Philip), London, 1702–1751.
Colonel Gardiner, 1687–1745.
Course of Lectures, etc., 1763.
Family Expositor (The), 1739–56.
Passages in the Life of Colonel Gardiner, 1747.
Rise and Progress of Religion in the Soul, 1750. (His chief work.)
Sermons, posthumous 1826.
, Also some excellent hymns.
(His Life, by Job Orton, 1766.)

DODERIDGE (Sir John), born at Barnstaple, 1555–1628.
Compleat Parson (The), 1602.
English Lawyer (The), 1631.
Law of Nobility and Peerage (The), 1642.

DODSLEY (Robert), born at Mansfield, in Nottinghamshire, 1703–1764.
Annual Register, begun 1758.
Blind Beggar of Bethnal Green, 1745.
Cleone (a tragedy), 1740.
Economy of Human Life, 1751.
King and the Miller of Mansfield (The), a farce, 1737.
Museum (The), 1746.
Muse in Livery (The), a comedy, 1732.
Public Register (The), 1741–42.
Rex et Pontifex, 1745.
Select Collection of Old Plays, 1780.
Sir John Cockle at Court (a farce, the second part of "The King and the Miller of Mansfield"), 1737.
Toy-shop (The), a drama, 1735.
Trifles, 1748.
World (The), 1754–57.

DODSON (James), *mathematician*, *–1757.
Antilogarithmic Canon (The), 1742.
Calculator (The), 1747.
Mathematical Repository, 1748–55.

DODSWORTH (Roger), *antiquary*, born at St. Oswald, in Yorkshire, 1585–1654.
Collections for a History of Yorkshire, in MS. (in the Bodleian Library).

DODWELL (Henry), *philologist*, of Dublin, 1641–1711.
Annales Thucydidei et Xenophontei, 1696.
Chronologia Græco-Romana pro hypothesibus.
De Veteribus Græcorum Romanorumque Cyclis, etc., 1701.
Dionis Halicarnassei, 1692.
Prælectiones, etc., 1692.
(His Life, by F. Brokesby, 1715.)

DONALDSON, D.D. (John William), *philologist*, London, 1811–1861.
Comparative Grammar of the Hebrew Language, 1853.
Greek Grammar, 1848.
Jashar [The Book of], 1854.
Latin Grammar, 1852.
New Cratylus, 1839.
Theatre of the Greeks, 1837.
Varronianus, 1844.

DONALDSON, Ph.D. (Thomas Leverton), *architect*, London, 1795–
Architectural Maxims and Theories, 1847
Architectura Numismatica, 1859.
Examples of Doorways, 1833.

Pompeii illustrated, 1837.
Practical Guide to Architects, 1860.
DONNE, D.D. (John), *poet*, London, 1573–1631.
Anatomy of the World (An), 1625.
Biathanatos, posthumous 1644.
Death's Duel, posthumous 1632.
Devotions upon Emergent Occasions, etc., 1624.
Elegy on . . . Prince Henry, 1613.
Ignatius his Conclave, 1611.
Juvenilia, posthumous 1633.
Letters, posthumous 1651.
Poems, 1593.
Polydoron, 1631.
Satyr, posthumous, 1662.
Sermons, posthumous 1640.
Sheaf of . . . Epigrams, posthumous 1632.
(His Life, by I. Walton, 1640; H. Alford, 1839.)
DONOVAN (Edward), *naturalist*, 1798–1837.
Epitome of the Insects of Asia, 1798–1805.
Epitome of the Insects of China, 1798.
Epitome of the Insects of India, 1800.
Epitome of the Insects of New Holland, New Zealand, etc., 1805.
Natural History of British Birds, 1794–1818.
Natural History of British Fishes, 1802–8.
Natural History of Nests and Eggs of British Birds, 1826.
Natural History of British Insects, 1792–1816.
Natural History of British Shells, 1803–4.
Natural History of British Quadrupeds, 1829.
Naturalists' Repository, 1823.
DORAN, LL.D. (John), 1807–1878.
Bentley Ballads (The), 1861.
Filia Dolorosa, etc., 1853. (With Mrs. Romer.)
Habits and Men, 1855.
History and Antiquities of . . . Reading, 1832.
History of Court Fools, 1858.
Knights and their Days, 1856.
Last Journals of Horace Walpole, 1859.
Life of Dr. Young, 1854.
Lives of the Princes of Wales, 1860.
Lives of the Queens of the House of Hanover, 1855.
London in Jacobite Times, 1878.
Mann' and Manners at the Court of Florence, 1740–86.
Memoir of Queen Adelaide (A), 1861.
Memories of our Great Towns, 1876.
Monarchs retired from Business, 1857. (This and his "Court Fools" are his best-known books.)
New Pictures and Old Panels, 1859.
Saints and Sinners, etc., 1868.
Table Traits, etc., 1854.
Their Majesties' Servants, 1864.
Wandering Jew (The), a melodrama, 1822.
DORSET (Thomas Sackville, earl of), *poet*, born in Sussex, 1536–1608.
Induction (to the *Mirror of Magistrates*), poetry, 1557.
Gorboduc (a tragedy), 1561.
DORSEY, M.D. (John Syng), of Philadelphia, U.S., 1783–1818.
Elements of Surgery, 1813.
DOUCE (Francis), *antiquary*, 1757–1834.
Dance of Death, 1834.
Illustrations of Shakespeare, etc., 1807.
DOUGLAS (Gawin), bishop of Dunkeld, in Scotland, born at Brechin, in Forfar, 1474–1521.
Æneis of Virgil (translated 1512–13, published 1553).
King Hart (a poem on Human Life), 1519.
Palis of Honoure, 1553. (Strikingly like *Pilgrim's Progress*.)
(His Memoirs, by Scott, 1787.
DOUGLAS (Sir Howard), born at Gosport, in Hampshire, 1776–1861.
Essay on Military Bridges, 1817. (A valuable manual.)
Naval Evolutions, 1832.
Treatise on Naval Gunnery, 1819.
DOUGLAS, M.D. (James), of Scotland, 1677–1742.
Arbor Yemensis, 1727.
Bibliographiæ Anatomicæ Specimen, 1715.
History of the Lateral Operation, 1726.
Myographiæ Comparatæ Specimen, 1707.
DOVER (George James Welbore Agar Ellis, lord), 1797–1833.
Ellis Correspondence, 1829.
Historical Inquiries respecting the Character of Clarendon, 1828.
Life of Frederick the Great, 1832.
DOWNMAN (Rev. Hugh), *poet*, born at Exeter or in its vicinity, 1740–1809.
Infancy, 1771.
Land of the Muses (The), 1768.
DOYLE (Richard), London, 1826–1868.
Continental Tour of Messrs. Brown, Jones, and Robinson, 1854.
In Fairyland (a Christmas book), 1869.
Sketches of Modern Society (*Cornhill Magazine*), 1861.
D'OYLY, D.D. (George), 1778–1846.
Life of William Sancroft, 1821. (Much esteemed.)
Notes . . . on the Bible, 1845. (With Mant.)
DRAKE (Sir Francis), *maritime discoverer*, born in Devonshire, on the banks of the Tavy, 1545–1595.
Voyage round the Globe, 1577.
Voyage to America, 1586.
DRAKE, F.R.S. (Francis), *antiquary*, *–1770.
Eboracum, or History and Antiquities of York, 1736.
DRAKE, M.D. (Nathan), born at York, 1766–1836.
Essays, etc., 1805.
Literary Hours, 1798.
Memorials of Shakespeare, 1828.
Shakespeare and his Times, 1817.
DRAKE (Samuel), born at Pittsfield, in New Hampshire, U.S., 1798–1875.
Book of the Indians, 1833.
History of Boston, 1852.
DRAPER, M.D. (John William), *chemist*, born at St. Helen's, near Liverpool, 1811.
Forces which Produce the Organisation of Plants (The), 1844.
History of the American Civil War, 1867–70.
History of the Conflict between Religion and Science, 1874.
History of the Intellectual Development of Europe, 1862.
Human Physiology, Statical and Dynamical, 1856.
Text-book of Chemistry, 1846.
Text-book of Natural Philosophy, 1847.
Thoughts on the Future Policy of America, 1865.

DRAYTON (Michael), *poet laureate*, born at Hartshill, in Warwickshire, 1563–1631.
Barons' Wars (The), in 8-line stanzas, 1596.
Bataile of Agincourt (in 8-line stanzas), 1627.
England's Heroical Epistles (poetry), 1598.
Man in the Moone (The), 1605.
Matilda, Daughter of Lord Robert Fitzwater, (a legend), 1594.
Moses's Birth and Miracles (poetry), 1593.
Muses Elizium (The), poetry, 1630.
Nymphidia, or the Court of Fairy (in 8-line stanzas), 1627.
Owle (The), 1604.
Piers of Gaveston (a legend), 1596.
Robert, Duke of Normandy (a legend), 1596.
Polyolbion, songs i.–ix. 1612, xi.–xviii. 1613, xix.–xxx. 1622. (His great work.)
Shepherd's Garland, 1593. (His first work.)

DREW (Samuel), born at St. Austell, in Cornwall, 1765–1833.
Essay on the Immateriality and Immortality of the Soul, 1802.
Essay on the Identity and the General Resurrection of the Human Body, 1809.
History of Cornwall, 1820–24.
(His Life, by his son, J. H. Drew, 1834.)

DRUMMOND (William), *poet*, born at Hawthornden, in Scotland, 1585–1649.
Cypress Grove (The), 1613.
Flowers of Sion, 1623.
Forth Feasting (a panegyric on the king), 1617.
Poems, 1616.
Polemo-Middinia, carmen Macaronicum, posthumous 1684.
Tears on the Death of Meliades, 1613.

Prose.

Conversations with Ben Jonson, 1619.
History of Scotland, from 1423 to 1542, posthumous 1655.
Notes of Ben Jonson's Conversation, etc., 1619.
(His Life, by P. Cunningham, 1833; David Laing, 1842; W. B. Turnbull, 1857; Masson, 1873.)

DRUMMOND (Sir William), *antiquary*, *–1828.
Academical Questions, 1805.
Herculanensia, 1810. (With Walpole.)
Œdipus Judiacus, 1811.
Œdipus Romanus (to prove that the 12 Cæsars are the 12 signs of the Zodiac), 1819.
Origines (or the origin of certain empires), 1828.
Review of the Governments of Sparta and Athens, 1794.

DRURY (Dru), *entomologist*, London, 1725–1804.
Illustrations of Exotic Entomology, 1773–82. (Of high repute.)
Illustrations of Natural History, 1770–73.

DRURY (Robert), *traveller*, London, 1687–1735.
Madagascar, 1722.

DRYDEN (John), *poet laureate*, born at Aldwinkle, in Northamptonshire, 1631–1701.
Absalom and Ahitophel, part i. 1681, part ii. 1682. (On Monmouth's rebellion; a political satire in verse.)
Alexander's Feast (a Pindaric ode), 1697.
Annus Mirabilis (A.D. 1666, in verse), 1667.
Astræa Redux (on the Restoration, verse), 1660.
Britannia Rediviva, 1689.
Cromwell (Death of), an elegy, 1658.
Fables, 1698–1700.
Hind and the Panther (The), in defence of the Church of Rome (an allegory in verse), 1687. (The "Hind" is the Church of Rome, and the "Panther" the Church of England.)
Lord Hastings (An Elegy on).
MacFlecknoe (a satire on Shadwell, in verse), 1682.
Medal (The), a satire against sedition, 1681.
Ovid's Epistles translated, 1679.
Religio Laici (a poem against deists and dissenters), 1682.
Song of St. Cecilia (a choral ode), 1687.
Virgil translated, 1694–96.

Prose.

Essay on Dramatic Poets, 1667.
Essay on Heroic Plays, 1672.
, For his 28 dramas, see APPENDIX III.
(His Life, by S. Derrick, 1760; Malone, 1800; sir W. Scott, 1808; Bell; R. Hooper; Mitford, 1832; G. Saintsbury, 1881.)

DUDLEY (Sir Henry Bate), wrote *dramatic pieces*, 1743–1824.
Flitch of Bacon, 1779.
Rival Candidates, 1775.

DUFF, D.D. (Alexander), born at Pitlochry, in Scotland, 1808–1878.
India and Indian Missions, 1839.
Indian Rebellion, its Causes and Results (The), 1858.
Jesuits, their Origin, etc. (The), 1842.
Missions the Chief End of the Christian Church, 1839.
Missionary Addresses, 1850.
New Era of the English Language and Literature, 1837.

DUFF (Mountstuart Elphinstone Grant), 1829–
East India Financial Statement, 1860.
Elgin Speeches, 1871.
Expedit Laberemus, 1872.
Glance over Europe (A), 1867.
Miscellanies, etc., 1879.
Political Survey (A), 1868.

DUFFERIN (Frederick Temple Blackwood, earl of), born in Florence, 1826–
Honourable Impulsia Gushington (The), a satire on high life.
Irish Emigration.
Letters from High Latitudes, 1860.
Narrative of a Journey from Oxford to Skibbereen, 1848.

DUFFY (Sir Charles Gavan), born in Monaghan, Ireland, 1816–
Ballad Poetry of Ireland, 1870. (Ran through forty editions in ten years.)

DUGDALE (Sir William), *antiquary*, born at Shustoke, in Warwickshire, 1605–1686.
Antient Usage in bearing . . . Arms, etc., 1682.
Antiquities of Warwickshire, 1656. (Gough says "it stands at the head of our county histories.")
Baronage of England (The), 1675–76.
History of imbanking and drayning divers Fenns, etc., 1662. (Very scarce.)
History of St. Paul's Cathedral, 1658.
Monasticon Anglicanum, 1655–73. (His great work.)
Origines Juridiciales, etc., 1666.
Short View of the Late Troubles in England, 1681.
(His Life, by Hamper, 1827.)

DUNBAR (William), *poet*, Scotland, 1460–1529.
Golden Targe (The), 1508.
Thrissil and the Rois (The), in 7-line stanzas, 1503. (James IV. was the *thistle*, and the bride Margaret the *rose*.)

DUNCAN, A.R.A. (Thomas), born at Kinclaven, in Scotland, 1807–1845.
Braw Wooer (The), 1831.
Children and Rabbits, 1831.
Covenanter (A), 1838.
Cuddie Headrig visiting Jenny Dennison, 1835.
Death of "Old Mortality," 1830.
Friends (The), 1839.
Girl with Flowers (A), 1834.
Highland Stag, etc., 1845.
Jeanie Deans and the Robbers, 1832.
Lily of St. Leonards (The), 1839.
Lucy Ashton, 1832.
Martyrdom of John Brown of Priesthill, 1846.
Mary Queen of Scots signing her Abdication, 1836.
Milk Girl (A), 1830.
"Old Mortality" and the Tombstone, 1838.
Secret Chamber (The), 1839.
Wishart dispensing the Sacrament, posthumous 1846.

DUNCAN (William), of Aberdeen, 1671–1770.
Elements of Logic, 1748.
Translation of *Cæsar*, 1752.
Translation of Cicero's Orations, 1771.

DUNGLISON (Robley), born at Keswick in Cumberland, 1798–
Dictionary of Medical Science, 1833.
New Remedies, 1839.

DUNLOP (John), about 1778–1840.
History of Fiction, 1814. ("An able and interesting work.")
History of Roman Literature, 1823–28.
Memoirs of Spain during the Reigns of Philip IV. and Charles II., 1834.

DUNS SCOTUS, *scholastic*, called "The Subtile Doctor," fourth century. Famous for his defence of the "immaculate conception."
Commentary on Aristotle.
Commentary on the Bible.
Contemplations of Divine Love, printed 1662.
Opus Oxoniense.
Works, in 12 vols., printed 1639.
(His Life, by John Colgan, 1655. Rare and valuable.)

DUNSTER (Rev. Charles), *–1816.
Considerations on Milton's Early Reading, and the Prima Stamina of his *Paradise Lost*, 1800.

DUNTON (John), born at Graffham, in Huntingdonshire, 1659–1733.
Athenian Mercury, 1691–97.
Athenian Sport (2000 paradoxes), 1707.
Bull Baiting, 1702. (The "bull" is Sacheverell.)
Cat may look on a Queen (A), a satire, 1701.
Death-bed Charity, 1728.
Life and Errors of John Dunton, 1705.
Mordecai's Memorial, 1716.
Neck or Nothing, 1713.
Whipping Post (a satire upon everybody) 1706.
(His Life, by J. Nichols, 1818.)

DUPPA (Richard), 1755–1831.
Life, etc., of Michael Angelo, 1806.
Life, etc., of Raffaelo, 1816.

D'URFEY (Thomas), *dramatist* and *poet*, born at Exeter, in Devonshire, 1630–1723.
Archerie revived (an heroic poem), 1676.
Ballads, 1716.
Butler's Ghost, 1682. (Forming a fourth part to Hudibras.)
Collection of New Ballads (A), 1715.
Collin's Walk through London, etc. (a burlesque poem), 1690.
Dido and Æneas (a dramatic entertainment), 1727.
Merry Musician (The), 1716.
New Operas, 1721.
Pills to purge Melancholy (sonnets), 1719–20. (His best-known work.)
Progress of Honesty (a Pindaric ode), 1681.
Satires, Elegies, and Odes, 1690.
Songs, 1687.

Prose.

Stories, Moral and Comical, 1691.
Tales, Tragical and Comical, 1704.
*** For his 26 dramas, see APPENDIX III.

DWIGHT, D.D. (Timothy), born in Massachusetts, U.S., 1752–1817.
Conquest of Canaan (an epic poem), 1785.
Sermons, posthumous 1828.
Theology explained and defended (173 sermons), 1819. (His principal work.)
Travels in New England and New York, posthumous, 1821. (A valuable work.)

DYCE, R.A. (William), Aberdeen, 1806–1864.
Baptism of Ethelbert (House of Lords), 1845.
George Herbert at Bemerton, 1861.
Good Shepherd (The), 1856.
Neptune assigning to Britannia the Empire of the Sea (for a fresco at Osborne), 1857.
King Joash shooting the Arrow, 1845.
Man of Sorrows (The), 1860.
Meeting of Jacob and Rachel (a fresco in All Saints' Church, Margaret Street, London), 1850.
St. Dunstan separating Edwy and Elgiva, 1839
St. John leading Home the "Virgin Mary," 1860.
Titian preparing to Paint, 1858.
Virgin and Child (a fresco in All Saints' Church, Margaret Street, London), 1846.

DYER (George), London, 1755–1841.
History of the University and Colleges of Cambridge, 1814.
Privileges of the University, 1824.
(He was joint editor of *Valpy's Classics*.)

DYER (Rev. John), *poet*, 1700–1758.
Fleece (The), in four books, 1758.
Grongar Hill, 1727.
Ruins of Rome (The), 1740.

DYER, D.C.L. (Thomas Henry), *historian*, London, 1804–
Ancient Athens, 1873.
History of Modern Europe, 1861.
History of the City of Rome, 1865.
History of the Kings of Rome, 1868.
Life of Calvin, 1800.
Pompeii, 1867.

DYMOND (Jonathan), of Exeter, 1796–1828.
Essay on the Principles of Morality, 1829.

EADMER OF CANTERBURY, a Benedictine, 12th century.
Historia Novorum (History of his own Times), printed 1623.

Vita Anselmi, printed 1551.
*** His Lives of SS. Bregwyn, Dunstan, Odo, Oswald, and Wilfrid, are in the *Anglia Sacra* of Wharton, 1691.

EARLE, D.D. (John), of York, 1601–1665.
Microcosmography, 1628.
(He translated the *Ikon Basilikê* into Latin, 1649.)

EASTLAKE, R.A., D.C.L. (Sir Charles Lock), born at Plymouth, 1793–1865.
Beatrice, 1855.
Christ blessing Little Children, 1839.
Christ weeping over Jerusalem, 1841. (His masterpiece.)
Escape of Francesco Novello di Carrara, etc., 1850.
Hagar and Ishmael, 1344.
Helena, 1849.
Heloise, 1845.
Ippolita Torelli, 1851.
Napoleon at the Gangway of the *Bellerophon*, 1816. (His first painting.)
Pilgrims arriving in Sight of Rome, 1828.
Violante, 1853.
*** Contributions to the Literature of the Fine Arts, 1848.
Materials for a History of Oil Painting, 1847.
(He also translated Goethe's *Farbenlehre*, or Theory of Colours, 1847; and Kugler's *Handbook of Painting*, 1843.)

EASTLAKE (Lady), wife of sir Charles, maiden name Elizabeth Rigby, 1816–
Letters from the Shores of the Baltic, 1841.
Livonian Tales, 1846.

EASTMAN (Mrs. Mary), United States, 1814–
Aunt Phillis's Cabin, 1852.
Dacotah, or Life and Legends of the Sioux, 1849.
Romance of Indian Life, 1851.

EASTWICK (Edward Blackhouse), born at Warfield, in Berkshire, 1814–
Dry Leaves from Young Egypt, 1849.

ECHARD, F.S.A. (Lawrence), *historian*, Suffolk, 1671–1730
General Ecclesiastical History, 1702. (Prideaux says "it is the best of its kind.")
History of England, 1707–18.
Roman History, 1713.

EDEN (Hon. Emily), 1795–1869.
People and Princes of India, 1844.
Semi-detached House (The), 1859.
Up the Country, 1866.

EDGEWORTH (Maria), *writer of tales*, born at Hare-hatch, in Berkshire, 1767–1849.
Belinda (a novel), 1803.
Castle Rackrent 1801. (Her first novel.)
Early Lessons, 1801.
Essays on Practical Education, 1798. (Her first work.)
Harrington and Ormond (a novel), 1817.
Helen, 1834. (Her best novel.)
Irish Bulls (An Essay on), 1801. (In conjunction with her father.)
Leonora (a novel), 1806.
Moral Tales, posthumous 1866.
Popular Tales, 1804.
Practical Education, 1798. (With her father.)
Tales and Novels, 1812.
Tales of Fashionable Life, 1809, 1812. (The best are *Ennui* and *The Absentee*.)
(Her Memoirs, by Mrs. Edgeworth, 1867.)

EDWARDES (Sir Herbert), of Shropshire, 1809–1868.
Year on the Punjaub Frontier (A), 1850.

EDWARDES (Mrs. Annie), *–*.
Archie Lovell, 1866.
Blue Stocking (The), 1877.
Creeds, 1859.
Jet, 1878.
Leah, 1875.
May Fair, 1858.
Miss Forrester, 1865.
Ordeal for Wives, 1865.
Ought we to Visit Her? 1871.
Point of Honour (A).
Steven Laurence, 1868.
Susan Fielding, 1869.
Vagabond Heroes, 1873.
Vivian the Beauty, 1879.
World's Verdict (The), 1861.

EDWARDS (Amelia Blandford), *novelist*, 1831–
Barbara's History, 1864.
Debenham's Vow, 1870.
Half a Million of Money, 1865.
Hand and Glove, 1859.
In the Days of my Youth, 1873.
Miss Carew (short tales), 1865.
Mons. Maurice (a novelette), 1873.
My Brother's Wife, 1855.
Not works of Fiction.
Thousand Miles up the Nile (A), 1877.
Untrodden Peaks, etc., 1873.

EDWARDS (Bryan), *historian*, Wiltshire, 1743–1800.
Historical Survey of St. Domingo, 1797.
History of the British Colonies in the West Indies, 1793. (In good repute.)

EDWARDS (Edward), London, 1812–
Economy of the Fine Arts in England, 1840.
Life of Sir Walter Raleigh, 1868.

EDWARDS, F.R.S. (George), *naturalist*, Essex, 1693–1773.
Gleanings of Natural History, 1758–64.
History of Uncommon Birds, 1743–51.
(His Memoirs, by J. S. Miller, 1776.)

EDWARDS, D.D. (Jonathan), born at Windsor, in Connecticut, U.S., 1703–1758.
Doctrine of Original Sin, 1758.
Inquiry into the Freedom of the Will, 1754.
Treatise concerning Religious Affections, 1740.
Works, including Sermons and Life (in 10 vols.), 1830.

EDWARDS, or EDWARDES (Richard), *dramatist*, Somersetshire, 1523–1566.
Damon and Pythias, 1566.
Palamon and Arcite, 1560.
Paradise of Daintie Devices (which Shakespeare quotes from), 1563.

EDWARDS (Sydenham), *naturalist* and *botanist*, about 1770–1850.
Botanical Register, 1815–47. (Continued by Dr. Lindley.)
Cynographia Britannica (*i.e.* British Dogs), 1800.
Rare Plants, 1809.

EDWARDS (Thomas), 1591–1647. (Milton calls him "Shallow Edwards.")
Gangræna (*i.e.* Church Heresies), 1646.

EGAN (Pierce), *humorist* and *poet*, of Ireland, 1772–1849.
Anecdotes of the Turf, etc., 1827.

Book of Sports and Mirror of Life, 1832.
Life in London (Tom and Jerry), about 1824. (A continuation, called "Tom, Jerry, and Logic," appeared subsequently.)
Life of an Actor, 1825.
Panorama of the Sporting World, 1827.
Pilgrims of the Rhine, 1828.
Pilgrims of the Thames, 1838.
Show Folks (The), 1831.
Trial of J. Thurtell, etc., 1824.
Walks in Bath, 1834.

EGAN (Pierce), *novelist*, London, 1814–1880.
Adam Bell, 1842.
Black Prince (The).
Clifton Grey.
Paul Jones, 1842.
Quintin Matsys, 1839.
Robin Hood and Little John, 1840.
Wat Tyler, 1841.

ELIOT (George). See EVANS (Marian).

ELIOT (Samuel), born at Boston, U.S., 1821-
History of Liberty, 1849, 1853.
Manual of the United States between 1492 and 1850, published in 1856.

ELLESMERE (Francis Leveson Gower, earl of), London, 1800–1857.
Life and Character of the Duke of Wellington, 1852.
Mediterranean Sketches, 1843.
History of Liberty, 1849–1853.

ELLICOTT, D.D. (Charles John), bishop of Gloucester and Bristol, born at Whitwell, near Stamford, 1819–
Commentaries on the Pauline Epistles, 1854, 1855, 1858.
History and Obligation of the Sabbath (a prize essay), 1844.
On the Life of our Lord Jesus Christ (a Hulsean lecture), 1860.
Sermons preached at St. Mary's, Cambridge, 1858.

ELLIOT (George), 1784–
Life of the Duke of Wellington, 1815.

ELLIOTSON, M.D. (John), London, 1788–1868.
Human Physiology, 1835–40.
Lumleyan Lectures, 1830.
Zoist, 1843–54.
*** Translated Blumenbach's *Physiology*, 1817.

ELLIOTT (Rev. Charles), born in Donegal, Ireland, 1792–1869.
History of the Great Secession from the Methodist Episcopal Church, 1855.
Treatise on Baptism, 1834.

ELLIOTT (Charles Wyllys), born at Guildford, Connecticut, U.S., 1817–
Cottages and Cottage Life, 1848.
Mysteries, or Glimpses of the Supernatural, 1852.
New England History (The), from 986 to 1776, published in 1857.
St. Domingo, its Revolution and its Hero, 1555.
Remarkable Characters and Places in the Holy Land, 1867.
Wind and Whirlwind (a novel), 1868.

ELLIOTT (Ebenezer), *the corn-law rhymer*, born at Masborough, in Yorkshire, 1781–1849.
Corn-law Rhymes, 1831–46.
Love, 1823.
More Prose and Verse, posthumous 1850.
Panter (The), 1828.
Vernal Walk (The), 1798. (His first poem.)
Village Patriarch (The), 1829.
Works compiled, 1876. (His Life, by Searle, 1852.)

ELLIOTT (Rev. Edward Bishop), 1795–
Warburtonian Lectures (The), 1849–52.

ELLIOTT (William), born in Beaufort, South Carolina, U.S., 1788.
Carolina Sports by Land and Water, 1856.
Fiesco (a tragedy), 1850.

ELLIS, F.R.S. (Alexander John), born "Sharpe," at Hoxton, in Middlesex, 1814–
Alphabet of Nature, 1845.
Basis of Music, 1877.
Early Pronunciation, 1869, 1871, 1875, etc.
Essentials of Phonetics, 1848.
On the Musical Pitch, 1877.
On the Pronunciation of Greek, 1877.
Pronunciation for Singers, 1877.
Speech in Song, 1878.
Universal Writing and Printing, 1856.

ELLIS (George), 1745–1815.
Specimens of Early English Poetry, 1790.
Specimens of Ancient English Romances, 1805.

ELLIS, D.D. (George Edward), born at Boston, U.S., 1814–
Half a Century of the Unitarian Controversy, 1857.
Memoir of Jared Sparks, 1869.
Memoirs of Count Rumford, 1871.

ELLIS (Henry), *Arctic voyager*, 1721–1806.
Voyage to Hudson's Bay etc. (A), 1748. (A valuable work.)

ELLIS, F.S.A. (Sir Henry), London, 1777–1869.
Introduction to Domesday Book, 1816.
Letters Illustrative of English History, 1824, 1827, 1846.
*** An Edition of Brand's *Popular Antiquities*, 1813; and of Dugdale's *Monasticon*, 1817–30.

ELLIS (John), *naturalist*, London, 1710–1776.
Description of the Mangostan and Bread Fruit, 1775.
Essay towards a Natural History of Corallines, 1755.
Historical Account of Coffee, 1774.
Natural History of Uncommon Zoöphytes, posthumous 1786.

ELLIS (Rev. William), London, 1789–1872.
History of Madagascar (A), 1839.
Madagascar revisited, etc., 1867.
Narrative of a Tour through Owhyhee, 1826.
Polynesian Researches, 1829.
Three Visits to Madagascar, 1853–56.
Vindication of the South Sea Missions, 1831.

ELLIS (Mrs.), maiden name Sarah Stickney, wife of the Rev. William Ellis, 1812-
Daughters of England, 1842.
Hearts and Homes, 1848–49.
Mothers of Great Men (The), 1859.
Pictures of Private Life, 1845.
Social Distinction, 1854.
Wives of England, 1843.
Women of England, 1838.

ELLISTON (Robert William), *actor*, London, 1774–1831.
Venetian Outlaw (The), 1805.

ELLWOOD (Thomas), born at Crowell, in Oxfordshire, 1639–1713.
Autobiography, posthumous 1714.

Davideis, or Life of David (a poem), 1712.
Sacred History, 1705–9.
*** He suggested to Milton the subject of *Paradise Regained* in 1665.

ELLYS, D.D. (Anthony), bishop of St. David's, 1693–1761.
Tracts on the Liberty . . . of Protestants in England, 1763–65.

ELMORE, R.A. (Alfred), *painter*, born at Clonakilty, in Ireland, 1815–
Crucifixion (The), 1838.
Death-bed of Robert, King of Naples, 1848.
Fainting Hero (The), 1846.
Griselda, 1850.
Hotspur and the Fop, 1851.
Invention of the Stocking-loom, 1847.
Martyrdom of Thomas à Becket, 1839.
Origin of the Guelph and Ghibelline Quarrel, 1846.
Religious Controversy in the Time of Louis XIV., 1849.
Rienzi in the Forum, 1844.

ELPHINSTONE (Mountstuart), 1778–1859.
Account of the Kingdom of Cabul (An), 1815.
History of India, 1841.

ELPHINSTONE (William), bishop of Aberdeen, 1430-1514.
Breviarium Aberdonense, printed 1509–10.

ELYOT (Sir Thomas), 1495–1546.
Dictionarium, 1538.
Castell of Health (The), 1541.
Governor (The), 1531.

EMBERY (Mrs.), maiden name Emma Catherine Manley, born at New York, U.S., 1806–1863.
Constance Latimer, or the Blind Girl (a novel), 1831.
Guido, and other Poems, 1828.

EMERSON, LL.D. (Ralph Waldo), the "Sage of Concord," born at Boston, U.S., 1803–1879.
Conduct of Life (The), 1860.
English Traits, 1856.
Essays, 1844, 1847.
Literary Ethics, 1838.
Man the Reformer, 1841.
May-day, and other Poems, 1867.
Nature and Man thinking, 1837.
Poems, 1846.
Representative Men, 1849.

ENFIELD, LL.D. (William), of Suffolk, 1741–1797.
History of Philosophy, 1791.
Sermons, 1768–70, 1777, 1798.
Speaker (The), a selection of pieces for school recitations, etc., 1775. (Once largely used.)

ERSKINE (John), *jurist*, 1695–1765.
Institute of the Law of Scotland, posthumous 1773.
Principles of the Law of Scotland, 1754.

ERSKINE, D.D. (John), of Scotland, 1721–1803.
Sketches, etc., of Church History and Theological Controversy, 1790–97.
(His Life, by sir H. M. Wellwood, 1818.)

ESPY (James P.), *meteorologist*, of Western Pennsylvania, U.S., 1786–1860.
Philosophy of Storms, 1841.

ETHEREGE (Sir George), *dramatist*, Oxfordshire, 1636–1694.
*** For his plays, see APPENDIX III.

ETTY, R.A. (William), born at York, 1787–1849.
Cleopatra's Arrival in Cilicia, 1821.
Combat (The), 1825. (His *chef-d'œuvre*.)
Coral Finders (The), 1820.
Female Bathers surprised by a Swan (in the National Gallery), 1832.
Joan of Arc, 1847.
Judith (three pictures in the Scotch National Gallery), 1827, 1830, 1831.
Telemachus rescuing Antiope, 1811.
Ulysses and the Syrens (in the Manchester Institution), 1837.
Youth at the Prow and Pleasure at the Helm (in the National Gallery), 1832.
(His Life, by Gilchrist, 1855.)

EVANS (David Morier), 1819–1874.
City Men and City Manners, 1853.
Commercial Crisis, 1847–48.
Facts, Failures, and Frauds, 1859.

EVANS, D.C.L. (John), *geologist*, 1823–
Ancient British Coins, 1864.
Ancient Bronze Implements, 1881.
Flint Implements of the Drift, 1868.

EVANS (Marian), Mrs. Cross, *nom de plume* "George Eliot," *novelist*, 1820–1880.
Adam Bede, 1859. (Her best novel.)
Agatha (a poem), 1869.
Daniel Deronda, 1876.
Felix Holt, the Radical, 1866.
Impressions of Theophrastus Such, 1879.
Legend of Jubal, and other Poems, 1874.
Middlemarch, 1871–72.
Mill on the Floss, 1860.
Romola, 1863. (Considered a very classical novel. It first appeared in the *Cornhill Magazine*.)
Scenes of Clerical Life, 1858, 1861.
Silas Marner, the Weaver of Raveloe, 1861.
Spanish Gypsy (The), a poem, 1868.
Translations.
Essence of Christianity, by Feuerbach, 1853.
Life of Jesus, by Strauss, 1846.
(Her Life, by Kegan Paul, 1881.)

EVANSON (Rev. Edward), *freethinker*, born at Warrington, in Lancashire, 1731–1805.
Dissonance of the Four Evangelists, etc., 1792.

EVELYN (John), born at Wotton, in Surrey, 1620–1706.
Acetaria, a Discourse of Sallets, 1699.
Diary and Correspondence, posthumous 1818. (Highly appreciated.)
French Gardener (The), 1658.
Kalendarium Hortense, 1664.
Gardener's Almanac (The), 1664.
Memoirs, posthumous 1818. (Sir W. Scott says he "never saw so rich a mine.")
Mundus Muliebris, 1690.
Numismata, 1697.
Parallel of Ancient and Modern Architecture, 1669.
Sculptura (or engraving on copper), 1662.
Sylva, 1664. (His chief work.)
Terra, 1675.
(His Memoir, by W. Bray, 1818.)

EVERETT (Alexander Hill), born at Boston, U.S., 1792–1847.
America, or a General Survey of the Political Situation of . . . the Western Continent, 1827. (The object is to prove that Russia and the United States must share between them the whole continent.)
Critical and Miscellaneous Essays, 1845, 1847

Europe, or a General Survey of the Political Situation of the Principal Powers, etc. 1822.
New Ideas on Population, etc., 1822.

EVERETT, D.C.L. (Edward), born at Dorchester, U.S., 1794–1865.
Defence of Christianity (A), 1814.
Orations and Speeches, 1825–50.

EWBANK (Thomas), born at Barnard Castle, in Durham, 1792–1870.
Life in Brazil, 1858.
World a Workshop (The), 1855

EYRE (Vincent), *military writer*, 1810.
Metallic Boats and Floating Waggons, etc., 1856.
Military Operations in Cabul, 1843.
Observations on American Life-preserving Cars, 1856.

FABER (Rev. Dr. Frederick William), *poet*, Durham, 1814–1863.
Cherwell Water-lily, etc., 1840.
Fathers of the Oratory, 1849.
Sir Lancelot, 1844.

FABER (Rev. George Stanley), 1773–1854.
Cabiri (The), or Gods of Phenicia, 1803.
Difficulties of Infidelity (The), 1824.
Eight Dissertations upon the Prophetic Promises of a Mighty Deliverer, 1845.
Genius and Object of the Patriarchal, Levitical, and Christian Dispensations, 1823.
Horæ Mosaicæ, 1801. (His chief work.)
Origin of Pagan Idolatry, 1816.
Primitive Doctrine of Election (The), 1836.
Primitive Doctrine of Justification, 1837.
Primitive Doctrine of Regeneration, 1840.
Sacred Calendar of Prophecy, 1828.

FABYAN (Robert), *historian*, 1450–1512.
Chronicle, printed by R. Pynson, 1516.

FAED, R.A. (Thomas), born at Burley Mill, in Scotland, 1826–
First Break in the Family (The), 1857.
Home and the Homeless, 1856.
Mitherless Bairn (The), 1855.
School Board in the North (A), 1881.
Scott and his Friends at Abbotsford, 1850. (His best picture.)
Sunday in the Backwoods.
Where is my Good Little Girl? 1881.
(His elder brother John is also an artist of repute.)

FAIRFAX (Edward), of Yorkshire, *–1632.
Tasso's *Jerusalem delivered* translated into English verse, 1600.

FAIRHOLT (Frederick William), *antiquary*, etc., London, 1814–1866.
Antiquities of Richborough, 1850.
Dictionary of Terms of Art, 1854.
England under the House of Hanover, 1848.
History of Costume in England, 1846.
Up the Nile, 1861.

FAITHORNE (William), London, 1616–1691.
Art of Graving and Etching, etc., 1662.

FALCONER, F.R.S (Hugh), *botanist* and *palæontologist*, born at Forres, in Scotland, 1808–1865.
Fauna Antiqua Sivalensis, 1846.
Palæontological Memoirs, 1868.

FALCONER (William), *poet*, Edinburgh, 1732–1769.
Demagogue (The), 1765.
Marine Dictionary (The), 1769.
Shipwreck (The), in three cantos, 1762.
(His Life, by Rev. J. S. Clarke, 1804; Rev. J. Mitford, 1836.)

FALCONER, M.D. (William), of Chester, 1741–1824.
Dissertation on the Influence of the Passions on the Disorders of the Body, 1788.
Remarks on the Influence of Climate, etc., 1781.

FANSHAW (Sir Richard), born at Ware, in Hertfordshire, 1608–1666.
Translated the *Lusiad* of Camoens, 1655; the *Pastor Fido* of Guarini.

FARADAY, D.C.L. (Michael), *electrician*, London, 1791–1867.
Chemical Manipulation, 1827.
Experimental Researches in Electricity, 1839, 1844, 1855. (His chief work.)
Experimental Researches in Chemistry and Physics, 1859.
Also Lectures on "The History of a Candle," on "Non-metallic Elements," 1858, and on "Physical Forces," etc.
(His Life, by Tyndall, 1870.)

FAREY (John), London, 1791–1851.
Treatise on the Steam Engine, 1827.
View of the Agriculture and Minerals of Derbyshire, 1811.

FARMER (Rev. Hugh), born near Shrewsbury, 1714–1787.
Dissertation on Miracles, 1771.
Essay on the Demoniacs of the New Testament, 1774.
Inquiry into the Nature and Origin of our Lord's Temptation, etc., 1761.
Prevalence of the Worship of Human Spirits in Ancient Heathen Nations, 1783.
(His Life, by Michael Dodson, 1805.)

FARMER, D.D. (Richard), of Leicester, 1735–1797.
Essay on the Learning of Shakespeare, 1766.

FARNABY (Thomas), *philologist*, London, 1575–1647.
Florilegium Epigrammatum Græcorum, etc., 1629.
Index Rhetoricus Scholis Accommodatus, 1625.
Systema Grammaticum, 1641.

FARQUHAR (George), *dramatist*, London, 1678–1707.
*** For his dramas, see APPENDIX III.

FARRAR, D.D. (Frederick William), born in Bombay, 1831–
Chapters on Language, 1865.
Eternal Hope, 1878.
Fall of Man (The), and other Sermons, 1865.
Families of Speech, 1870.
Lecture on Public School Education (A), 1867.
Life of Christ (The), 1874. (His chief work.)
Life and Work of St. Paul, 1879.
Marlborough Sermons, 1876.
Origin of Language, 1860.
Saintly Workers, 1878.
Seekers after God, 1869.
Silence and Voices of God (The), 1873.
Witness of History to Christ (The), 1871.

FARRINGTON (Sarah Payson Willis), pseudonym "Fanny Fern," born at Portland, Maine, U.S., 1811–
Fern Leaves from Fanny's Portfolio, 1850.
Rose Clark, 1856.
Ruth Hall, 1853.

Feltham

FAULKNER (Thomas), *historical topographer*, 1776–1855.
Historical and Topographical Description of Brentford, Ealing, and Chiswick, 1845; Chelsea and its Environs, 1810; Fulham, 1813; Hammersmith, 1839; Kensington, 1820.

FAWCETT (Henry), of Salisbury, 1833–
Economic Position of the British Labourer (The), 1867.
Free Trade and Protection, 1878.
Manual of Political Economy (A), 1863 (His chief work.)
Pauperism, its Causes and Remedies, 1871.

FAWKES (Francis), *poet*, of Yorkshire, 1721–1777.
Poems, 1761.
Poetic Calendar, 1763.
Translations of Anacreon, Bion, Moschus, and Sappho, 1760.
Translation of Theocritus, 1767.

FAY (Theodore Sedgwick), of New York, U.S., 1807–
Countess Ida, 1840.
History of Switzerland, 1860.
Ulric, or the Voices (a poem), 1851.

FELLOWS (Sir Charles), *archæologist*, born at Nottingham, 1799–1860.
Account of the Ionic Trophy Monument, 1848.
Coins of Ancient Lycia, etc., 1855.
Journal during an Excursion in Asia Minor, 1839.
Journal of a Second Excursion, 1841.
Xanthian Marbles (The), etc., 1843.

FENN (Sir John), *antiquary*, born at Norwich, 1739–1794.
Three Chronological Tables, 1784.
(He edited the *Paston Letters*, 1787.)

FENTON (Sir Geoffrey), *–1608.
History of the Wars of Italy, by Guicciardini, 1570.
Monophylo (a philosophical treatise about love), 1572.

FERGUSON, LL.D. (Adam), *historian*, born at Logierait, in Scotland, 1724–1816.
Essay on the History of Civil Society, 1767.
History of the Progress and End of the Roman Republic, 1783. (His chief work.)
Institutes of Moral Philosophy, 1770.
Principles of Moral and Political Science, 1792.

FERGUSON (James), *natural philosopher*, born at Keith, in Scotland, 1710–1776.
Art of Drawing in Perspective, etc., 1775.
Astronomy explained, etc., 1756.
Introduction to Electricity, 1770.
Lectures on ... Mechanics, Hydrostatics, etc., 1760.

FERGUSON (James), born in Ayr, Scotland, 1808–
Illustrations of the Rock-cut Temples of India, 1845.
Palaces of Nineveh and Persepolis restored, 1851.

FERGUSON (Robert), *poet*, born in Edinburgh, 1750–1774.
Poems, posthumous 1774.
Scripture Metaphors, 1675.
(His Life, by D. Irving, 1799; A. Peterkin, 1807–9.)

FERNE (Henry), bishop of Chester, born at York, 1602–1662.
Episcopacy and Presbytery, 1647.
Resolving of Conscience, 1642.

FERRIER, LL.D. (James Frederick), of Edinburgh, 1808–1864.
Institutes of Metaphysics, 1854.
Lectures on Greek Philosophy, 1866.
Theory of Knowing and Being (The), 1854.

FERRIER (Susan Edmonston), *novelist*, of Edinburgh, 1782–1854.
Destiny, or the Chief's Daughter, 1831.
Inheritance (The), 1824.
Marriage, 1818.
Works, 1841.

FIELD (Rev. John), born at Wallingford, in Berkshire, 1812–
Convict Discipline, 1855.
Correspondence of John Howard, 1856.
Life of John Howard, 1850.
Prison Discipline, 1848.
Remarks on the Lord's Prayer, 1857.
University and other Sermons, 1853.

FIELD (Nathaniel), *dramatist*, *–1641.
*** For his plays, see APPENDIX III.

FIELD, D.D. (Richard), of Hertfordshire, 1561–1616.
Of the Church, 1606–10.
(His Life, by his son, 1617.)

FIELDING (Henry), *novelist*, born near Glastonbury, in Somersetshire, 1707–1754.
Amelia, 1752.
Covent Garden Journal, 1751–52.
Jacobite Journal (The), 1748.
Jonathan Wild (The History of), 1754.
Joseph Andrews (The Adventures of), 1742.
Journey from this World to the Next, 1743.
Tom Jones (The History of), 1750. (The best novel in the language.)
True Patriot (The), 1745.
Dramas, chiefly Farces.
Author's Farce (The), 1731.
Coffee-house Politician (The), 1732.
Don Quixote in England, 1736.
Historical Register (The), 1738.
Intriguing Chambermaid (The), 1734.
Love in Several Masques, 1730.
Miser (The), 1737.
Mock Doctor (The), 1733.
Modern Husband (The), 1735.
Pasquin, 1736.
Temple Beau (The), 1738.
Tom Thumb, 1733.
Wedding-day (The), 1740.
(His Life, by Murphy, 1802; sir W. Scott, 1821; Lawrence, 1855.)

FILMER (Sir Robert), *–1647.
Anarchy of a Limited and Mixed Monarchy, 1646.
Freeholder's Grand Inquest (The), 1679.
Original of Government, 1652.
Patriarcha, or the Natural Power of the Kings of England, 1680. (This book called forth Locke's famous treatise on Government.)
Political Discourses, 1680.

FINDLAY, D.D. (Robert), *–*.
Divine Inspiration of the Jewish Scriptures, 1804. (A reply to Dr. Geddes.)
Vindication of the Sacred Books and of Josephus, 1770. (In refutation of Voltaire.)

FINLAY, LL.D. (George), *historian*, Scotland, *–1875.
Greece under the Romans, 1843.
History of the Byzantine Empire, 1852.
History of the Byzantine and Greek Empires, 1853–54.
History of Greece, from its Conquest by the Crusaders to its Conquest by the Turks, 1851.
History of Greece under Othoman, etc., 1854.
History of the Greek Revolution, 1861.

FINLAYSON (George), *naturalist* and *traveller*, 1790–1823.
Mission to Siam and Huê, posthumous 1825.
(His Memoirs, by T. S. Raffles, 1825.)

FISHER (Rev. James), *–*.
Martha Hatfield, the Wise Virgin, 1653.

FISHER (Payne), *poet laureate* to Cromwell, pseudonym "Paganus Piscator," 1616–1693.
Piscatoris Poemata, 1656.

FITZHERBERT (Sir Anthony), *–1538.
Book of Husbandry, 1523.
Grand Abridgment (The), 1514.
New "Natura Brevium," 1534.
Office and Authority of Justices of Peace, 1538.

FITZROY (Robert), *meteorologist*, 1805–1865.
Barometer Manual, 1861.
Narrative of the Surveying Voyages of H.M.S. *Adventurer* and *Beagle*, 1824–33.
Weather Book (The), 1863.

FLAMSTEED (John), *astronomer royal*, born at Denby, near Derby, 1646–1719.
Atlas Cœlestis, 1729.
Historia Cœlestis Britannica, 1675–1720.

FLAVEL (Rev. John), *nonconformist divine*, 1627–1691.
Husbandry spiritualized, posthumous 1701.
Works, posthumous 1820.

FLAXMAN, R.A. (John), *sculptor*, born at York, 1755–1826.
Mercury and Pandora, 1805.
Monument to Lord Mansfield in Westminster Abbey, 1795.
Monument to Sir W. Jones, Oxford, 1797.
Shield of Achilles, 1818. (Very famous.)
Illustrations.
Æschylus, 1795.
Dante, 1793–94.
Hesiod, *Works and Days*, 1817.
Homer, 1793–95. (His most celebrated work.)

FLECKNOE (Richard), *poet*, *–1678. (Immortalized by Dryden.)
Affections of a Pious Soul unto . . . Christ, 1640.
Damoiselles à la Mode (The), a comedy, 1667.
Diarium (The), in 12 Jornadas, in burlesque rhyme, 1656.
Enigmaticall Characters . . . from Life, 1658.
Epigrams, 1665, 1672, etc.
Erminia (a tragi-comedy), 1665.
Heroic Portraits, 1660.
Hierothalamium (Nuptials of Christ and the Soul), 1626.
Love's Dominion (a dramatic piece), 1654.
Love's Kingdom (a pastoral tragi-comedy), 1664.
Marriage of Oceanus and Britannia (The), 1659.
Relation of Ten Years' Travells, etc. (A), 1654.
Sir William Davenant's Voyage to the other World (a poetical fiction), 1668.

FLEETWOOD (John), *–*.
Christian Dictionary, 1773.
Life of Christ, about 1770, but the editions are numerous.

FLEETWOOD (William), bishop of Ely, surnamed "Silver-tongued," London, 1656–1723.
Chronicon Pretiosum, 1707.
Inscriptionum Antiquarum Sylloge, etc., 1691.

FLETCHER (Andrew), of Saltoun, in Scotland, 1653–1716.
Political Works, posthumous 1737.
(His Life, by D. S. Erskine, 1792.)

FLETCHER (Rev. Giles), *poet*, 1588–1623.
Christ's Victory and Triumph (in four poems), 1610.

FLETCHER, LL.D. (Giles), *diplomatist*, *–1610
Israel Redux, 1677.
Of the Russe Commonwealth, 1591.

FLETCHER (John), *dramatist*, of Northamptonshire, 1576–1625.
*** For his plays, see APPENDIX III.
Several were written in conjunction with Beaumont.
(His Life, by Rev. A. Dyce, 1830.)

FLETCHER (Phineas), *poet*, 1584–1660.
Locustes (a satire), 1627.
Purple Island (The), an allegorical poem in 12 cantos, 1633. (The "Purple Island" is the human body.)
Sicelides (a piscatory), 1631.
(His Life, by W. Jaques, 1816.)

FLINDERS (Matthew), *maritime discoverer*, of Lincolnshire, 1760–1814.
Voyage to Terra Australis, etc., 1814.

FLINT, M.D. (Austin), born at Petersham, in Massachusetts, U.S., 1812–
Practical Treatise on the Diseases of the Heart, 1859.
Practice of Medicine (The), 1856.

FLINT (Austin), born at Northampton, in Massachusetts, U.S., 1836–
Physiology of Man, 1866–74.
Sources of Muscular Power, 1878.

FLINT (Rev. Timothy), of Massachusetts, U.S., 1780–1840.
Arthur Clenning (a novel), 1828.
Condensed Geography of the Western States of the Mississippi, 1828.
Francis Berrian, or the Mexican Patriot (a novel), 1826.
Geography of the Mississippi Valley, 1827.
George Mason, or the Backwoodsman (a novel), 1830.
Indian Wars in the West, 1833.
Lectures on Natural History, etc., 1833.
Memoir of Daniel Boone, etc., 1834.
Recollections of Ten Years' Residence . . . in the Valley of the Mississippi, 1826.
Shoshonee Valley (The), a romance, 1830.

FLORENCE OF WORCESTER, *chronicler*, 12th century.
Chronicon . . . ab Initio Mundi ad Annum Domini 1141, first printed 1592.

FLORIO (John), *lexicographer*, London, 1550–1625. (Ridiculed by Shakespeare in *Love's Labour's Lost*, as "Holofernes.")
Florio his First Frutes, yielding Familiar Speech, Merrie Proverbes, Wittie Sentences and Golden Sayings, 1575.

Florio his Second Frutes, being 6000 Italian Proverbes, 1591.
New World of Words: an Italian-English Dictionarie, 1595.

FLOWER, LL.D. (William Henry), born at Stratford-on-Avon, in Warwickshire, 1831–
Diagrams of the Nerves of the Human Body, 1871.
Introduction to the Osteology of the Mammalia (An), 1870.

FLUDD, M.D. (Robert), *Rosicrucian philosopher*, surnamed "The Searcher," born in Kent, 1574–1637.
Clavis Philosophiæ et Alchimiæ, 1617.
De Supernaturalis, Naturalis, Præternaturalis, et Contranaturalis Microcosmi Historia 1619.
Mosaicall Philosophy, posthumous 1659.
Summum Bonum, etc., 1629.
Utriusque Cosmi Metaphysica, Physica, atque Technica Historia, 1617.

FOLKES, LL.D. (Martin), *antiquary*, born at Westminster, 1690–1754.
Table of English Silver Coin etc. (A), 1745.
Tables des Monnaies d'or d'Angleterre, 1743.

FOOTE (Samuel), the "English Aristophanes," (?) born at Truro, in Cornwall, 1719–1777.
Prelude on opening the Theatre, 1767.
Lindamura, the Slanderer, and the Young Hypocrite, were posthumous.
*** For his dramas, see APPENDIX III.
(His Life, by W. Cooke, 1805.)

FORBES (Duncan), of Culloden, in Scotland, 1685–1747.
Reflections on the Sources of Incredulity in . . . Religion, posthumous 1750. ("A little jewel.")
Thoughts on Religion, 1735.
(His Life, by Bannatyne, 1816; J. H. Burton, 1847.)

FORBES (Edward), *naturalist*, born in the Isle of Man, 1815–1854.
History of British Star-fish, 1841.
History of British Mollusca, 1853. (With S. Hanley.)
On the Distribution of the Pulmonifera Mollusca of the Ægean, 1843.
Travels in Lycia, 1846. (With lieutenant Spratt.)
(His Life, by G. Wilson and A. Geikie, 1861.)

FORBES (James), London, 1749–1819.
Letters from France, 1806.
Memoir of Eliza Dalton, 1813.
Oriental Memoirs, etc., 1813.

FORBES, D.C.L. (James David), of Edinburgh, 1809–1868.
Norway and its Glaciers, 1853.
Theory of Glaciers (The), 1859.
Tour of Mont Blanc, 1855.
Travels in the Alps of Savoy, 1843.
(His Life, by Shairp, 1873.)

FORBES (Rev. John), of Aberdeen, 1593–1648.
Institutiones Historico-Theologicæ, 1646.

FORBES, M.D. (Sir John), Scotland, 1787–1861.
Cyclopædia of Practical Medicine, 1833–35.
Nature and Art in the Cure of Diseases, 1857.
Physician's Holiday (The), 1849.

FORBES (William), bishop of Edinburgh, born at Aberdeen, 1585–1634.
Consideratione Modestæ Controversiarum, de Justificatione, Purgatorio, Invocatione Sanctorum, etc., 1658.

FORBES-ROBERTSON (John), of Aberdeen, 1822–
Great Painters of Christendom (The), 1877.

FORD (John), *dramatist*, Devonshire, 1586–1640.
Fame's Memorial (In Memoriam of Ben Jonson), 1606.
*** For his plays, see APPENDIX III.

FORD (Richard), *traveller*, London, 1796–1858.
Gatherings in Spain, 1848.
Handbook of Spain, 1845.

FORDUN (John de), *historian*, born at Fordun, in Scotland, 1303–1386.
Scotichronicon, part i. printed 1703; part ii. printed 1722; with supplement, 1759. (This book is the authority for all the early history of Scotland.)

FORDYCE (David), *philosopher*, Scotland, 1711–1751.
Dialogues concerning Education, 1745–48.
Elements of Moral Philosophy, 1743.
Temple of Virtue (a dream), 1750.
Theodorus, or Dialogue concerning the Art of Preaching, 1746. (His chief work).

FORDYCE, D.D. (James), Aberdeen, 1720–1796.
Addresses to the Deity, 1785.
Addresses to Young Men, 1777.
Poems, 1787.
Sermons to Young Women, 1766.

FORDYCE (George), of Aberdeen, 1750–1802.
Elements of the Practice of Physick, 1768–70.
Four Dissertations on Simple Fever, 1794.
Treatise on the Digestion of Food, 1791.

FORDYCE (Sir William), of Scotland, 1724–1792.
Fragmenta Chirurgica et Medica, 1784.
New Inquiry into the Causes, etc., of Putrid . . . Fevers, 1773.
Review of the Venereal Disease, etc., 1768.

FORSTER (George), *traveller*, 1754–1792.
Journey from Bengal to England, etc., 1790.
Voyage round the World, 1777.

FORSTER (John), born at Newcastle, 1812–1876
Arrest of the Five Members by Charles I. 1860. (A valuable work.)
Biographical and Historical Essays, 1859.
Life of Charles Dickens, 1872–74.
Life of Sir John Eliot, 1864.
Life of Oliver Goldsmith, 1848. (Very good.)
Life of Walter Savage Landor, 1868.
Life of Jonathan Swift, 1876. (Unfinished.)
Statesmen of the Commonwealth of England, 1831–34. (A valuable work.)

FORSTER, D.D. (Nathaniel), of Devonshire, 1717–1757.
Arts and Sciences of Egypt, 1743.
Dissertation upon the Account . . . of Christ by Josephus, 1749.
Platonis Dialogi Quinque, 1745.

FORSTER (Thomas Ignatius Maria), *meteorologist*, London, 1789–1850.
Anecdotes about Dogs, 1828.
Observations on the Influence of Comets, 1836.
Observations on the Influence of Particular States of the Atmosphere on Human Health, 1817.
Observations on the Natural History of the Swallow, and its Brumal Retreat, 1817.
Perennial Calendar (The), 1824.
Pocket Encyclopædia of Natural Phenomena, 1827.

Researches about Atmospheric Phenomena, 1823. (An esteemed work.)
Synoptical Catalogue of British Birds, 1817.
FORSYTH (William), *gardener*, Aberdeen, 1737-1804.
Treatise on the Culture of Fruit Trees, 1802. (A standard work.)
FORSYTH (William), *botanist*, *-*.
Botanical Nomenclator, 1794. (An esteemed work.)
FORTESCUE (Sir John), 1395–1485.
De Laudibus Legum Angliæ, 1466.
FOSBROOKE (Rev. Thomas Dudley), *antiquary*, London, 1770–1842.
British Monachism, etc., 1802.
Encyclopædia of Antiquities, 1823–25.
Foreign Topography, 1828.
History of Gloucestershire, 1807.
Manners and Customs of the Monks and Nuns of England, 1810.
Monastic Life (a poem), 1795.
FOSS (Edward), London, 1787–1870.
Biographia Juridica, 1870.
Judges of England, 1848–64.
Tabulæ Curiales, 1865.
FOSTER, D.D. (James), of Exeter, 1697–1752.
Essay on Fundamentals, etc., 1720.
Natural Religion, 1749–52.
Usefulness, Truth, and Excellency of the Christian Revelation, 1731.
FOSTER (John), *essayist*, born at Halifax, in Yorkshire, 1770–1843.
Essay on the Evils of Popular Ignorance, 1819.
Essays (in a series of letters), 1805.
Introduction to Doddridge's *Rise and Progress of Religion*, 1825.
(His Life, by Dr. Ryland, 1846; J. Shepherd, 1846.)
FOSTER (Sir Michael), born at Marlborough, in Wiltshire, 1689–1763.
Examination of the Scheme of Church Power laid down in the *Codex Juris Ecclesiastici Anglicani*, 1735.
Reports of Crown Cases, 1763.
(His Life, by Michael Dodson, 1811.)
FOSTER (Samuel), *mathematician*, 1599–1652.
Art of Dialling, 1638.
Four Treatises of Dialling, 1654.
Lucubrationes Mathematicæ, 1659.
Posthuma Fosteri, 1652.
Sector altered (The), 1661.
FOTHERGILL, M.D. (John), Yorkshire, 1712–1780.
Works, posthumous 1781.
(His Life, by Gilbert Thompson, 1782; Lettsom, 1783.)
FOUNTAINE (Sir Andrew), *antiquary*, 1726–1755.
Numismata Anglo-Saxonica, etc., 1704.
FOWLER, M.D. (Thomas), born at York, 1736-1801.
Medical Reports on Acute and Chronic Rheumatism, 1795.
Medical Reports on the Effects of Arsenic, 1786.
Medical Reports on the Effects of Tobacco, 1785.
FOX (Charles James), *statesman*, 1749–1806.
History of the Reign of James II., posthumous 1808.
Speeches, posthumous 1815.
(His Life, by R. Fell, 1808; J. B. Trotter, 1811; J. Allen, 1820; lord John Russell, 1859.)
FOX (George), born at Drayton, in Leicestershire, 1624–1691.
Great Mystery of the Great Whole unfolded (The), 1659.
Works, posthumous 1694–1706.
(His Life, by J. S. Watson; Josiah Marsh, 1848; Janney, 1853.)
FOX (Luke), *arctic voyager*, 1585–1635.
North-West Fox (The), 1635.
FOXE (John), *martyrologist*, born at Boston, in Lincolnshire, 1517–1587.
Acts and Monuments (the Book of Martyrs), part i. 1554; Complete Edition, 1563.
De Censura seu Excommunicatione Ecclesiastica, 1551.
De Christo Crucifixo, etc., 1571.
De Christo Triumphante (a Latin drama). 1556.
De Non Plectendis morte Adulteris Consultatio, 1548.
Ecclesiastical History, 1570.
(His Life, by S. R. Catley, 1843.
FRANCILLON (Robert Edward), *novelist*, born at Gloucester, 1841–
Dog and his Shadow (A), 1876.
Earl's Dene, 1870.
Grace Owen's Engagement, 1868. (His first novel.)
In the Dark, 1877.
Olympia, 1874.
Pearl and Emerald (The), 1872.
Rare Good Luck, 1876.
Strange Waters, 1878.
Zelda's Fortune, 1873.
FRANCIS, D.D. (Philip), of Dublin, *-1773.
Translated the Orations of Demosthenês, etc., 1757.
Translated *Horace* into poetry, 1747.
FRANCKLIN, D.D. (Thomas), London, 1720–1784.
Translated *Lucian*, 1780; *Sophoclês*, 1759.
FRANKLIN, LL.D. (Benjamin), born at Boston, U.S., 1706–1790.
Poor Richard's Almanac, 1732–57.
Way to Wealth (The), 1795.
Works, posthumous 1836–40.
(His Life, by Brissot, 1793; W. T. Franklin, 1818; Walker, 1819; J. Sparks, 1844.)
FRANKLIN (Sir John), *arctic voyager*, born at Spilsby, in Lincolnshire, 1786–1847.
Narrative of a Journey to the Shores of the Polar Sea, 1823.
Narrative of a Second Expedition to the Polar Sea, 1828.
FRASER (Alexander), *-*.
A Key to the Prophecies of the Old and New Testament, not yet accomplished, 1795.
FRASER (James Baillie), *Scotch traveller*, 1783–1856.
Journal of a Tour through the Snowy Range of the Himalaya Mountains to the Sources of the Jumna and Ganges, 1820.
Narrative of a Journey into Khorassan, 1825.
Travels and Adventures on the Shore of the Caspian Sea, 1826.
Winter's Journey from Constantinople to Tehran, 1838.
FRAUNCE (Abraham), *poet*, famous for his English hexameters, 1565–1630.
Countesse of Pembroke's Yuychurch (three parts, in English hexameters), 1591.
Death of Phillis and Amyntas (a "funeral," in English hexameters), 1585.

Lament of Amintas for the Death of Phillis (in English hexameters), 1592.
Nativity, Passion, Burial, and Resurrection of Christ (in English hexameters, 1591.

FREEMAN, D.C.L. (Edward Augustus), *historian*, born at Harborne, in Staffordshire, 1823–
Ancient Greece and Mediæval Italy, 1858.
Architecture of Llandaff Cathedral, 1851.
Cathedral Church of Wells (The), 1870.
Church Restoration, 1846.
Comparative Politics, 1873.
Disestablishment and Disendowment, 1874.
Essay of Window Tracery, 1850.
General Sketch of European History, 1872.
Growth of the English Constitution, 1872.
Historical and Architectural Studies, 1876.
Historical Essays, 1872–73.
Historical Geography of Europe, 1881.
History and Antiquities of St. David, 1860. (With Dr. B. Jones.)
History and Conquests of the Saracens, 1856.
History of Architecture, 1849.
History of Federal Government, 1863.
History of the Norman Conquest, 1867–76.
Old English History for Children, 1869.
Ottoman Power in Europe (The), 1877.
Unity of History (The), 1872.

FRERE (Rev. John Alexander), 1814–
Inspiration of Scripture (The), 1850.
Testimony of the Spirit to the Incarnation, 1853.

FRISWELL (James Hain), born at Newport, 1827–1878.
About in the World, 1864.
Better Self (The), 1875.
Daughter of Eve (A), 1863.
Francis Spira, and other Poems, 1865.
Gentle Life (The), 1864.
Houses with the Fronts Off, 1854.
Life Portraits of Shakespeare, 1864.
Man's Thoughts (A), 1872.
One of Two, 1871.
Other People's Windows, 1868.
Out and About, 1860.
Varia, 1866.

FRITH, R.A. (William Powell), born at Harrogate, in Yorkshire, 1820–
Altisidora pretending Love to Don Quixote, 1869; Amy Robsart and Janet, 1870; Ann Page, 1854; Blessing the Children, 1874; Before Dinner at Boswell's Lodging, 1875 (sold for £4567); Charles II.'s Last Sunday, 1867; Child at his Evening Prayers, 1852; Claud Duval, 1860 (one of his best); Coming of Age, 1849 (time of queen Elizabeth); The Derby Day, 1858 (his best); Dolly Varden, 1843; The Dream of the Future, 1856; English Merrymaking a Hundred Years ago, 1847; Feeding the Calves, 1855; For Better, for Worse, 1881; Garden Flowers, 1856; Gleaning, 1851; Henry VIII. and Anne Boleyn, 1873; Hogarth before the Governor of Calais, 1851; Hope and Fear, 1869; I know a Maiden Fair to see, 1871; Juliet on the Balcony, 1863; Knox and Mary Queen of Scots, 1844; A Lady at the Opera, 1855; Life at the Seaside, 1854 (bought by queen Victoria); The Love Token, 1854; The Lovers, 1855; Malvolio before the Countess Olivia, 1840 (his first exhibit); Malvolio tricked by Maria, 1855; Malvolio Soliloquizing, 1869; A Man in Armour, 1869; Many Happy Returns of the Day, 1856; Marriage of the Prince of Wales, 1865 (for the queen); Mrs. Page, Mr. Ford, Slender, Falstaff, and Mr. Page, 1843; Nell Gwyn, 1869; Norah Creina, 1846; An Old Woman accused of Witchcraft, 1848; Olivia and the Squire trying their Heights, 1842; Othello and Desdemona, 1840; Parting Interview of Leicester and Amy Robsart, 1841; The Poison Cup, 1854; Alexander Pope making Love to Lady M. W. Montagu, 1852, The Railway Station, 1862 (one of his best); The Return of Labour, 1846; The Road to Ruin (in five pictures), 1878; Salon d'or of Homburg, 1871; Sancho Panza telling a Tale, 1850; The Saracen's Head, 1847; Sir Roger de Coverley and the Widow, 1870; Sophia Western at the Inn Fire, 1875; The Stage-coach Adventure, 1848; Sterne and the Grisette, 1845; Swift and Vanessa, 1881; Tom Jones and Sophia Western, 1875; The Village Pastor, 1845; Wicked Eyes, 1852; Widow Wadman and Uncle Toby, 1867.

FROBISHER (Sir Martin), *maritime discoverer*, 1536–1594.
Three Voyages for the Discovery of the North-west Passage, 1578.

FROUDE, LL.D. (James Anthony), *historian*, born at Dartington, in Devonshire, 1818–
English in Ireland in the Eighteenth Century (The), 1871–74.
History of England from the Fall of Wolsey to the Death of Queen Elizabeth, 1856–70.
Life of Bunyan, 1880.
Life of Julius Cæsar, 1876.
Lives of the English Saints, 1844.
Nemesis of Faith (The), 1848.
Shadows of the Clouds (stories), 1847.
Short Studies on Great Subjects, 1867, 1872. 1877.

FRY (Edmund), *–1835.
Pantographia, 1799. (It contains copies of all the known alphabets in the whole world, and is highly interesting.)

FRY (Sir Edward), born at Bristol, in Gloucestershire, 1827–
Adaptation of Christianity to the Nature of Man, 1857.
Darwinism and Theology, 1872.

FRY (John), a Socinian, 1599–1660.
Clergy in their Colours (The), 1650. (Burnt by the sheriffs of London.)
Pair of Bellows to blow off the Dust cast on John Fry, M.P., 1648.
Theiss, with a Cordial to heal the Corrasives which John Fry hath engendered, 1651.

FULKE, D.D. (William), London, 1550–1589.
Antiprognosticon contra . . . Astrologorum Prædictiones, 1560.
Astrologus Luctus, 1571.
Comment on the Rhemish Testament, 1580. (His best-known work.)
Confutation of a Libelle, etc., 1571.
Confutation of William Allen, 1585.
De Successione Ecclesiastica, etc., 1584.
Goodly Gallery (A), 1563. (On meteors.)
Metromachia, 1579. (A geometrical game.)

Ouranomachia, 1573. (A game resembling chess.)
Philosopher's Game (The), 1563. (On chess.)
Prelections upon Revelation, 1573.
Responsio ad Thomæ Stapletoni Calumnias, 1579.
Retentive to stay Good Christians in the True Faith, 1580. (Against the motives of Richard Bristow.)
Scripture Translation into the English Tong Defended (Our), 1583.
Sermons at Alphages, 1577.
Sermons at Hampton Court, 1571.
Text of the New Testament . . . translated out of . . . Latin by the Papists of the Traitorous Seminarie at Rhemes, 1580.

FULLER (Andrew), *Baptist minister*, called "The Franklin of theology," born at Wicken, in Cambridgeshire, 1754–1815.
Calvinistic and Socinian Systems examined, 1794.
Expository Discourse . . . of Genesis, 1806.
Discourses on the Book of Genesis, 1806.
Gospel its own Witness (The), 1797.
(His Life, by Dr. Ryland, 1824.)

FULLER, D.D. (Thomas), *historian*, born at Aldwinkle, in Northamptonshire, 1608–1661.
Abel Redivivus, or the Dead yet speaking, 1652.
Andronicus, or the Unfortunate Politician, 1646.
Appeal of Injured Innocence (The), 1659.
Christ's Temptation, 1652.
Church History of Britain, etc., to 1648 (his great work), 1655. Edited by J. S. Brewer, 1845.
David's Sin, Repentance, and Punishment (a poem), 1631. (His first publication.)
Ephemeris Parliamentaria, 1654.
Good Thoughts in Bad Times, 1645.
Good Thoughts in Worse Times, 1646.
Historie of the Holy Warre (The), 1639, 1640, 1642, 1647, 1651.
History of the University of Cambridge, 1655.
History of the Worthies of England (The), 1662. (A valuable and interesting work.)
Holy and Profane State (The), 1642.
Joseph's Party-coloured Coat, 1640.
Life of Dean Colet, 1635.
Mixt Contemplations in Better Times, 1660.
Ornithologie, or the Speech of Birds, 1663.
Pisgah-sight of Palestine (A), 1650.
Triania, 1654.
(His Life, by A. T. Russell, 1844; H. Rogers, 1856; J. E. Bailey, 1874.)

FULLERTON (Lady), maiden name lady Georgiana Granville, *novelist*, 1814–
Constance Sherwood (an autobiography), 1865.
Ellen Middleton (a domestic story), 1844. (Her first work.)
Grantley Manor, 1846.
Lady Bird, 1852.
La Comtesse de Bonneval, 1857.
Laurentia (a tale of Japan), 1861.
Life of Father Henry Young, 1874.
Life of Louisa de Carvajal, 1873.
Life of St. Frances of Rome, 1857.
Mrs. Gerald's Niece, 1869.
Rose Leblanc, 1860.
Stormy Life (A), 1867.
Too Strange not to be True (a novel), 1864.
Will and a Way (A), a novel, 1881.

FUSELI, R.A. (Henry), born in Switzerland, but lived in England, 1741–1825.
Francesco da Rimini, 1786; Milton Gallery, 1790; Ugolino, 1806.
*** Also Three Lectures on Painting, 1801.
(Much esteemed.)
(His Life, by J. Knowles, 1831.)

GAINSBOROUGH, R.A. (Thomas), *painter*, born at Sudbury, in Suffolk, 1727–1788.
Blue Boy (The), 1779. (His most famous picture. It is in the Devonshire Gallery.)
Cottage Door, 1787; Girl and Pigs, 1782.
Portraits: Duke of Argyll, 1779; Chesterfield, 1769; Garrick, 1766; Lord and Lady Ligonier, 1771; Sir C. Morgan, 1783; Princesses Royal (Augusta and Elizabeth), 1784; Colonel St. Leger, 1782; Mrs. Siddons, 1784; Colonel Tarleton, 1782.
Woodman, 1787.
(His Life, by P Thicknesse, 1788; G. W. Fulcher, 1856.)

GAINSFORD (Thomas), 1588–1629.
Glory of England (The), 1619.
Historie of Trebizonde (in four books), 1616. (Tales.)
Secretaries Studie, 1616.
True and Wonderfull Historie of Perkin Warbeck, 1618.
Vision of Henry VII. (a poem), 1610.

GAISFORD, D.D. (Thomas), dean of Christ Church, *critic*, born in Wiltshire, 1779–1855.
Ethnologicon Magnum, 1848.
Hephæstionis Enchiridion, 1810.
Herodotus, 1824.
Homeri Ilias, 1821.
Odyssea, 1827.
Poetæ Græci Minores (edited, with critical notes), 1814–20.
Suidæ Lexicon, 1834.

GALE (Roger), *antiquary*, London, 1672–1744
Knowledge of Medals, 1697.
Registrum Honoris de Richmond, 1722.

GALE (Samuel), *antiquary*, London, 1682–1754.
History of Winchester Cathedral, 1715.

GALE (Rev. Theophilus), of Devonshire, 1628–1678.
Court of the Gentiles (The), 1669–78. (Still in good repute.)

GALE (Thomas), *philologist*, of Yorkshire, 1636–1702.
Historiæ Anglicanæ Scriptores Quinque, 1687.
Historiæ Britannicæ Saxonicæ, Anglo-Danicæ Scriptores, xv. 1691.
Jamblichus, 1678.
Opuscula Mythologica, etc., 1671.
Rerum Anglicarum Scriptores Veteres, 1684.

GALFRID. See GEOFFREY OF MONMOUTH.

GALL (Richard), a *Scotch lyric poet*, 1776–1801.
Farewell to Ayrshire (a poem falsely ascribed to Burns).
My only Jo and Dearie O (a poem), about 1787.

GALT (John), *novelist*, born at Irvine, in Scotland, 1779–1839.
Autobiography, 1833.
Life of Benjamin West, 1816.
Life of Cardinal Wolsey, 1812.
Life of Lord Byron, 1830.
Literary Life and Miscellanies, 1834.

Lives of the Players, 1831.
Ouranoulogos, 1833.
Voyages and Travels, 1812.
Wandering Jew (The), no date.

Novels.

Annals of the Parish, 1821. (His best novel.)
Ayrshire Legatees, 1821.
Boyle Corbet, or the Emigrant, 1831.
Eben Erskine, or the Traveller, 1813.
Entail (The), 1823.
Forester (The), 1825.
Gathering of the West, 1823.
Last of the Lairds (The), 1826.
Lawrie Todd, or the Wood Settlers, 1830.
Majolo, 1820.
Member (The), an autobiography, 1832.
Omen (The), an historical romance, 1824.
Provost (The), 1822. (Very good.)
Ringan Gilhaize (a tale of the Covenanters), 1823.
Sir Andrew Wylie of that Ilk, 1822.
Southennan, 1830. (Queen Mary's time.)
Steamboat (The), 1822.
Stolen Child (The), 1833.
Stories of the Study, 1833.
Trials of Margaret Lyndsay, 1823.
(And several others in *The Novelist's Library*, *The Romancist*, etc.)

GALTHER (Philip), *-*.
Gestorum Alexandri Magni Libri Decem, printed by Pynson. (It contains the proverb *Incidis in Scyllam cupiens vitare Charybdis.*)

GARDINER, D.D. (Stephen), bishop of Winchester, born at Bury St. Edmunds, 1483–1555.
A Necessary Doctrine of a Christian Man, 1543.
De vera Obedientia, 1534.
Detection of the Devil's Sophistrie, 1546.
Rescvynge of the Romishe Fcxe, 1543.

GARDNER, M.D. (John), born at Coggeshall, in Essex, 1804–
Great Physician (The), 1843.
Household Medicine, 1863.
Treatise on Consumption, 1854.

GARRICK (David), born at Hereford, 1716–1779.
Clandestine Marriage (a comedy), 1796. (With Colman).
Guardian (The), 1759. (Altered from Massinger's comedy.)
Irish Widow (The), a farce, 1757.
Lethe, 1743.
Lying Valet (a farce), 1740.
Miss in her Teens (a farce), 1747.
With about 30 other dramatic pieces, most of them adaptations.
His Works were compiled and published 1785–1798.
(His Life, by Tom Davies, 1780; A. Murphy, 1801.)

GARTH, M.D. (Sir Samuel), *poet*, born at Cambridge, 1657–1719.
Claremont (a poem). 1715.
Dispensary (The), in 6 cantos, 8 syl. rhymes, 1699. (A poetical satire. His chief work.)

GASCOIGNE (George), *poet*, 1530–1577.
Complaynt of Philomene (The), 1576.
Flowres, Hearbes, and Weedes, 1566.
Fruits of War, 1587.
Glasse of Government (The), a play, 1575.
Grief of Joy (The), 1576.
Hermit's Tale at Woodstock (The), 1575.
Hundreth Sundrie Flowres in One Small Posie (A). 1572.
Iocasta (a tragedy), posthumous 1587.
Pleasures of Kenilworth Castle, 1575.
Steele Glas (The), a Satyre, 1576.
Storie of Ferdinando Jeronimi (The), posthumous 1587.
Supposes (a comedy from Ariosto), 1566.
Wyll of the Deuyll, posthumous 1825.
(His "Remembravnce," by G. Whetstone, 1577.)

GASCOIGNE (Mrs.), maiden name Caroline Leigh Smith, *novelist*, born at Dale Park, 1813–
Aunt Prue's Railway Journey, 1865.
Belgravia (a poem). 1851.
Crystal Palace (The), a poem, 1852.
Dr. Harold (a novel), 1865.
Evelyn Harcourt, 1842.
Next-door Neighbours (The), 1855.
School for Wives (The), 1839.
Spencer's Cross Manor-House (a tale for children), 1852.
Temptation, or a Wife's Perils, 1839. (Her first production.)

GASKELL (Mrs.), maiden name Elizabeth Cleghorn Stevenson, *novelist*, born at Chelsea, 1810–1866.
Cranford, 1853.
Lizzie Leigh, 1857.
Mary Barton, 1848. (Her best.)
Moorland Cottage (The), a Christmas story, 1850.
North and South, 1855.
Round the Sofa, 1859.
Ruth, 1853.
Sylvia's Lovers, 1860.
Wives and Daughters, 1866.
(Also the Life of Charlotte Brontë, 1857.)

GASTRELL (Francis), bishop of Chester, 1662–1725.
Christian Institutes (a concordance of parallel texts), 1707.

GATAKER (Rev. Thomas), London, 1574–1654.
De Nomine Tetragrammate, etc., 1645.
De Novi Testamenti Puritate, 1648.
Dialogue on the Unlawfullness of Playing at Cards, etc., 1593.
Opera Critica, posthumous 1697–98.

GATTY (Mrs.), maiden name Margaret Smith, born in Essex, 1809–1873.
Fairy Godmothers, and other Tales, 1851.
Life of Dr. Scott, 1842.
Old Folks from Home (a tour in Ireland), 1856.

GAUDEN, D.D. (John), bishop of Worcester, born at Mayfield, in Essex, 1605–1662.
Eikon Basilikê, 1649. (He claims the authorship of this book.)

GAY (John), *poet*, born at Barnstaple, in Devonshire, 1688–1732.
(11) Ballads, 1725.
Beggar's Opera (The), an opera, 1727.
Black-eyed Susan (a song), 1725.
Captives (The), a play, 1724.
Dione (a pastoral tragedy).
(14) Epistles, 1709–22.
Fables (50 in part i., 16 in part ii.), 1727–38.
Fan (The), in 3 books, 1713.
Polly, a Sequel to the "Beggar's Opera," 1729.
Rural Sports (in 2 cantos), 1711.
Shepherd's Week (in 6 pastorals), 1714.

Three Hours after Marriage (a farce), 1715.
Trivia (in 3 books), 1712.
What d'ye Call It? (a poem on the Royal family), 1715.
Wife of Bath (The), a comedy, 1713.
(His Life, by Coxe, 1796; Owen, 1804.)

GEDDES, LL.D. (Rev. Alexander), born at Arradowl, in Scotland, 1737–1802.
Apology for the Roman Catholics of Great Britain, 1801.
Bardomachia, or Battle of the Bards.
Battle of Bangor, or the Church's Triumph (a comic-heroic poem in nine cantos).
Confessional (The), a poem.
Critical Remarks on the Hebrew Scriptures, 1800.
Holy Bible . . . translated, etc., 1792–1807.
Idea of a New Version of the Holy Bible for the Use of the English Catholics, 1780.
(His Life, by Dr. Mason Good, 1803.)

GEDDES (James), of Scotland, 1710–1749.
Essay on the Composition, etc., of the Ancients . . . 1748.

GEDDES, LL.D. (Rev. Michael), of Edinburgh, 1671–1714.
Church History of Æthiopia, 1696.
Church History of Malabar, 1694.
Tracts on Divers Subjects, posthumous 1715.

GEE (D.D. (Edward), 1636–1698.
Steps of Ascension to God, or a Ladder to Heaven, 1677. (Printed about 30 times.)

GEE (John), 1582–1648.
Foot out of the Snare (The), 1624. (An *exposé* of the impositions of English priests.)

GEE (Joshua), 1726–1788.
Trade and Commerce of Great Britain (The), 1767. (In good esteem.)

GEIKIE (Archibald), *geologist*, Edinburgh, 1835–
Memoir of Sir Roderick I. Murchison, 1874.
Phenomena of the Glacial Drift of Scotland, 1863.
Life of Edward Forbes, 1861. (With Dr. G. Wilson.)
Scenery of Scotland, viewed in Connection with its Physical Geography, 1865.
Story of a Boulder (The), 1858.
Student's Manual of Geology, 1871. (With J. B. Jukes.)

GELL (Sir William), *antiquary*, born at Hopton, in Derbyshire, 1777–1836.
Attica, 1817.
Geography and Antiquities of Ithaca, 1807.
Itinerary of Greece, 1810.
Itinerary of the Morea, 1817.
Pompeiiana, 1817–19. (With J. P. Gandy.)
Topography of Rome and its Vicinity, 1834.
Topography of Troy, 1804.

GENT (Thomas), *topographical antiquary*, of Yorkshire, 1691–1778.
Annales Regioduni Hullini (*i.e.* Kingston-upon-Hull), 1735.
Customs and Orders of the Lord Mayor, etc., of York, 1730.
Divine Entertainments, 1724.
History of the Eastern Window of York Cathedral, 1762.
History of England and Rome (A), 1741.
Miscellanea Curiosa, 1734.
Rippon (Ancient and modern history of), 1713.
York (Ancient and modern history of), 1730.
Yorkshire Militia (History of the), 1760.

Poetry.
Divine Mercy and Justice Displayed in the Life and Death of Judas Iscariot, 1772.
Life and Death of Job, 1784.
Life and Death of St. Robert the Hermit (no date).
Life and Death of St. Winefred, 1743.
Life and Miracles of Jesus Christ (no date).
(His Life, by himself; edited by J. Hunter, 1832.)

GEOFFREY OF MONMOUTH, bishop of St. Asaph, *chronicler*, born at Monmouth, 1082–1154.
Chronicon, sive Historia Britonum, 1128; first printed 1508.
Vita et Vaticinia Merlini (in hexameter verse), printed 1830.

GIBBON (Charles), *novelist*, *–
A Heart's Problem, 1881.
Braes of Yarrow, 1881.
Dangerous Connections, 1873.
Dead Heart (a tale of the Bastille), 1874.
For Lack of Gold, 1875.
For the King, 1878.
In Honour Bound, 1877.
In Love and War, 1877.
In Pastures Green, 1880.
Queen of the Meadow, 1879.
Robin Gray, 1876.
What will the World say? 1878.

GIBBON (Edward), *historian*, born at Putney, in Surrey, 1737–1794.
Antiquities of the House of Brunswick, posthumous 1799.
Autobiography, posthumous 1799.
Decline and Fall of the Roman Empire, 1776–1788.
Essais sur l'Etude de la Littérature, 1761.
(His Life, by lord Sheffield, 1799; H. H. Milman, 1839; W. Youngman, 1844; J. C. Morison, 1879.)

GIBBONS, Mus.D. (Orlando), *musical composer*, born at Cambridge, 1583–1625.
Anthems. (These are masterpieces, especially "Almighty and Everlasting God," "Hosannah to the Son of David," and "O clap your Hands.")
Madrigals and Mottets for five voices, 1612. ("Dainty Sweet Bird," and "The Silver Swan," are gems of rare value.)

GIBSON (Edmund), bishop of London, *Saxonist*, of Westmoreland, 1669–1748.
Chronicon Saxonicum, 1692.
Codex Juris Ecclesiastici Anglicani, 1713.
Also translated Camden's *Britannia*, 1695.

GIBSON, R.A. (John), *sculptor*, born near Conway, in Wales, 1790–1866.
Aurora rising from the Waves to announce Day; The Hours, 1847; Hunter and Dog, 1839; Hylas and the Nymphs (in the National Gallery), 1837; Mars and Cupid (Chatsworth), 1821; Nymph loosing her Sandal, 1819; Psyche and the Zephyrs, 1821–22; The Tinted Venus, 1862; The Wounded Amazon, 1837.

GIFFORD (John), *historian* (real name John Richard Green), 1758–1818.
Address to the People of England, 1792.
Anti-Jacobin Review, 1798.
History of France, 1791–93.
Political Life of W. Pitt, 1809.
Reign of Louis XVI., and History of the Revolution, 1801.

GIFFORD (William), *satirist*, born at Ashburton, in Devonshire, 1756–1826.
Baviad (The), a satire in verse, 1791.
Mæviad (The), a satire in verse, 1795.
Also an Autobiography, prefixed to his translation of *Juvenal*, 1802.

GILBART (James William), London, 1794–1863.
History and Principles of Banking, 1834.
Logic of Banking, 1859.
Logic for the Million, 1851.
Practical Treatise on Banking, 1827.

GILBERT (Sir Humphrey), of Devonshire, 1539–1583.
Possibility of a North-west Passage, 1576.

GILBERT (Sir Jeffrey), born at Goudhurst, in Kent, 1674–1726.
Historical View of the Court of Exchequer, 1738.
History and Practice of the Court of Chancery, 1758.
Law of Devises, 1730.
Law of Evidence, 1760.
Law of Uses and Trusts, 1734.
Reports in Equity, 1734.
Treatise of Tenures, 1738.

GILBERT, R.A. (Sir John), 1817–
Arrest of Lord Hastings, 1836 (his first exhibit); Cardinal Wolsey at Leicester Abbey, 1877; The Doge of Venice, 1877; Don Quixote documenting Sancho Panza; Fair St. George, 1881; Don Quixote at the Duke's Castle, 1875; Evening, 1880; The Field of the Cloth of Gold, 1874; Henry VI. and Gloster lying dead, 1880; Maydew, 1878; Murder of Thomas à Becket; Othello before the Senate; Ready, 1878; Richard II. resigning the Crown, 1876.

GILBERT, M.D. (William), born at Colchester, 1540–1603.
De Magnete, Magneticisque Corporibus, et de Magno Magnete Tellure, 1600. (A masterwork.)
De Mundo nostro Sublunari Philosophia Nova, 1651.

GILBERT (William Schwenck), *dramatic author*, London, 1836–
Bab Ballads (The), contributed to *Fun*.
Broken Hearts (a comedy), 1876.
Charity (a play in four acts), 1874.
Dulcamara, 1866. (His first dramatic piece.)
H.M.S. *Pinafore* (a nautical comic operetta), 1873. (With Sullivan.)
Ne'er-do-Weel (The), a comedy, 1878.
On Bail (from the French), a comedy, 1877.
Palace of Truth (a fairy comedy), 1871.
Patience (an æsthetic opera), 1881. (With Sullivan.)
Pygmalion and Galatea (a fairy comedy), 1871.
Sweethearts (a dramatic piece in two acts), 1874.
Trial by Jury (an operetta), 1875. (With Sullivan.)
Wicked World (The), a farcical comedy, 1873.

GILCHRIST, LL.D. (John Borthwick), *orientalist*, born in Edinburgh, 1759–1841.
Anglo-Hindostanee Dictionary, 1786–90.
British Indian Monitor, 1806–8.
Hindee Story-teller (The), 1802–3.
Hindostanee Grammar, 1796.

GILDAS "The Wise," *chronicler*, 516–570.
De Excidio Britanniæ, 560; printed in 1525.

GILES, D.C.L. (Rev. John Allen), *historian*, 1802–
History of the Ancient Britons.
Life and Letters of Thomas Becket.
Life and Times of Alfred the Great.
(His works extend to 160 volumes.)

GILFILLAN (Rev. George), born at Comrie, in Perthshire, 1813–1878.
Alpha and Omega, 1860.
Bards of the Bible, 1850.
Christianity and our Era, 1857.
Gallery of Literary Portraits, 1845.
Second Gallery of Literary Portraits, 1849.
Third Gallery of Literary Portraits, 1854.
History of a Man, 1856.
Martyrs, Heroes, and Bards of the Scottish Covenant, 1852.
Modern Christian Heroes, 1869.

GILL (Edmund), *landscape painter*, London, 1820–
Fall of the Llugwy Bettws-y-Coed, 1860.
Fall of the River Clyde, 1866.
On the River Lledr, North Wales, 1864.
Storm Scene at St. Gowan's (A), 1846.
Waterfall on the River Mellte, South Wales 1872.
Waters dividing from the Land (Genesis), 1869.

GILL, D.D. (John), *Baptist minister*, born at Kettering, in Northamptonshire, 1697–1771.
Body of Doctrinal Divinity, 1769–70.
Cause of God and Truth, 1735–38.
Exposition of the Bible, 1746–66.
Exposition of Solomon's Song, 1728.
Prophecies . . . relating to Christ, 1728.

GILLIES, LL.D. (John), *historian*, of Scotland, 1747–1836.
History of Ancient Greece, 1786–1810.
History of the World from Alexander to Augustus, 1807–10.
View of the Reign of Frederick II. of Prussia, 1789.

GILLMORE (Quincy Adams), born in Ohio, U.S., 1825.
Siege and Reduction of Fort Pulaski, in Georgia, 1863.

GILLRAY (James), *caricaturist*, London, 1750–1815.
Caricatures, 1779, 1810.

GILLY, D.D. (William Stephen), 1789–1855.
Excursion to the Mountains of Piedmont, 1825.
Memoir of Felix Neff, etc., 1832.
Our Protestant Forefathers, 1835.
Vigilantius and his Times, 1844.
Waldensian Researches, 1831.

GILPIN (Rev. William), born at Carlisle, 1724–1804.
Exposition of the New Testament, 1790.
Forest Scenery, 1791.
Life of Lord Cobham, 1764.
Life of Cranmer, 1784.
Life of Bernard Gilpin, 1751.
Life of Latimer, 1755.
Lives of Wicliff, Huss, etc., 1764.
Observations relative to Picturesque Beauty, 1787.

GIRALDUS CAMBRENSIS, or Sylvester Gerald de Barri, *historian*, born in Pembrokeshire, 1147–1220.
De Principis Instructione, 1216.
Descriptio Walliæ, Symbolum Electorum, Speculum Duorum, De Rebus a se Gestis, 1200–1.

Expugnatio Hiberniæ, 1187.
Gemma Ecclesiastica, 1197.
Itinerarium Cambriæ, 1189; printed 1585.
Topographia Hiberniæ, 1187.
Vita Galfridi, 1193.

GIRDLESTONE (Rev. Charles), 1797–
Family Commentary on the Bible, 1832–1842.
Number; a link between Divine and Human Intelligence, 1875.

GISBORNE (Rev. Thomas), born at Derby, 1758–1846.
Familiar Survey of the Christian Religion, 1797.
Inquiry into the Duties of Men in the Higher and Middle Classes, 1794.
Duties of Women, 1797.
Poems, Sacred and Moral, 1799.
Principles of Moral Philosophy, 1789.
Testimony of Natural Theology to Christianity, 1818.
Walks in a Forest, 1796.

GLADSTONE (William Ewart), *statesman*, born at Liverpool, 1809–
Ancient Greece (an address), 1865.
Chapter of Autobiography (A), 1868.
Church considered in relation with the State, 1840.
Church Principles, etc., 1841.
Ecce Homo (On), 1868.
Gleanings of Past Years, 1879.
Homeric Synchronisms, 1876.
Juventus Mundi, 1869.
Letters to the Earl of Aberdeen, 1850–51.
Remarks on Recent Commercial Legislation, 1845.
Rome and the Latest Fashions in Religion, 1875.
State considered in its relation to the Church (The), 1838.
Studies on Homer and the Homeric Age, 1858.
Turk in Europe (The), 1876.
Vatican Decrees (The), 1874.
Vaticanism, 1875.
Wedgwood (an address), 1863.
(His Life, by G. R. Emerson, 1881.)

GLAISHER (James), *aëronaut*, of Scotland, *–
Travels in the Air, etc., 1870.

GLANVIL (Rev. Joseph), *philosopher*, born at Plymouth, 1636–1680.
Considerations touching Witches, 1666.
Lux Orientalis, 1662.
Plus Ultra, 1668. (The advancement of knowledge since the time of Aristotle.)
Sadducismus Triumphatus, 1681.
Scepsis Scientifica, 1665.
Vanity of dogmatizing.

GLANVIL (Ranulph de), *father of English jurisprudence*, *–1190.
Tractatus de Legibus et Consuetudinibus Angliæ, 1181. (The first of the kind ever written). Printed in 1780.

GLAPTHORNE (Henry), *dramatic author*, 1602–1653.
Albertus Wallenstein (a tragedy), 1630.
Argalus and Parthenia (a play), 1639.
Hollander (The), a comedy, 1640
Ladies' Privilege (The), a comedy, 1640.
Poems, 1639.
Whitehall (a poem), 1643.
Wit in a Constable (a comedy), 1640.

GLEIG (Rev. George Robert), born at Stirling, in Scotland, 1796–
Campaigns of Washington and New Orleans, 1821.
Life of the Duke of Wellington, 1859. (His chief work.)
Subaltern (The), a novel, 1825.

GLIDDON (George Robins), *Egyptologist, antiquary, etc.*, born in Egypt, 1807–1857.
Ancient Egypt, her Monuments, Hieroglyphics, History, etc., 1840. (His first work, and held in high estimation.)
Indigenous Races of the Earth, 1857.
Types of Mankind . . . based on the Ancient Monuments, Paintings, Sculptures, etc.

GLISSON, M.D. (Francis), of Dorsetshire, 1597–1667.
Anatomia Hepatis, 1654.
De Rachitide, 1650.
Tractatus de Ventriculo, 1677.

GLOVER (Richard), *poet*, London, 1712–1785.
Admiral Hosier's Ghost, 1739. (This was a very parallel case to that of sir Richard Glenville, the subject of Tennyson's ballad.)
Boadicea (a tragedy), 1753.
Athenaïd (The), a continuation of "Leonidas," (in blank verse), 1787.
Jason (a tragedy), suppressed, 1799.
Leonidas (an epic in 12 books, in blank verse), 1737–38.
London, 1739.
Medea (a tragedy), 1761.

GLOVER (Thomas), *Somerset herald*, 1530–1588.
Catalogue of Honour, 1610.
De Nobilitate Politica vel Civili, 1608.

GODWIN (Rev. Benjamin), born at Bath, in Somersetshire, 1785–1871.
Examination of Dr. Pusey's Sermon on the Eucharist, 1843.
Lectures on Colonial Slavery, 1830.
Lectures on the Atheistic Controversy, 1834.

GODWIN, D.D. (Francis), bishop of Hereford, born in Northamptonshire, 1561–1633.
Catalogue of the Bishops of England, 1601.
De Præsulibus Angliæ Commentarius, 1616. (An excellent and useful book.)
Man in the Moon (The), a philosophical romance, 1638. (His best-known work.)
Nuncius Inanimatus in Utopia, 1629.
Rerum Anglicarum . . . Annales, 1616.

GODWIN (George), *architect*, born at Brompton, in Middlesex, 1815–
Churches of London, 1838.
History in Ruins, 1853.
London Shadows, 1854.

GODWIN, D.D. (Thomas), *Hebrew antiquary*, 1587–1643.
Moses and Aaron, or the Civil and Ecclesiastical Rites of the Hebrews, 1610. (For many years a text-book.)
Romanæ Historeæ Anthologia, 1613.

GODWIN (Mrs.). See WOLLSTONECRAFT.

GODWIN (William), *novelist*, etc, born at Wisbeach, in Cambridgeshire, 1756-1836.
Antonio (a tragedy), 1800.
Caleb Williams, 1794. (His best novel.
Cloudesley (a novel), 1830.
Deloraine (a novel), 1833.
Essay on Sepulchres, 1809.
Faulkner (a tragedy), 1808.

Fleetwood (a novel), 1805. (A "man of feeling.")
Genius of Christianity unveiled, 1819.
History of the Commonwealth of England, 1824–28.
Imogen (a novel), 1830.
Inquirer (The), essays, 1797.
Life of Chatham, 1810.
Life of Chaucer, 1801.
Lives of Edward and John Philips, 1815.
Lives of the Necromancers, 1834.
Mandeville (a tale of the 17th century), 1817.
Political Justice, 1793.
Thoughts on Man, 1831.
Treatise on Population, 1820.
St. Godwin (a tale of the 17th and 18th centuries), 1800.
St. Leon (a tale of the 16th century), 1799.
Sketches of History, 1784. (His first work.) (His Life, by Kegan Paul, 1876.)

GOFFE (Rev. Thomas), *dramatic author*, 1592–1627.
Careless Shepherdess (The), a tragi-comedy, 1656.
Courageous Turke (The), a tragedy, 1632. (Amurath I.)
Orestes (a tragedy), 1663.
Raging Turke (The), a tragedy, 1631. (Bajazet II.)

GOLDING (Arthur), *–1590.
Discourse upon the Earthquake, 1580.
Translation of Ovid's *Metamorphoses*, 1565–67.

GOLDSMITH (Oliver), *poet*, born at Pallas, in Ireland, 1728–1774.
Bee (The), essays, 1759–60.
Citizen of the World (The), 123 letters, 1759.
Deserted Village (The), 1770. (His best poem.)
Double Transformation (The), a tale in verse, 1765.
Edwin and Angelina (a ballad), 1765.
Elegy on a Mad Dog, 1765.
(24) Essays, 1758–65.
Good-natured Man (The), a comedy, 1767.
Haunch of Venison (The), a poetic epistle, 1765.
Hermit (The), a ballad, 1765.
History of the Earth and Animated Nature, 1774.
Life of Bolingbroke, 1770.
Life of Richard Nash (*i.e.* Beau Nash), 1762.
Life of Thomas Parnell, 1770.
Life of Voltaire, 1759.
Present State of Literature in Europe, 1759.
Retaliation (a poem), 1774.
She Stoops to Conquer (a comedy), 1773.
Traveller (The), a poem, 1764.
Vicar of Wakefield (The), a novel, 1766. (His Life, by bishop Percy, 1774; sir James Prior, 1837; John Forster, 1848; Washington Irving, 1849; Dr. Kalisch, 1860; W. Black, 1879.)

GOOCH (Benjamin), 18th century.
Medical and Chirurgical Observations, 1773.
Practical Treatise on Wounds, 1767.

GOOD, M.D. (John Mason), born at Epping, in Essex, 1764–1827.
Book of Job, 1812.
Book of Nature, 1826. (His chief work.)
Proverbs and Psalms (from the Hebrew), 1826.
Short History of Medicine, 1795.
Song of Songs (The), from the Hebrew, 1803.
Study of Medicine, 1822. (His best medical work.)
Translation of *Lucretius* into verse, 1805. (His Life, by Dr. Olinthus Gregory, 1828.)

GOODALL, R.A. (Frederick), London, 1822–
Agriculture in the Valley of the Nile, 1875; An Arab Improvisator, 1873; The Arrest of a Peasant Loyalist, 1855; Artist and Model, 1881; Cranmer at the "Traitor's Gate," 1856; The Daughters of Laban, 1878; Day of Palm Offering, 1875; Early Morning in the Wilderness of Shur, 1860; An Egyptian Pastoral, 1880; Entering Church, 1840; An Episode of the Happier Days of Charles I., 1853 (a charming picture); Finding the Dead Body of a Miner by Torchlight, 1837; The Firstborn, 1861; French Soldiers playing Cards in a Cabaret, 1839; a Fruit-woman of Cairo, 1875; Hagar and Ishmael, 1866; The Head of the Family at Prayer, 1872; Hannah's Vow, 1880; Holy Childhood, 1880; The Holy Mother, 1876; Hunt the Slipper, 1849; An Intruder on the Bedouin's Pasture, 1876; Jochebed, 1870; Mater Dolorosa, 1868; Mater Purissima, 1868; Messenger from Sinai at the Wells of Moses, 1864; Moving to Fresh Pastures, 1880; The Nile rising, 1865; The Nile subsiding, 1873; The Palm Offering, 1863; Palm Sunday, 1878; Rachel and her Flock, 1875; Raising the Maypole, 1851; Rebecca, 1881; Return from a Christening, 1841; Return of a Pilgrim from Mecca, 1862; The Road to Mecca, 1881; The Return, 1881; A Seller of Doves, 1875; Sheep-washing near the Pyramids, 1876; Song of the Nubian Slave, 1864; The Swing, 1855; The Time of Roses, 1877; Time of the [Nile's] Overflow, 1880; The Tired Soldier, 1842 (in the Vernon Gallery); The Village Festival, 1847 (one of his best); Water-carriers of Egypt, 1877.

GOODCOLE (Rev. Henry), 1579–1637.
Account of Francis Robinson hanged and quartered for stealing the Great Seale of England, 1618.
Elizabeth Sawyer, the Witch of Edmont . . . with the Devil's Access to her, and their Conference, 1621.

GOODSIR (John), *anatomist*, 1814–1867.
Anatomical Memoirs, posthumous 1868.

GOODWIN (Charles Wycliffe), born at King's Lynn, in Norfolk, 1817–
Essays and Reviews.
Hieratic Papyri, 1858.
Mosaic Cosmogony (The).

GOODWIN (Rev. John), 1593–1665.
Imputatio Fidei, 1640.
Obstructors of Justice, 1649. (In defence of the decapitation of Charles I. This book was burnt by the common hangman.)
Redemption Redeemed, 1651.
Right and Might Well Met, 1648. (In favour of lord Fairfax.)

GOOKIN (Daniel), born in Kent, 1612–1687.
Historical Collection of the Indians of New England, posthumous 1792.

GORDON (Andrew), a *Scotch Benedictine*, 1712–1751.
De Concordantis Mensuris, 1742.
Phænomena Electricitatis Exposita, 1744.
Physicæ Experimentalis Elementa, 1751–52.

GORDON (Bernard), 1240–1305.
Lilium Medicinæ, posthumous 1480.
GORDON, D.D. (James), of Scotland, 1543–1620.
Controversiarum Fidei Christianæ Epitome, 1612–20.
GORDON (James Lesmore), of Aberdeen, 1560–1641.
Biblia Sacra, 1636.
Opus Chronologicum, 1617.
GORDON (Robert), *topographer*, born at Straloch, in Scotland, 1580–1661.
History of Scots Affairs, 1637–41.
Origo et Progressus Familiæ . . . Gordoniorum (still in MS.).
Theatrum Scotiæ, 1648.
GORDON (Sir Robert), *diplomatist*, 1791–1847.
Genealogical History of the Earldom of Sutherland, etc., 1813. (A valuable publication, for details bearing on the early history of Scotland.)
GORDON (Thomas), of Ireland, 1684–1750.
Independent Whig (The), 1728.
Pillars of Priestcraft . . . shaken, posthumous 1768.
Translations.
Cato's *Letters*, 1737; *Sallust*, 1744; *Tacitus*, 1728–31.
GORDON (William), Old Aberdeen, in Scotland, *–*.
History of the . . . Family of Gordon, 1726–1727. (Very rare.)
GORDON, D.D. (William), born at Hitchin, in Hertfordshire, 1729–1807.
History of the Rise . . . and Independence of the United States of America, 1788.
GORE (Mrs.), maiden name Catherine Grace Moody, *novelist*, born at East Retford, in Nottinghamshire, 1799–1861.
Ambassador's Wife (The), 1842.
Banker's Wife (The), or Court and City, 1843.
Book of Roses (The), a rose manual, 1838.
Cabinet Minister (The), 1839. (R. B. Sheridan.)
Cecil, or the Adventures of a Coxcomb, 1841.
Cecil, a Peer.
Courtier of the Days of Charles II., and other Tales, 1839.
Diary of a Désennuyée, 1838.
Dowager (The), or the New School for Scandal, 1840.
Fair of May-Fair (The), 1832.
Fascination, 1842.
Greville, or a Season in Paris, 1841.
Heir of Selwood (The), 1838.
Hungarian Tales, 1829.
Lettre de Cachet, 1827.
Mary Raymond, 1837.
Mothers and Daughters, 1831.
Mrs. Armytage, 1836.
Preferment, or My Uncle the Earl, 1839.
Reign of Terror (The), 1827.
Theresa Marchmont, or the Maid of Honour, 1823.
Woman of the World (The), 1838.
Women as they are, 1830.
Her *dramatic works:* The Bond (a dramatic poem); Lord Dacre of the South (a tragedy); School for Coquettes (a prize comedy).
GORE (Thomas), *genealogist*, of Wiltshire, 1631–1684.
Catalogus in Certa Capita, etc., 1668.
Series Alphabetica Latino-Anglica, Nomina Gentilitiorum, etc., 1667.
GORTON (John), *–*.
Biographical Dictionary (A), 1828. (Of considerable merit.)
Topographical Dictionary of Great Britain and Ireland, 1833.
GOSSE (Edmund William), *poet*, London, 1849–
King Erik (a tragedy), 1876.
Madrigals, Songs, and Sonnets, 1870.
On Viol and Flute (lyrics), 1873.
Unknown Lover (The), a drama, 1878.
GOSSE (Philip Henry), *novelist*, born at Worcester, 1810–
Actinologia Britannica (Sea Anemones and Corals), 1860.
Aquarium (The), 1854.
Canadian Naturalist (The), 1840.
Naturalist's Rambles on the Devonshire Coast (A).
Naturalist's Sojourn in Jamaica.
Omphalos, 1857.
GOSSON (Rev. Stephen), *poet*, born in Kent, 1554–1623.
Captain Mario (a comedy), 1577.
Speculum Humanum (a poem), 1580.
Against Dramatic Entertainments.
Ephemerides of Phialo (The), in three books, 1586.
Plays Confuted in Five Actions, 1580.
Schoole of Abuse (an attack on the stage), 1579.
GOUGH (Richard), *antiquary*, London, 1735–1777.
Ancient Monuments of India, posthumous 1785.
Anecdotes of British Topography, 1768
Coins of Canute, 1777.
Coins of the Seleucidæ, Kings of Syria, posthumous 1804.
History of Crowland Abbey, posthumous 1816.
History of the Society of Antiquaries of London, 1770.
On the Round Towers of Scotland and Ireland, posthumous 1799.
Sepulchral Monuments of Great Britain, 1786–1799. (This valuable work was almost entirely destroyed by fire.)
GOUGH, D.D. (William), *puritan*, 1615–1687.
Commentary on the Epistle to the Hebrews, 1655.
GOULBURN, D.D. (Edward Meyrick), 1818–
Athanasian Creed (The), 1872.
Doctrine of the Resurrection of the Body (eight sermons), 1851.
Holy Catholic Church (The), 1873.
Idle Word (The), 1855.
Inspiration of the Scriptures, 1857.
Introduction to the Devotional Study of the Scriptures, 1854.
Manual of Confirmation (The), 1855.
Pursuit of Holiness (The), 1869.
See and Cathedral of Norwich (The), 1872.
GOULD (Edward), born at Lichfield, in Connecticut, U.S., 1808–
Very Age (The), 1850.
GOULD (John), *ornithologist*, born at Lyme, in Dorsetshire, 1808–
Birds of Asia (The), 1850–60.
Birds of Australia (The), in seven folio volumes, 1837–48.

Birds of Europe (The), in five folio volumes, 1832–37.
Birds of Great Britain. (Still in hand, 1881.)
Century of Birds from the Himalayan Mountains, 1832.
Handbook of the Birds of Australia, 1865.
Humming Birds, 1852.
Icones Avium, etc., 1837–38.
Introduction to the Birds of Australia, 1848.
Macropodidæ or Kangaroo Family (The), 1841–42.
Mammals of Australia (The), 1845.
Odontophorinæ or Partridges of America (The), 1844–50.
Ramphastidæ or Toucans (The), 1833–35; supplement, 1855.
Synopsis of the Birds of Australia, 1837–38.
Trochilidæ or Humming Birds (The), 1850.
Trogonidæ (The), 1835–38.

GOULD (Robert), *poet*, 1645–1708.
Lydus Scacchiæ (a satyre), with other Poems, 1675.
Poems, chiefly Satyres, 1689.

GOWER, M.D. (Foote), 1730–1792.
Materials of a History of Cheshire, 1771.

GOWER (John), *poet*, 1327–1402. (Chaucer calls him "The Moral Gower.")
(50) Balades (in French), 1350; printed 1813.
Confessio Amantis (a poetical dialogue in English), 1393; printed by Caxton 1483 (? 1493).
Pyrgomachia, printed 1675.
Speculum Meditantis (in French), 1370.
Vox Clamantis (in Latin), 1381. (Never printed.)
(His Life, by Dr. R. Pauli, 1857.)

GRADY (Thomas), *–*.
Nosegay (The), 1815. (The most violent invective in the language. It is dedicated to T. Moore, the poet.)

GRAEME (John), *poet*, Scotland, 1748–1772.
Poems, 1773.

GRAFTON (Richard), *chronicler*, *–1573.
Abridgment of the Chronicles of England, 1562.
Chronicles at large, 1568–69.
Hall's Chronicle, 1548.
Manuell of the Chronicles of England, 1565.

GRAHAM (Maria), afterwards Mrs. Calcott, 1788–1842.
Journal of a Residence in Chili, 1824.
Journal of a Residence in India, 1812.
Journal of a Voyage to Brazil, etc., 1824.
Journal of a Voyage to the Sandwich Islands, 1827.
Letters on India, 1815.
Memoirs of Nicholas Pousin, 1820.
Three Months on the Mountains East of Rome, 1819.

GRAHAM, D.C.L. (Thomas), *chemist*, born at Glasgow, 1805–1869.
Elements of Chemistry, 1842.
Liquid Diffusion applied to Analysis, 1861.
On the Diffusion of Liquids, 1850–51.
On the Formation of Alcoates . . . and Alcohol, 1831.
On the Law of the Diffusion of Gases, 1834.
On the Motion of Gases, 1846, 1849.
On Osmotic Force, 1854.
Researches on the Arseniates, Phosphates, etc., 1833.

GRAHAME (Rev. James), *poet*, Glasgow, 1765–1811.
Biblical Pictures (in verse), 1805.
Birds of Scotland (The), 1806.
British Georgics (The), 1809.
Mary Queen of Scots (a dramatic poem), 1801.
Poems, 1807, 1810.
Sabbath (The), 1804. (His chief poem.)
Wallace (a tragedy), 1799.

GRAHAME (James), *historian*, United States, *–1848.
History of the United States from the Plantation of the British Colonies, 1836.

GRAINGER, M.D. (James), *poet*, born at Dunse, in Berwick, 1723–1767.
Sugar Cane (The), 1764.
Translated into English verse *The Elegies of Tibullus*, 1758.

GRANGER (Rev. James), *historian*, of Berkshire, 1710–1776.
Biographical History of England (A), 1769–1774; supplement, 1774. Continuation to the reign of George I., 1806. (With the Rev. Mark Noble). Further continuation to the close of George III.'s reign by W. Miller, 1820.
Letters, etc., posthumous 1805.

GRANT (Mrs.), afterwards Mrs. Murray, born near Aberlour, in Scotland, 1745–1814.
Roy's Wife of Aldivalloch (a song).

GRANT (Mrs.), of Laggan, maiden name Anne McVicar, *poetess*, etc., born at Glasgow 1755–1838.
Eighteen Hundred and Thirteen (a poem), 1814.
Essays on the Superstitions of the Highlanders of Scotland, 1811.
Highlanders (The), and other Poems, 1803.
Letters from the Mountains, 1806.
Memoirs of an American Lady, 1808.
Poems, 1803.
(Her Life by herself, finished by her son, 1844.)

GRANT (Sir Francis), *artist*, born at Edinburgh, 1803–1878.
Equestrian Portraits of Queen Victoria and the Prince Consort (for Christ's Hospital).
Meet of Her Majesty's Staghounds (with 46 portraits), 1837.
Melton Hunt (The), executed for the duke of Wellington.

GRANT (James), *journalist*, born at Elgin, Scotland, 1802–1879.
Bench and the Bar (The), 1837.
British Senate (The), 1838.
Brother born for Adversity (The), 1856.
Comforter (The), 1859.
Divinity of Christ, 1868.
Dying Command of Christ (The), 1863.
End of All Things, etc., 1866.
Foes of our Faith, etc., 1862.
Glorious Gospel of Christ (The), 1861.
God is Love, 1858.
God's Unspeakable Gift, 1861.
Grace and Glory, 1863.
Great Metropolis (The), 1836.
Hymns of Heaven, 1867.
Impressions of Ireland, 1844.
Joseph Jenkins, 1843.
Lights and Shadows of London Life, 1842.
Memoirs of Sir George Sinclair, 1870.

Metropolitan Pulpit (The), 1839.
Newspaper Press (The), 1871–72.
Our Heavenly Home, 1859.
Paris and its People, 1844.
Personal Visits to the Scenes of Irish Revivals, 1859.
Pictures of Popular People, 1842.
Plymouth Brethren, 1875.
Portraits of Public Characters, 1841.
Random Recollections of the House of Commons, 1835.
Random Recollections of the House of Lords, 1836.
Records of a Run through Continental Countries, 1853.
Religious Tendencies of the Times, 1869.
Sketches in London, 1838.
Sources of Joy in Seasons of Sorrow, 1811.
Steps and Stages on the High-road to Glory, 1865.
Travels in Town, 1839.
Truths for the Day of Life, 1864.
(From *The Oracle*, July 30, 1881.)

GRANT (James), *novelist*, of Edinburgh, 1822–
Adventures of an Aide-de-Camp, 1848.
Adventures of Rob Roy, 1863.
Arthur Blane, or the Hundred Cuirassiers, 1858.
Bothwell, or the Days of Mary Queen of Scots, 1851.
British Battles on Land and Sea, 1873.
British Heroes in Foreign Wars, 1873.
Captain of the Guard (The), 1862.
Cavaliers of Fortune (The), 1858.
Constable of France (The), 1866.
Dick Rodney, or the Adventures of an Eton Boy, 1861.
Edinburgh Castle, 1850.
Fairer than a Fairy, 1874.
First Love and Last Love, 1868.
Frank Hilton, or the Queen's Own, 1855.
Girl he married (The), 1869.
Harry Ogilvie, or the Black Dragoon, 1856.
Highlanders in Belgium (The), 1847.
History of India, 1880–81.
Jack Manly, his Adventures, 1870.
Jane Seton, or the King's Advocate, 1853.
King's Own Borderers (The), 1865.
Lady Gwendonwyn (a romance of war), 1881. (The Cameronians.)
Lady Wedderburn's Wish (a tale of the Crimean War), 1870.
Laura Everingham, 1857.
Legends of the Black Watch, 1859.
Letty Hyde's Lovers, 1863.
Lucy Arden (a tale of 1715), 1859.
Mary of Lorraine, 1860.
Memoirs of Kirkcaldy of Grange, 1849.
Memoirs of Morley Ashton, 1876.
Memoirs of Sir John Hepburn, etc., 1851.
Memoirs of the Marquis of Montrose, 1858.
Memorials of Edinburgh Castle, 1850.
Morley Ashton, 1876.
Oliver Ellis, or the Fusiliers, 1861.
One of the Six Hundred, 1876.
Only an Ensign, 1871.
Phantom Regiment (The), 1856.
Philip Rollo, or the Scottish Musketeers, 1854.
Romance of War, or Highlanders in Spain, 1846. (His first production.)
Second to None, 1864.
Secret Despatch (The), 1868.
Shall I win her? 1874.
Six Years ago, 1877.
Yellow Frigate (The), 1855.
Under the Red Dragon, 1872.
Walter Fenton, or the Scottish Cavalier, 1850.
White Cockade, or Faith and Fortitude, 1867.

GRANT (Rev. Johnson), *poet*, about 1780–1840.
Josuah (a poem, in 13 books), 1837. (Never published.)
Summary of the History of the English Church, etc., 1811–26. (Held in good repute.)

GRANTHAM (Rev. Thomas), 1600–1672.
Wife and no Wife (A), or Leah instead of Rachel (a sermon), 1641. (Ordered to be burnt by the common hangman.)

GRANVILLE (George), viscount Lansdowne, *poet*, etc., 1667–1735.
British Enchanters (The), a dramatic poem, 1701.
Gallants (The), a comedy, 1696.
Heroic Love (a tragedy), 1698.

GRATTAN (Henry), *political orator*, born at Dublin, 1746–1820.
Speeches, posthumous 1822.
(His Life and Times, by his son, 1839–46; D. O. Madden, 1847.)

GRATTAN (Thomas Colley), *novelist, dramatist*, etc., 1796–1864.
Agnes of Mansfeldt.
Ben Nazir (a tragedy), 1827.
Heiress of Bruges.
Highways.
History of the Netherlands.
Jacqueline of Holland.
Legends of the Rhine.
Philibert (a poetical romance), 1819.

GRAUNT (John), London, 1620–1674.
Bills of Mortality, 1661.

GRAVES (George), *naturalist*, *–*.
British Ornithology, 1821.
Monograph of the British Grasses, 1822.
Naturalist's Pocket-book (The), 1818.
Ovarium Britannicum, 1816.

GRAVES (Rev. John), *antiquary*, 1729–1809.
History of Cleveland, in the North Riding of Yorkshire, 1808.

GRAVES (Rev. Richard), *novelist*, of Gloucestershire, 1705–1804.
Euphrosyne, or Amusements on the Road of Life, 1776.
Spiritual Quixote (The), a satire on illiterate preachers, 1772.

GRAY, M.D. (Asa), *botanist*, born at Paris, in New York, U.S., 1810–
Botany of the United States, 1840.
Elements of Botany, 1836.
Flora of North America, begun 1838. (With Dr. Torrey.)
Manual of Botany for the Northern States, 1848.
Pacific Exploring Expedition under Captain Wilkes, 1854.

GRAY (David), *poet*, Glasgow, 1838–1861.
Luggie (The), and other Poems, 1862.

GRAY (John Edward), *naturalist*, 1800–1875.
Bibliography of Zoölogy and Geology, 1852.
Gleanings from the Menagerie and Aviary of Knowsley Hall, 1846–50.
Spicelegia Zoölogica, 1828–30.

Synopsis of the Contents of the British Museum, 1840.
Zoölogical Miscellany, 1835–45.
(His brother, George Robert (1808–1872), was also a distinguished *naturalist*, and author of "The Genera of British Birds," etc.)

GRAY, D.D. (Robert), bishop of Bristol, 1762–1834.
Connexion between the Sacred Writings and the Literature of [secular] Authors, 1819.
(An admirable work.)
Key to the Old Testament and Apocrypha, 1790.
Sermons and Discourses, 1793, 1796.
Theory of Dreams, 1808.

GRAY (Thomas), *poet*, London, 1716–1771.
Bard (The), a Pindaric ode, 1757.
Elegy in a Country Churchyard, 1749.
Eton College (an ode), 1742.
Progress of Poesy (a Pindaric ode), 1757.
Spring (an ode), 1751.
(His Life, by W. Mason, 1775; J. Mitford. 1814.)

GREAVES (John), *orientalist*, born at Alresford, in Hampshire, 1602–1652.
Astronomicæ quædam, ex Traditione Shah Cholgii Persæ . . . 1652.
Bina Tabulæ Geographicæ, 1652.
Chorasmiæ et Mawarnalnabræ . . . Descriptio, 1650.
Discourse on the Roman Foot and Denarius, 1647.
Elementa Linguæ Persicæ, 1648.
Epochæ Celebriores ex Traditione Ulug-Beigi, 1650.
Origine and Antiquity of our English Weights and Measures, etc., posthumous 1706.
Pyramidographia, 1646.
(His Memoirs, by Dr. Birch, 1737.)

GREELEY (Horace), born at Amherst, in New Hampshire, U.S., 1811–1872.
History of the Struggle for Slavery Extension, etc., 1856.

GREEN (John Richard), *–*.
History of the English People, 1877–79.
Stray Studies from England and Italy, 1876.

GREEN (Joseph Henry), 1791–1863.
Spiritual Philosophy, 1865.
Vital Dynamics.

GREEN (Matthew), *poet*, 1696–1737.
Spleen (The), and other Poems, 1737.

GREEN (Mrs.), maiden name Mary Ann Everett Wood, born at Sheffield, 1818–
Diary of John Rous (The), 1856.
Letters of Queen Henrietta Maria, 1857.
Letters of Royal and Illustrious Ladies, 1846.
Lives of the Princesses of England, 1849–55.
N.B.—Mrs. Green has calendered several State papers under the direction of the Master of the Rolls.

GREEN (Valentine), *antiquary*, born in Warwickshire, 1739–1813.
History and Antiquities of Worcester, 1796.
Supplement containing an account of the discovery of the body of king John in Worcester Cathedral, 1797.
(He also engraved West's "Stoning of St. Stephen," 1776.)

GREENE (George Washington), born in Rhode Island, U.S., 1811–
American Revolution (The), 1865.
Biographical Studies, 1860.
History and Geography of the Middle Ages, 1860.
Life of General Nathaniel Greene, 1867–68.

GREENE (Robert), *dramatist* and *novelist*, born at Norwich, 1560–1592.
Alcida (a play), 1583.
Alfonsus, King of Arragon (a comedy), posthumous 1594.
Arbasto, King of Denmark (a romance), 1617.
Blacke Bookes Messenger (The), 1592.
Ciceronis Amor, 1589.
Euphues his Censure to Philautus, 1587.
Farewell to Folly, 1591.
Frier Bacon and Frier Bongay (a comedy), 1594.
Groat'sworth of Wit . . . (a romance), 1592.
Gwydonius, 1584.
History of Doraustus and Faunia, 1588.
James IV. of Scotland (historical play), posthumous 1598.
Looking-glass for London, etc. (a comedy), posthumous 1594.
Mamillia, or the Triumph of Pallas (in two parts), 1593.
Menaphon (a romance), 1587.
Morando, the Tritameron of Love, 1584.
Myrrour of Modestie (Susanna and the Elders), 1584.
Never too Late (a lament of the follies and faults of his youth), 1590.
News both from Heaven and Hell, posthumous 1593.
Notable Discovery of Coosnage, 1591.
Orlando Furioso (a play), posthumous 1594.
Orpharion, posthumous 1599.
Pair of Turtledoves (Bellora and Fidello), a romance, posthumous 1606.
Pandosto, the Triumph of Time (a romance), 1588. (Same as "Doraustus and Faunia.")
Perimedes the Blacksmith (a collection of stories and poems), 1588.
Philomela, the Lady Fitzwalter's Nightingale, 1592.
Planetomachia, 1585.
Quip for an Upstart Courtier (A), 1592.
Repentance of Robert Greene, 1592. (His most valuable prose work.)
Spanish Masquerado (The), 1589.
Vision (Greene's), a lament for the folly of his pen, 1592.
(His Life, by Dyce, 1831.)

GREENFIELD (William), *orientalist*, 1800–1831.
Polymierian Lexicon to the Greek Testament, 1829.

GREENWELL (Dora), *poetess*, etc., 1821–1882.
Camera Obscura, 1876.
Carmina Crucis, 1869.
Christina, 1860.
Colloquia Crucis, 1871. (Sequel to the "Two Friends.")
Covenant of Life and Peace, 1867.
Essays, 1866.
John Woolman, 1871.
Patience of Hope, 1867.
Poems, 1848, 1867.
Stories that might be True, 1851.
Two Friends (The), 1866.

GREG (William Rathboue), of Manchester, 1809–
Creed of Christendom, 1851.
Enigmas of Life, 1872.

Literary and Social Judgments, 1868.
Mistaken Aims . . . of the Artisan Class, 1876.
Rocks Ahead, or Warnings of Cassandra, 1874.

GREGORY (Dr. David), *mathematician*, of Aberdeen, 1661–1708.
Astronomiæ Physicæ et Geometriæ Elementa, 1702. (His great work.)
Catoptricæ et Dioptricæ Sphœricæ Elementa, 1695.
Exercitatio Geometrica de Dimensione Figurarum, 1684.
(He left a MS. on the Catenary.)

GREGORY, D.D. (George), born in Ireland, 1754–1808.
Dictionary of Sciences and Arts, 1806.
Economy of Nature, 1796.
History of the Christian Church (A), 1795.
Life of Thomas Chatterton, 1789.

GREGORY (James), *mathematician*, of Aberdeenshire, 1636–1675.
Exercitationes Geometricæ, 1668.
Geometriæ pars Universalis, 1668.
Great and New Art of weighing Vanity, etc. (The), 1672.
Optica Promota, 1663.
Vera Circuli et Hyperbolæ Quadratura, 1667.

GREGORY, M.D. (James), born at Aberdeen, in Scotland, 1753–1821.
Conspectus Medicinæ Theoreticæ, 1776–82.
Essays, 1792.

GREGORY (John), *orientalist*, born at Amersham, in Buckinghamshire, 1607–1646.
Notes and Observations on Passages of Scripture, 1646.
Posthuma, 1649–50.

GREGORY, M.D. (John George), born at Aberdeen, in Scotland, 1724–1773.
Comparative View of the State and Faculties of Man, etc., 1765.
Elements of the Practice of Physic, 1772.
Father's Legacy to his Daughters (A), posthumous 1793.
(His Life, by Mr. Tytler (lord Woodhouselee), 1788; W. Smellie, 1800.)

GREGORY, LL.D. (Olinthus Gilbert), *mathematician*, born in Huntingdonshire, 1774–1841.
Elements of Trigonometry, 1816.
Evidence, Doctrine, and Duties of the Christian Religion, 1810.
Life of Robert Hall, 1833.
Treatise on Astronomy, 1802.
Treatise on Mechanics, 1806.
(His Life, by Hall, 1849.)

GREGSON (Matthew), *antiquary*, about 1776–1837.
History and Antiquities of . . . Lancaster, 1817.

GRENVILLE (George), *statesman*, 1702–1770.
Considerations on the Commerce and Finances of England, etc., 1767.

GRENVILLE (Robert Kaye), *botanist*, of Scotland, *-*.
Algæ Britannicæ, 1830.
Flora Edinensis, 1824.
Scottish Cryptogamic Flora (The), 1822. (A good supplement to Sowerby's *English Botany*.)

GRESWELL (Edward), *chronologist*, born at Denton, in Lancashire, 1797–1869.
Fasti Temporis Catholici, 1852.
Origines Kalendariæ Hellenicæ, 1862.
Origines Kalendariæ Italicæ, 1854.
Prolegomena ad Harmoniam Evangelicam, 1840.

GREVILLE (Fulke). See p. 1157, BROOKE.

GREVILLE (Robert Kaye), *botanist*, born at Durham, 1794–1866.
Algæ Britannicæ, 1830.
Flora Edinensis, 1824.
Scottish Cryptogamic Flora, 1823–28.

GREW (Nehemiah), *naturalist*, born at Coventry, 1628–1711.
Anatomy of Plants, 1682.
Cosmologia Sacra, 1701.
Idea of a Philosophical History of Plants, 1673.
Musæum Regalis Societatis, 1681.

GREY (Sir George), 1812–
Journals of Discovery in Australia, 1841.
Polynesian Mythology . . . of New Zealand, 1855.
Proverbial Sayings of . . . New Zealand, 1858.

GREY, D.D. (Richard), born at Newcastle, 1694–1731.
Memoria Technica, 1730.

GREY (William), about 1609–1660.
Chorographia, or a Survey of Newcastle-upon-Tine, 1649.

GREY, LL.D. (Rev. Zachary), *controversialist*, of Yorkshire, 1687–1766
Attempt towards the Character of Charles I., 1738.
Church of England vindicated, 1740.
Critical, Historical, and Explanatory Notes on Shakespeare, 1754.
Examination of Neal's *History of the Puritans*, 1736–39.
History of the Donatists, 1741.
Ministry of Dissenters Null and Void, 1725.
Popery in its Proper Colours, 1750.

GRIFFIN (Gerald), *novelist*, 1803–1840.
Collegians (The), 1828.
Gisipus (a tragedy), 1842.
Hollandtide, 1827.
Rivals (The), 1830.
Tales of the Five Senses, 1832.
Tales of the Munster Festivals, 1827.
Tracy's Ambition, 1830.
(His Memoirs, by Dr. D. Griffin, 1857.)

GRIMOALD (Nicholas), *poet*, 1519–1562; the second writer of blank verse in the English language, lord Surrey being the first.
Archipropheta (a Latin tragedy), 1548.
John the Baptist (a tragedy), 1548.

GRIMSHAWE (Rev. Thomas Shuttleworth), 1777–1850.
Life of Cowper, 1835.
Life of Legh Richmond, 1828.

GRISWOLD, D.D. (Rufus Wilmot), New York, U.S., 1815–1857.
Curiosities of American Literature, 1851.
Female Poets of America, 1849.
Prose Writers of America (The), 1847.

GROSE (Francis), *antiquary*, Middlesex, 1731–1791.
Antiquities of England and Wales, 1773–87.
Antiquities of Scotland, 1789–91.
Antiquities of Ireland, posthumous 1791–95.
Classical Dictionary of the Vulgar Tongue, 1785.
Humourous Advertisements (to attain beauty, health, honour, and riches), 1785.

Local Proverbs and Popular Superstitions, 1787.
Military Antiquities, 1786–88.
Olio (The), posthumous 1792.
Rules for drawing Caricatures, 1788.
Treatise on Ancient Armour and Weapons, 1786; supplement, 1789.
Views of the Antiquities in England and Wales, 1773–76.
Views of the Antiquities in Ireland, posthumous 1794.
Views of the Antiquities in Scotland, 1785.

GROSS, M.D. (Samuel D.), of Pennsylvania, U.S., 1805–
American Medical Biography, 1861.
Diseases and Injuries of the Bones, etc., 1830.
Diseases, etc., of the Urinary Organs, 1851.
Elements of Pathological Anatomy, 1839.
Foreign Bodies in the Air-passages, 1850.
Manual of Military Surgery, 1861.
Results of Surgical Operations in Malignant Diseases, 1853.
System of Surgery, 1859.

GROSSETESTE (Robert), bishop of Lincoln, 1175–1253.
Castle of Love, first printed 1849.
De Cessatione Legalium, printed 1652.
Treatyse of Husbandry, printed by Wynkyn de Worde.
(His Life, by Bardney; Pegge, 1761.)

GROTE (George), *historian*, born at Clayhill, in Kent, 1794–1871.
Aristotle, 1873.
Essentials of Parliamentary Reform, 1831.
History of Greece, 1846–56.
Plato and the other Companions of Sokrates, 1865.
(His Life, by his widow, 1873.)

GROTE (John), *philosopher*, born at Beckenham, in Kent, 1813–1866.
Examination of the Utilitarian Philosophy, 1870.
Exploratio Philosophica, 1865.

GROVE (Henry), *nonconformist*, 1683–1738.
Sermons and Tracts, posthumous 1741–42.
System of Moral Philosophy, posthumous 1749–50.
Works, posthumous 1740.

GROVE (Joseph), *–1764.
History of the Life and Times of Cardinal Wolsey, 1742–44.
Lives of all the Earls and Dukes of Devonshire, 1764.
Two Dialogues in the Elysian Fields, etc., 1761.

GROVE (Matthew), about 1559–1635.
Historie of Pelops and Hippodamia (a poem), 1587.
Witty Proverbs, Pithy Sentences, and Wise Similes, 1638.

GROVE (The Hon. Sir William Robert), born at Swansea, in Wales, 1811–
On the Correlation of Physical Forces, 1846. (A standard work.)
Progress of Physical Science, etc., 1842.
Voltaic Ignition, and the Decomposition of Water, etc., 1847. (A Bakerian lecture.)

GUILD (Rev. William), of Scotland, 1586–1657.
Antidote against Popery, 1639.
Harmonie of all the Prophets, 1619.
Ignis Fatuus, or the Elfe-fire of Purgatorie, 1625.
Issachar's Asse braying under a Double Burden, 1622.
Limbo's Battery, 1630.
Moses unveiled, 1620.
New Sacrifice of Christian Incense (The), 1608.
Novelty of Popery proved out of themselves, 1656.
Only Way of Salvation (The), 1608.
Popish Glorying in Antiquitie turned to their Shame, 1626.
Sealed Book opened (The), 1656.
Throne of David (The), 1659.
(His Life, by Dr. Shirreffs.)

GUILFORD (Francis North), 1637–1685.
Philosophical Essay on Music, 1677.

GUILLIM (John), *heraldic writer*, born in Herefordshire, 1565–1621.
Display of Heraldry, 1610. (Still a standard work.)

GUNTER (Rev. Edmund), of Hertfordshire, 1581–1626.
Canon Triangulorum, 1620.
Description and Use of H.M. Dials, 1624.
Of the Sector, Cross-staff, etc., 1624.
(Gunter's chain in surveying, 1624.)

GUNTON (Symon), *antiquary*, born at Peterborough, in Northamptonshire, 1642–1710.
History of the Church of Peterborough, 1686.

GURNELL (William), of Lavenham, in Suffolk, 1617–1679.
Christian in Complete Armour (The), 1656–58.

GURNEY (Hudson), *poet* and *antiquary*, 1774–1864.
Cupid and Psyche.
Observations on the Bayeux Tapestry, 1817.

GURNEY (Joseph), *stenographist*. The original author of "Brachygraphy, or an Easy and Compendious System of Shorthand;" but the system was considerably improved in 1753 by Thomas Gurney, to whom it is generally ascribed. Thomas Gurney lived 1705–1770.

GURNEY (Joseph John), *philanthropist*, born at Earlham, near Norwich, 1788–1847.
Essays on the Evidences . . . of Christianity, 1827.
Notes on Prison Discipline, 1819.
Observations on the Religious Peculiarities of the Society of Friends, 1824.
Winter in the West Indies, 1840.
(His Life, by Braithwaite, 1851.)

GUTHRIE (James Cargill), *poet*, born at Airniefoul Farm, in Scotland, 1814–
First False Step (The), 1854.
My Lost Love, etc., 1865.
Rowena (a semi-dramatic poem in blank verse), 1871.
Summer Flowers, 1867.
Vale of Stathmore (in prose), 1875.
Village Scenes (a descriptive poem), 1851. (His first production.)
Wedded Love, 1859.
Woodland Echoes (poems and songs), 1878.
*** Several Scotch songs of great merit.

GUTHRIE, D.D. (Thomas), *Presbyterian minister*, born at Brechin, in Scotland, 1803–1873.
Christ and the Inheritance of Saints, 1858.
City (The), its Sins and Sorrows, 1857.
Gospel in Ezekiel (The), 1855.

Plea for Drunkards, etc., 1856.
Plea for Ragged Schools, 1847.
Seed-time and Harvest of Ragged Schools, 1862.
Way of Life (The), 1862.

GUTHRIE (William), *historian*, born at Brechin, in Scotland, 1708–1770.
Geographical Grammar, 1770.
History of England, 1744–1750.
History of Scotland, 1767.
History of the World, 1764–67. (With John Gray.)

GUYSE, D.D. (John), *Independent minister*, 1680–1761.
Practical Expositor (of the New Testament), 1739–52.

GWILLIM (Sir Henry), *–*.
Collection of Acts and Records, 1801. (Much esteemed.)

GWILT (Joseph), *architect*, London, 1784–1833.
Encyclopædia of Architecture, 1842.
Notitia Architectonica Italiana, 1818.
Rudiments of Architecture, 1837.
Rudiments of Grammar of the Anglo-Saxon Tongue, 1829.
Sciography, or Rules for the Projection of Shadows, 1822.
Treatise on . . . Arches, 1811.
(He also translated *Vitruvius*, 1826.)

HABBERTON (John), born at Brooklyn, U.S., 1842–
Canoeing in Kanuckia, 1878. (With C. L. Norton.)
Helen's Babies, 1876. (Very large sale.)
Other People's Children, 1877.
Some Folks, 1877.

HABINGTON (William), *poet* and *historian*, bishop of Worcestershire, 1605–1645.
Castara (love songs, in three parts), 1634.
History of Edward IV., 1640.
Queen of Arragon (a tragi-comedy), 1640.

HACKET, D.D. (John), bishop of Lichfield, etc., London, 1592–1670.
Century of Sermons, 1675.
Christian Consolations, 1671.
Life of Archbishop Williams, 1692. (Said to be "the worst written book in the language.")
(His Life, by T. Plume, D.D., 1675.)

HADDON, LL.D. (Walter), of Buckinghamshire, 1516–1572.
Cantabrigienses, sive Exhortatio ad Literas, 1552.
Lucubrationes, 1567. (With sir John Cheke.)
Reformatio Legum Ecclesiasticorum, 1567.

HAGGARD, LL.D. (John), *–*.
Reports in the High Court of Admiralty, 1822–38; in the Consistory Court, 1822; in the Ecclesiastical Courts, 1827–32; in the Prerogative Court of Canterbury, 1826. (Very valuable.)

HAILES (Sir David Dalrymple, lord), *antiquary*, born at Edinburgh, 1726–1792.
Annals of Scotland, 1776–79. (His chief work.)
Canons of the Church of Scotland, etc., 1769.
Davidis Humei . . . vita, 1787.
Historical Memoirs concerning the Provincial Councils of the Church of Scotland, 1769.
Life of John Barclay; Mark Alexander Boyd; George Leslie; John Hamilton; Sir James Ramsay; and (in MS.) of Montrose.
Remains of Christian Antiquity, 1776–80.

HAKE (Edward), *poet*, about 1552–1612.
Touchstone of Wittes (The), 1588.

HAKEWELL (Rev. George), 1579–1649.
Power and Providence of God in the Government of the World, 1627.
Scutum Regum, 1612.

HAKLUYT (Rev. Richard), *historian*, of Herefordshire, 1553–1616.
Divers Voyages touching the Discoverie of America . . . 1582.
Four Voyages to Florida, 1587.
Historie of the West Indies (in Latin), translated by Saunders, 1818.
Principal Navigations and Discoveries of the English Nation, 1589; supplement compiled from his MSS., 1812. (Very valuable.)

HALDANE (Robert), of Authrey, 1764–1842.
Evidences and Authority of Divine Revelation, 1816.
Exposition of the Epistle to the Romans, 1835.
(His Life, by Alexander Haldane, the enlarged edition, 1852.)

HALE (Edward Everett), *Unitarian minister*, U.S., 1822–
Daily Bread, and other Stories, 1870.
Margaret Perceval in America, 1850.
Rosary (The), 1848.
Sketches of Christian History, 1850.

HALE (Sir Matthew), born at Alderley, in Gloucestershire, 1609–1678.
Analysis of the Law, 1739.
Contemplations, 1676.
Historia Placitorum Coronæ, 1739.
History of the Common Law, 1713.
Pleas of the Crown, 1678.
(His Life, by bishop Burnet, 1682; Roscoe, 1830; Dr. Williams, 1835.)

HALE (Mrs.), maiden name Sarah Josepha Buell, *poetess* and *novelist*, born at Newport, in New Hampshire, U.S., 1795–1879.
Flora's Interpreter, 1830.
Genius of Oblivion (The), and other Poems, 1823. (Her first work.)
Northwood, a Tale of New England, 1827.
Woman's Record, 1854. (Sketches of distinguished women from the creation.)

HALES (John), "The Ever-Memorable," born at Bath, in Somersetshire, 1584–1656.
Golden Remains, 1659.
(His Life, by Des Maizeaux, 1719.)

HALES, D.D. (Stephen), *natural philosopher*, born at Beckesbourn, in Kent, 1677–1761.
Hæmastatics, 1733.
Vegetable Staticks, 1727. (His best-known work.)

HALES (Dr. William), *chronologist* and *mathematician*, *–1831.
Analysis Æquationum, 1784.
Analysis Fluxionum, 1800.
New Analysis of Chronology, 1809–14. (His best-known work.)
Sonorum Doctrina Rationalis et Experimentalis, 1778.

HALIBURTON, D.C.L. (Thomas Chandler), *humorist*, born at Windsor, in Nova Scotia, 1796–1865.
Americans at Home (The), 1854.

Attaché (The), or Sam Slick in England, 1843–1844.
Bubbles of Canada, 1839.
English in America (The), 1851.
Historical and Statistical Account of Nova Scotia, 1829.
Letter-bag of the Great Western, 1839.
Nature and Human Nature, 1855.
Old Judge (The), 1847.
Rule and Misrule of the English in America, 1851.
Sam Slick, the Clockmaker, 1835, 1838–40.
Sam Slick's Wise Saws and Modern Instances, 1853.
Traits of American Humour, 1852.
Yankee Stories, 1852.

HALIFAX (Samuel), bishop of Asaph, 1733–1790.
Analysis of the Roman Civil Law, 1774. (A text-book at the Cambridge University.)
Sermons on the Prophecies, 1776.

HALL (Captain Basil), *traveller*, etc., born at Edinburgh, 1788–1844.
Extracts of a Journal written on the Coasts of Chili, Peru, and Mexico, 1824. (Excellent.)
Fragments of Voyages and Travels (three series), 1831–33.
Patchwork, or Travels in Stories, 1841.
Travels in North America, 1830.
Voyage of Discovery to the Western Coast of Corea, etc., 1818.

HALL (Edward), *historian*, of Shropshire, 1499–1543.
Union of the . . . Families of Lancaster and Yorke, 1542.

HALL (James), *novelist*, born at Philadelphia, U.S., 1793–1868.
Border Tales, 1853.
History and Biography of the North American Indians.
Letters from the West, 1820.

HALL (James), *geologist*, born at Hingham, in Massachusetts, U.S., 1811–
Geological Reports of Iowa, 1858–60.
Palæontology of New York, 1847, 1852, 1859, 1867.

HALL, D.D. (Joseph), bishop of Norwich, the "Christian Seneca," born at Ashby-de-la-Zouch, in Leicestershire, 1574–1656.
Apologie of the Church of England, etc., 1610.
Balm of Gilead (The), posthumous 1660.
Characters of Vertues and Vices, 1608.
Contemplations, 1612–15. (Dr. Doddridge calls it "incomparable for language, criticism, and devotion.")
Devout Soul (The), 1644.
Episcopacy by Divine Right, 1640.
Epistles (in six decades), 1608–11.
Henochismus, 1762.
King's Prophecie (The), or Weeping Joy (a poem), 1603.
Mundus Alter et Idem, 1643.
Paraphrases of Hard Texts, 1633.
Peace of Rome (The), 1609.
Quo Vadis? (in ridicule of foreign travels), 1617.
Satires (in three books), poetical. (Pope says they are "the best in the language.")
Solomon's Divine Arts, 1609.
Virgidemiarum, Byting Satyres, 1599.
(His Life, by Pratt, 1808; Jones; Morris, 1846.)

HALL, M.D. (Marshall), born at Basford, in Nottinghamshire, 1790–1857.
Essay on the Circulation of the Blood, 1831.
Lectures on the Nervous System, 1836.
Medical Essays, 1824.
Memoirs on the Nervous System, 1837.
New Memoir on the Nervous System, 1843.
Reflex Function of the Medulla Oblongata and Medulla Spinalis, 1833. (His great discovery.)
Synopsis of the Diastaltic Nervous System, 1850.
Theory and Practice of Medicine, 1837.
Theory of Convulsive Diseases, 1847.
Treatise on Diagnosis, 1817.
(His Life, by his widow, 1858.)

HALL (Rev. Christopher Newman), *Congregational minister*, born at Maidstone, in Kent, 1816–
From Liverpool to St. Louis, 1870.
Hints on Preaching, 1858.
Homeward Bound, and other Sermons, 1869.
Land of the Forum and the Vatican, 1854.
Pilgrim Songs in Cloud and Sunshine, 1870.
Prayer: its Reasonableness and Efficacy, 1875.
*** Some of his tracts, as "The Sinner's Friend," "Come to Jesus," and its sequel, "Follow Jesus," have an unprecedented circulation.

HALL (Rev. Peter), *-*.
Ductor Vindogladiensis (a guide to Wimborne Minster), 1830.
Fragmenta Liturgica, 1848.
Picturesque Memorials of Salisbury, 1834.
Picturesque Memorials of Winchester, 1829.
Reliquiæ Liturgicæ Anglicanæ, 1847.
Tekmeria Metrica, 1824.

HALL (Rev. Robert), *Baptist minister*, born at Arnsby, in Leicestershire, 1764–1831.
Apology for the Freedom of the Press, 1793.
Modern Infidelity considered, 1795.
Sermons, posthumous 1831–33.
(His Life, by sir J. Mackintosh, 1832; J. W. Morris, 1846.)

HALL (Samuel Carter), born at Topsham, in Devonshire, 1801–
Book of Memories of Great Men and Women of the Age (A), 1879.
(He has edited or written some 340 volumes.)

HALL (Mrs. S. C.), maiden name Anna Maria Fielding, *novelist*, born in Dublin, 1802–1881.
Buccaneers (The), 1832. (Her first novel.)
Can Wrong be Right? 1862.
Chronicles of a Schoolroom, 1830.
Digging a Grave with a Wine-glass, 1871.
Fight of Faith (The), a story of Ireland, 1868–69.
French Refugee (The), a play, 1836.
Groves of Blarney (a tale), 1838.
Ireland, its Scenery, etc., 1840.
Lights and Shadows of Irish Character, 1838.
Lucky Penny (The), 1864.
Marian, or a Young Maid's Fortunes, 1840. (Her best novel.)
Midsummer Eve (a fairy tale), 1847.
Outlaw (The), 1835. (A novel, time James II.)
Pilgrimages to English Shrines.
Playfellow (The), 1868.
Prince of the Fair Family (a fairy tale), 1866.
Ronald's Reason, or the Little Cripple, 1865.

Sketches of Irish Character, 1828. (Her first production.)
Stories of the Irish Peasantry, 1840.
Tales of Woman's Trials, 1834.
Uncle Horace (a novel), 1835.
Uncle Sam's Money-box. (For the young.)
Union Jack, 1863.
White Boy (The), a novel, 1845.
Woman's Story (A), 1857.

HALL, D.D. (Thomas), *nonconformist*, 1610–1665.
Loathsomeness of Long Hair; with an Appendix against Painting, Spots, Naked Backs, and Exposed Bosoms, 1656.
Funebria Floræ, 1660.
Vindiciæ Literarum, 1655.

HALLAM (Arthur Henry), London, 1811–1834.
Remains in Verse and Prose, posthumous 1862. (This is the "A. H. H." of Tennyson's *In Memoriam*.)

HALLAM, D.C.L. (Henry), *philosophic historian*, born at Windsor, 1777–1859.
Constitutional History of England, 1827.
History of the Middle Ages, 1848.
Introduction to the Literature of Europe in the Fifteenth, Sixteenth, and Seventeenth Centuries, 1837–39.
View of the State of Europe during the Middle Ages, 1818. (His chief work.)

HALLE (Edwarde), *chronicler*, contemporary with Henry VIII.
Chronicle from Henry IV. to Henry VIII., 1548.

HALLECK (Fitz-Green), *poet*, born at Guildford, U.S., 1795–1867.
Fanny (a satire in the metre of *Don Juan*), 1849. (His longest poem.)
Poems, 1827, 1835.
Twilight, 1818. (His first poem.)
(His Life, by F. S. Cozzens, 1868.)

HALLECK (Henry Wager), born in New York State, U.S., 1819–1872.
Elements of Military Art and Science, 1846.
International Law, 1861.

HALLEY, LL.D. (Edmund), *astronomer*, born at Haggerston, near London, 1656–1742.
Catalogus Stellarum Australium, 1679.
Circulation of the Vapours of the Sea, 1691.
General Chart showing the Variation of the Compass, etc., 1692.
Tabulæ Astronomicæ, posthumous 1749.

HALLIDAY (Andrew), *dramatist*, etc., 1830–1877.
Everyday Papers, 1864.
Sunnyside Papers, 1866.
Town and Country, 1866.
*** For his plays, see APPENDIX III.

HALLIDAY, M.D. (Sir Andrew), *historian*, born at Dumfries, in Scotland, *–1840.
Annals of the House of Brunswick, 1820.
Annals of the House of Hanover, 1826.
Memoir of the Campaign of 1815, published 1816.
Observations on Emphysema, 1807.

HALLIFAX, D.D. (Samuel), 1733–1790.
Analysis of Butler's Analogy.
Analysis of the Roman Civil Law, 1774. (Once a standard book in the University of Cambridge.)

HALLIWELL (James Orchard), *archæologist*, Chelsea, 1820–
Dictionary of Archaic and Provincial Words, 1847. (A standard work.)
Life and Works of Shakespeare, 1851–61.
Popular Rhymes and Nursery Tales, 1849.

HALYBURTON (Rev. Thomas), called "The Holy Halyburton," of Scotland, 1674–1712.
Great Concern of Salvation (The), posthumous 1821.
Natural Religion Insufficient, etc., posthumous 1714.
Sermons (Ten) on the Lord's Supper, posthumous 1722.
(His Memoirs, by himself, 1715; by D. Young, 1824.)

HAMERTON (Philip Gilbert), born at Laneside, in Lancashire, 1834–
Contemporary French Painters, 1867.
Etching and Etchers, 1868.
Harry Blount (a story for boys), 1875.
Intellectual Life (The), 1872.
Isles of Loch Awe, and other Poems, 1855.
Life of Turner (the artist), 1878.
Modern Frenchmen, 1878.
Painter's Camp in the Highlands (A), 1862.
Rome in 1849 (a series of articles), 1849–50.
Round my House, 1876.
Sylvan Year (The), 1876.
Unknown River (The), 1871.
Wenderholme (a story of Lancashire, etc.), 1869.

HAMILTON (Alexander), *statesman*, born in the Island of Nevis, one of Lesser Antilles, 1757–1804.
Federalist (The), begun 1787.
Works (in 7 vols.), edited by his son, 1851.

HAMILTON (Anthony, count de), born in Ireland, 1646–1720.
Contes de Féerie, posthumous 1805. (Charming tales.)
Mémoires du Comte de Grammont (a faithful delineation of the court of Charles II.).

HAMILTON (Elizabeth), born at Belfast, in Ireland, 1758–1816.
Agrippina, 1803.
Cottagers of Glenburnie, 1808.
Letters of a Hindoo Rajah (a covert satire on English manners and customs), 1796.
Letters on the Elementary Principles of Education, 1801–2.
Memoirs of the Life of Agrippina, 1811.
Memoirs of Modern Philosophers, 1800.
(Her Life, by Miss Benger, 1818.)

HAMILTON (Lady), maiden name Emma Harte, the favourite of lord Nelson, 1761–1815.
Attitudes after the Antique, 1807.
Memoirs, with Illustrative Anecdotes of . . . Contemporaries, 1815.

HAMILTON (George Baillie), 1798–1850.
Codex Criticus of the Hebrew Bible, 1821.
Introduction to the Study of the Hebrew Scriptures, 1814. (A very learned work.)
Observations on the . . . Roman Catholic English Bible, 1826.

HAMILTON (Hugh), bishop of Ossory, *mathematician*, 1729–1805.
De Sectionibus Conicis Tractatus Geometricus, 1758. (A valuable work.)
Existence and Attributes of the Supreme Being, 1792.
(Works, with Life, 1809.)

HAMILTON, D.D. (John), *Secular priest*, about 1540–1610.
Ane Catholik and Facile Traictise drauin out

of the Halie Scriptures . . . on the Real and Corporall Presence of Crystis Pretious Bodie and Blude in the Sacrament of the Alter, 1581.
(His Life, by lord Hailes, 1784.)

HAMILTON (Captain Thomas), 1789–1842.
Annals of the Peninsular Campaign, 1849.
Cyril Thornton (a novel), 1827.
Men and Manners in America, 1833.

HAMILTON, K.B. (Sir William), of Scotland, 1730–1803.
Antiquités Etrusques, Grecques, et Romaines, 1766. (A splendid work.) A sequel, 1791–95.
Campi Phlegræi, 1776–77; supplement, 1779.
Observations on Mount Vesuvius, 1772.

HAMILTON (Sir William), *metaphysician*, born at Glasgow, in Scotland, 1788–1856.
Discussions on Philosophy and Literature, 1852.
Lectures on Metaphysics, posthumous 1859–1861.

HAMILTON (William Gerard), better known as "Single-speech Hamilton," 1729–1796.
Parliamentary Logick, 1808. (His famous speech is appended.)
*** Some have fathered *Junius's Letters* on William Gerard Hamilton.

HAMILTON, LL.D. (Sir William Rowan), *mathematician*, Dublin, 1805–1865.
Elements of Quaternions, 1866.
General Method in Dynamics (A), 1834.
Lectures on Quaternions, 1853.
Theory of Systems of Rays, 1828.

HAMMETT (Samuel), born at Jewett City, in Connecticut, 1816–
Stray Yankee in Texas (A), 1853.
Wonderful Adventures of Captain Priest (The), 1854.

HAMMOND, D.D. (Henry), born at Chertsey, in Middlesex, 1605–1660.
Paranæsis, printed separate from his Works, 1841.
Paraphrase and Annotations on the New Testament, 1653. (A celebrated work.)
(His Life, by bishop Fell, 1661; R. Fulman, 1684.)

HAMMOND (James), *poet*, 1710–1742. (Son of Anthony Hammond, also a poet, called the "Silver-tongued.")
Love Elegies (once very popular, written between 1731 and his death, but first published by lord Chesterfield in 1743. They are contained in vol. 49 of Johnson's *British Poets*).

HAMMOND (William Alexander), born at Annapolis, U.S., 1828–
Insanity in its Relation to Crime, 1873.
Medico-legal Study of the Case of Daniel McFarland, 1870.
Military Hygiene, 1863.
Over Mental Work, etc., 1878.
Physics and Physiology of Sleep (The), 1870.
Sleep and its Nervous Derangement, 1869.
Treatise on Diseases of the Nervous System, 1871.

HAMPDEN (Renn Dickson), bishop of Hereford, born in Barbadoes, 1793–1868.
Fathers of Greek Philosophy, 1862.
Lectures Introductory to the Study of Moral Philosophy, 1835.
Philosophical Evidence of Christianity, 1827.
Scholastic Philosophy . . . in its Relation to Christian Theology, 1833.

HANNAFORD (Samuel), *botanist*, 1823–
Catalogue of the Flowering Plants and Ferns in the Neighbourhood of Totnes, in Devonshire, 1851.
Jottings in Australasia, or Notes on the Flora and Fauna of Victoria, 1856.
Wild Flowers of Tasmania, 1866.

HANNAY (James), *novelist*, born at Dumfries, 1827–1873.
Biscuits and Grog, 1848.
Characters and Criticisms, 1865.
Claret Cup (A), 1848.
Course of English Literature, 1866.
Eustace Conyers, 1855.
Hearts are Trumps, 1849.
King Dobbs, 1848.
Satire and Satirists, 1854.
Singleton Fontenoy, 1850.
Sketches in Ultramarine, 1853.
Studies on Thackeray, 1869.
Three Hundred Years of a Norman House, 1866.

HANWAY (Jonas), *philanthropist*, born at Portsmouth, 1712–1786.
Farmer Trueman.
Journal, 1756–57.
Historical Account of British Trade over the Caspian Sea, etc., 1753.
Virtue in Humble Life, 1774.
(His Life, by Pugh, 1787.)

HARDIMAN (J——), ***.
History of the Town and County of Galway, 1820. (A valuable work. He also published two volumes of "Irish Minstrelsy.")

HARDING (James Duffield), born at Deptford, 1798–1863.
Lessons on Art, 1849.
Lessons on Trees, 1850.
Park and Forest, 1841.
Principles and Practice of Art, 1845.

HARDING (John), *historian*, 1378–1468.
Chronicle in Metre fro the Begynnyng of Englād vnto ye Reigne of Edwarde IV., 1543.

HARDY (Thomas), *novelist*, of Dorsetshire, 1840–
Laodicean (A), 1881.
Far from the Madding Crowd, 1874. (His best novel.)
Hand of Ethelberta (The), 1876.
Pair of Blue Eyes (A), 1873.
Return of the Native, 1877.
Under the Greenwood Tree (a rural tale), 1872. (His first novel.)

HARDY (Sir Thomas Duffus), *antiquary*, 1804–1878.
Catalogue of the Lord Chancellors, etc., 1843.
Description of the Close Rolls in the Tower of London, 1833.
*** He edited several of the MS. Records under the Master of the Rolls; the Introduction to the *Monumenta Historica Britannica*, 1848; and the *Willelmi Malmesburiensis Gesta*, 1840, for the "English Historical Society."

HARE (Augustus John Cuthbert), born at the Villa Strozzi, in Rome, 1834–
Cities of Northern and Central Italy, 1875.
Days near Rome, 1874.
Epitaphs for Country Churchyards, 1856.

Memorials of a Quiet Life, 1872.
Walks in London, 1877.
Walks in Rome, 1870.
Wanderings in Spain, 1872.
Winter in Mentone (A), 1861.
*** Also Murray's Handbooks for Berkshire, 1860; Buckinghamshire, 1860; Durham, 1863; Northumberland, 1863; and Oxford, 1860.

HARE, D.D. (Francis), bishop of Chichester, 1665–1740. He is known as the opponent of Hoadly, bishop of Bangor, in the famous Bangorian controversy "My Kingdom is not of this World," 1717. Hoadly maintained that Christ never delegated His authority to any man, and that "Apostolic succession" is not scriptural. The controversy is more distinguished for "shuffling" and ill-temper than anything else.

HARE (Rev. Julius Charles), born at Hurstmonceux, in Sussex, 1796–1855.
Guesses at Truth, 1827. (With A. W. Hare.)
Memoir of John Sterling, 1848.
Mission of the Comforter, 1846.
Victory of Faith, 1847.
Vindication of Luther, 1854.

HARGRAVES (Edmund Hammond), born at Gosport, in Hampshire, 1815–
Australia and its Gold-fields, 1855.

HARINGTON (Sir John), *poet*, born at Kelston, near Bath, in Somersetshire, 1561–1612.
Apologie (An), 1596.
Epigrams (in four books), posthumous 1615.
History of Polindor and Flostella, with other Poems, posthumous 1651.
Metamorphosis of Ajax, 1596.
Nugæ Antiquæ (papers in prose and verse), posthumous 1769.
Schoole of Salerne (The), in 10-line stanzas, 1609.
Translation into English verse of *Orlando Furioso*, 1591.
Ulysses upon Ajax, 1596.
View of the State of the Church of England, (an attack on the bishops), 1608.

HARIOT (Thomas), Oxford, 1560–1621.
Artis Analyticæ Praxis, 1631.
Report of the New-found Land of Virginia, 1588.

HARMER (Rev. Thomas), *Independent minister*, born at Norwich, 1715–1788.
Observations on Various Passages of Scripture, 1764.
(His Memoir, by Dr. A. Clarke, 1816.)

HARNESS (Rev. William), of Hampshire, 1790–1869.
Boyle Lecture, 1822.
Memoir of Mary R. Mitford, 1870.
Welcome and Farewell (a tragedy), 1837.

HARPSFELD, LL.D. (Nicholas), *Roman Catholic priest*, *–1583.
Dialogi Sex contra Summi Pontificatus, 1566.
Historia Anglicana Ecclesiastica, posthumous 1622.

HARRIES, M.D. (Walter), born at Gloucester, 1647–1709.
De Morbis Acutis Infantium, 1694.
Pharmacologia Anti-Empirica, 1683.

HARRINGTON, M.D. (Henry), *musical composer*, 1729–1816.
Nugæ Antiquæ, 1769.

HARRINGTON (James), born at Upton, in Northamptonshire, 1611–1677.
Oceana (an ideal republic), 1656. (Dugald Stewart calls it "one of the boasts of English literature.")
Political Discourses, 1660.
(His Life, by Toland, 1771.)

HARRIS (Benjamin), 18th century.
Ghost of Moll King, or a Night at Derry's, 1785.
List of Covent-Garden Ladies, or the New Atlantis (an annual), commenced in 1760, suppressed in 1793.

HARRIS, LL.D. (George), 1809–
Life of Lord Chancellor Hardwicke, 1847.
Philosophical Treatise on the Nature and Constitution of Man, 1870. (Highly esteemed.)

HARRIS (James), born at Salisbury, 1709–1780.
Hermes, 1751. (A learned work on language and grammar.)
Philological Inquiries, posthumous 1781.
Philosophical Arrangements, 1775.
Treatises on (1) Art; (2) Music, Poetry, and Painting; (3) Happiness, 1765.
(His Life, by his son, the earl of Malmesbury, 1801.)

HARRIS, D.D. (John), 1667–1719.
History of Kent, 1719.
Lexicon Technicum, 1704–10. (His chief work.)
Navigantium atque Itinerantium Bibliotheca, 1705.

HARRIS, D.D. (John), *Independent minister*, of Devonshire, 1802–1856.
Great Teacher (The), 1835.
Mammon, 1836.
Pre-Adamite Earth (The), 1847.

HARRIS (Moses), *naturalist*, 1735–1806.
Aurelian (The), 1766.
English Lepidoptera, 1775.
Exposition of English Insects, 1776.

HARRIS, D.D. (Thaddeus Mason), born in Boston, U.S., 1768–1842.
Natural History of the Bible, 1820. (A valuable work.)

HARRIS (Walter), 18th century.
Hibernica, 1770. (Interesting and valuable.)
History and Antiquities of Dublin, 1766.
History of William, Prince of Nassau and Orange (William III.), 1749.
Histriographarum Aliorumque Scriptores Hiberniæ Commentarium (Irish authors), 1736.
N.B.—His father, Walter Harris, M.D., lived 1647–1725, and wrote several medical works.

HARRIS, D.D. (William), *biographer*, 1720–1770
Life and Writings of Charles I., 1758.
Life of Charles II., 1766.
Life of Oliver Cromwell, 1762.
Life and Writings of James I. of Great Britain, 1753.
Life of Hugh Peters, 1751.

HARRIS (William), 1765–1829.
Catalogue of the Library of the Royal Institution of Great Britain, 1809. (A most useful work.)

HARRISON (Frederic), London, 1831–
Meaning of History (The), 1862.
Order and Progress, 1875.

HARRY, called "The Blind Harry," *minstrel*, about 1440–1499.
Life of Wallace (an historical rhyming epic, in 11 books), 1483.

HART, R.A. (Solomon Alexander), born at Plymouth, in Devonshire, 1806–
Cœur de Lion and Saladin, 1835; Columbus when a Boy conceives the Idea of the New World; Eleanor sucking the Poison from Edward's Arm, 1838; The Elevation of the Law, 1830; English Nobility privately receiving the Catholic Communion, 1831; Giacopo Guerini refusing to enter into Compact with Boemondo Theopolo, 1832; Hannah, the Mother of Samuel, 1837; Henry I. receiving Intellegence of his Son's Shipwreck, 1839; The Hoarder, 1881; Instructions, 1826 (his first exhibit); The Interior of St. Mark's Baptistery, 1880; Introduction of Raphael to Pope Julius II.; Isaac of York in the Donjon of Front de Bœuf, 1830; Milton visiting Galileo in Prison; Sir Thomas More receiving the Benediction of his Father, 1836; The Three Inventors of Printing; Wolsey and Buckingham, 1834.

HARTE (Francis Bret), *poet* and *tale-writer*, born at Albany, U.S., 1839.
Condensed Novels, 1867.
East and West Poems, 1871.
Gabriel Conroy (a novel), 1879.
Heathen Chinee (The), a poem, 1869.
Heiress of Red Dog (An), 1879.
Jeff Briggs's Love Story, 1880.
Luck of Roaring Camp, and other Sketches, 1870. ("Luck of Roaring Camp" is by far his best sketch.)
Mrs. Skaggs's Husbands, 1872.
Poems, 1870.
Poetical Works, 1871.
Story of a Mine, 1878.
Twins of Table Mountain, 1879.

HARTE (Rev. Walter), 1700–1774.
Essay on Satire, 1730.
History of Gustavus Adolphus, 1759. (The best military biography in the language.)
Poems on Several Occasions, 1727.

HARTLEY, M.D. (David), *mental philosopher*, born at Armley, in Yorkshire, 1705–1757.
Observations on Man, 1749. (In high esteem.)
(His Life, by his son, 1791.)

HARTLIB (Samuel), a naturalized Englishman, 1606–1670.
Compleat Husbandman (The), 1659.
Considerations concerning England's Reformation, 1647.
Discourse of Husbandry used in Brabant and Flanders, 1651.

HARTSHORNE (Rev. Charles Henry), *antiquary*, born at Broseley, in Shropshire, 1802–1865.
Ancient Metrical Tales, 1829.
Book of Rarities in the University of Cambridge, 1829.
Feudal and Military Antiquities of Northumberland, etc., 1858.
Historical Memorials of Northampton, 1848.
Home of the Working-Man, 1856.
Salopia Antiqua, 1841.
Sepulchral Remains in Northamptonshire.

HARVEY, R.A. (Sir George), born in the neighbourhood of Stirling, in Scotland, 1805–1876.
Battle of Drimclog; Columbus discovering America; Covenanters preaching; The Curlers; The First Reading of the Bible in Old St. Paul's.

HARVEY, M.D. (Gideon), of Surrey, 1625–1700.
Ars Curandi Morbos Expectatione, 1689.
De Vanitatibus, Dolis, et Mendaciis Medicorum, 1683.

HARVEY (Richard), *astrologer*, about 1540–1610.
Astrological Discourse on the Conjunction of Saturn and Jupiter, 1582. (This tract threw the whole kingdom into a panic. All looked with consternation for the fatal Sunday, April 28, 1583.)
Philadelphus, or a Defence of Brute, etc., 1593.

HARVEY, M.D. (William), born at Folkestone, in Kent, 1578–1657.
Exercitatio Anatomica de Motu Cordis et Sanguinis in Animalibus, 1628. (An immortal treatise on the "Circulation of the Blood.")
Exercitationes de Generatione Animalium, 1651.
Exercitationes duæ Anatomicæ de Circulatione Sanguinis, etc., 1649.
(His Life, by Dr. Willis, 1847; Dr. Lawrence, 1766.)

HARWOOD, D.D. (Edward), a Unitarian minister of Lancashire, 1729–1794.
Biographica Classica, 1778.
Introduction to the Study of the New Testament, 1767–71.
Translation of the New Testament, 1768.
View of Various Editions of the Greek and Roman Classics, 1775.

HASTED (Edward), born at Hawley, in Kent, 1732–1812.
History of Canterbury, 1801.
History of Kent, 1778–99.

HASTINGS (Warren), governor-general of India, born at Daylesford, in Worcestershire, 1732–1818.
Narrative of the Insurrection in the Zemendary of Benares, 1782.
(His Life, by G. R. Gleig, 1841. Macaulay wrote an essay on him.)

HATTON (Sir Christopher), born at Holdenby, 1540–1591.
Treatise concerning Statutes, etc., 1677.
(His Life, by sir N. H. Nicholas.)

HATTON (Joseph), *novelist*, etc., born at Andover, in Hampshire, 1839–
Against the Stream, 1866.
Bitter Sweets (a love story), 1865.
Christopher Kenrick (a novel), 1869.
Clyte (a novel, dramatized), 1874.
Cruel London, 1878.
In the Lap of Fortune, 1872.
Pit and Pitmen, in *The Graphic*, 1864.
Queen of Bohemia (The), 1877–78.
Tallants of Barton (The), 1867.
Valley of Poppies (The), 1871.

HATTON (Joseph L.), *musical composer*, born at Liverpool, 1815–
Pascal Bruno (an opera), 1844.
Rose, or Love's Ransom (an opera), 1864.
Queen of the Thames (The), an operetta, 1844.
*** About 200 songs, part-songs, glees, etc.

HAUGHTON (William), *dramatic writer*, about 1558–1610.
Englishmen for my Money (a comedy), 1596.
Pleasant Comedie of Patient Grissill, 1603.
(It seems that the former of these two comedies was by Thomas Haughton. There are three editions of it in the British Museum. Whether Thomas and William are the same person, or brothers, is uncertain.)

HAUSTED (P——), *poet*, 17th century.
Ad Populum (a poem), 1644.
Rival Friends (The), a comedy, 1632.
Senile Odium (a Latin comedy), 1633.

HAVELOCK (Sir Henry), born at Bishop-Wearmouth, in Durham, 1795–1857.
History of the Ava Campaigns, 1827.
(His Life, by J. T. Headley, 1859; Dr. W. Brock; J. C. Marsham, 1860.)

HAVERS, M.D. (Clopton), 17th century. He discovered the "Haversian Canals" in Bone.
Osteologia Nova, 1691. (Long a standard work.)

HAWEIS (Rev. Hugh Reginald), born at Egham, in Surrey, 1838–
Amy Arnold, 1863.
Arrows in the Air, 1878.
Ashes to Ashes, 1875.
Current Coin (essays on current topics), 1876.
Music and Morals, 1871.
Pet (for children), 1874.
Poets in the Pulpit, 1886.
Shakespeare and the Stage, 1878.
Speech in Season, 1874.
Thoughts for the Times, 1872.
War (a sermon), 1878.
Worship and Praise (a sermon), 1872.
Unsectarian Family Prayers, 1874.

HAWEIS (Mrs.), maiden name Mary Eliza, *.
Art of Beauty, 1877.
Art of Decoration, 1881.
Art of Dress, 1879.
Chaucer for Children, 1876.
Chaucer for Schools, 1880.

HAWES (Stephen), *poet*, 1483–1512.
Comfort of Lovers (printed by W. de Worde).
Conversion of Seweres (a poem in octave stanzas), 1509.
Example of Vertu (a poem), printed 1530.
Joyfull Medytacyon, etc. (printed by Wynkyn de Worde).
Passe-Tyme of Plesure (The), an allegorical poem, printed 1517.
Temple of Glasse (The), a poem; also attributed to John Lydgate.

HAWKER, D.D. (Robert), 1753–1827.
Commentary on the Bible, 1808.
Poor Man's Commentary, 1822.
Poor Man's Commentary on the Psalms, 1846.
Portion (Morning and Evening), 1845. (His best-known work.)

HAWKESWORTH, LL.D. (John), London, 1715–1773.
Adventurer (The), 1752–54.
Voyages of Byron, Wallis, Carteret, and Cook, 1773. (He received £6000 for the copyright of this book.)

HAWKINS (Benjamin Waterhouse), *naturalist*, London, 1807–
Artistic Anatomy of the Horse, Cattle, and Sheep, 1865.
Atlas of Elementary Anatomy, 1865. (With Huxley.)
Elements of Form, 1842.
Comparative View of the Human and Animal Frame, 1860.
Popular Comparative Anatomy, 1840.

HAWKINS (Sir John), *historian of music*, London, 1719–1789.
General History of Music, 1776. (Much esteemed.)
Life of Dr. Johnson, 1787.

HAWKS, D.D. (Francis Lister), born at Newbern, U.S., 1798–1866.
Auricular Confession in the Protestant Church, 1850.
Commodore Perry's Expedition to the China Sea and Japan, 1852–54.
Contributions to the Ecclesiastical History of the United States, 1836–40.
Egypt and its Monuments, 1849.
History of North Carolina. (Unfinished at his death.)
Reports of the Supreme Court of North Carolina, 1823–28.

HAWORTH (Adrian Hardy), *botanist* and *entomologist*, born at Chelsea, *–1833.
Genus Mesembryanthemum, 1794.
Lepidoptera Britannica, 1803–28. (Excellent.)
Saxifragearum Enumeratio, 1821.
Synopsis Plantarum Succulentarum, 1812; supplement, 1819.

HAWTHORNE (Julian), *novelist*, son of Nathaniel Hawthorne, *–
Bressant (a novel), 1873.
Ellice Quentin, 1880.
Garth (a novel), 1877.
Idolatry (a novel), 1874.
Mrs. Gainsborough's Diamonds, 1879.
Saxon Studies, 1875.
Sebastian Strome, 1880.
Septimus (a novel), 1871.

HAWTHORNE (Nathaniel), *novelist*, born at Salem, in Massachusetts, U.S., 1804–1864.
Blithedale Romance (The), 1852.
House of the Seven Gables (The), 1851.
Life of President Pierce, 1852.
Mosses from an Old Manse, 1846.
Our Old Home, 1863.
Scarlet Letter (The), 1850. (An excellent romance.)
Transformation, 1859. (His best work.)
Twice-told Tales, 1837. (So called because they had been published first in periodicals.)
(His Life, by H. James, junior.)

HAY (William), 1695–1755.
Essay on Deformity, posthumous 1794.
Religio Philosophi, 1753.

HAYDON (Benjamin Robert), *painter*, born at Plymouth, 1786–1846.
Christ's Entry into Jerusalem, 1820 (his best picture); Curtius leaping into the Gulf, 1844; Dentatus, 1809; Joseph and Mary resting on their Road to Egypt, 1807; Judgment of Solomon, 1814 (700 guineas); Lectures on Painting and Design, 1844–46; The Mock Election (painted in prison, and bought by George IV. for 500 guineas); Napoleon musing at St. Helena, 1834; Punch, 1829 (in the National Gallery); The Raising of Lazarus, 1823 (excellent).
(His Life, by himself; Tom Taylor, 1853.)

HAYES (Charles), 1678–1760.
Chronographiæ Asiaticæ et Ægytiacæ Specimen, 1759.

Treatise on Fluxions, 1704.
Vindication of the History of the Septuagint, 1736.
HAYES, M.D. (Isaac Israel), born in Chester County, U.S., 1832–
Arctic Boat Journey (An), 1860.
Cast away in the Cold, 1868.
Land of Desolation (The), 1870.
Open Polar Sea (The), 1862.
HAYES, M.D. (Isaac T.), *explorer*, U.S., 1830–
Open Polar Sea (The), etc., 1867.
HAYES (William), *naturalist*, 18th century.
Natural History of British Birds, with their Portraits, 1775.
Portraits of Rare and Curious Birds, 1794.
HAYLEY (William), *poet*, born at Chichester, 1745–1820.
Ballads on Animals, 1805.
Essays in Verse, on Epic Poetry, 1782; History, 1780; Painting, 1778; Sculpture, 1800.
Odes, Elegies, and Plays, 1785.
Plays of Three Acts, 1784.
Plays with a Preface, 1811.
Triumphs of Music, 1804.
Triumphs of Temper (six cantos), 1781.
Prose.
Essay on Old Maids, 1785.
Life of Cowper, 1803.
Life of Milton, 1796.
Life of G. Romney, 1809.
(His Life, by himself, was published 1823.)
HAYMAN, D.D. (Henry), of Devonshire, 1823–
Homer's *Odyssey*, completed 1881.
On the Indwelling of the Holy Spirit, 1875.
HAYMAN (Robert), 17th century.
Quodlibets lately come from New Britaniola, 1628.
HAYWARD (Abraham), born at Wishford, in Wiltshire, 1803–
Art of Dining, 1852.
Autobiography, etc., of Mrs. Piozzi, 1861.
Biographical and Critical Essays, first series, 1858; second, 1873; third, 1874.
Diaries of a Lady of Quality, 1864.
Goethe's *Faust* (a prose translation), 1833.
Juridical Tracts, 1856.
Whist and Whist-players, 1873.
*** Established the *Quarterly Review*, etc., 1828.
HAYWARD (Sir John), *historian*, *–1627.
Certain Yeeres of Queen Elizabeth's Reign, 1640.
History of Edward IV., 1630.
Life of Henry IV., 1599.
Lives of the Norman Kings of England, 1613.
HAYWARD (William Stephens), *novelist*, *–
Barbara Home, 1880.
Black Angel (The), 1870.
Caroline, 1875.
Cloud King (The), 1868.
Demons of the Sea, 1866.
Diamond Cross (The), 1875.
Ethel Gray, 1875.
Eulalie, or the Red and White Rose, 1869.
Fiery Cross (The), a tale of the great American War, 1866.
High-road to Ruin (The), 1876.
Hunted to Death, 1869.
John Hazel's Vengeance, 1879.
Lord Scatterbrain, or the Rough Diamond, 1869.
Lost Lucy, 1881.
Love against the World, 1875.
Love's Treason, 1874.
Maud Luton, 1875.
Mutiny of the *Thunderer*, 1878.
Perils of a Pretty Girl, 1874.
Ran away from Home, 1875.
Rebel Privateer (The), 1872.
Rodney Ray, 1874.
Star of the South, 1871. (Sequel to "The Black Angel.")
Tales of the Wild and Wonderful, 1870.
Three Red Men, 1876.
Tom Holt's Log (a sea tale), 1868.
HAYWOOD (Mrs. Eliza), 1693–1756.
Court of Caramania (The), 1722. (This and "The New Utopia" gave her a place in the *Dunciad.*)
Female Spectator (The), 1744.
New Utopia (The), 1723.
Spy on the Conjuror (A), a collection of stories, 1725.
HAZLITT (William), born at Maidstone, 1778–1830.
Characteristics, 1823.
Characters of Shakespeare's Plays, 1817.
Conversations of James Northcote, 1840.
Dramatic Scorpion (The), a satire, 1818.
Essay on the Principles of Human Action, 1805.
Free Thoughts on Public Affairs, 1806.
Lectures on the Dramatic Literature of the Age of Elizabeth, 1821.
Lectures on the English Comic Writers, 1819.
Lectures on the English Poets, 1818.
Liber Amoris, or the New Pygmalion, 1823.
Life of Napoleon, 1828.
Life of Titian, 1830.
Memoirs of Holcroft, 1809.
Plain Speaker (The), etc., 1826.
Political Essays, with Sketches of Public Characters, 1819.
Reply to Malthus, 1807.
Round Table (The), 1817. (Essays on Men and Manners.)
Sketches of the Principal Picture Galleries of England, 1824.
Spirit of the Age, 1825.
Table Talk, 1821–22.
View of the English Stage (A), 1818.
(His Life, by his son, 1836; grandson, 1867.)
HAZLITT (William Carew), 1834–
Bibliography of Old English Literature, 1867.
English Proverbs and Provincial Phrases, 1869.
History of the Venetian Republic, 1860.
Memoirs of W. Hazlitt, 1867.
Popular Antiquities of Great Britain, 1870.
Sophie Laurie (a novel), 1865.
HEAD (Sir Edmund Walker), born near Maidstone, in Kent, 1805–1868.
Ballads, and other Poems, 1868.
Chapters on Shall and Will, 1856.
Handbook of Spanish Painting, 1848.
HEAD (Sir Francis Bond), born at Hermitage, near Rochester, in Northumberland, 1793–1875.
Bubbles from the Brunnen, etc., 1833.
Defenceless State of Britain, 1850.
Descriptive Essays, 1857.
Emigrant (The), 1846.
Fagot of French Sticks, 1851.
Fortnight in Ireland (A), 1852.
Life of Bruce the Traveller, 1830.

Horse and his Rider (The), 1860.
Rough Notes on the Pampas, 1826.
Royal Engineer (The), 1860.
Stokers and Pokers, 1856.

HEAD (Sir George), *traveller*, born near Rochester, 1782–1855.
Forest Scenes and Incidents in the Wilds of North America, 1829.
Home Tour through the Manufacturing Districts, 1836–37.
Rome, 1849.

HEAD (Richard), pseudonym "Meriton Latroon," *dramatist*, etc., *–1678.
Almansir, or the Rhodomontadoes of Sir Frederic Fightall, 1672.
Canting Academy (The), 1674.
English Rogue (The), a Witty Extravagant, 1671.
Floating Island (The), 1673.
Jackson's Recantation, 1674.
Hic et Ubique (a comedy), 1663.
Madam Wheedle, 1678.
News from the Stars, 1673.
Nugæ Venales (jests, bulls, and witticisms), 1686.
Proteus Redivivus, or the Art of Wheedling, 1667.
Venus's Cabinet unlocked, 1674.

HEARNE (Thomas), *antiquary*, born at White Waltham, in Berkshire, 1678–1715.
Camden's *Annals*, 1717.
De Rebus Britannicis Collectanea, 1715.
Ductor Historicus, 1704.
Fordun's *Scotichronicon*, 1722.
Leland's *Itinerary*, 1710–12.
Life of Alfred the Great, 1709.
Reliquiæ Bodleianæ, 1703.
Reliquiæ Hearnianæ, 1857.
*** He edited a host of ancient authors, so that his complete works occupy 100 volumes. (His Life, by Huddesford, 1772; Henry Headley, 1780; Kett, 1810.)

HEATH, D.C.L. (Benjamin), born at Exeter, *–1766.
Notæ . . . ad Æschyli, Sophoclis, et Euripidis . . . Dramata, 1762. (A work of great merit.)
Proof of the Divine Existence and Unity, 1740.

HEATH (Charles), *line engraver*, London, 1784–1848.
Book of Beauty, 1833–49.
Descriptive Account of Petersfield and Chepstow, etc., 1793.
Excursion down the Wye, etc., 1808.
Historical and Descriptive Account of Monmouth, 1804; Ragland Castle, 1801; Tintern Abbey, 1805.
Shakespeare Gallery (The), 1836.

HEATH (Rev. Dunbar Isidore), 1816–
Exodus Papyri (The), 1855.
Future Kingdom of Christ (The), 1852–53.
Proverbs of Aphobis (The), 1858. (These proverbs were supposed to exist B.C. 1900.)
Sermons on Important Subjects, 1859. (Condemned as unorthodox.)

HEATH (Francis George), born at Totnes, in Devonshire, 1843–
Autumn Leaves, 1881.
English Peasantry (The), 1874.
Fern Paradise (The), 1878.
Fern World (The), 1877.
My Garden Wild, 1881.
Our Woodland Trees, 1878.
Romance of Peasant Life (The), 1873.
Where to find Ferns, 1881.

HEATH (James), *historian*, London, 1629–1664.
Chronicle of the Late War in the Three Kingdoms (in four parts), 1661–63.
Elegy on Dr. Thomas Fuller, 1661; Dr. Sanderson, 1662.
Flagellum, 1663. (Oliver Cromwell, "The Usurper.")
Glorious . . . Restitution of . . . His Sacred Majesty Charles II., 1662.
History of Loyal English Martyrs, 1663.

HEATHCOTE, D.D. (Ralph), of Leicestershire, 1721–1795.
Historia Astronomiæ, 1746.
Irenarch, with an Autobiography, 1771.
Sylva (a collection of anecdotes), 1786.

HEBER (Reginald), bishop of Calcutta, *poet*, born at Malpas, in Cheshire, 1783–1826.
Hymns, 1812.
Hymns written and adapted to the Weekly Church Service of the Year, 1827.
Life of Jeremy Taylor, D.D., 1824.
Narrative of a Journey through the Upper Provinces of India, from Calcutta to Bombay, 1828. (Very interesting and valuable.
Omnipotence of God (The), 1825.
Palestine (a prize poem), 1803.
Parish Sermons, 1837.
Personality and Office of the Christian Comforter, 1815.
Poems and Translations, 1812.
Sermons preached in England, 1829.
Sermons preached in India, 1829.
(His Life, by his widow, 1830; Potter; Taylor.)

HEBERDEN, M.D. (William), London, 1710–1801.
Commentarii de Morborum Historia et Curatione, 1802. (A valuable work.)
Essay on Methridatium Theriaca (An), 1745.

HECKER (Rev. Isaac Thomas), of New York, U.S., 1819–
Aspirations of Nature, 1857.
Catholicity in the United States, 1859.
Questions of the Soul, 1855.

HEDGE (Rev. Frederick Henry), born in Cambridge, Massachusetts, U.S., 1805–
Prose Writers of Germany, 1848.

HEDLEY (John Edward), bishop of Cæsaropolis, born at Morpeth, in Northumberland, 1837–
Light of the Holy Spirit in the World, 1873.
Spirit of Faith (The), 1875.
Who is Jesus Christ? 1874.

HELPS (Sir Arthur), 1817–1875.
Brevia, or Short Essays and Aphorisms, 1870.
Casimir Maremma, 1870.
Catherine Douglas (a tragedy), 1843.
Claims of Labour (an essay), 1845.
Companions of my Solitude, 1851. (A sequel to "Friends in Council.")
Conquerors of the New World, 1848.
Conversations on War, etc., 1871.
Essays . . . 1841. (His first production.)
Friends in Council, 1847–49; second series, 1859.
History of the Spanish Conquests of America, 1855–61.
Ivan de Biron, 1874.
King Henry II. (an historic play), 1843.
Life of Cortez, 1871.

Life of Pizarro, 1869.
On Organisation (an essay), 1860.
Oulita the Serf (a play), 1858.
Realmah, 1869.
Social Pressure, 1874.
Spanish Conquest in America (The), 1855–57.
Thoughts in the Cloister and the Crowd, 1835.
Thoughts upon Government, 1871.

HEMANS (Mrs.), maiden name Felicia Dorothea Browne, *poetess*, born at Liverpool, 1794–1835.
Domestic Affections, and other Poems, 1812.
Early Blossoms, 1808.
Forest Sanctuary (The), 1826.
Hymns for Childhood, 1834.
Last Constantine (The), and other Poems, 1827.
Lays of Leisure Hours, 1829.
Records of Women, 1828.
Sceptic (The), 1821.
Siege of Valencia, and other Poems, 1823.
Songs of the Affections, 1830.
Vespers of Palermo (a tragedy), 1823.
(Her Life, by H. F. Chorley, 1837; Mrs. Hughes, 1839.)

HEMINGFORD (Walter de), *historian*, born at Gisborough, in Yorkshire, *–1347.
Historia de Rebus Gestis Edwardi I., II., et III., printed by Bale, 1548; reprinted 1731.

HENDERSON (Rev. Dr. Ebenezer), *missionary*, 1784–1858.
Biblical Researches and Travels in Russia, 1826. (A useful book.)
Book of Isaiah translated from the Hebrew, 1840; Jeremiah, 1851; the Twelve Minor Prophets, 1845.
Iceland, or the Journal of a Resident, 1818.
Vaudois (The), 1845.
(His Life, by J. S. Henderson, 1859.)

HENLEY (Rev. John), called "Orator Henley," born at Melton Mowbray, in Leicestershire, 1692–1756.
Compleat Linguist (The), a grammar of all the tongues in being, 1719–21.
Primitive Liturgy for the Use of Oratory, 1726.

HENRY VIII., king of England, born at Greenwich, 1491–1547.
On the Seven Sacraments, 1521. (Against Luther.) For this book the pope gave him the title of "The Defender of the Faith."

HENRY OF HUNTINGDON, *chronicler*, *–1160.
Historia Anglorum, 1135.

HENRY (David), of Aberdeen, 1710–1792.
Complete English Farmer, 1772.
Historical Account of Voyages round the World, 1774.

HENRY (Matthew), *nonconformist minister*, born at Broadoak Farmhouse, in Wales, 1662–1714.
Communicant's Companion (The), 1704.
Direction for Daily Communion, 1712.
Discourse against Vice and Immorality, 1705.
Discourse concerning Meekness, 1692.
Exposition of the Old and New Testaments, 1704–10. (His great work.)
Life of the Rev. Philip Henry, 1698.
Method of Prayer (A), 1710.
Pleasantness of a Religious Life, 1714.
(His Life, by W. Tong, 1716; Burder and Hughes, 1811; J. B. Williams, 1830.)

HENRY, D.D. (Robert), *historian*, born at St. Ninians, in Scotland, 1718–1790.
History of Great Britain, 1771–93.

HENRY, M.D. (William), *chemist*, of Manchester, 1775–1836.
Elements of Experimental Chemistry, 1799.

HENRYSON (Robert), *Scottish poet*, *–1508.
Bludy Serf (The). Printed in the *Select Remains of the Ancient Popular Poetry of Scotland*.
Fabils, printed 1621.
Orpheus Kyng, and how he zeid to Hewyn and Hel to seek his Quene, printed 1508.
Taile of the Uplandis Mous and the Burges Mous, printed 1815.
Testament of Faire Creseide, printed 1593.

HENSLOW (John Stevens), *botanist*, born at Rochester, in Northumberland, 1796–1861.
Dictionary of Botanical Terms, 1849.
Principles of Botany, 1836.
(His Life, by Jenyns, 1862.)

HEPBURN (James Buonaventura), *philologist*, of Scotland, 1573–1620.
Dictionarium Hebraicum et Chaldaicum, 1591.

HERAUD (John Abraham), *poet*, London, 1799–
Descent into Hell (The), a poem, 1830.
Ingathering (a war epic), 1870.
Judgment of the Flood (The), a poem, 1834.
Legend of St. Loy, 1821.
Macée de Lésdepart (an historical romance), 1878.
Shakspere, his Inner Life, etc., 1865.
Tottenham (a poem), 1820.
Uxmal (an antique love story), 1877.
War of Ideas (The), a war epic, 1871.
*** For his tragedies, see Appendix III

HERBERT (Edward, lord), *philosopher*, of Cherbury, born at Montgomery Castle, 1581–1648.
De Causis Errorum, 1645.
De Religione Gentilium, posthumous 1663.
De Veritate, 1624.
De Vita Humana, 1647.
Expeditio Buckinghami Ducis in Ream Insulam, 1630.
Life and Reign of King Henry VIII., posthumous 1649.
Memoirs, posthumous 1764.
Own Life, written by himself, posthumous 1764.

HERBERT (Rev. George), *poet*, born at Montgomery, 1593–1633.
Priest to the Temple, or the Country Parson (prose), 1652.
Temple (The), or the Church (poetry), 1631.
(His Life, by Izaak Walton, 1670; Gilfillan, 1853; W. Jerdan, 1853; Duyckinck, 1858; A. B. Grosart, 1875.)

HERBERT, R.A. (John Rogers), born at Maldon, in Essex, 1810–
The Appointed Hour, 1834; The Brides of Venice, 1840; Captives detained by Condottieri, 1836; Christ and the Woman of Samaria, 1843; Christ subject to his Parents at Nazareth, 1847; Christmas Eve at Bethlehem, 1880; Desdemona pleading for Cassio, 1837; Flight from Herod's Sword, 1881; Haidee, 1835; Illustrations of Justice on the Earth (for the Peer's robing-room), 1864 (a masterly work); Introduction of Christianity into Britain, 1842; Joseph warned of Archelaus, 1881; Lear disinherit-

ing Cordelia, 1849; Love outwatched the Drowsy Guard, 1840; Moses with the Tables of the Law (in the committee-room of the House of Lords); Pirates of Istria bearing off a Venetian Bride, 1841; Prayer, 1875; St. Gregory teaching Boys to chant, 1845; The Signal (a prize picture), 1840; Sir Thomas More and his Daughter, etc., 1844 (in the Vernon Gallery).

HERBERT (Sir Thomas), *traveller*, born at York, 1606–1682.
Charles I. (Memoirs of the last two years), 1663.
Travels in Africa and Asia, etc., 1634.
Threnodia Carolina, 1678; published 1702.

HERON (Robert), born at New Galloway, in Scotland, 1767–1807.
General History of Scotland, 1794–99.

HERRICK (Rev. Robert), *poet*, London, 1591-1674.
Hesperides, 1647–48.
Noble Numbers, or Pious Pieces, 1647.

HERRING (John Frederick), *painter*, of Surrey, 1795–1865.
Frugal Meal (The), 1847. (In the National Gallery.)

HERSCHEL (Sir John Frederick William), *astronomer*, born at Slough, near Windsor, 1790–1871.
Application of the Calculus of Finite Differences, 1820. (His first work.)
Essays, 1857.
Familiar Letters on Scientific Subjects, 1866.
Manual of Scientific Enquiry, 1849.
Outlines of Astronomy, 1850.
Physical Geography, 1861.
Preliminary Discourse on the Study of Natural Philosophy, 1831.
Results of Astronomical Observation at the Cape of Good Hope, 1847.
Treatise of Astronomy, 1836; on Sound, 1830; on the Theory of Light, 1831.

HERVEY (Mrs.), maiden name Eleonora Louisa Montague, *poetess*, born at Liverpool, 1811–
Double Claim (The), a tale, 1842.
Feasts of Camelot (The), 1863.
Landgrave (The), a dramatic poem, 1839.
Margaret Russell, 1840.

HERVEY (Rev. James), born at Northamptonshire, 1714–1758.
Meditations, etc., among the Tombs, 1746–47.
Reflections in a Flower Garden, 1750.
Theron and Aspasia, 1755.
(His Life, by John Brown, 1822; John Cole, 1822–26.)

HERVEY (John, lord), *statesman*, 1696–1743.
Memoirs of the Reign of George II., 1848.

HEWITSON (William), *naturalist*, born at Newcastle-upon-Tyne, 1806–1878.
British Oology, 1831.
Exotic Butterflies, 1852.
Illustrations of Diurnal Lepidoptera.

HEWSON, F.R.S. (William), born at Hexham, in Northumberland, 1739–1774.
Experimental Inquiries into the Properties of the Blood, 1771.
Lymphatic System (The), 1774.

HEYDON (Sir Christopher), *astrologer*, about 1568–1653.
Defence of Judicial Astrology (A), 1603. (A learned book.)
Validity of Astrology justified, 1650.

HEYDON (John), *rosicrusian*, about 1616–1668.
Elhavareuna and Psonthonphancia, 1665.
Eugenius Theodidactus (in verse), 1655.
Harmony of the World (The), 1662.
Holy Guide (The), leading the Way to the Wonders of the World, 1662.
Idea of the Law Charactered, etc. (The), 1665.
New Method of Rosie-crucian Physick, 1658.
Ocia Imperialia, 1663.
Quintuple Rosie-crucian Scourge, etc., 1665.
Rosie-crucian Axiomata, 1660.
Rosie-cross uncovered, 1662.
Theomagia (in three parts), 1669.
Wise Man's Crown (The), or the Glory of the Rosie-cross, 1664.

HEYLIN, D.D. (Peter), born at Burford, in Oxfordshire, 1600–1662.
Ærius Redivivus, 1536–47.
Certamen Epistolare, 1659.
Cosmographie (in four books), 1622. (First called "Microcosmus.")
Cyprianus Anglicus, 1644. (That is, a Life of W. Laud.)
Ecclesia Restaurata, 1661.
Ecclesia Vindicata, 1657. (Anti-Puritan.)
Examen Historicum, 1659. (An attack on Fuller's *Church History*.)
Help to English History, 1641.
Historia Quinquarticularis, 1660. (A defence of Arianism.)
Historie of Episcopie, 1642.
Historie of St. George of Cappadocia, 1631.
Historie of the Reformation of the Church of England, 1661.
Life, etc., of Charles II., 1658.
Parable of the Tares (in 10 sermons), 1659.
Theologia Veterum, posthumous 1673.
(His Life, by G. Veron, 1681; Dr. J. Barnard, 1682.)

HEYWOOD (John), *dramatic writer*, *–1565.
Breefe Balet (A), 1557.
Dialogue of Wit and Folly, 1546.
Dialogue on Marriage, containing all the Proverbs in the Language, 1547.
Four P's (The), *i.e.* Palmer, Pardoner, Poticarry, Pedlar, 1530.
Merry Play between Johan . . . Tyb . . . and the Prester, 1533.
Merry Play between the Pardoner and the Frere, 1533.
Of Gentylnes and Nobylyte (a dialogue), 1535.
Play of Love (The), 1533.
Spider and the Flie (a parable), 1556.

HEYWOOD (Thomas), *dramatic author*, 1576-1645. Wrote 220 plays, 28 of which are extant.

Dramas.

Brazen Age (The), 1603.
Challenge for Beautie (a tragi-comedy), 1606.
Edward IV. (in two parts), 1600.
English Traveller (The), a tragi-comedy, 1633.
Fair Maid of the Exchange (The), 1607.
Fair Maid of the West (The), a comedy, 1611.
Fortune by Land and Sea (a tragi-comedy), 1655.
Four Prentises of London, 1615.
Golden Age (The), 1611.
Iron Age (The), in two parts, 1632.
Lancashire Witches (a comedy), 1634.
Life and Death of Hector, 1614.
Love's Maistresse (a masque), 1636.

Maydenhead Well Lost (A), a comedy, 1634.
Queen Elizabeth's Troubles (two parts), 1606, 1609.
Rape of Lucrece (The), a tragedy, 1608.
Royall King and Loyall Subject (A), a tragicomedy, 1637.
Silver Age (The), 1613.
Wise Woman of Hogsdon (a comedy), 1638.
Woman kilde by Kindnesse (A), before 1603, third edition 1617.

Not dramas.

Apology for Actors (three treatises), 1612.
Description of H.M.S. *The Great Harry*, 1637.
England's Elizabeth, from her Cradle to her Crown, 1631.
Epithalamium on the Marriage of Princess Elizabeth, 1613.
Funeral Elegie on Henry Prince of Wales, 1613.
Funeral Elegie on James I., 1625.
Gunaikeion (in nine books, inscribed with the names of the nine Muses), 1624.
Hierarchie of the Blessed Angels (a poem in nine books), 1635.
Life of Merlin, etc., 1641.
Life of the Duchess of Suffolk, 1631.
Lives of the Nine Most Worthy Women of the World, 1640.
Lives of the Most Famous and Infamous Women of all Ages, posthumous 1657.
Londini Artium, etc. (a pageant), 1632.
Londini Speculum (a pageant), 1637.
Londini Status Pacatus (a pageant), 1639.
London's Harbour of Health and Happiness (a pageant), 1635.
London's Jus Honorarium (a pageant), 1631.
Porta Pietatis (a pageant), 1638.
Priest (A), a Judge, and a Patentee (*i.e.* Laud, lord Finch, and alderman Abel), 1641.
Troia Britannica (a poem in 17 cantons), 1609.
(His Life, by J. P. Collier, 1856.)

HIBBERD (Shirley), *horticulturist*, 19th century.
Epitome of the Russian War, 1857.
Fresh-water Aquaria, 1856.
Garden Favourites, 1858.

HIBBERT, M.D. (Samuel), 19th century.
Description of the Shetland Islands, 1822. (A valuable work.)
History of the College and Collegiate Church of Manchester, 1828.
History of Extinct Volcanoes, etc., 1832.
Sketches of the Philosophy of Apparitions, 1824.

HICKES, D.D. (George), *Saxonist* and *antiquary*, born at Newsham, in Yorkshire, 1642–1715.
Devotions, 1712. (A stock book.)
Institutiones Grammaticæ Anglo-Saxonicæ, 1689.
Thesaurus Linguarum Veterum Septentrionalium, 1703–5. (His great work.)

HIGDEN (Ralph), of Chester, *chronicler*, *–1367.
Polychronycon, 1357. (Printed by Caxton, 1482; and by Wynkyn de Worde, 1495.)

HIGGINS (Godfrey), *antiquary*, 1771–1833.
Anacalypsis, 1836.
Celtic Druids, 1827.
Horæ Sabbaticæ, 1826.
Mohammed, 1829.

HIGGINS (Rev. John), 1544–1605.
Mirror for Magistrates, 1574.

HIGGINSON (Thomas Wentworth), born at Cambridge, U.S., 1823–
Atlantic Essays, 1871.
Brief Biographies of European Statesmen, 1875.
Harvard Memorial Biographies, 1866.
Life in a Black Regiment, 1870.
Malbone (an Oldport romance), 1869.
Oldport Days (*i.e.* Newport), 1874.
Outdoor Papers, 1863.
Young Folks' History of the United States, 1875.

HIGGONS (Bevil), 1670–1735.
Generous Conqueror (The), 1702.
Historical and Critical Remarks on Burnet's *Own Times*, 1725.
Short View of the English History, 1723.

HIGHMORE (Anthony), *jurist*, London, 1758–1829.
History of the Artillery Company of London, 1804.
Pietas Londinensis, 1810.
Review of the History of Mortmain, 1787.
Treatise of Idiocy and Lunacy, 1807.

HIGHMORE (Joseph), *painter*, London, 1692–1780.
Practice of Perspective, 1763.

HILL (Aaron), *poet*, etc., London, 1684–1749.
Elfrid, or the Fair Inconstant (a drama), 1710.
History of the Ottoman Empire, 1709.
Northern Star (The), a poem in praise of Peter the Great, 1718.
Rinaldo (an opera), 1711.

HILL, D.D. (George), of Scotland, 1748–1820.
Lectures in Divinity, posthumous 1821. (Much esteemed.)
Lectures to illustrate Jewish History, 1812.
Theological Institutes (in three parts), 1803.
View of the Constitution of the Church of Scotland, 1817.

HILL, M.D. (Sir John), *botanist*, born at Spalding, in Lincolnshire, 1716–1775.
British Herbal (The), 1756.
Construction of Timber (The), in five books, 1770.
Eden, or a Compleat Body of Gardening, 1773.
Exotic Botany, 1752.
Flora Britannica, 1760.
General Natural History (A), 1748.
Herbarum Britannicum, 1770.
History of the Materia Medica, 1751.
Hortus Kewensis, 1768.
Mrs. Glasse's Cookery, 1749.
Review of the Works of the Royal Society, 1751.
Sleep of Plants (The), 1752.
Vegetable System (The), 1756–76.
*** He also wrote some farces, which called forth from Garrick the following couplet:—

For physic and farces his equal there scarce is;
His farces are physic, his physic a farce is.

HILL (Rev. Rowland), born at Hawkestone, near Shrewsbury, 1744–1833.
Village Dialogues, 1801.
(His Life, by W. Jones, 1842, E. Sidney, 1844.)

HILL (Rev. Thomas), about 1530–1602.
Art of Physiognomy, 1571.
Contemplation of Mysteries (no date).
Interpretation of Dreams, 1563.

Profitable Arte of Gardening, 1568.
Profitable Instruction for the Ordering of Bees, 1574.
Schoole of Skil (The), in two books, 1599.

HILTON (John), *musical composer*, *–1655.
Ayres and Falas (for three voices), 1627.
Catch that catch can (a collection of catches, etc.), 1652. (In this collection "Non Nobis, Domine," first appeared. A great favourite with the royal family.)

HILTON (Walter), monk of Sheen, contemporary with Henry VI.
Ladder of Perfection (The), 1494. (Printed by Wynkyn de Worde.)
Walter Hilton's "Devoute Boke," 1506. (Printed by R. Pynson.)

HILTON, R.A. (William), born at Lincoln, 1786–1839.
Christ crowned with Thorns, 1825.
Edith and the Monks searching for the Body of Harold, 1834.
Infant Warrior (The), 1836.
Sir Calepine rescuing Serena, 1831.
Una entering the Cave of Corceca, 1832.

HINCKS (Edward), *philologist*, born at Cork, 1792–1866.
Assyrio-Babylonian Measures of Time, 1865.
Catalogue of Egyptian MSS. in Trinity College, Dublin, 1843.
On Egyptian Steel, 1842.

HIND (John Russell), *astronomer* and *mathematician*, born at Nottingham, 1823–
Astronomical Vocabulary, 1852.
Comets (The), 1852.
Elements of Algebra, 1855.
Illustrated London Astronomy, 1853.
Recent Comets and . . . their Orbits, 1845.
Solar System (The), 1846.
Unexpected Return of the Great Comet, 1848.

HINDS, D.D. (Samuel), bishop of Norwich, born in Barbadoes, 1793–1872.
Nature and Extent of Inspiration, 1831.
Poems, 1834.
Rise and Early Progress of Christianity, 1828.

HITCHCOCK, D.D. (Edward), *geologist*, born at Deerfield, in Massachusetts, U.S., 1793–1864.
Elementary Geology, 1840.
Fossil Footmarks in the United States, 1848.
Geology of the Connecticut Valley, 1824.
Ichnology of New England, 1858.
Religion of Geology, 1851.
Report on the Geology of Massachusetts, 1833–1841.

HITCHCOCK, D.D. (Roswell Dwight), born at Machias, U.S., 1817–
Complete Analysis of the Bible, 1869.
Hymns and [divine] Songs, 1874, 1875.

HOADLY, D.D. (Benjamin), bishop of Winchester, born at Westerham, in Kent, 1676–1761.
"My Kingdom is not of this World," 1717. (A sermon which originated the famous "Bangorian controversy." Hoadly maintained that Christ did *not* delegate His authority to any human being, and therefore denied the dogma of apostolic succession. His chief opponent was W. Law. The *odium theologicum* is the most striking feature of this battle of books.)
Plain Account of the Nature and End of the Lord's Supper, 1735.
Reasonableness of Conformity to the Church of England, 1703.
Sermons, 1754–55.

HOADLY, M.D. (Benjamin), London, 1705–1757.
Suspicious Husband (The), a comedy, 1747.
Three Letters on the Organs of Respiration, 1737.

HOARE (Sir Richard Colt), *topographer* and *antiquary*, born at Stourhead, in Worcestershire, 1758–1838.
Ancient History of Wiltshire, 1810–19.
British Antiquities in Dorsetshire (no date
Chronicon Vilodunense, 1830.
History of Modern Wiltshire, 1822–32.
Hungerfordiana, 1823.
Itinerarium Cambriæ, by Giraldus Cambrensis, 1806.
Recollections of a Classical Tour, 1818.
Registrum Wiltunense, Saxonicum et Latinum, 1827.
Tour through the Isle of Elba, 1814.
Tumuli Wiltunenses, 1820. (Stonehenge.)

HOBBES (Thomas), *one of the five great philosophers of Great Britain*, born at Malmesbury, in Wiltshire, 1588–1628.
Behemoth (The), 1679. (History of the Civil Wars.)
Decameron Physiologicum, 1678.
De Corpore Politico, 1650.
Ecclesiastical History from Moses to Luther, posthumous 1688.
Elementa Philosophica de Cive, 1642.
Homer translated into English Verse, 1675.
Human Nature, 1650.
Leviathan, 1651. (On forms of government. His great work.)
Liberty and Necessity, 1654.
Life of himself, in Latin Verse, 1672.
Wonders of the Peak (a poem), 1636. (His Life, by R. Blackburne, 1681.)

HODGES, M.D. (Nathaniel), 1630–1684.
Loimologia, 1672. (The Plague of London.)

HODGSON, R.A. (John Evan), London, 1831–
An Arab Patriarch, 1871; Arab Prisoners, 1870; Arab Shepherds, 1870; An Arab Story-teller, 1869; Army Reorganization in Morocco, 1872; Arrest of Poachers, 1857; A Barber's Shop in Tunis, 1875; Bound for the Black Sea, 1881; Canvassing for a Vote, 1858; Chinese Ladies, etc., 1868; Cock-fighting, 1875; Commercial Activity in the East, 1877; The Eastern Question, 1878; Evensong 1867; First Sight of the Armada, 1863; Following the Plough, 1876; Homeward Bound, 1880; A Jewess accused of Witchcraft, 1866; Musical Rehearsal in a Farmhouse, 1860; A Needy Knife-grinder, 1874; Odd Fish, 1874; The Outpost, 1871; Pampered Menials, 1877; The Pasha, 1878; The Patriot's Wife, 1859; Queen Elizabeth at Purfleet, 1864; Returning the Salute, 1874; Return of Sir Francis Drake from Cadiz, 1862; Roman Trireme at Sea, 1868; A Shipwrecked Sailor looking out for a Sail, 1881; Sir T. More's Daughter in Holbein's Studio, 1861; The Snake-charmer, 1872; Taking Home the Bride, 1865; The Talisman, 1875; The Temple of Diana, 1876; A Tunisian Bird-seller, 1873; The Turn of the Tide, 1875.

HODY (D.D. (Humphrey), born at Odcombe, in Somersetshire, 1659–1706.
Case of Sees vacant by Uncanonical Deprivation. 1693.
De Bibliorum Textibus Originalibus, 1705. (In high estimation.)
De Græcis Illustribus Linguæ Græcæ . . . Instauratoribus, 1742.
History of English Councils, etc., 1701.
HOFLAND (Mrs.), born at Sheffield, 1770–1844.
Decision, 1824.
Poems, 1805.
Son of a Genius, 1822.
HOGARTH (William), *satiric artist*, etc., London, 1697–1764.
Analysis of Beauty, 1753; The Distressed Poet; The Election (four engravings), 1755; The Enraged Musician, 1741; The Four Stages of Cruelty, 1750; The Harlot's Progress (in six pictures), 1733–34; Illustrations to *Hudibras*, 1726; The Industrious and Idle Apprentice (in 12 engravings), 1748; Lord Lovat, 1746; The March to Finchley, 1748; Marriage à la Mode (in six pictures), 1745 (in the National Gallery); Modern Midnight Conversation, 1732; The Rake's Progress (in eight engravings), 1735–1736; Sigismunda, 1759; Southwark Fair; The Strolling Players; The Times (a satire on W. Pitt), 1762.
(His Life, by J. Nichols, 1781; T. Clerk, 1810; Sala, in *Cornhill Magazine;* Anecdotes of Hogarth, by J. B. Nichols, 1833.)
HOGG (James), "The Ettrick Shepherd," *poet*, born at Ettrick, in Scotland, 1772–1835.
Forest Minstrel (The), 1810.
Mador of the Moor (in Spenserian stanzas), 1816.
Mistakes of a Night, 1794.
Mountain Bard (The), 1807. (The "Skylark" is beyond all praise.)
Pilgrims of the Sun (The), a poem, 1815.
Poetic Mirror (The), 1814.
Queen Hynde (a poem in six books), 1825.
Queen's Wake (The), 1813. (His best.) The story of Kilmeny is admirable.
Scottish Pastorals, Poems, and Songs, 1801.
Prose.
Altrive Tales (The), 1832.
Brownie of Bodsbeck (The), a tale of the Covenanters, 1818.
Lay Sermons, 1834.
Life of Sir Walter Scott.
Montrose Tales, 1835.
Shepherd's Guide (The), 1807.
Three Perils of Man (The), 1822.
Three Perils of Woman (The), Love, Teasing, and Jealousy, 1823.
Winter Evening Tales, 1820.
(His Life in Wilson's Edition, 1838.)
HOGG, LL.D. (Robert), *botanist*, etc., born at Dunse, in Scotland, 1818–
British Pomology, 1851.
Dahlia (The), 1852.
Fruit Manual (The), 1860.
Gardener's Year-book (an annual.)
Handbook of Hardy Annuals (A), 1837.
Manual of Fruits, 1848.
Vegetable Kingdom and its Products (The), 1858.
Wild Flowers of Great Britain (The), 1865.

HOLCROFT (Thomas), *dramatist*, London, 1745–1809.
Travels through Westphalia, etc., 1804.
*** For his dramas see APPENDIX III.
(His Life, by Hazlitt, 1816).
HOLDEN (Rev. Henry), of Lancashire, 1596–1665.
Discourse concerning Time, 1694.
Divinæ Fidei Analysis, 1652.
Marginal Notes on the New Testament, 1660.
HOLDER, D.D. (William), born in Nottinghamhamshire, 1614–1697.
Elements of Speech, 1669.
Treatise on the Principles of Harmony, 1694.
HOLDSWORTH (Edward), born at North Stoneham, in Hampshire, 1688–1746.
Muscipula, or the Mouse-trap (a poem), 1728.
HOLE (Rev. Richard), *poet*, born at Exeter, 1750–1803.
Arthur (a poetical romance in seven books), 1789. (Praised by Dr. Drake.)
Remarks on Sindbad's Voyages, 1797. (Good.)
HOLINSHED (Raphael), *chronicler*, born of a Cheshire family, *–1580.
Chronicles of Englande, Scotlande, and Irelande, 1577–87.
HOLL, A.R.A. (Frank), born in Kentish Town, 1845–
Deserted, 1874; Going Home, 1877; Her Firstborn, 1876; Home Again, 1881; Newgate, etc., 1878; The Ordeal, 1866; Ordered to the Front, 1880; A Seat in a Railway Station, 1873; "The Lord gave, and the Lord hath taken away," 1868–69; A Village Funeral, 1872.
HOLLAND (Henry), 17th century.
Baziliologia, 1618. (Portraits of the British sovereigns.)
Heroölogia Anglica, 1620. (Portraits of famous Englishmen.)
HOLLAND, M.D. (Sir Henry), 1788–1873.
Medical Notes, etc., 1855.
Mental Physiology, 1853.
Travels in the Ionian Isles, etc., 1815.
HOLLAND (Henry Richard Vassall Fox, lord), born in Wiltshire, 1773–1840.
Foreign Reminiscences, posthumous 1850.
History of the Whig Party.
Life and Writings of Lope Felix de Vega Carpio, 1817.
Memoirs of the Whig Party, 1852.
HOLLAND, M.D. (Sir Henry), born at Knutsford, in Cheshire, 1788–1873.
Chapters on Mental Physiology, 1852.
Essay on Scientific Subjects, 1862.
Medical Notes and Reflections, 1840.
Travels in Albania, Thessaly, etc., 1815.
HOLLAND, M.D. (Josiah Gilbert), *novelist* and *poet*, born at Belchertown, U.S., 1819–
Arthur Bonnicastle, 1873.
Bay Path (The), 1857. (His first novel.)
Bitter Sweet (a dramatic poem), 1858.
History of Western Massachusetts, 1855.
Kathrina (a poem), 1868.
Marble Prophecy (The), and other Poems, 1872.
Mistress of the Manse (The), a novel, 1874.
Nicholas Maturin, 1877.
Seven Oaks, 1876.
Titcomb Papers (The), begun 1858.
HOLLINGSHEAD (John), London, 1827–
Grasshopper (The) 1877. (An adaptation of "La Cigale.")

Rubbing the Gilt off, 1860.
Stories and Essays, 1874.
To-day, 1864.
Under Bow Bells, 1859. (From *Household Words.*)
Underground London, 1862.

HOLMAN (Lieutenant James), "The Blind Traveller," 1791–1857.
Narrative of a Journey in 1819, 1820, 1821; published 1822.
Travels through Russia, Siberia, etc., 1825.
Voyage Round the World, 1834.

HOLME (Randle), *herald*, about 1629–1692.
Academy of Armory, etc., 1688.

HOLMES, D.D. (Abiel), born at Cambridge, U.S., 1763–1830.
American Annals . . . from its First Discovery, 1805. (A very valuable work.)

HOLMES, D.D. (Nathaniel) ejected nonconformist, *Hebraist*, 1610–1678.
Resurrection Revealed (The), 1653. (A very learned work.)

HOLMES, M.D. (Oliver Wendell), *poet*, etc., born at Cambridge, Massachusetts, U.S., 1809–
Autocrat of the Breakfast Table (prose), 1857.
Elsie Venner (a romance of destiny), 1861.
Guardian Angel (The), 1868.
Mechanism in Thought and Morals, 1870.
Poet at the Breakfast Table (The), 1872.
Professor at the Breakfast Table.
Report on Medical Literature, 1848.
Songs in Many Keys, 1864.
Soundings from the Atlantic, 1864.

HOLT (Emily Sarah). See ADDENDA.

HOLWELL, M.D. (John Zephaniah), of Dublin, 1711–1798.
Dissertations on the Origin, Nature, and Pursuits of Intelligent Beings, 1788.
Historical Events relating to Bengal, etc., 1765–71.
Narrative of the . . . Deaths . . . of those suffocated in the Black Hole of Calcutta, 1758.
India Tracts, 1774.

HOLYDAY, D.D. (Barton), *poet*, 1593–1661.
Shoemaker's Holiday (The), a comedy, 1600.
Survey of the World (in 10 books), 1661.
Technogamia, or the Marriage of the Arts (a comedy), 1630.

HOLYOAKE (Francis), of Warwickshire, 1567–1653.
Etymological Dictionary of Latin Words, 1606. (Thomas Holyoake published a Latin Dictionary, 1677.)

HOME (Daniel Douglas), *spiritualist*, 1833–
Incidents of my Life, 1863.

HOME (Sir Everard), of Edinburgh, 1756–1832.
Lectures on Comparative Anatomy, 1814–23.

HOME (Henry) lord Kames, born at Kames, in Scotland, 1696–1782.
Decisions of the Court of Session, 1741–80.
Elements of Criticism, 1762. (His chief work.)
Essays on . . . Natural Religion, 1751. (Celebrated.)
Essays upon Several Subjects concerning British Antiquities, 1747.
Gentleman Farmer (The), 1776.
Historical Law Tracts, 1758.
Introduction to the Art of Thinking, 1761.
Loose Thoughts on Education, 1781.
Principles of Equity, 1760.
Principles of the Law of Scotland, 1754.
Remarkable Decisions of the Court of Sessions, 1716–28.
Sketches of the History of Man, 1774. (His Life, by lord Woodhouselee, 1807.)

HOME (James), 18th century.
Scripture History of the Jews, etc., 1737. (Recommended by bishop Tomline.)

HOME (Rev. John), *dramatist*, born at Leith, in Scotland, 1722–1808.
History of the Rebellion . . . 1802.
*** For his dramas, see APPENDIX III.
(His Life, by Mackenzie, 1822.)

HONE (William), born at Bath, in Somersetshire, 1779–1842.
Ancient Mysteries, 1823.
Apocryphal New Testament, 1820.
Bullet *Te Deum* (The), 1817.
Everyday Book, 1825–27.
Facetiæ and Miscellanies, 1827.
Memoirs of Sheridan, 1817.
Political House that Jack built, 1816.
Table-book, 1827–28.
Year-book, 1832.

HOOD (Rev. Edwin Paxton), *Independent minister*, born at Westminster, 1820–
Age and its Architects (The).
Christmas Evans, the Preacher of Wild Wales 1881.
Day, the Book, and the Teacher (The), 1880. (A centenary memorial.)
Genius and Industry.
Lamps, Pitchers, and Trumpets.
Life of Swedenborg.
Mental and Moral Philosophy of Laughter.
Romance of Biography (The).
Self-formation.
Thomas Carlyle, Philosophic Thinker, Theologian, Historian and Poet, 1881.
Vignettes of the Great Revival of the Eighteenth Century, 1881.
World of Anecdote (The).
World of Moral and Religious Anecdote, 1870.

HOOD (Thomas) *poet* and *humorist*, London, 1798–1845.
Comic Annual, 1829–39.
Dream of Eugene Aram, 1845.
Epping Hunt, 1829.
Hood's Own, 1838–39.
National Tales, 1827.
Odes and Addresses to Great People, 1825. (With J. H. Reynolds.)
Plea for the Midsummer Fairies, and other Poems, 1827.
Poems: Eugene Aram's Dream; Song of the Shirt, 1843; Bridge of Sighs; etc.
Poems of Wit and Humour, 1847.
Tylney Hall (a novel), 1834.
Up the Rhine, 1840.
Whims and Oddities, 1826–27.
Whimsicalities, 1843–44. (His Life, by his son and daughter, 1860.)

HOOK, D.D. (James), dean of Worcester, 1763–1828.
Anguis in Herba, 1802.

HOOK, R.A. (James Clarke), 1819–
Breton Fishwives, 1864; Diamond Merchants, Cornwall, 1881; Finding the Body of Harold, 1846 (gold medal); "King Baby," the White Sands of Iona, 1880; Mussel Gardens, 1880; Luff, Boy! (a marine picture),

1859; Past Work (a landscape), 1881; Times of the Persecution of the Reformers in Paris, 1854; The Trawlers (a marine picture), 1862; The Nearest Way to School, 1881; Venetian Pictures (a series), 1849–54.

HOOK (Theodore Edward), *novelist*, London, 1788–1841.
Adventures of an Actor, 1842.
All in the Wrong (a novel), 1839.
Births, Deaths, and Marriages, 1839.
Cousin Geoffrey, the Old Bachlor, 1840.
Fathers and Sons, 1841.
Gilbert Gurney, 1835. (An autobiography worked into a novel.)
Gurney Married (a novel), 1837.
Jack Brag (a novel), 1837.
Killing no Murder (a drama), 1811.
Life of Sir David Baird, 1832.
Love and Pride (a novel), 1833.
Man of Sorrow (The), 1809. (His first novel.)
Maxwell (a novel), 1830.
Parson's Daughter (The), 1835.
Pascal Bruno (a Sicilian story), 1837.
Pen Owen, 1855.
Percy Mallory, 1824.
Perigrine Bunce, or Settled at Last, 1842.
Peter and Paul (a drama), 1815.
Precept and Practice, 1840.
Reminiscences of Michael Kelly, 1826.
Sayings and Doings, 1824, 1825, 1828.
Soldier's Return (The), an operatic farce, 1805.
(His Life, by R. H. D. Barham, 1848.)

HOOK, D.D. (Walter Farquhar), dean of Chichester, born at Worcester, 1798–1875.
Church Dictionary, 1835.
Ecclesiastical Biography, 1845–52.
Lives of the Archbishops of Canterbury, 1860–1875. (His chief work.)
Sermons suggested by the Miracles of Christ, 1847.
(His Life, by the Rev. W. R. W. Stephens, his son-in-law, 1881.)

HOOKE, D.D. (Luke Joseph), of Dublin, 1716–1796.
Religionis Naturalis Revelatæ et Catholicæ Principia, 1754.

HOOKE (Nathaniel), *historian*, 1690–1763.
Roman History, 1757–71.

HOOKER (John), *antiquary*, born at Exeter, 1524–1601.
Catalogue of the Bishops of Exeter, 1584.
Order and Usage of Keeping the Parliaments in England, 1572.

HOOKER, M.D. (Joseph Dalton), *botanist*, born at Glasgow, 1816–
Botany of Sir James Ross's Antarctic Voyage (in three parts):—i. The Flora of New Zealand, of Tasmania, of Lord Auckland's Islands; ii. Illustrations of Sikkim-Himalayan Plants; iii. The Rhododendrons of Sikkim-Himalaya.
Flora of British India (The), 1874.
Himalayan Journals, 1852.
Student's Flora of the British Islands (The), 1870.

HOOKER, D.D. (Richard,) born at Heavytree, near Exeter, 1554–1600.
Laws of Ecclesiastical Polity, first four books, 1594; fifth book, 1597; last two, posthumous 1604.
(His Life, by Walton, 1665.)

HOOKER, F.R.S. (Sir William Jackson), *botanist*, born at Norwich, 1785–1865.
Botanical Miscellany, 1830–33.
Botany of Captain Beechy's Voyages to the Pacific, 1831–41. (With Dr. W. Arnott.)
British Ferns, 1862.
British Flora (The), 1830.
Century of Ferns, 1854.
Century of Orchidaceous Plants (A), 1848.
Exotic Flora, 1823–27.
Flora Boreali-Americana, 1829–40.
Flora Scotica, 1821.
Garden Ferns, 1862.
Icones Filicum, 1829–31. (With Dr. Greville.)
Icones Plantarum, 1837–60.
Illustrations of the Genera of Ferns, 1838–42.
Journal of Botany, 1834–42, 1842–51, 1849–55.
Journal of a Tour in Iceland, 1811. (His first.)
Monograph of the British Jungermanniæ, 1812–16.
Musci Exotici, 1818–20.
Muscologia Britannica, 1818. (With Taylor.)
Species Filicum, 1846–51.
Victoria Regia (The), 1851.

HOOLE (John), *poet*, born at Tenterden, in Kent, 1727–1803.
Cleonice (a tragedy), 1775.
Cyrus (a tragedy), 1768.
Tymanthes (a tragedy), 1770.
Translations in English verse of Ariosto's *Orlando Furioso*, 1773–83; Tasso's *Jerusalem delivered*, 1762.

HOOPER (John), bishop of Gloucester, born in Somersetshire, 1493–1555. (This is the Hooper who was burnt alive.)
Answer unto my Lord of Wynchester's Booke, *The Deuyls Sophistrie*, 1547.
Declaricion of Christe and of his Offyce (A), 1547.
Exposition of Psalms, 1562, 1580.
Funerall Oratyon (A), 1549.
Godley Annotations on "Romaynes Chapyter XIII.," 1551.
Godley . . . Protestacion of the Christian Fayth, 1550.
Homelye in Tyme of Pestylence, 1553.
Lesson of the Incarnation (A), 1549.
Prophete Jonas (The), in seven sermons, 1550.

HOOPER, M.D. (William), *–
Medical Dictionary, 1825.
Morbid Anatomy of the Human Brain, 1826.
Morbid Anatomy of the Human Uterus, 1832.

HOPE (Thomas), 1774–1831.
Anastasius, 1819. (His master-work.)
Costume of the Ancients, 1809. (Much esteemed.)
Designs of Modern Costumes, 1812.
Origin and Prospects of Man, 1821.

HOPKINS, D.D. (Mark), born at Stockbridge, U.S., 1802–
Law of Love, and Love as a Law (The), 1869.
Lectures on Moral Philosophy, 1858.
Lowell Lectures on the Evidences of Christianity, 1846.
Miscellaneous Essays, etc., 1847.
Outline Study of Man (An), 1873.
Strength and Beauty, 1874.

HOPKINS (Matthew) "The Witch-finder," about 1610–1660.
Discovery of Witches (The), 1647.

HOPTON (Arthur), "The Miracle of his age," *mathematician*, 1589–1614.
Baculum Geodeticum, 1610.
Concordancy of Yeares (A), 1615.
Speculum Topographicum, 1611.

HORNE, D.D. (George), bishop of Norwich, born at Otham, in Kent, 1730–1792.
Commentary on the Psalms, 1776.
Letters on Infidelity, 1784.
(His Life, by Jones of Nayland, 1795.)

HORNE (Richard Hengist), *poet* and *dramatist*, London, 1803–
Ballads and Romances, 1846.
Cosmo de Medici (a drama), 1837.
Death Fetch (The), 1839.
Death of Marlowe (a drama), 1838.
Dreamer and Worker (The), 1851.
Exposition of the . . . Barriers to Men of Genius, etc., 1838.
Gregory VII. (a tragedy), 1840.
Judas Iscariot (a miracle play), 1848.
Laura Dibalzo, 1880.
Life of Napoleon, 1841.
New Spirit of the Age, 1844.
Orion (an epic poem, price one farthing), 1843.
Undeveloped Characters of Shakespeare, 1880.

HORNE, D.D. (Thomas Hartwell), London, 1780–1862.
Bibliographical Notes on the "Book of Jasher," 1833.
Deism refuted, 1826.
Introduction to a Critical Study of the Holy Scriptures, 1818. (Unrivalled.)
Life of Bishop Beveridge, 1824.
Manual of Biblical Bibliography, 1839.
Mariolatry, 1841.
Protestant Memorial (A), 1850.
Romanism Contradictory to Scripture, 1827.
Scripture Doctrine of the Trinity, 1820.
(His Life, by Cheyne.)

HORNER (Leonard), born at Edinburgh, 1785–1864.
Memoirs and Correspondence of Francis Horner, 1843.
Translation of Villari's *Life of Savonarola*, 1862.

HORSLEY (Rev. John), *antiquary*, Scotland, 1685–1731.
Britannia Romana, 1732. (An admirable work.)

HORSLEY, R.A. (John Callcott), London, 1817–
Chateau Gardens of Fontainebleau, 1881; The Father's Grave, 1843; Henry V. fitting on the Crown (a colossal painting), 1847; Leading-strings, 1880; Leaving the Ball, 1841; Religion, 1845 (for the House of Lords); Rent-day at Haddon Hall (his first exhibit); St. Augustine preaching (a prize cartoon), 1844; Satan surprised at the Ear of Eve (Poets' Hall in the Palace of Westminster); Youth and Age, 1840; Winning Gloves, 1842.

HORSLEY (Samuel), bishop of St. Asaph, born in London, 1733–1806.
Biblical Criticism, posthumous 1820.
Theological Works, posthumous 1829.
Tracts in Controversy with Dr. Priestley, 1783, 1784, 1786. (*The Quarterly Review* calls them "models of clear and powerful reasoning." Many consider them rude, unmannerly, and unseemly.)

HOSMER (Harriet), *sculptor*, born at Watertown, U.S., 1831–
Hesper, 1851. (Her first production.)
Zenobia in Chains, 1859. (Her best.)
*** Besides these, Beatrice Cenci, Daphne, Medusa, Œnone, Puck, and several others.

HOUGHTON (Richard Monckton Milnes, lord), *poet*, born at Great Houghton, in Yorkshire, 1809–
Events of 1848 (especially in relation to Great Britain), 1849.
Good Night and Good Morning, 1859.
Life, etc., of Keats, 1848.
Memorials of a Residence on the Continent, 1838.
Memorials of a Tour in Parts of Greece, 1834.
Memorials of Many Scenes, 1844.
Monographs, Personal and Social, 1873.
Palm Leaves, 1844.
Poems, Legendary and Historical, 1844.
Poems of Many Years, 1838.
Poetry for the People, 1840.

HOUGHTON (Thomas), 1630–1715.
Ancient Laws, Customs, and Orders of the Miners in Mendipp Forest, 1687.
Compleat Miner (The), 1688.
Laws and Customs of the Miners in the Forest of Dean, 1687.

HOVEDEN (Roger de) *chronicler*, born at Howden, in Yorkshire, 12th century.
Annals, printed 1596 in a compilation called *Rerum Anglicarum Scriptores post Bedam*.

HOWARD (John), *philanthropist*, born at Hackney, near London, 1726–1790.
Account of the Lazarettos in Europe, 1789.
State of the Prisons in Great Britain, etc., 1777.
(His Life, by John Aikin, 1792; J. B. Brown, 1818; Thomas Taylor, 1836; W. H. Dixon, 1848; J. Field, 1850.)

HOWARD (Henry), earl of Surrey, 1518–1547.
Poems, posthumous 1557.
(His Life, by Nott, 1815.)

HOWARD (Sir Robert), *historian* and *poet*, 1626–1698.
Historical Observations upon the Reigns of Edward I., II., III., and Richard II., their Favourites and Counsellors, 1689.
History of Religion, 1694.
Poems, 1660.
*** For his 10 dramas, see APPENDIX III.

HOWE (Rev. John), "The Platonic Puritan," was born at Loughborough, in Leicestershire, 1630–1706.
Blessedness of the Righteous, 1700.
Calm . . . Inquiry concerning the . . . Trinity, 1695.
Carnality of Religious Contention, 1693.
Living Temple of God (The), 1676–1702. (His great work.)
Patience in Expectation, etc., 1705.
Reconcilableness of God's Prescience of Sin with His Wisdom, etc., 1677.
Redeemer's Dominion, etc. (The), 1699.
Redeemer's Tears (The), 1688.
Self-dedication, 1682.
Thoughtfulness for the Morrow, 1681.
Union among Protestants, 1683.
(His Life, by Calamy, 1708; Hunt, 1823; Rogers, 1836.)

HOWEL (Rev. Lawrence), 1660–1720.
Compleat History of the Bible, posthumous 1729.
Synopsis Canonum, etc., 1710–15.
View of the Pontificate, etc., 1712.
HOWELL (James), of Wales, 1596–1666.
Ah! Ha! Tumulus Thalamus (two poems), 1653.
Bella Scoto-Anglica, 1648.
Discourses between Patricius and Peregrine, 1643.
Dodona's Grove, 1640.
England's Teares for the Present Wars, 1644.
Epistolæ Ho-Elianæ, 1645–55.
Instructions for Forreine Travell, 1642.
Lexicon Tetragloiton (English, French, Italian, and Spanish), 1660.
Londinopolis, 1657.
Lustra Ludovici (Life of Louis XIII.), 1646.
Nuptials of Peleus and Thetis (a masque and comedy), 1654.
Parley of Beasts, or Morphandra, Queen of the Enchanted Island, 1660.
People of Scotland (The), 1649. (Scurrilous.)
Poems on Divers Occasions, 1664.
Precedency of Kings, 1664.
Preheminence and Pedigree of Parliament (The), 1644.
Vision (The), a Dialogue between Soule and Bodie, 1651.
HOWELL (Lawrence). See HOWEL.
HOWELL (Thomas), *poet*, 16th century.
Arbor of Amitie (poems and posies), 1568.
Delightful Discourses, etc., 1580.
Devises for [my] own Exercise, and Friends' Pleasure, 1581.
Fable of Narcissus (in English metre), 1560.
HOWELL, LL.D. (William), *historian*, 1630–1683.
History from the Beginning of the World to the Conquest, 1662–80. (Praised by Gibbon.)
Medulla Historiæ Anglicanæ, continued after his death, 1712. (An excellent epitome.)
HOWELLS (William Dean), born at Martinville, U.S., 1837–
Chance Acquaintance (A), 1873.
Counterfeit Presentment (a comedy), 1876.
Foregone Conclusions, 1874.
Italian Journeys, 1867.
Life of R. B. Hayes, 1877.
No Love Lost, 1868.
Poems, 1860, 1875.
Suburban Sketches, 1870.
Their Wedding Journey, 1872.
Venetian Life, 1866.
HOWES (Rev. Thomas), of Norwich, called "The Learned" by Dr. Parr, 18th century.
Critical Observations on Books, Ancient and Modern, 1776.
HOWIE (John), *biographer*, of Scotland, about 1730–1790.
Biographia Scoticana, 1781.
HOWITT (Samuel), *engraver*, *-*.
British Sportsman (The), 1812.
Field Sports, 1807.
Foreign Field Sports, 1814.
New Work of Animals for *Æsop*, *Gay*, and *Phædrus*, 1811.
HOWITT (William), born at Heanor, in Derbyshire, 1795–1879.
Aristocracy of England (The), 1846.
Colonization and Christianity, 1837.
Book of the Seasons (The), 1831.
Boy's Adventures in the Wilds of Australia, 1853.
Boys' Country Book (The), 1839.
Hall and Hamlet (The), 1847.
Haunts and Homes of the British Poets, 1847.
History of Priestcraft, 1833.
History of the Supernatural, 1863.
Illustrated History of England (called "Cassell's History of England"), 1854–61.
Land, Labour, and Gold, 1855.
Mad War Planet (The), and other Poems, 1871.
Madame Dorrington of the Dene (a novel), 1851.
Man of the People (The), 1860.
Ruined Castles and Abbeys of England, 1861.
Rural and Domestic Life of Germany, 1842.
Rural Life of England, 1837.
Student Life in Germany, 1841.
Talangetta, or the Squatter's Home, 1857.
Tales of the Pantika, 1836.
Visits to Remarkable Places, 1840.
Year-book of the Country, 1849.
HOWITT (Mrs.), maiden name Mary Botham, of Uttoxeter, in Staffordshire, 1800–
Ballads and other Poems, 1847.
Coast of Caergwyn, 1864.
Dial of Love (The).
Heir of West Wayland (a novel).
Improvisatore (The), 1857. (Andersen's novel.)
Seven Temptations (The), 1830.
Sketches of Natural History in Verse.
Stories of Stapleford, 1863.
Wood Leighton (a novel), 1835.
With William Howitt, her husband.
Desolation of Eyam, 1827.
Forest Minstrel (The), 1823.
History of Scandinavian Literature, 1852.
Literature and Romance of Northern Europe.
HUBERT (Sir Francis), *poet*, 17th century.
Egypt's Favourite (a poem), 1631.
History of Edward II., etc. (an epic poem), 1629. (Not without merit both in plan and execution.)
HUDDESFORD (Rev. George), *burlesque poet*, about 1760–1810.
Bubble and Squeak (a poem), 1801.
Champignons du Diable (La), a mock heroic poem, 1805.
Salmagundi (an olio of original poetry), 1791.
Topsy-turvy, with Anecdotes, 1793.
Wiccamical Chaplet (The), original poetry, 1804.
HUDSON, D.D. (John), *philologist*, born in Cumberland, 1662–1719.
Introductio ad Chronographiam, 1691.
HUDSON (William), *botanist*, of Westmoreland, 1730–1793.
Flora Anglica, 1762.
HUGHES (John), *poet*, 1677–1720.
Ode on the Peace of Ryswick (An), 1697.
Siege of Damascus (The), a tragedy, 1720.
HUGHES (Thomas), born at Uffington, in Berkshire, 1823–
Alfred the Great, 1869.
Manliness of Christ (The), 1879.
Memoirs of a Brother, 1873.
Our Old Church, 1878.
Scouring the White Horse, 1858.

Tom Brown's School-days, 1856. (His best production.)
Tom Brown at Oxford, 1861.
HULL (Edward), *geologist*, born at Antrim, in Ireland, 1820–
Geological Survey of the United Kingdom, 1860–62.
History, Structure, and Resources of the Coal-fields of Great Britain, 1870.
On the Geology of the Leicestershire Coal-field, 1860; Country round Cheltenham, 1857; Country round Oldham and Manchester, 1863.
On the Triassic and Permian Rocks of the Midland Counties of England, 1869.
Physical Geology and Geography of Ireland, 1878.
HUME, LL.D. (Rev. Abraham), of Scotland, 1815–
Geographical Terms as an Addition to the Language, 1859.
Learned Societies and Printing Clubs of the United Kingdom, 1847.
Philosophy of Geographical Names, 1851.
Sir Hugh of Lincoln (the tradition investigated), 1849.
HUME (Alexander), *poet*, born in Edinburgh, 1569–1640.
Flyting betwixt Montgomery and Polwart, 1629.
Hymnes, 1599.
Triumphs of Love, Chastitie, and Death, posthumous 1644.

Prose.

Catholick Meaning of the Words, "This is my Body," 1602.
Elementa Grammatica, 1612.
Rejoynder to Dr. A. Hill concerning the Descence into Hell, 1593.
Treatise of Conscience, quhairin Divers Secreats are discouered, 1594.
HUME (David), *historian* and *philosopher*, Edinburgh, 1711–1776.
Dialogues concerning Natural Religion, 1779.
Essays, 1741–52. (His essay *On Miracles* is the most noted.)
History of England, 1754–61.
History of the Stuarts, 1754.
Inquiry concerning Human Understanding, 1748.
Inquiry into the Principles of Morals, 1751.
Natural History of Religion; of the Passions; of Tragedy; of the Standard of Taste, 1757.
Political Discourses, 1752.
Treatise of Human Nature, 1739.
(His Life, by himself, 1777; Pratt, 1777; David Dalrymple, 1787; Adam Smith, 1789; T. E. Ritchie, 1807; J. H. Burton, 1847.)
HUME (David), Scotland, 1756–1838.
Commentaries on the Law of Scotland Relative to the . . . Punishment of Crimes, 1797.
HUMPHREY, D.D. (Lawrence), born at Newport-Pagnell, in Buckinghamshire, 1527–1590.
Jesuitism (in two parts), Latin, 1852–54.
Life of Bishop Jewell (Joannis Juelli . . . vita), 1573.
Nobles (The), in three books, 1563.
Oratio ad Reginam Elizabetham, 1575.
(7) Sermons against Treason, 1583.
HUMPHREYS (Henry Noel), born at Birmingham 1810–1878
Ancient Coins and Medals, 1850
Art of Illumination (The), 1849.
British Butterflies and their Transformations, 1840.
British Moths and their Transformations, 1844.
Butterfly Vivarium (The), 1858.
Coinage of the British Empire (The), 1854.
Collector's Manual (The), 1853.
Goethe in Strasburg (a dramatic novelette), 1860.
History of the Art of Printing, 1867.
Holbein and his "Dance of Death," 1868.
Masterpieces of the Early Painters and Engravers, 1870.
Ocean Gardens, 1857.
Rembrandt and his Etchings, 1871.
Stories by an Archæologist and his Friends, 1856.
HUMPHRY (Rev. William Gilson), 1815–
Doctrine of a Future State (The), 1849. (A Hulsean Lecture.)
Early Progress of the Gospel (The), 1850. (A Hulsean Lecture.)
Historical . . . Treatise of the Book of Common Prayer, 1853.
Miracles (The), 1857. (A Boyle Lecture.)
HUNT, Ph.D. (James), *anthropologist*, born at Swanage, in Dorsetshire, 1833–1869.
Philosophy of Voice and Speech, 1859.
Stammering and Stuttering, 1861.
HUNT (James Henry Leigh), *poet and essayist*, London, 1784–1859. (Imprisoned two years for calling George IV. "a fat Adonis of fifty.")
Autobiography and Reminiscences, 1850.
Amyntas (a tale of the woods), 1820.
Bacchus in Tuscany, 1816.
Book for a Corner (A), 1849.
Captain Sword and Captain Pen (a poem), 1835.
Christianism, 1846.
Companion (The), a sequel to the *Indicator*, 1828.
Descent of Liberty (a masque), 1815.
Feast of the Poets, and other Pieces in Verse, 1814.
Foliage (poems), 1818.
Hero and Leander, 1816.
Imagination and Fancy, 1844.
Indicator (The), a periodical, 1819–21.
Jar of Honey from Mount Hybla (A), 1847.
Legend of Florence (A), a play, 1840.
Liberal (The), verse and prose, 1822.
Men, Women, and Books, 1847.
Old Court Suburbs (The), *i.e.* Kensington, topographical, etc., 1855.
One Hundred Romances of Real Life, 1843.
Palfrey (The), 1842. (A love story of olden times, in verse, well told.)
Reading for Railways, 1850.
Recollections of Lord Byron and his Contemporaries, 1828.
Religion of the Heart (The), 1853.
Seer (The), 1840–41.
Sir Ralph Esher (a novel in the time of Charles II.), 1832.
Stories in Verse, 1855.
Stories from the Italian Poets, 1846.
Story of Rimini (in poetry), 1816. (An excellent narrative, composed in prison.)

Table Talk, 1850.
Town (The), a description of London, with its noted characters, 1848.
Ultra-Crepidarius (a satire on W. Gifford), 1819.
Wit and Humour, 1846.

HUNT (Robert), born at Devonport, 1807–
Elementary Physics, 1851.
Manual of Photography, 1842.
Panthea, or the Spirit of Nature, 1849.
Poetry of Science, 1845.
Popular Romances of the West of England, 1881.
Researches on Light, 1844.
Treatise on Physics.

HUNT, D.D. (Thomas), *orientalist*, 1696–1774.
De Antiquitate, Elegantia, et Utilitate Linguæ Arabicæ, 1739.
De Usu Dialectorum Orientalium, 1748.
On the Book of Proverbs, posthumous 1775.

HUNT (William Holman), *pre-Raphaelite painter*, London, 1827–
The Awakening Conscience, 1854; Claudio and Isabella, 1853; Converted British Family sheltering a Christian Missionary from the Druids, 1850; Dr. Rochecliffe performing Divine Service in the Cottage of Joceline Joliffe, 1847; Festival of St. Swithin, 1860; Finding of the Saviour in the Temple, 1860 (no modern picture has excited so much notice. It was his first pre-Raphaelite picture); Flight of Madeleine and Porphyro, 1848; Hark! 1827 (his first exhibit); The Hireling Shepherd, 1852; The Light of the World, 1854 (celebrated); Our English Coasts (Hastings), 1853; Rienzi vowing Vengeance, etc., 1849; The Scapegoat, 1856 (one of his best); The Shadow of Death, 1873 (his largest picture); Valentine receiving Sylvia from Proteus, 1851.

HUNTER, D.D. (Henry), of Perthshire, in Scotland, 1741–1802.
History of London and its Environs (in parts), part i. 1776.
Sacred Biography, 1783–94. (Much esteemed.)

HUNTER (John), *physiologist* and *surgeon*, born at Long Calderwood, near Glasgow, 1728–1793.
Natural History of the Human Teeth, part i. 1771, part ii. 1778.
Observations on Certain Parts of Animal Economy, 1786.
Treatise on the Blood, Inflammation, and Gunshot Wounds, posthumous 1794.
Treatise on the Venereal Disease, 1786.
(Mrs. John Hunter wrote the popular song, "My Mother bids me bind my Hair.")
(His Life, by Everard Home, 1794; Jesse Foot, 1794; Joseph Adams, 1816; Drewry Otley, 1836.)

HUNTER (Rev. Joseph), *antiquary*, 1783–1861.
Agincourt, 1850.
Connection of Bath with Literature, etc., 1827.
Gens Sylvestrina, 1846.
Golden Sentences, 1826.
Hallamshire, 1816. (A first-class antiquarian history.)
Hallamshire Glossary, 1829.
Life of Oliver Heywood, 1842.
Robin Hood, his Period and Character, 1852.
South Yorkshire, 1828–31.

HUNTER, M.D. (William), born at Long Calderwood, near Glasgow, 1718–1783.
Anatomia Uteri Humani Gravidi, 1774. (A superb work.)
Medical Commentaries, with Supplement, 1762–64.
(His Life, by Simmons, 1783.)

HUNTER, M.D. (William), *orientalist*, born at Montrose, in Scotland, 1760–1815.
Concise Account of Pegu, 1784.
Hindostanee-English Dictionary, 1806.

HUNTINGFORD (George Isaac), bishop of Hereford, 1748–1832.
(24) Discourses, 1795–97.
Introduction to the Writing of Greek, 1782. (Incomparable.)
Metrica quædam Monostrophica, 1781; Apology for the Monostrophics, 1784.
Thoughts on the Trinity (enlarged), 1832.

HUNTINGDON, D.D. (Frederic Daniel), bishop of the Protestant Episcopal Diocese of Central New York, born at Hadley, U.S., 1819–
Christian Living and Believing (sermons), 1860.
Helps to a Holy Lent, 1872.
Helps to a Living Faith, 1873.
Lessons on the Parables, 1865.
Sermons for the People, 1856.

HUNTINGTON (Rev. William), "S.S.," born near Cranbrook, in Dorsetshire, 1744–1813.
Bank of Faith (The).

HUNTON (Rev. Philip), *nonconformist*, *–1682.
Treatise of Monarchy, 1643–44. (The best ever written.)

HURD, D.D. (Richard), bishop of Worcester, born at Congreve, in Staffordshire, 1720–1808.
Commentary on the *Ars Poetica* of Horace, 1749.
Dialogues, 1759.
Introduction to the Study of the Prophecies, 1772.
Letters on Chivalry and Romance, 1762.
Life of Warburton, 1795.
(His Life, by himself; Kilvert.)

HURDIS, D.D. (James), *poet*, born at Bishopstone, in Sussex, 1763–1801.
Favourite Village (The), a poem, 1800.
Sir Thomas More (a tragedy), 1792.
Village Curate (The), a poem, 1788.

HUTCHESON, LL.D. (Francis), *metaphysician* "Father of the Scotch School," born in Ireland, 1694–1747.
Inquiry into the Original of our Ideas of Beauty and Virtue, 1720.
Nature and Conduct of the Passions, etc., 1728.
Philosophiæ Moralis Institutio, 1742.
Reflections on Laughter, posthumous 1750.
System of Moral Philosophy, posthumous 1755. (His largest and chief work.)
(His Life, by Leechman, 1755.)

HUTCHINS (Rev. John), *topographical antiquary*, born at Bradford-Peverel, 1698–1773.
History and Antiquities of the County of Dorset, 1774.

HUTCHINSON (Benjamin), 1729–1810.
Biographica Medica, 1799.

HUTCHINSON (Francis), bishop of Down and Connor, 1670–1729.
Historical Essay on Witchcraft, 1718. (Can-

tains tables of the persons burnt for "witchcraft.")
Life of Archbishop Tillotson, 1718.

HUTCHINSON (Rev. John), *natural philosopher*, born at Spennithorne, in Yorkshire, 1674-1737.
Confusion of Tongues, 1731.
Moses's Principia, 1724–27. (In defence of Gen. i., and an attack on Newton's *Theory of Gravitation*.)
Moses sine Principio, 1729.
Works, including *Hutchinsoniasm*, posthumous 1748.

HUTCHINSON (Mrs.), maiden name Lucy Apsley, born in the Tower, 1620–1664.
Life of Colonel Hutchinson, posthumous 1806. (Interesting.)
(Her Life, by herself, 1806.)

HUTCHINSON (Thomas), born at Boston, U.S., 1711–1780.
Collection of Original Papers relative to the History of the Colony of Massachusetts, 1769.
History of the Colony of Massachusetts, 1760–1767.

HUTCHINSON, M.D. (Thomas Joseph), born at Stonyford, in Ireland, 1820–
Buenos Ayres and Argentine Gleanings, 1865.
Impressions of Western Africa, 1858.
Narrative of Niger Tshadda Binue Exploration, 1855.
Parana and South America Recollections, 1868.
Ten Years' Wanderings among the Ethiopians, 1861.
Two Years in Peru, 1874.

HUTCHINSON (William), *topographical antiquary*, 1732–1814.
History and Antiquities of . . . Durham, 1785–1794.
History of Cumberland, 1794–98.
View of Northumberland, 1778–80.

HUTTON, LL.D. (Charles), *mathematician*, born at Newcastle-upon-Tyne, 1737–1823.
Abridgment of the Philosophical Transactions, 1809.
Course of Mathematics, 1798–1801. (With Pearson and Shaw.)
Mathematical and Philosophical Dictionary, 1795.
Mathematical Recreations (4 vols.), 1803. (His most popular production.)
Mathematical Tables, 1785.
Principles of Bridges . . . and the Laws of Arches, 1772.
Tables of Products and the Powers of Numbers, 1781.
Tracts, Mathematical and Philosophical, 1786, 1812.
Treatise on Arithmetic and Book-keeping, 1764.
Treatise on Mensuration, 1771.
(His Life, by Dr. Olinthus Gregory, 1824.)

HUTTON, M.D. (James), *natural philosopher*, born at Edinburgh, 1726–1797.
Dissertation on Natural Philosophy, 1792.
Investigation of the Principles of Knowledge, 1794.
Theory of the Earth, 1796. (Advocating the *Plutonian System*, or central heat, opposed by Werner, who advocated the *Neptunian System*, or aqueous agency.)

HUTTON (William), born at Derby, 1723–1815.
Autobiography, 1816.
Court of Requests, 1784.
History of Birmingham, 1781.
History of Derby, 1790.
Roman Wall (The), 1861.

HUXHAM, M.D. (John), born at Halberton, in Devonshire, 1694–1768.
Antimony, 1756.
Essay on Fevers, 1739.
Observationes de Aëre et Morbis Epidemicis, 1739–71.
Ulcerous Sore Throat, 1750.

HUXLEY, LL.D. (Thomas Henry), *naturalist*, born at Ealing, in Middlesex, 1825–
American Addresses, with a Lecture on Biology, 1877.
Critiques and Addresses, 1873.
Elementary Biology, 1875.
Hume, 1879.
Introduction to the Classification of Animals, 1869.
Lay Sermons, etc., 1870.
Lectures on Comparative Anatomy, 1864.
Lessons in Elementary Physiology, 1866.
Man's Place in Nature, 1863.
Manual of the Anatomy of Vertebrated Animals, 1871.
Observations on the Glaciers, 1857. (With Dr. Tyndall.)
Oceanic Hydrozoa, 1859. (His great work.)
On the Theory of the Vertebrate Skull, 1858. (A Croonian Lecture.)
Physiology, etc., 1877.

HYDE, D.D. (Thomas), *orientalist*, born at Billingsley, in Yorkshire, 1636–1703.
De Ludis Orientalibus, 1694.
Tabulæ Stellarum Fixarum, etc., 1665.
Veterum Persarum et Magorum Religionis Historia, 1700. (His chief Work.)
HYDE. See CLARENDON.

IMLAY (G.), *—*.
Adventures of Colonel David Boone, 1792.
Topographical Dictionary of the Western Territory of North America, 1793.

INCHBALD (Mrs.), maiden name Elizabeth Simpson, *dramatist* and *novelist*, born near Bury St. Edmunds, in Suffolk, 1753–1821.
Nature and Art (a novel), 1796.
Simple Story (a novel), 1791.
*** For her plays, see APPENDIX III.
(Her Life, by J. Boaden, 1832.)

INGELOW (Jean), *poetess* and *novelist*, born at Boston, 1830–
Allerton and Dreux (a novel), 1851.
Deborah's Book, etc., 1867.
Don John (a tale), 1881.
Fated to be Free, 1875.
Golden Opportunity (The), 1867.
Grandmother's Shoe (The), 1867.
Life of John Smith, 1867.
Little Wonder-horn (The), 1872.
Minnows with Silver Tails, 1867.
Moorish Gold, and the One-eyed Servant, 1867.
Mopsa the Fairy, 1869.
Off the Skelligs (a novel), 1873.
Poems, 1863, 1867, 1880.
Rhyming Chronicle of Incidents and Feelings, 1850.
Round of Days (The), 1861.

Sarah de Berenger (a novel), 1879.
Sister's Bye-hours (A), 1868.
Stories told to a Child, 1865.
Story of Doom, and other Poems, 1867.
Studies for Stories, 1872.
Suspicious Jackdaw (The), 1867.
Tales of Orris, 1860.
Two Ways of telling a Story, 1867.
Wild Duck Shooter (The), etc., 1867.

INGERSOLL (Charles Jared), born at Philadelphia, U.S., 1782–1862.
Chismara, 1800.
Julian, 1831.
Historical Sketch of the Second War between the United States and Great Britain, 1845.
History of the Territorial Acquisitions of the United States, 1852.

INGLEBY, LL.D. (Clement Mansfield), *metaphysician*, etc., born at Edgbaston, in Warwickshire, 1823–
Introduction to Metaphysics, 1869.
Outlines of Theoretical Logic, 1856.
Revival of Philosophy at Cambridge, 1870
Shakspere Controversy (The), 1861.
Shakspere Fabrications (The), 1859.
Shakspere Hermeneutics, 1875.
Shakspere, the Man and the Book, 1877.
Still Lion (The), 1867, 1874.
Theoretical Logic, 1856.
Was T. Lodge an Actor ? 1867.

INGOLDSBY (Thomas). See BARHAM, R. H.

INGRAM (John H.), London, 1849–
Flora Symbolica, 1868.
Memoirs of [Edgar] Poe, 1874, 1877.

INGULPHUS, abbot of Croyland, *chronicler*, 1030–1109.
Ingulphi Croylandensis Historia, edited by Gale and Fell, 1684.

INNES (Thomas), *antiquary*, born at Drumgask, in Scotland, 1662–1744.
Civil and Ecclesiastical History of Scotland (incomplete), published 1853.
Critical Essay on the Ancient Inhabitants of Scotland, 1729. (A work of great merit.)

IRELAND (John), 1720–1808.
Graphic Illustrations of Hogarth, 1794–99.
Life and Letters of John Henderson, 1786.

IRELAND, D.D. (John), dean of Westminster, born at Ashburton, 1761–1842.
Nuptiæ Sacræ, 1821.
Paganism and Christianity compared, 1809.
Vindicia Regiæ, 1797.

IRELAND (Samuel), *novelist*, London, 1750–1800.
Picturesque Tour through Holland, 1790.
Picturesque Views of the Medway, 1793.
Picturesque Views of the River Thames, 1792.
Picturesque Views of the River Wye, 1797.
Picturesque Views on the Upper Avon, 1795.

IRELAND (William Henry), *literary forger*, son of the above, 1777–1835.
Authentic Account of the Shakesperian MSS., 1796.
Catholic (The), a romance, 1807.
Chalcographimania (a satirical poem), 1814.
Confessions relative to the Shakespeare Papers, 1805.
Gandez, the Monk (a romance), 1804.
Henry II. (an historical drama), 1799.
Miscellaneous Papers under the Hand and Seal of W. Shakespeare, including the Tragedy of King Lear, etc., 1796.
Modern "Ship of Fools" (The), a poem, 1807.
Mutius Scævola (an historic drama), 1801.
Vortigern (an historical play . . . attributed by him to Shakespeare), 1796; printed 1832.
Woman of Feeling (The), a novel, 1803.

IRONS, D.D. (William Josiah), 1812–
Athanasius contra Mundum, 1872.
Apostolical Succession, 1837.
Ecclesiastical Jurisdiction (On), 1847.
Holy Catholic Church (The), 1838.
Indifference (On), 1871.

IRVING, LL.D. (David), *biographer*, about 1770–1820.
Elements of English Composition, 1801.
Lives of Scottish Authors, 1801.
Lives of the Scottish Poets, 1810
Memoirs of George Buchanan, 1807.
Memorial of Anne Margaret Anderson, 1815.

IRVING (Rev. Edward), born at Annan, in Scotland, 1792–1834.
Babylon and Infidelity foredoomed of God, 1826.
Church and State, 1829.
Exposition of the Book of Revelation, 1831.
Homilies on the Sacraments, 1828.
Judgment to Come, 1823.
Last Days (The), 1828.
Lectures on Baptism, 1828.
Missionary Sermon, 1824.
Orations for the Oracles of God, 1823.
Sermons on the Trinity, 1828.
(His Life, by W. Wilks, 1854; Mrs. Oliphant, 1862.)

IRVING, LL.D. (Theodore), United States, 1810–
Conquest of Florida, 1835.
Fountain of Living Waters (The), 1849.
More than Conqueror, 1873.
Tiny Footfall, 1869.

IRVING, LL.D. (Washington), born at New York, U.S. 1783–1859.
Abbotsford and Newstead Abbey, 1835.
Adventures of Captain Bonneville, 1837.
Astoria, 1836.
Bracebridge Hall, 1822.
Companions of Columbus (The), 1831.
Conquest of Florida, 1838.
Conquest of Granada, 1829.
Crayon Miscellany, 1835.
History of New York, by Diedrick Knickerbocker, 1809. (A burlesque chronicle.)
Legends of the Conquest of Spain, 1835.
Life and Voyages of Columbus, 1828.
Life of Margaret Davidson, 1841.
Life of Oliver Goldsmith, 1849.
Life of Washington, 1855–59. (His great work, in 15 vols.)
Mahomet and his Successors, 1849–50.
Salmagundi, 1807–8.
Sketch-book (The), 1820. (This was refused by Murray and Constable.)
Tales of the Alhambra, 1832.
Tales of a Traveller, 1824.
Tour on the Prairies, 1835.
Voyages of the Companions of Columbus, 1831.
Wolfert's Roost (stories contributed to the *Knickerbocker Magazine*), 1839–40.

IVIMEY (Joseph), *–*.
History of the English Baptists, 1811–23. (Much esteemed.)
Life of John Bunyan, 1809.
Life of Milton, 1833.

JACK (Richard), *mathematician*, 1706–1760.
Existence of God Geometrically Demonstrated, 1747. (A curious and excellent treatise.)
JACKSON (Arthur), an *ejected nonconformist*, 1593–1666.
Annotations upon the Historical Part of the Old Testament, 1643–46. (Excellent.)
Annotations upon Isaiah, posthumous 1682.
Annotations on Job, the Psalms, etc., 1658.
JACKSON (James Grey), about 1761–1830.
Account of the Empire of Marocco, etc., 1809. (Valuable and interesting.)
Account of Timbuctoo and Housa, 1820.
JACKSON (Rev. John), *chronologist*, Yorkshire, 1686–1763.
Chronological Antiquities, 1752. (Highly recommended by bishop Watson.)
Scripture Doctrine of the Trinity, 1714.
(His Life, by Dr. Sutton, 1764.)
JACKSON, D.D. (Thomas), born at Durham, 1579–1640.
Works, posthumous 1673. (His great work is "On the Creed.")
(His Life, by E. Vaughan, 1673; J. H. Todd, 1838.)
JACOB (Giles), *biographer*, 1686–1744.
Lives, etc., of all the English Dramatic Poets, 1719-20.
*** His Law Dictionary was greatly enlarged and improved by J. E. Tomlins, 1820.
(Giles Jacob figures in the *Dunciad* as "the scourge of grammar.")
JACOB (Rev. Henry), *Independent minister*, 1561–1626.
Institution of Christ's . . . Visible Church, 1610.
Reasons . . . for reforming our Churches of England, 1604.
Sufferings and Victories of Christ, 1598.
Survey of Christ's Sufferings, etc., 1604.
JAMES I., of Scotland, *poet*, 1394–1437.
Christis Kirk of the Grene (a poem of 23 stanzas), printed 1783.
King's Quair (The), a poem in six cantos, in which he celebrates his lady-love, lady Jane Beaufort, printed in 1783.
Peebles at the Play (a humorous poem on the festival called "Bettane Day," held at Peebles), printed 1783.
JAMES I., king of England, born in Edinburgh Castle, 1566–1625. (Called by Sully "the wisest fool in Christendom.")
Anagrammata, 1613.
Apothegmes, or Table Talk, posthumous 1643.
Basilikon Doron (in three books), 1599.
Counterblaste to Tobacco, 1604.
Dæmonologie (in three books), 1599.
Discourse of the Gowrie Conspiracie, 1600.
Essayes of a Prentise in the Divine Art of Poesie, 1584.
Lepanto, or Heroicall Song, 1603.
Plaine and Facill Expositioun of Chap. xx. Revelatioun, 1589.
Poetical Exercises, 1591.
Premonition to all Most Mighty Monarchies, 1608.
Prince's Looking-glass (A), 1603.
Prose Works, 1616.
Remonstrance for the Right of Kings, 1615.
Triplici Nodo Triplex Cuneus, 1605.
True Law of Free Monarchies (The), 1598.
(His Life, by Arthur Wilson, 1653; W. Sanderson, 1656; William Harris, 1753; Laing, 1804; Thomas Thomson, 1825.)
JAMES (George Payne Rainsford), *novelist* and *biographer*, London, 1801–1860.
Agincourt (an historical romance), 1844.
Agnes Sorrel (a novel), 1853.
Arabella Stuart (a romance), 1844.
Arrah Neil, or Times of Old, 1845.
Attila (an historical romance), 1837.
Beauchamp, or the Error (a novel), 1848.
Blanche of Navarre (a play), 1839.
Brigand (The), a romance, 1841.
Cameralzaman (a fairy drama), 1848.
Castelneau (a tale), 1841.
Castle of Ehrenstein (The), a novel, 1847.
Charles Tyrel (a novel), 1839.
Convict (The), a tale, 1847.
Darnley (a novel), 1830.
Delaware, or Thirty Years Since, 1848.
De L'Orme (a novel), 1830.
De Lunatico Inquirendo, 1842.
Desultory Man (The), 1836.
Eva St. Clare, and other Tales, 1843.
False Heir (The), a novel, 1843.
Fate (a novel), 1851.
Fight of the Fiddlers (The), 1848.
Forest Days, 1843.
Forgery, or Best Intentions, 1848.
Gentleman of the Old School (The), 1838.
Gowrie, or the King's Plot, 1847.
Heidelberg (a romance), 1846.
Henry Masterton (a novel), 1832.
Henry of Guise (a novel), 1839.
Henry Smeaton, 1850.
Huguenot (The), a novel, 1839.
Jacquerie (The), an historical romance, 1841.
John Jones's Tales from English History, 1849.
John Marston Hall, 1834.
King's Highway (The), 1840.
Last of the Fairies (The), a tale, 1847.
Lord Montagu's Page, 1858. (His last novel.)
Man at Arms (The), a romance, 1840.
Margaret Graham, 1847.
Mary of Burgundy (an historical novel), 1833.
Morley Ernstein (a novel), 1842.
Old Dominion, or the Southampton Massacre, 1856.
One in a Thousand (Henri IV.), 1835.
Pequinillo, 1852.
Philip Augustus (an historical novel), 1831.
Prince Life, 1855.
Revenge, 1851.
Richelieu (an historical novel), 1828.
Robber (The), a tale, 1838.
Rose d'Albret (a romance), 1840.
Russell, a tale (time, Charles II.), 1847.
Sir Theodore Broughton, 1847.
Smuggler (The), a novel, 1845.
Stepmother (The), a novel, 1846.
Story without a Name (A), 1852.
String of Pearls (seven Eastern tales), 1849.
Ticonderaga, or the Black Eagle, 1854.
Whim (The), and its Consequences, 1847.
Woodman (The), a novel, 1849.

Poems, Biographies, etc.

Adra, or the Peruvians (a poem.)
City of the Silent (The), a poem.
Book of the Passions (The), 1839.

History of Charlemagne, 1832.
History of Chivalry, 1849.
Life and Times of Louis XIV., 1838.
Life of the Black Prince, 1822.
Life of Richard Cœur de Lion, 1841–42.
Lives of Eminent Foreign Statesmen, 1832–38.
Memoirs of Celebrated Women, 1837.
Memoirs of Great Commanders, 1832.

JAMES (Rev. John Angell), *Independent minister*, born at Blandford, in Dorsetshire, 1785–1859.)
Anxious Inquirer, 1834. (Enormous sale.)
(His Life, by R. W. Dale, 1862.)

JAMES, M.D. (Robert), of Staffordshire, 1703–1776. (Inventor of "James's Powders.")
Dissertation upon Fevers, 1751.
Medicinal Dictionary, 1743–45.
Vindication of the Fever Powders, 1778.

JAMES, D.D. (Thomas), *antiquary*, born at Newport, in the Isle of Wight, 1571–1629.
Apology for J. Wicliffe (An), 1608.
Catalogus Librorum Bibliothecæ Publicæ, etc., 1605.
Catalogus Librorum in Bibliotheca Bodleianæ, 1605.
Corruption of the Scripture, Councils, and Fathers, 1611. (His best work.)
Ecloga Oxonio-Cantabrigiensis, 1600.
Index Librorum Prohibitorum Pontificus in usum Bibliothecæ Bodleianæ Designus, etc., 1627.

JAMES (William), *historian*, *–1827.
Naval History of Great Britain, 1822.

JAMESON (Mrs.), maiden name Anna Murphy, born in Dublin, 1797–1860.
Beauties of the Court of Charles II., 1833.
Celebrated Female Sovereigns, 1831.
Characteristics of Shakespeare's Women, 1832.
Commonplace Book, etc., 1854.
Diary of an Ennuyée, 1826.
Early Italian Painters (The), 1845.
Handbook of the Public Galleries of Art in and near London, 1842.
History of our Lord, etc., as represented in Art, 1860.
Legends of the Madonna, 1852.
Legends of the Monastic Orders, 1850.
Lives of . . . Female Sovereigns, 1831.
Loves of the Poets, 1829.
Memoirs and Essays, 1846.
Pictures of Social Life in Germany, etc., 1840.
Poetry of Sacred and Legendary Art, 1848.
Rubens, his Life and Genius, 1840.
Sacred and Legendary Art, 1848.
Scriptural and Legendary History of Our Lord, as represented in Christian Art, 1860.
Sketches of Germany, 1837.
Visits and Sketches, etc., 1834.
Winter Studies and Summer Rambles in Canada, 1838.
(Her Life, 1878.)

JAMESON, D.D. (John), born in Glasgow, Scotland, 1759–1838.
Etymological Dictionary of the Scottish Language, 1808–9; supplement, 1825. (His chief work.)
Hermes Scythicus, etc., 1814.
Historical Account of the Ancient Culdees of Iona, 1811.
Historical Account of the Royal Palaces of Scotland, 1823.

JAMESONE (Robert), *naturalist*, born at Leith, in Scotland, 1774–1854.
Characters of Minerals, 1805.
Elements of Geognosy, 1809.
Elements of Mineralogy, 1837.
Geology of the Arran and Shetland Isles, 1800.
Manual of Minerals and Mountain Rocks, etc., 1821.
Mineralogical Description of the County of Dumbarton, 1805.
Mineralogy of the Scottish Isles, 1800.
Outline of the Mineralogy of the Shetland Islands, 1798.
System of Mineralogy, 1820. (Excellent.)

JAMIESON, D.D. (John), born at Glasgow, 1759–1838.
Etymological Dictionary of the Scottish Language, 1808. (A standard work.)
Hermes Scythicus, 1814. (Excellent.)
History of the Culdees of Iona, 1811.
Use of Sacred History . . . [to] Revelation, 1802. (Of great merit.)
Vindication of the . . . Deity of Christ, 1794.

JARDINE (George), of Glasgow, 1743–1827.
Outlines of Philosophical Education, 1818. (Valuable.)

JARDINE (Sir William), *naturalist*, of Scotland, 1800–1874.
British Salmonidæ, 1839–41.
Contributions to Ornithology, 1848–52.
Ichnology of Annandale, etc., 1851.
Naturalist's Library (40 vols.), 1844–55.

JARROLD, M.D. (Thomas), *–*.
Anthropologia (on the form and colour of man), 1808.
Dissertations on Man, etc., 1806. (Much praised by the *Quarterly Review*.)

JAY (Rev. William), *Independent minister*, born at Tisbury, in Wiltshire (generally called the Rev. William Jay of Bath), 1769–1853.
Autobiography, posthumous 1854.
Essay on Marriage, 1845.
Lectures on Female Scripture Characters, 1847.
Life of John Jay, 1832.
Morning and Evening Exercises, 1829–32.
Prayers for the Use of Families, 1821.
Sermons, 1802.
Works (in 12 vols.), 1841–47.
(His Life, by C. Winter, 1808; Redford and James, 1854.)

JEAFFRESON (John Cordy), *novelist*, born at Framlingham, in Suffolk, 1831–
Crewe Rise, 1854. (His first novel.)
Isabel, the Young Wife, etc., 1856.
Live it Down, 1863.
Lottie Darling, 1873.
Miriam Copley, 1859.
Noble Woman (A), 1868.
Not Dead Yet, 1864.
Olive Blake's Good Works, 1862.
Sir Everard's Daughter, 1863.
Woman in Spite of Herself (A), 1872.

Not Novels.

Annals of Oxford, 1871.
Book about the Clergy (A), 1870.
Book about Doctors (A), 1860.
Book about Lawyers (A), 1866.
Book about the Table (A), 1874.
Brides and Bridals, 1872

Novels and Novelists from Elizabeth to Victoria, 1858.
Young Squire of the Seventeenth Century (A), 1877.

JEBB, M.D. (John), of London, 1736–1786.
Works, Theological, Medical, Political, etc., posthumous 1878.
(His Memoirs, by Dr. J. Disney, 1787.)

JEBB, D.D. (John), bishop of Limerick, born at Drogheda, in Ireland, 1775–1833.
Essay on Sacred Literature (An), 1820. (One of the best in the language.)
Practical Theology, 1830.
Sermons . . . chiefly Practical, 1816.
(His Life, etc., by C. Forster, 1836.)

JEBB, M.D. (Samuel), *–1772.
Bibliotheca Literaria from 1722.
Life of Mary Queen of Scots, 1725.

JEFFERSON (Thomas), born in Virginia, U.S., 1743–1826.
Notes on Virginia, 1782.
(His Life, by T. J. Randolph, 1829; G. Tucker, 1836.)

JEFFERYS (Thomas), *geographer to the king*, 1720–1780.
Dresses of Different Nations, Ancient and Modern, 1757–72.
Probability of a North-west Passage, 1768.

JEFFREY of MONMOUTH. See GEOFFREY.

JELF, D.D. (Richard William), 1798–1871.
Evidence of Unsoundness, in *Essays and Reviews*, 1861.
Means of Grace (a Bampton Lecture), 1844.
Sermons, 1835.

JENKIN, D.D. (Robert), a *nonjuror*, 1656–1727.
Reasonableness of the Christian Religion (The), 1721. (A learned work.)

JENKINS (David), born in Wales, 1586–1667.
Eight Centuries of Reports, 1777. (A standard work.)

JENKINS (Edward), born at Bangalore, in India, 1838–
Captain's Cabin (The), 1872.
Coolie, her Rights and Wrongs (The), 1864.
Devil's Chain (The), 1868.
Fatal Days, 1874.
Ginx's Baby, 1860.
Jobson's Enemies, 1880–81.
Lisa Lena, 1880.
Little Hodge, 1866.
Lord Bantam, 1862.
Lutchmee and Dilloo, 1870.

JENNER, M.D. (Edward), born at Berkeley, in Gloucestershire, 1749–1823.
Inquiry into the Causes and Effects of the Variolæ Vaccinæ, 1798.
Natural History of the Cuckoo, 1788. (Good.)
New Observations on the Variolæ Vaccinæ, 1799.
(His Life, by Dr. J. Baron, 1827; J. C. Lettsom.)

JENYNS (Soame), *poet*, etc., London, 1704–1787.
Art of Dancing (The), a poem, 1761.
Free Inquiry into the Nature and Origin of Evil, 1756.
Internal Evidences of the Christian Religion, 1876.
(His Life, by C. N. Cole, 1790.)

JEPHSON (Robert), *dramatic author*, etc., 1736–1803.
Braganza (a tragedy), 1775.
Conspiracy (The), a tragedy, 1796.
Court of Narbonne (The), a drama, 1781.
Hotel (The), a drama, 1783.
Julia (a tragedy), 1787.
Law of Lombardy (The), a tragedy, 1779.
Roman Portraits (a poem in heroic verse), 1794.
Two Strings to your Bow (a farce), 1791.

JERROLD (Douglas William), *dramatist, wit*, etc., London, 1803–1857.
Black-eyed Susan (a nautical play), 1829.
Bubbles of the Day (a comedy), 1842.
Cakes and Ale, 1841.
Catspaw (The), 1850.
Caudle Lectures (contributed to *Punch*), 1845.
Chronicles of Clovernook, 1846. (His best novel.)
Heart of Gold, 1854.
Housekeeper (The), a play, 1835.
Man made of Money (A), a novel, 1849.
Men of Character, 1838.
Nell Gwynne (a play), 1832.
Prisoner of War (The), a play, 1837.
Punch's Letters to his Son (contributed to *Punch*), 1846.
Rent-day (The), a play, 1830.
Retired from Business, 1851.
St. Giles and St. James, 1851. (His most elaborate novel.)
Story of a Feather (a novel), 1843.
Time works Wonders (a comedy), 1845.
(His Life, by W. B. Jerrold, 1858.)

JERROLD (William Blanchard), London, 1826–
At Home in Paris, 1864, 1870.
Beau Brummel (a comedy), 1858.
Chatterbox (The), a comedy, 1857.
Children of Lutetia, 1863.
Christian Vagabond (The), 1871.
Chronicles of a Crutch, 1860.
Cockiagnes (The), 1871.
Cool as a Cucumber (a farce), 1851.
Cupboard Papers, (The), in *All the Year Round*, 1873; as a vol. 1881.
Cupid in Waiting (a comedy), 1871.
Disgrace to the Family (The), a novel, 1847.
Epicure's Year-book, by Fin-Bec, 1867–68.
French under Arms (The), 1860.
Imperial Paris, 1855.
Life of George Cruikshank, 1882.
Life of Douglas Jerrold (his father), 1858.
Life of Napoleon III., 1874–82.
London a Pilgrimage, 1872.
Old Woman who lived in a Shoe (An), a series of papers on emigration.
On the Boulevards (sketches), 1853–66.
Passing the Time, 1865.
Progress of a Bill (a tale), 1848.
Story of Madge and the Fairy Content, 1871.
Swedish Sketches, 1852.
Trip through the Vineyards of Spain, 1864.
Trips to Normandy, etc., 1867.
Two Lives (a novel), 1865.
Up and Down in the World (a novel), 1866.

JESSE (Edward), *naturalist*, born near Halifax, 1780–1868.
Anecdotes of Dogs, 1846.
Angler's Rambles (An), 1836.
Favourite Haunts and Rural Studies, 1847.
Gleanings in Natural History, 1832–25.
Handbook to Hampton Court, 1841.
Scenes and Tales of Country Life, 1844.
Summer's Day at Hampton Court (A), 1839.

Summer's Day at Windsor (A), and a Visit to Eton, 1841.
Windsor Castle and its Environs, 1848.

JESSE (John Heneage), *historian*, 1815–
London and its Celebrities, 1847–50.
Memoirs of the Court of England (Stuarts), 1839.
Memoirs of King Richard III.
Memoirs of the Pretender, etc., 1845.

JEWELL, D.D. (John), bishop of Salisbury, born in Devonshire, 1522–1571.
Apology for the Church of England, 1562.
Defence of the "Apology," 1567, 1569.
(His Life, by Dr. Humfrey, 1573; Featley, 1645; E. Bohun, 1685; C. W. Le Bas; Isaacson, 1823.)

JEWSBURY (Geraldine Endsor), *novelist*, born at Measham, in Warwickshire, 1820–1880.
Constance Herbert, 1855.
Half-Sisters (The), 1848.
Marian Withers, 1851.
Right and Wrong, 1859.
Zoe, or the History of Two Lives, 1845.

JEWSBURY (Maria Jane), Mrs. Fletcher, *poetess*, etc., 1800–1833.
Life and Literature, 1825.

JODRELL, D.C.L. (Richard Paul), 1745–1831.
Illustrations of Euripidês, 1781–90.
Knight and Friars (The), 1785.
Seeing is Believing, 1786.

JOHN OF OXNEAD, *chronicler*, in the reign of Edward I.
Chronicle from 449 to 1292. (This is the Chronicle of Wendover supplemented.)

JOHN OF SALISBURY (*Joannes Sarisberiensis*), bishop of Chartres, 1110–1182.
Opera Omnia, first compiled and sent to press by J. A. Giles, 1848.
Polycraticus de Nugis Curialium, etc., 1156.

JOHNSON (Charles), *dramatic author*, 1679–1748.
Gentleman Cully (The), a play, 1702.
History of the Most Famous Highwaymen and Murderers . . . 1734.
History of the Most Notorious Pyrates, 1724.
Life and Intrigues of Elizabeth Mann, 1724.

JOHNSON (Eastman), a *genre painter*, born at Lovel, U.S., 1824–
The Barefoot Boy, 1868; The Boyhood of Abraham Lincoln, 1867; Dropping off, 1873; The Farmer's Sunday Morning, 1860; Fiddling his Way, 1865; Mating, 1860; The Old Kentucky House, 1859; The Old Stage Coach, 1871; The Pedlar, 1873; The Village Blacksmith, 1864; The Wounded Drummer, 1872.

JOHNSON (George William), *horticulturist*, born at Bromley, in Kent, 1802–
British Ferns.
Cottage Gardener's Dictionary, 1860.
Dictionary of Modern Gardening, 1846.
History of Gardening, 1865.
Science and Practice of Gardening, 1862.

JOHNSON (James), *–*.
Scot's Musical Museum (The), 1787–1803. (A very valuable work.)

JOHNSON (Richard), 1560–1627.
Anglorum Lacrimæ, 1603.
Crowne Garland of Golden Roses . . . 1612.
Dainty Conceits, 1630.
Golden Garland of Princely Pleasures, etc., 1620.
Life of Robert Cecill, 1612.
Nine Worthies of London (The), 1592.
Pleasant Walks of Moorfields (The), 1607.
Seven Champions of Christendom (The), 1595.
Tom-à-Lincoln (History of), 1599.

JOHNSON (Rev. Samuel), born in Staffordshire, in Warwickshire, 1649–1703.
Julian the Apostate, 1682. (This book was burnt by the common hangman, 1684.)

JOHNSON (Samuel), *dramatist* and *humorist*, 1705–1773.
Hurlothrumbo (an extravaganza), 1759.
. For his plays, see APPENDIX III.

JOHNSON, LL.D. (Samuel), *lexicographer*, etc., born at Lichfield, in Hampshire, 1709–1784.
Dictionary of the English Language, 1755.
Idler (The), a periodical, 1758–60.
Irene (a tragedy), 1749.
Journey to the West Islands of Scotland, 1775.
Life of Dr. Isaac Watts, posthumous 1785.
Life of Richard Savage, 1744. (Interesting.)
Lives of the Poets, 1779–81.
London (a satire in verse), 1738.
Miscellaneous Observations on Hamlet, 1745.
Rambler (The), a periodical, 1750–52.
Rasselas (a tale), 1759. (Written in a week.)
Taxation no Tyranny, 1775.
Vanity of Human Wishes (a satire in verse), 1749. (His best poetical work.)
Visit to the Hebrides, 1773.
Voyage to Abyssinia, 1735.
(His Life, by T. Trotter, 1785; J. Walker, 1785; Tyers, 1786; sir J. H. Hawkins, 1787; Boswell, 1791; Dr. Robert Anderson, 1795; J. F. Russell, 1847; J. T. Hewlett, 1851; Thomas Carlyle, 1853.)

JOHNSON, M.D. (Thomas), *botanist*, 1561–1644.
Descriptio Plantarum in Agram Cantianum, 1632.
Iter Cantianum et Ericetum Hamstedianum, 1629.
Mercurius Botanicus, etc., 1634.
Edits Gerard's *Herbal*, 1633.

JOHNSTON (Alexander), *artist*, born at Edinburgh, 1816–
The Covenanter's Burial, 1852; The Covenanter's Marriage, 1842; Family Worship in a Scotch Cottage, 1851; The Gentle Shepherd, 1840; Lord and Lady Russell, etc., 1846; Melancthon . . . rocking a Cradle, 1854; Sunday Morning, 1841 (Burns); Tyndale translating the Bible, 1855.

JOHNSTON (Alexander Keith), *cartographer*, born at Kirkhill, near Edinburgh, 1804–1871.
Astronomy, 1855.
Chart of the Distribution of Health and Disease, 1852.
Classical Geography, 1853.
Dictionary of Geography, 1850.
General Geography, 1852.
National Atlas, 1843.
Physical Atlas of Natural Phenomena, 1848. (A splendid work.)
Royal Atlas, 1861. (His greatest work.)
School Atlases of Physical Geography.

JOHNSTON, M.D. (Arthur), *poet*, of Aberdeenshire, 1587–1641.
Delitiæ Poetarum Scotorum . . . 1637.
Elegiæ, 1628.
Epigrammata, 1632.

Musæ Aulicæ, 1635.
Musæ Querulæ . . . 1633.
Paraphrasis Poetica Psalmorum Davidis, 1637.
Parerga, 1632.
Poetarum Scoticorum Deliciæ, 1637.

JOHNSTON (Charles), *novelist*, *–1800.
Chrysal, or Adventures of a Guinea, 1760–61.
History of Arsaces, 1774.
History of John Juniper, Esq., 1781.
Pilgrims (The), 1775.
Reverie (The), 1762.

JOHNSTON, M.D. (George), *naturalist*, 1798–1855.
Introduction to Conchology, 1850.
History of British Sponges and Lithophytes, 1842.
History of British Zoophytes, 1838.

JOHNSTON (James F. Weir), *chemist*, born at Paisley, in Scotland, 1796 1855.
Catechism of Agricultural Chemistry and Geology, 1844.
Chemistry of Common Life, 1853–55.
Elements of Agricultural Chemistry and Geology, 1842.
Lectures on Agricultural Chemistry and Geology, 1844.
Notes on America, 1851.

JOHNSTON, LL.D. (Robert), *historian*, 1612–1680.
Historia Rerum Britannicarum, 1655. (A work of great merit.)
Historie of Scotland during the Minority of King James, 1644.

JOHNSTON (William), *novelist*, born at Downpatrick, in Ireland, 1829.
Freshfield (a novel), 1870.
Nightshade (a novel), 1857.
Under which King? (a novel), 1872.

JOHNSTONE, D.D. (Bryce), born at Annan, in Scotland, 1747–1805.
Commentary on Revelation, 1794. (Good.)
Influence of Religion on Civil Society, 1801.

JOHNSTONE (Chevalier de), *Jacobite*, born in Edinburgh, 1720–1795.
Memoirs of the Rebellion of 1745–46, posthumous 1820.

JOHNSTONE (James), *Scotch historian*, about 1730–1795.
Anecdotes of Olave the Black, King of Man, 1780.
Antiquitates Celto-Normannicæ, 1786.
Antiquitates Celto-Scandicæ, etc., 1786. (Interesting.)
Lodbrokar-Quida, or the Death-Song of Lodbroc, 1782.
Norwegian Account of Haco's Expedition against Scotland, 1782.

JOHNSTONE, M.D. (John), 1768–1836.
Life and Works of Parr, 1828.
Medical Jurisprudence, 1800.

JONES (Ernest Charles), *poet*, etc., 1814–1869.
Battle-day, 1855.
Songs of Democracy, 1856–57.
Wood-spirit (The), 1841.

JONES, R.A. (George), 1786–1869.
Life of Chantrey, 1849.

JONES (Henry), pseudonym "Cavendish," London, 1831–
Laws of Ecarté, 1878.
Laws of Piquet, 1873.
Principles of Whist, 1862.
*** Also edited Bennett's Billiards, 1873.

JONES (Inigo), *architect*, London, 1572–1652.
He built the Banqueting House, Whitehall, 1619–22; the Piazza and Church, Covent Garden, 1631–38, etc.
Journal and Sketch-book, 1611.
Stonehenge restored, posthumous 1655.
(His Life, by Peter Cunningham, 1848.)

JONES (Jeremiah), *dissenting minister*, 1693–1724.
Gospel of St. Matthew (The), 1719.
Method of settling the Canonical Authority of the New Testament, 1726–27. (Esteemed.)

JONES, LL.D. (Rev. John), *philologist*, 1765–1827.
Ecclesiastical Researches, 1812.
Greek and English Lexicon, 1823.

JONES (Owen), *antiquary*, 1740–1814.
Myvyrian Archæology of Wales, 1801–7.

JONES (Theophilus), *antiquary*, *–*.
History of Brecknockshire, 1805–9. (A work of great merit.)

JONES (Thomas Rymer), *anatomist*, 1809–1874.
General Outline of the Animal Kingdom. 1838.

JONES (Thomas Wharton), *physiologist*, born at St. Andrews, in Scotland, 1808–
Essay on Inflammation, 1850. (Sir Astley Cooper's prize.)
Failure of Sight from Spinal Disturbance 1869.
Physiology, etc., of Body, Sense, and Mind, 1869.
Wisdom and Beneficence of [God, shewn] in the Sense of Vision, 1851. (Actonian prize.)
*** He pooh-poohs Dr. Darwin's doctrine of Evolution as "wholly unsupported by sound science." See MIVART.

JONES (Rev. William), generally called "Jones of Nayland," born in Northamptonshire, 1726–1800.
Art of Music, 1784.
Catholic Doctrine of the Trinity, 1756.
Letter from Thomas Bull to his brother John, 1792.
Life of Bishop Horne, 1795.
Physiological Disquisitions, 1781.
Scholar Armed, etc. (The), 1792.
(His Life, by W. Steevens, 1810.)

JONES (Sir William), *orientalist*, London, 1746–1794.
Commentaries on Asiatic Poetry, 1774.
Enchanted Fruit, or the Hindû Wife (a story in verse).
Hitopadesa (translated).
Institutes of Hindû Law, 1794. } same.
Laws of Manu, 1794.
Life of Nadir Shah, 1773.
Moallákat (seven Arabic poems), 1782.
Persian Grammar, 1771.
Poeseos Asiaticæ Commentariorum, libri vi. 1774.
Principles of Government (The), posthumous 1797.
Sacontala, or the Fatal Ring (an Indian drama translated).
(His Life, by lord Teignmouth, 1799.)

JONES, D.D. (William Basil Tickell), bishop of St. David's, born in Wales, 1822–
History and Antiquities of St. David's, 1856. (With Dr. Freeman.)

New Testament . . . with Commentary, 1864.
Peace of God (The), sermons, 1869.
Vestiges of Gael in Gwynedd, 1851.

JONSON (Benjamin), *dramatist* and *poet laureate*, born at Westminster, 1574–1637.
Execration against Vulcan, with Divers Epigrams, posthumous 1640.
Jests, or the Wit's Pocket Companion, 1731.
Last Legacy to the Sons of Mirth, etc., posthumous 1756.
*** For his dramas, see APPENDIX III.
(His Life, by Chetwood, 1756; Gifford, 1816; Barry Cornwall, *i.e.* B. W. Procter, 1838; Cunningham and Bell, 1870.)

JORDAN (Thomas), *poet laureate for the city*, London, 1611–1688.
Box of Spikenard newly broken, etc., 1661–62.
Cabinet of Mirth (The), in two parts, 1674.
Divine Raptures, 1646.
Divinity and Morality in Robes of Poetry, 1651.
Fancy's Festival (a masque), 1657.
Goldsmith's Jubilee (The), 1674.
Jewels of Ingenuity in a Coronet of Poetry (no date).
London in Lustre (November 9), 1679; London in Splendour, 1673; London Triumphant, 1672; London's Glory, 1680; London's Joy, 1681; London's Joyful Gratulation, etc., 1642; London's Resurrection to Joy, 1671; London's Triumphs, 1653, 1675, 1676, 1677, 1678, 1684.
Lord Mayor's Show etc. (The), November 9, 1682.
Money is an Asse (a comedy), 1668.
Muses' Melody (The), no date.
New Droll (A), 1660.
Pictures of Passions, etc. (no date).
Poetical Varieties, 1637.
Rosary of Rarities (A), 1659.
Royal Arbor of Loyall Poesie, 1663.
Rules to know a Royall King, etc., 1642.
Tricks of Youth, etc., 1657.
Wit in a Wilderness (promiscuous pieces of poetry), 1660–67.

JORDEN, M.D. (Edward), 1569–1632.
Discourse of Natural Bathes and Mineral Waters, 1631. (A learned treatise.)
Suffocation of the Matrix . . . (on possession of evil spirits), 1603. (Very scarce indeed.)

JORTIN, D.D. (John), London, 1698–1770.
Life of Erasmus, 1758–60.
Lusus Poetici, 1748.
Observations on Authors, Ancient and Modern, 1731–32.
On the Truth of the Christian Religion, 1748.
Remarks on Ecclesiastical History, 1751–54.
Remarks on Spenser and Milton, 1734.
Truth of the Christian Religion (The), 1732.
(His Life, by Dr. J. Disney, 1792.)

JOYCE (Jeremiah), 1764–1816.
Arithmetic, 1808.
Dialogues on Chemistry, 1807.
Scientific Dialogues, 1807.

JUDSON, D.D. (Adoniram), Massachusetts, U.S., 1788–1850.
Burmese and English Dictionary, 1852.
Burmese Bible (*i.e.* the Bible in Burmese), 1835.
(His Life, by Wayland, 1853; Mrs. H. C. Conant, 1856; Clements; Gillette.)

JUKES (Joseph Beete), *geologist*, born near Birmingham, 1811–1869.
Excursions in Newfoundland, 1842.
Physical Structure of Australia, 1850.
Student's Manual of Geology, 1858.

JUNIUS, Letters of, 1769–72; compiled 1783, 1796, 1800, etc.; Woodfall's edition, 1812.
N.B.—The original "Junius" ceased in the spring of 1772.
The Author of these Letters.
Barré, *Col. Isaac* ("Authorship of the *Letters of Junius*, by John Britton"), 1848.
Boyd, *Hugh* ("Author of *Junius* ascertained by George Chalmers"), 1817.
Burke, *Edmund* ("Inquiry into the Author of *Junius*, by John Roche"), 1813. ("Junius proved to be Burke," no name), 1826. Prior, in his *Life of Burke*, takes the same view, 1839.
Burke, *William* ("The Author of *Junius*, by J. C. Symons"), 1859.
Chatham, *William Pitt, lord* ("Another Guess at Junius," by (?) Fitzgerald), 1809; Earl Chatham "proved to be Junius," by John Swinden, 1833; by W. Dowe, U.S., 1857. ("Who was Junius?" no name), 1837. Also an essay to prove this, by Dr. B. Waterhouse, of Boston, U.S., 1831.
Chesterfield, *earl of* ("Author of *Junius* discovered," by W. Cramp), 1821, 1851.
De Lolme, *John Lewis* ("Arguments and Facts demonstrating" this, by Dr. Thomas Busby), 1816.
Francis (Dr.) and his son sir Philip ("Discovery of the Author of *Junius*, by John Taylor"), 1813.
Francis, *sir Philip* ("Identity of *Junius* . . . established by John Taylor"), 1816. Sir F. Dwarris, 1850, and lord Campbell, in his *Lives of the Chancellors*, take the same view. ("Handwriting of Junius professionally investigated, by Charles Chabot"), 1871. Macaulay espoused this "identity."
Glover, *Richard* ("An Inquiry into the Author of the *Letters of Junius*," no name), 1814.
Gibbon ("Junius unmasked," no name), 1819.
Lee, *major-general Charles* (proved "from facts" to be Junius by Dr. T. Girdlestone), 1813.
M'Lean, *Laughlin* (said to be Junius in Galt's *Life of West*, pp. 57–69). Sir David Brewster takes the same view.
Portland, *duke of* ("Letters to a Nobleman proving" this, by A. G. Johnston), 1816.
Pownall, *governor* ("Junius discovered, by F. Griffin, Boston, U.S."), 1854.
Rich, *sir R.* ("The Ghost of Junius, by F. Ayerst"), 1853.
Sackville, *viscount* ("The Real Author of the *Letters of Junius*, by George Coventry"), 1825. ("Junius unmasked," no name), 1770. The same proved by John Jaques, 1843.
Suett, the comedian ("Junius with his Visor up," a skit, no name), 1819.
Temple, *R. Grenville, earl* ("Letters on Junius showing" this, by Isaac Newhall, Boston, U.S.), 1831.
Tooke, *John Horne* ("Junius discovered, by P[hilip] T[hicknesse]"), 1789. The same

"proved" by J. B. Blakeway, 1813; and Dr. A. Graham, 1828.
Wray, *Daniel* ("The Secret revealed, by James Falconar"), 1830.
Wilmot, *James*, D.D., proved to be "Junius" by O. W. Serres, 1813.
N.B.—To these add Mr. Sergeant Adair; Gerard Hamilton, called "Single-Speech;" lord Lyttelton; and John Wilks.
*** Other pamphlets or books have been published to disprove all these "proofs." Byron, in his *Vision of Judgment*, refers to "Junius."

KAMES (Henry Home, lord), *metaphysician*, born at Kames, in Berwickshire, 1696–1782.
Decisions of the Court of Sessions, 1741, 1766, 1780. (Very valuable work.)
Elements of Criticism, 1762. (His best-known work.)
Gentleman Farmer (The), 1777.
Hints on Education, 1781.
Historical Law Tracts, 1758.
Introduction to the Art of Thinking, 1761.
Principles of Equity, 1760.
Principles of the Law of Scotland, 1754.
Principles of Morality and Natural Religion (The), 1751.
Sketches of the History of Man, 1774.
(His Life, by W. Smellie, 1800; lord Woodhouselee, 1807.)
KANE (Elisha Kent), an *arctic explorer*, born at Philadelphia, U.S., 1820–1857.
Second Grimmell Expedition in Search of Sir John Franklin, 1856.
(His Life, by Dr. W. Elder, 1857.)
KANE (Sir Robert), of Dublin, 1810–
Elements of Chemistry, 1841–42.
Industrial Resources of Ireland, 1844.
KAVANAGH (Julia), *novelist*, etc., born at Thurles, in Ireland, 1824–1877.
Adèle, 1858.
Beatrice, 1865.
Bessie, 1872.
Daisy Burns, 1853.
Dora, 1868.
English Women of Letters, 1862.
Forget-me-nots, 1878.
French Women of Letters, 1861.
Grace Lee, 1855.
John Dorrien, 1874.
Madeleine, 1848.
Nathalie, 1851.
Pearl Fountain (The), 1876.
Queen Mab, 1863.
Rachel Gray, 1856.
Seven Years, and other Tales, 1860.
Summer and Winter in the Two Sicilies (A), 1858.
Sybil's Second Love, 1867.
Sylvia, 1870.
Three Paths (The), 1847.
Two Lilies, 1877.
Women in France during the Eighteenth Century, 1850.
Women of Christianity, 1852.
KAYE, D.D. (John), bishop of Lincoln, born at Hammersmith, 1783–1853.
Council of Nicæa in Connection with Athanasius, 1853
Ecclesiastical History of the Second and Third Centuries, 1826.
External Government, etc., of the Church [in the First Three Centuries, 1855.
Writings and Opinions of Clement of Alexandria, 1835.
KAYE (Sir John William), London, 1814–1876.
Administration of the East India Company (The), 1853.
Biographies of Sir John Malcolm, 1856; Lord Metcalfe, 1854; Sir George Tucker, 1854
Christianity in India, 1859.
Essays of the Optimist, 1870.
History of the Sepoy War, 1864–76.
History of the War in Afghanistan, 1851.
Lives of Indian Officers, 1867.
KEACH (Rev. Benjamin), *Baptist minister*, 1640–1704.
Banqueting House (The), 1692.
Breach repaired (The), 1661. (By singing.)
Grand Impostor discovered (The), a poem, 1675. (Against the Quaker sect.)
Parables explained, 1701. (Much esteemed.)
Scripture Metaphors opened, 1681. (His chief work.)
Spiritual Songs, 1700.
Trumpet blown in Zion, 1694.
KEATS (John), *poet*, London, 1796–1821.
Endymion (a poetic romance), 1818.
Eve of St. Agnes (Spenserian stanza), 1820.
Hyperion (blank verse), 1820.
Isabella, 1820.
Lamia, and other Poems, 1820.
Ode to the Nightingale, 1820.
Poems, 1817.
(His Life, by M. Milnes, 1845; lord Houghton, 1848.)
KEBLE (Rev. John), *poet*, born at Fairford, in Gloucestershire, 1792–1866.
Christian Year (The), 1827.
De Poeticæ Vi Medica, 1844
Letters of Spiritual Guidance, 1870.
Life of Bishop Wilson, 1863.
Lyra Innocentium, 1846.
Sermons, 1848.
(His Life, by sir J. T. Coleridge.)
KEIGHTLEY (Thomas), born in Dublin, 1789–1872.
Crusaders (The), 1833.
Fairy Mythology, 1828; enlarged 1850.
History of England, 1837.
History of Greece, 1836.
History of India, 1847.
History of Rome, 1835.
Life of Milton, 1855.
Mythology of Greece and Italy, 1831.
Tales and Popular Fictions, 1834.
KEILL, M.D. (John), *mathematician*, born at Edinburgh, 1671–1721.
Examination of Dr. Burnet's Theory of the Earth, 1698.
Introductio ad veram Astronomiam, 1718.
Introductio ad veram Physicam, 1702.
KEITH, D.D. (Alexander), born at Keithall, in Scotland, 1791–1880.
Demonstration of the Truth of the Christian Religion, 1838.
Evidences of Religion from the Fulfilment of Prophecy, 1823. (A text-book.)
Harmony of Prophecy (The), 1851.
History and Destiny of the World and of the Church, according to Scripture, part i. 1861.

Land of Israel (The), 1843.
Narrative of the Mission to the Jews.
Signs of the Times, 1832.
KEITH (Thomas), born in Yorkshire, 1759–1824.
Practical Arithmetician (The), 1789.
Use of the Globes, 1804.
KELLY (Hugh), *dramatic author*, etc., 1739–1777.
False Delicacy (a comedy), 1763.
Thespis, 1762.
Word to the Wise (A), 1765.
Works, with Life, 1778.
KELLY, LL.D. (Rev. John), born at Douglas, in the Isle of Man, 1750–1809.
Gaelic Grammar, 1803.
Manx Translation of the Bible, 1772.
KELLY (Michael), *musical composer*, Ireland, 1762–1826.
Reminiscences, etc., 1820. (The best addition to our theatrical literature since Cibber's *Apology*.)
KELLY, LL.D. (Patrick), Ireland, *–*.
Universal Cambist (The), 1811. (Excellent.)
KELTON (Arthur), *chronicler*, in the reign of Edward VI.
Cronycle . . . declaryng that Britons and Welshmen are lineallye descended from Brute (in verse), printed 1547.
KEMBLE (Francis Anne), Mrs. Butler, born in London, 1809–
Francis I. (a drama), 1830.
Poems, 1842.
Star of Seville (The), a drama, 1837.
Not in Verse.
Journal of a Residence in America, 1835.
Record of a Girlhood, 1878.
Records of Later Life, 1882.
Residence in a Georgian Plantation, 1863.
Year of Consolation (A), 1847.
KEMBLE (John Mitchell), *Saxonist*, London, 1807–1857.
Anglo-Saxon Poems of Beowulf, 1833.
Codex Diplomaticus Ævi Saxonici, 1839–40.
History of the English Language (first period), 1834.
Saxons in England, 1849. (His chief work.)
KEMP, Mus.D. (Joseph), born at Exeter, in Devonshire, 1778–1824.
System of Musical Education, 1819.
KEN, D.D. (Thomas), *poet*, bishop of Bath and Wells, born at Berkhampstead, in Hertfordshire, 1637–1711.
Edmund (an epic poem).
Morning, Evening, and Midnight Hymns, 1674.
Works collected and published, 1721.
(His Life, by W. Hawkins, 1713; canon W. L. Bowles, 1830; a Layman, *i.e.* J. L. Anderdon, 1853.)
KENDALL (George Wilkins), born at Vermont, U.S., 1810–
History of the War between the United States and Mexico, 1850.
Narrative of the Texan Expedition, 1844.
KENNEDY (John), *chronologist*, born at Bradley, in Derbyshire, 1700–1770.
Scripture Chronology, 1752.
KENNEDY (John Pendleton), *novelist*, born at Baltimore, U.S., 1795–1870.
Annals of Quodlibet, 1840.
Horse-shoe Robinson, 1835.
Life of William Wirt, 1849.
Red Book (The), 1817–19.
KENNET, D.D. (White), bishop of Peterborough, born at Dover, 1660–1728.
Complete History of England, 1706. (Composed by different authors; the third vol. by himself.)
Family of Cavendish (The), 1707.
Parochial Antiquities of Ambrosden, Burcester, etc., 1695. (A valuable work.)
Register and Chronicle, Ecclesiastical and Civil, 1728.
(His Life, by Newton, 1730.)
KENNEY (James), *dramatic author*, Ireland, 1780–1849.
Ella Rosenberg, 1807.
False Alarms, 1807.
Illustrious Stranger (The), a comedy, 1827.
Love, Law, and Physic (a comedy).
Masaniello, 1829.
Matrimony (a comedy), 1804.
Raising the Wind (a farce), 1803. (His first and best.)
Sicilian Vespers (The), 1840.
Spring and Autumn (a comedy), 1827.
World (The), a comedy, 1808.
KENNICOTT, D.D. (Benjamin), *Hebraist*, born at Totnes, in Devonshire, 1718–1783.
Dissertation on the "Tree of Life," the Creation, and Fall, 1747.
Hebrew Bible, 1776–80.
On the State of the Printed Hebrew Text of the Old Testament, 1753–59. (Valuable.)
Variæ Lectiones Veteris Testamenti, 1784–88.
KENRICK (Francis Patrick), archbishop of Baltimore, U.S., born in Dublin, 1797–
Theologia Dogmatica, 1839–40.
Vindication of the Catholic Church (A), 1856.
KENRICK, LL.D. (William), born at Watford, in Hertfordshire, 1720–1779.
English Dictionary, 1773.
Epistles (in verse), 1759.
Falstaff's Wedding (a comedy), 1766.
Immortality of the Soul (The), 1751.
Pasquinade (The), 1753.
KENT (James), *musical composer* born at Winchester, 1700–1771.
Twelve Anthems, 1773.
KENT (James), born at Fredericksburg, New York, U.S., 1763–1847.
Commentaries on American Law, 1826–30.
KENT (William Charles Mark), *poet* etc., London, 1823–
Aletheia, and other Poems, 1850.
Camel-driver's Turban (The), 1842.
Charles Dickens as a Reader, 1872.
Dreamland, and other Poems, 1862.
Footprints on the Road (in prose), 1864.
Napoleon's Slippers, 1842.
Poems (collected, etc.), 1870.
Seagulls of Iona (a tale of the escape of the Young Pretender), 1842.
Shakespeare's Frolic on the Thames, 1842.
KER (John Bellenden), *–*.
Archaiology of our Popular Phrases and Nursery Rhymes, 1834. (To prove they are perversions of Dutch words, mainly anti-monkish.)
KERR (Robert), *historian*, Scotland, 1750–1814.
Collection of Voyages and Travels, 1811–17. (A valuable work.)

History of Scotland (Robert the Bruce), 1811. (A good epitome.)
Life of William Smellie, 1811.

KETT (Rev. Henry), 1761–1825.
Elements of General Knowledge, . . . with Lists of the most approved Authors, 1812.
Emily (a moral tale), 1809.
History the Interpreter of Prophecy, 1799. (An excellent work.)
Juvenile Poems, 1793.

KIDD, M.D. (John), 1775–1851.
Adaptation of External Nature to the Physica Condition of Man, 1837 (A Bridgewater treatise.)
Outlines of Mineralogy, 1809. (Good.)

KIDD (William), *naturalist*, born at Hammersmith, 1803–1867.
British Song-birds, 1856.

KIDDER, D.D. (Richard), bishop of Bath and Wells, born in Sussex, 1635–1703. (He and his wife were killed in bed during the storm of November 26.)
Commentary on the Pentateuch, 1694.
Demonstration of the Messias, 1694–1700.

KILLIGREW (Thomas), "King Charles's Jester," *dramatist*, born in Middlesex, 1611–1682.
Plays, 1664.

KILLIGREW (Sir William), vice-chamberlain to queen Henrietta, *poet*, 1605–1693.
Artless Midnight Thoughts of a Gentleman at Court, 1684.
Imperial Tragedy (The), 1669.
Love and Friendship (a play), 1666.
Midnight and Daily Thoughts, 1694
Ormasdes (a play), 1665.
Pandora (a play), 1664.
Selindra (a play), 1665.
Siege of Urbin (a play), 1666.

KIMBALL (Richard), *novelist*, born at Lebanon, in New Hampshire, U.S., 1815–
Cuba and the Cubans, 1849.
St. Leger, or the Threads of Life, 1849.
Student Life Abroad, 1853.

KING, F.R.S. (Edward), *antiquary*, Norfolk, 1735–1807.
Essay on the English Government, 1767.
Morsels of Criticism, 1788.
Munimenta Antiqua, 1799–1805.

KING (Gregory), *herald*, born at Lichfield, in Hampshire, 1648–1712.
Observations on the State of England, 1810.

KING (Henry), bishop of Chichester, *poet*, etc., 1591–1669.
Deep Groan fetched at the Funeral of . . . Charles I., 1649.
Poems, Elegies, and Paradoxes, 1657.
Psalms (The), in metre, 1657.

KING (Peter, lord), born at Exeter, 1669–1734.
History of the Apostles' Creed, 1702.
Inquiry into the Constitution, etc., of the Primitive Church, 1691.

KING, D.D. (William), archbishop of Dublin, born at Antrim, in Ireland, 1650–1729.
State of the Protestants in Ireland, 1691.
De Origine Mali, 1702.

KING, LL.D. (William), *satirist*, London, 1663–1712.
Animadversions on the Pretended Account of Ireland, 1694.
Art of Cookery (in imitation of Horace), no date
Art of Love (in imitation of Ovid), no date.
Dialogues of the Dead, 1699.
Joan of Hedington (a tragi-comedy), 1712.
Journey to London (A), 1698. (Excellent piece of irony.)
Transactioner (The), two satires on the Royal Society, 1700.
Vindication of Dr. Sacheverell, 1710.

KINGLAKE (Alexander William), born near Taunton, in Somersetshire, 1811–
Eothen, 1844. (A model book of travels.)
History of the Crimean War, 1863–75.

KINGSLEY (Rev. Charles), *novelist*, etc., born at Holne, in Devonshire, 1819–1875.
Ancien Régime (The), 1867.
Andromeda (a poem), 1858.
Alexandra and her Schools, 1857.
Alton Locke, tailor and Poet (a novel on the social anarchy of the day), 1849. (This is his best work of fiction.)
At Last, 1871.
Cheap Clothes and Nasty, 1850. (By Parson Lot.)
Glaucus, or the Wonders of the Shore, 1855.
Health and Education, 1874.
Hereward the Wake (a novel), 1866.
Hermits (The), 1868.
Heroes (The), Greek fairy tales, 1856.
Hypatia (a novel to show the struggle of Christianity with Gothic paganism and Greek philosophy of the fifth century), 1853.
Limits of Exact Science as applied to History, 1860.
Madam How and Lady Why, 1870.
Miscellanies, 1859.
Phaeton (a dialogue against the Emersonian school), 1852.
Plays and Puritans, 1873.
Prose Idylls, 1873.
Roman (The) and the Teuton (lectures), 1864
Saints' Tragedy (The), a dramatic poem, 1846 (Elizabeth of Hungary.)
Sermons for the Times, 1855.
Sermons on National Subjects, 1854.
Two Years Ago (a novel), 1857.
Village Sermons, 1849.
Water Babies (The), 1863.
Westward Ho! (voyages and adventures of sir Amyas Leigh in the reign of queen Elizabeth), 1855. (This and "Alton Locke" are his two best.)
What then does Dr. Newman mean? 1864.
Yeast (a philosophical novel), 1848. (His Life, by his widow, 1876.)

KINGSLEY (Henry), *novelist*, born at Holne, in Devonshire, brother of the above, 1830–1876.
Austin Elliot, 1863.
Boy in Grey (The), 1870.
Fireside Studies, 1876.
Geoffry Hamlyn (Recollections of), 1859.
Grange Garden, 1876.
Harveys (The), 1872.
Hetty, and other Stories, 1871.
Hillyars and the Burtons (The), 1865.
Hornby Mills, and other Stories, 1872.
Leighton Court, 1866.
Lost Child (The), 1864.
Mademoiselle Mathilde, 1868.
Mystery of the Island, 1877.

Number Seventeen, 1875.
Oakshott Castle, 1873.
Old Margaret, 1871.
Ravenshoe, 1861. (His best novel.)
Reginald Hetheredge, 1874.
Silcote of Silcotes, 1867.
Stretton, 1869.
Tales of Old Travel, 1869.
Valentin (a story of Sedan), 1872.

KIP (William), bishop of California, born at New York, U.S., 1811.
Catacombs of Rome (The), 1854.
Double Witness of the Church, 1844.
History of the Early Jesuits, 1840.

KIPPIS, F.R.S. (Andrew), Nottingham, 1725–1795.
Life of Captain Cook, 1788.

KIRBY (Rev. William), *entomologist*, born at Witnesham Hall, in Suffolk, 1759–1850.
Habits and Instincts of Animals (a Bridgewater treatise), 1830.
Introduction to Entomology, 1817–26.
Monographia Apum Angliæ, 1802. (With Spence.)
(His Life, by Freeman, 1852.)

KIRKWOOD, LL.D. (Daniel), *astronomer*, born in Maryland, U.S., 1814–
Comets and Meteors, 1878. (A masterly work.)

KIRWAN (Andrew Valentine), 1804–
Army and Garrisons of France, 1841.
Modern France, its Journalism and Literature, 1863.
Ports, Arsenals, and Dockyards of France, 1839.

KIRWAN, LL.D. (Richard), *chemist*, born in Ireland 1750–1812.
Elements of Mineralogy, 1794.
Essay on the Constitution of Acids, 1787.

KITCHENER, M.D. (William), *gastronomist*, 1775–1827.
Apicius Redivivus, 1817.
Art of Prolonging Life (The), 1822.
Cook's Oracle (The), 1821.
Economy of the Eyes, 1824.
Health without Physic, 1830.
Housekeeper's Ledger, etc., 1825.
Peptic Precepts, 1824.
Pleasure of making a Will, 1822.
Practical Observations on Telescopes, 1814.
Traveller's Oracle (The), 1822.

KITTO, D.D. (John), born at Plymouth, 1804–1850.
Daily Bible Readings, 1851.
History of Palestine, 1843.
Journal of Sacred Literature, 1848–53.
Lost Senses (The), deafness and blindness, 1845.
Pictorial Bible, 1838.
Pictorial History of Palestine, 1839–40.
Thoughts among Flowers, 1843.
(His Life, by J. E. Ryland, 1856.)

KNATCHBULL-HUGESSEN (Edward Hugessen), born at Mersham Hatch, in Kent, 1829–
Crackers for Christmas, 1870.
Higgledy-Piggledy, or Stories for Everybody's Children, 1875.
Moonshine, 1871.
Queer Folks, 1873.
River Legends, 1874.
Stories for my Children, 1869.
Tales for Tea-time, 1872
Uncle Joe's Stories, 1873
Whispers from Fairyland, 1874.

KNELLER (Sir Godfrey), *court painter to Charles II.*, etc., born at Lübeck, 1648–1725.
Beauties of Hampton Court (divers dates).
Kit-cat Club Portraits (divers dates).

KNIGHT (Charles), born at Windsor, in Berkshire, 1791–1873.
British Almanac and Companion to the Almanac, 1832; continued still.
Cyclopædia of the Industry of all Nations, 1851.
English Cyclopædia, 1854–61.
Half-hours with the Best Authors, 1847–48.
Knowledge is Power, 1855.
Land we live in (The), 1848.
Library of Entertaining Knowledge (The), 1831.
Life of Caxton, 1844.
London Pictorially Illustrated, 1841–44.
Old England (illustrated), 1845.
Old Painter (The) and the Modern Press, 1854.
Once upon a Time, 1853.
Penny Magazine (The), 1832–45.
Pictorial Book of Common Prayer, 1838.
Pictorial Bible (The), 1838.
Pictorial History of England (The), 1844.
Pictorial Shakespeare (The), 1839–41.
Plays and Poems, 1857.
Popular History of England, 1856–62
Results of Machinery, 1831.
Rights of Capital and Labour (The), 1851.
Shakespeare (a biography), 1839.
* Of these books he was either the author editor, or publisher.

KNIGHT (E. Cornelia), 1757–1837.
Autobiography, 1861.
Description of Latium (La Campagna di Roma), 1805. (Interesting.)
Dinarbas (a continuation of *Rasselas*), 1770.
Marcus Flaminius, 1790–92.

KNIGHT (Henry Galley), *traveller and antiquary*, 1786–1846.
Architectural Tour in Normandy 1836.
Ecclesiastical Architecture of Italy, 1842–44.
Normans in Sicily, 1838.

KNIGHT (Richard Payne), of Herefordshire, 1750–1824.
Analytical Inquiry into the Principles of Taste, 1805.
Inquiry into the Symbolical Language of Ancient Art and Mythology, 1818.
Landscape (The), a didactic poem in three books, 1794.
Nummi Veteres, 1830.
Progress of Civil Society (a didactic poem in six books), 1796.
Worship of Priapus, 1786.

KNIGHT, D.D. (Samuel), *biographer*, 1674–1746.
Life of Dr. John Colet, 1724.
Life of Erasmus, 1726.

KNIGHTON (Henry), *chronicler*, time Richard II.
Compilatio de Eventibus Angliæ a Tempore Regis Edgari usque Mortem Regis Ricardi Secundi, 1400.

KNOLLES (Richard), *historian*, 1540–1610.
History of the Turks, 1603; continued by sir Paul Rycaut, 1687–1700. (Much lauded by Dr. Johnson.)

KNOLLIS (Sir Francis), *statesman*, born at Grays, in Oxfordshire, 1530–1596.
Treatise against the Usurpation of Papal Bishops, posthumous 1608.
KNOTT (Edward), pseudonym "Matthias Wilson," born in Northumberland, 1580–1656.
Charity mistaken, 1630.
Infidelity unmasked, 1652.
KNOWLES (James Sheridan), *dramatist*, born at Cork, in Ireland, 1784–1862.
Idol demolished by its own Priest (The), a reply to cardinal Wiseman on *transubstantiation*, 1851.
Rock of Rome (The), or the Arch-Heresy, 1849.
*** For his plays, see APPENDIX III.
KNOX (John), born at Gifford Gate, in Scotland, 1505–1572.
Admonition (An), 1554.
Faithfull Admonition, 1554.
First Blast of the Trumpet against the Monstrous Regiment of Women, 1558.
Fort for the Afflicted, etc., 1556.
History of the Reformation . . . in Scotland, posthumous 1584.
What True Praier is, 1534.
(His Life, by Smeaton, 1579; McCrie, 1812; Niemeyer, 1824; Laing, 1847; T. Brandes, 1863.)
KNOX (Robert), *traveller*, 1641–*.
Historical Relation of the Island of Ceylon, 1681. (A standard work.)
KNOX, M.D. (Robert), of Edinburgh, 1791–1862.
Manual of Artistic Anatomy, 1852.
Manual of Human Anatomy, 1853.
Races of Men, 1850.
KNOX, D.D. (Vicesimus), London, 1752–1821.
Christian Philosophy, 1795.
Family Lectures, 1791.
Liberal Education, etc., 1781.
Moral and Literary Essays, 1778–79.
Winter Evenings, 1788.
KYNASTON (Sir Francis), *poet*, of Shropshire, 1587–1642.
Corona Minervæ (a masque), 1635.
Leoline and Sydanis (a poetical romance), 1642.
Muses' Complaint (The), 1633.

LAING (Alexander), *poet*, born at Brechin, in Scotland, 1787–1857.
Archie Allan, 1827.
Thistle of Scotland (The), ancient ballads, 1823.
Wayside Flowers, 1846.
LAING (Alexander Gordon), *African traveller*, of Edinburgh, 1794–1826.
Travels, posthumous 1826.
LAING (David), *–*.
Early Metrical Tales, 1826.
Fugitive Scottish Poetry (17th century), 1823–1825, 1853.
Select Remains of the Ancient Popular Poetry of Scotland, 1822.
LAING (Malcolm), *historian*, born in the Orkneys, 1762–1818.
History of Scotland, with Critical Dissertation on . . . Ossian, 1800.
LAMB (Lady Caroline), maiden name Caroline Ponsonby, *novelist*, 1786–1828.
Ada Reis.
Glenarvon, 1816; a new canto, 1819.
Graham Hamilton (a novel), 1822.
LAMB (Charles), *poet* and *essayist*, London, 1775–1834.
Adventures of Ulysses, 1807.
Essay on the Genius of Hogarth. (His best work.)
Essays of Elia (a volume of essays under the pseudonym of "Elia"), 1st series, 1820–1822; 2nd series, 1823–25; last, 1833. (His most popular production.)
John Woodvil (a tragedy), 1802.
Last Essays, and Popular Fallacies, 1833.
Mrs. Lacester's School. (With his sister Mary.)
Old Blind Margaret (a tale), 1798.
Poems, 1797. (With Coleridge.)
Poems, posthumous 1836.
Poetry for Children, 1809.
Rosamond Gray (a tale), 1798.
Tales from Shakespeare (*i.e.* the tales of Shakespeare's chief dramas), 1807.
(His Life, by Talfourd, 1836.)
LAMBARDE (William), *topographical antiquary*, London, 1536–1601.
Archaionomia (ancient laws, books, and customs of the English), 1568.
College of the Poor (*i.e.* Greenwich), 1576.
Dictionarium Angliæ Topographicum et Historicum, posthumous 1730.
Duties of Constables, etc., 1852.
Eirenarcha, in two books (office of J.P.), 1581.
Pandecta Rotulorum, 1601.
Perambulation of Kent, 1570, 1576. (The first county history, and still a model of the class.)
(His Life, added to the edition of his works, Chatham, 1826.)
LAMBERT (Aylmer Bourke), *botanist*, 1761–1842.
Description of the Genus Pinus, 1803–37.
Illustration of the Genus Cinchona, 1797.
LANKESTER (Edwin Ray), *naturalist*, London, 1847–
Comparative Longevity, 1871.
Developmental History of the Mollusca, 1875.
Monograph of the Fossil Fishes of the Old Red Sandstone of Great Britain, 1870.
LANDEN (John), *mathematician*, born at Peakirk, near Peterborough, 1719–1790.
Mathematical Lucubrations, 1755.
Mathematical Memoirs, 1780, 1790.
Residual Analysis, 1758, 1764.
LANDER (Richard), *African traveller*, born at Truro, in Cornwall, 1804–1834.
Journal of an Expedition to explore . . . the Niger, 1832.
Records of Captain Clapperton's Last Expedition in Africa, 1830.
LANDON (Letitia Elizabeth), Mrs. Maclean, *poetess*, under the initials "L. E. L," born in London, 1802–1838.
Duty and Inclination, 1838.
Ethel Churchill (a novel), 1834.
Fate of Adelaide (The), a Swiss tale in verse, 1821.
Francisca Carrara (a romance), 1834.
Golden Violet (The), and other Poems, 1827.
Improvisatrice (The), and other Poems, 1824.
Lady Anne Granard (a novel), posthumous 1841.

Lost Pleiad (The), 1829.
Romance and Reality (a novel), 1832.
Traits and Trials of Early Life (tales), 1836.
Troubadour (The), and other Poems, 1825.
Venetian Bracelet (The), and other Poems 1829.
Vow of the Peacock (The), 1835.
Zenana (The), and minor Poems, posthumous 1839.
(Her Life, by Miss Roberts, 1839; L. Blanchard, 1841.)

LANDOR (Walter Savage), *poet*, etc., born at Ipsley Court, in Warwickshire, 1775–1864.
Admonition to Detractors, 1837.
Andrea of Hungary (a drama), 1839.
Count Julian, 1812.
Dry Sticks fagoted, 1857.
Examination of William Shakespeare (The), 1834.
Fra Ruperto, 1841.
Gebir (a poem), 1798; translated into Latin, 1813.
Giovanni of Naples (a drama), 1839.
Hellenics (The), 1847.
Idyllia Heroica (in Latin), 1820.
Imaginary Conversations of Greeks and Romans, 1853.
Imaginary Conversations of Literary Men, 1824–28; second series, 1829.
Imaginary Conversations . . . on Italian Affairs, 1848.
Last Fruit off an Old Tree, 1853.
Latin Poems, 1824.
Letters of an American (under the pseudonym of "Pottinger"), 1854.
Letters of a Conservative, 1836.
Pentameron and Pentalogia (The), 1837.
Pericles and Aspasia, 1836.
Poems, 1795.
Poems from the Arabic, etc., 1800.
Popery, British and Foreign, 1851.
Simoniaca (a poem), 1806.
Satire on Satirists, 1836.
(His Life, by Foster, 1876; Sidney Colvin, 1881.)

LANDSEER, R.A. (Charles), elder brother of Sir Edwin, 1799–1879.
Clarissa Harlowe (in the Vernon Gallery); Departure of Charles II. in Disguise, 1842; Dorothea, 1828; The Monks of Melrose, 1843; Return of the Dove to the Ark, 1844 (Art Union prize picture).

LANDSEER, R.A. (Sir Edwin), *animal painter*, London, 1813–1873.
Bolton Abbey in the Olden Time; Children of the Mist; Collie Dogs, 1867; Deer-stalking, 1861; Distinguished Member of the Royal Humane Society; The Dog and the Shadow, 1826; Dogs fighting, 1819; Dogs of St. Gothard, 1819; Doubtful Crumbs, 1859; The Drover's Departure; The Dying Stag; Evening Scene in the Highlands, 1868; Flood in the Highlands, 1861; Highland Breakfast, 1834; Highland Music; Highland Nurses; Highland Whisky Still, 1830; High Life; Lady Emily Peel and her Favourite Dog, 1857; A Lassie herding Sheep, 1832; The Lion and the Lamb, 1858; Four Bronze Lions cast for Nelson's Monument in Trafalgar Square, London, 1867; Low Life; Man proposes and God disposes, 1854; Morning; Night; The Old Shepherd's Chief Mourner, 1837; Peace; The Piper and Pair of Nutcrackers, 1852; Queen Victoria meeting Prince Albert on his Return from Deer-stalking, 1860; The Random Shot; The Return from Deer-stalking, 1860; The Return from Hawking; Rough and Ready, 1870; Saved; Shooting Deer on a Pass; The Shrew tamed, 1863; The Stag at Bay; The Trackers, 1849.

LANE (Sir Richard), *–1650.
Reports in the Court of Exchequer in the Reign of King James, posthumous 1657.

LANFRANC, archbishop of Canterbury, born at Pavia, in Italy, 1005–1089.
De Corpore et Sanguine Domini Nostri, 1080.
Opera Omnia, ex editione L. Dacherii, 1648.

LANGBAINE (Gerard), born at Oxford, 1656–1692.
Account of the English Dramatick Poets, 1691.
Lives, etc., of the English Dramatick Poets, 1699.
Momus Triumphans, or the Plagiaries of the English Stage exposed, 1688.
New Catalogue of English Plays, 1688. (The only catalogue to be relied on.)

LANGFORD, LL.D. (John Alfred), *poet*, etc., born at Birmingham, in Warwickshire, 1823–
Century of Birmingham Life (A), 1868.
Drama of Life (A), 1852.
English Democracy, 1855.
Lamp of Life (The), a poem, 1856.
Modern Birmingham, 1874–77.
Pleasant Spots, etc., 1862.
Poems of the Fields, etc., 1860.
Prison Books and their Authors, 1861.
Religion and Education, 1852.
Staffordshire and Warwickshire, 1874.

LANGHORNE, D.D. (John), born in Westmoreland, 1735–1779.
Translation of Plutarch's *Lives*, 1771.
Poetical Works, 1766.

LANGLAND (William), *poet*, born at Cleobury Mortimer, in Cheshire, 1332–1400.
Vision of Piers Plowman (a satirical poem in alliterative verse), 1362.

LARDNER, LL.D. (Dionysius), born in Dublin, 1793–1859.
Cabinet Cyclopædia (62 treatises by different authors), 1829–46.
Cabinet Library (The), 1830–32.
Discourse on the Advantages of Natural Philosophy, 1828.
Handbook of Natural Philosophy and Astronomy, 1851–53.
Lectures on the Steam Engine, 1828.
Museum of Science and Art, 1853–56.
Treatise on Algebraic Geometry, 1825.
Treatise on Differential and Integral Calculus, 1825.

LARDNER, D.D. (Nathaniel), born at Hawkhurst, in Kent, 1684–1768.
Credibility of the Gospel History, 1727–57; supplement, 1756–57. (Invaluable.)
Demoniacs of the New Testament (The), 1758.
Jewish and Heathen Testimonies, 1764–67.
Histories of the Apostles and Evangelists, 1760.
*** Paley's *Evidences* are borrowed wholesale from these books.
(His Life, by Kippis, 1788.)

LATHAM, M.D. (John), *ornithologist*, born at Eltham, in Kent, 1740–1837.
General History of Birds, 1821–24.
General Synopsis of Birds, 1781–87. (Good.)
Index Ornithologicus, 1791.

LATHAM, M.D. (Robert Gordon), *ethnologist*, born at Billingborough, in Lincolnshire, 1812–
Descriptive Ethnology, 1859.
English Grammar, 1843.
English Language (The), 1855.
Ethnology of Europe, 1852.
Ethnology of the British Colonies, 1851.
History and Etymology of the English Language.
Man and his Migrations, 1851.
Nationalities of Europe, 1863.
Natural History of the Varieties of Man, 1850.
Norway and the Norwegians, 1840. (His first work.)
Outlines of General Philology, 1878.
Russian and Turk (The), 1878.

LATIMER (Hugh), bishop of Worcester, born at Thurcaston, in Leicestershire, 1490–1555.
Seven Sermons before Edward VI., posthumous 1562.
Seven Sermons preached in Lincolnshire, posthumous 1571.
Seven Sermons on the Lord's Prayer, posthumous 1562.
Sermons on the Poughers, 1549.
(His Life, by Gilpin, 1780; Watkins, 1824.)

LAUD, D.D. (William), archbishop of Canterbury, born at Reading, in Berkshire, 1573–1645.
Autobiography, posthumous 1839.
Diary, posthumous 1694.
History of his Troubles and Trials, posthumous 1695–1700.
(His Life, by Prynne, 1644; Heylyn, 1668; C. W. Lebas; J. Parker, 1829; Lawson, 1829; Baines, 1855.)

LAUDER (George), *poet*, called the "Scottish Souldier," 17th century.
Aretophel (an elegy on Walter, earl of Buccleugh), 1634.
Breda Exultans (a poem on the Peace), 1667.
Caledonia's Covenant, 1641.
Souldier's Wish (The), 1628.
Sunt Artibus Arma Decori, 1629.
Tears on the Death of Evander, 1630.
Tweed's Tears of Joy to King Charles, 1639.

LAUDER (Sir Thomas Dick), born near Edinburgh, 1784–1848.
Great Floods in Moray, 1829.
Highland Rambles, 1837.
Legendary Tales of the Highlands, 1841.
Lochander (a romance), 1825.
Tour round the Coast of Scotland, 1842.
Wolf of Badenoch (The), 1827.

LAUDER (William), *literary impostor*, born in Scotland, 1710–1771.
Essay on Milton's Use and Imitation of the Moderns, 1750. (This essay contains false quotations from Masenius, Taubmann, and Staphorstius, with intent of proving Milton a plagiarist.)
Grand Impostor detected (The), 1754. (The confession of his imposition.)

LAURENCE (Richard), archbishop of Cashel, 1761–1838.
Dissertation on the "Logos" of St. John, 1808.
Doctrine of Baptismal Regeneration (The), 1815.
Efficacy of Baptism, 1816.
Tracts, Theological and Critical, 1819. (Admirable.)

LAVINGTON (George), bishop of Exeter, 1683–1762.
Enthusiasm of Methodists and Papists compared (in three parts), 1749–51. (Much esteemed.)

LAW, D.D. (Edmund), bishop of Carlisle, born at Cartmel, in Lancashire, 1703–1787.
Considerations on the Theory of Religion, 1745. (Very valuable work.)
Enquiry into the Ideas of Space and Time, 1735.
Translation of King's Essay on the *Origin of Evil*, 1731.
(His Life, by Dr. Paley, 1820.)

LAW (Rev. William), born at Kingscliffe, in Northamptonshire, 1686–1761.
Remarks on the Fable of the Bees, 1724. (One of the best essays in the language.)
Serious Call, 1729. (His chief work.)
Way to Divine Knowledge, 1752.
(His Life, by R. Tighe, 1813.)

LAWES (Henry), *musical composer*, 1600–1662.
Ayres and Dialogues, 1653, 1655, 1698.
Choice Psalmes put into Musick for Three Voices, 1648.
Music to Milton's *Comus*, 1634.

LAWES (William), *musical composer*, 1598–1645.
Psalms for Three Voices, 1648.

LAWRENCE (Frederick), born at Bisham, in Berkshire, 1821–1867.
Life of Fielding, 1855.

LAWRENCE (Sir William), *surgeon*, born at Cirencester, in Gloucestershire, 1783–1867.
Comparative Anatomy, etc., 1819.
Lectures on the Physiology, Zoology, and Natural History of Man, 1819. (This book was suppressed, and is scarce.)
Treatise on Hernia, 1807.
Treatise on Venereal Diseases of the Eye, 1830. (Very valuable.)

LAYAMON, *poet*, priest of Ernely, in Worcestershire, 13th century.
Brut d'Angleterre (The), a translation of Wace's *Brut* in French.
*** Sir Frederick Madden edited the entire chronicle for the Society of Antiquaries, 1847. It is probably the oldest specimen of native verse extant. The lines are in six or seven syllables; sometimes they rhyme, but generally the metre is alliterative only: thus—

He gef seolver, he gef gold,
He gef hors, he gef lond,
Castles and cluthes eke.

LAYARD (Austin Henry), born in Paris of English parents, 1817–
Monuments of Nineveh, 1853.
Nineveh and its Remains, 1848–49. (A standard work.)

LEACH (Thomas), *–*.
Cases of Crown-Law determined by the Twelve Judges in the Court of King's Bench, 1730–1755, 1815. (Highly esteemed.)

LEACH, M.D. (William Elford), *naturalist*, born at Plymouth, 1790–1836.
History of the British Crustacea, 1815.
Malacostraca Podophthalma Britanniæ, 1817–1821.
Mollusca of Great Britain arranged (The), 1852.
Systematic Catalogue of the Mammalia and Birds . . . in the British Museum, 1816.
Zoological Miscellany (The), 1814–17.

LEADE (Jane), *mystic*, 1623–1704.
Fountain of Gardens, etc. (The), 1678–86.
Heavenly Cloud now breaking (The), 1681.
Revelation of God and His glory, 1665.
Tree of Faith (The), 1696.
Revelation of Revelations, 1683.
Wars of King David, etc., 1680.
Wonders of God's Creation manifested, 1695.

LEAKE (Stephen Martin), *herald* and *antiquary*, 1702–1774.
Life of Sir John Leake (admiral), 1750.
Nummi Britannici Historia, 1726.
Statutes of the . . . Order of the Garter, 1766.
Statutes of the . . . Order of St. George, 1766.

LEAKE (William Martin), 1777–1860.
Journal of a Tour in Asia Minor, etc., 1824.
Historical Outline of the Greek Revolution, 1826.
Numismata Hellenica, 1854. (Valuable.)
Peloponnesiaca, 1844. (Supplement to "Travels in the Morea.")
Researches in Greece, etc., 1814.
Topography of Athens (The), 1821.
Travels in Northern Greece, 1835, 1841.
Travels in the Morea, 1830.

LEATHES (Rev. Stanley), born at Ellesborough, in Buckinghamshire, 1830–
Christian Creed (The), its Theory and Practice, 1878.
Gospel its own Witness (The), 1874. (A Hulsean Lecture.)
Religion of Christ (The), 1874. (A Bampton Lecture.)
Structure of the Old Testament (The), 1873.
Truth and Life, 1872.
Witness of St. Paul to Christ, 1870.
Witness of the Old Testament to Christ, 1868. (A Boyle Lecture.)

LECKY (William Edward Hartpole), of Dublin, 1838–
History of England in the Eighteenth Century, 1878.
History of European Morals, 1869.
History of Rationalism, 1865.
History of the Rise and Influence of Rationalism, etc., 1865.
Leaders of Public Opinion in Ireland, 1861.

LEDWICH (Edward), *antiquary*, Ireland, 1739–1823.
Antiquities of Ireland, 1793. (Valuable).

LEE, D.C.L. (Rev. Frederick George), *poet*, etc. born at Stantonbury, in Buckinghamshire, 1832–
Beauty of Holiness (The), 1860.
Bells of Botteville Tower, and other Poems, 1871.
Book of the Epistles, 1867; of the Gospels, 1867.
Christian Doctrine of Prayer for the Departed, 1872.
Church under Queen Elizabeth (The), 1880.
Communion of the Church of Scotland, 1869.
Death, Judgment, Hell, and Heaven (in four sermons), 1858.
Dictionary of Liturgical and Ecclesiastical Terms, 1871.
Directorium Anglicanum, 1865.
Glimpses of the Supernatural, 1874, 1878.
Glossary of Liturgical and Ecclesiastical Terms, 1876.
Historical Sketch of the Reformation, 1879.
Gospel Message (The), 1860.
King's Highway (The), and other Poems, 1866.
Lyrics of Life and Light, 1874.
Manual of Devotion for the Blessed Sacrament, 1866.
Manuale Clericorum, 1874.
Martyrs of Vienne and Lyons (The), 1861.
Memorials of R. S. Hawker, 1876.
Message of Reconciliation, 1859.
Paraphrastica Expositis Articulorum Confessionis Anglicane, 1865.
Petronilla, and other Poems, 1858.
Poems, 1854.
Rest in Death, 1872.
Truth as it is in Jesus, 1868.
Validity of the Holy Orders of the Church of England, 1869.
Words from the Cross, 1856.

LEE, R.A. (Frederic Richard), born at Barnstaple, in Devonshire, 1798–
Avenue in Shobrook Park; The Bay of Biscay; The Broken Bridge; Cressingham; The Cover Side; A Devonshire Lane; A Devonshire Village; A Fisherman's Haunt; A Harvest Field; The Land we live in, 1867; The Mill; Penshurst Avenue; The Ploughed Field; Plymouth Breakwater; The Signal Station at Gibraltar; The Silver Pool; View of Garibaldi's Residence; View of Gibraltar; A Village Green; A Watering Place.

LEE (Harriet), *novelist*, London, 1756–1851.
Canterbury Tales, 1797–1805. (With her sister Sophia.)

LEE (Henry), of Virginia, U.S., 1756–1816.
Memoirs of the War in the Southern . . States, 1809. (An excellent work.)

LEE (James), *botanist*, Hammersmith, 1730–1795.
Introduction to the Linnæan System of Botany, 1760. (Much esteemed.)

LEE (John Edward), *geologist*, born at Newland, near Hull, 1808–
Isca Silurum, 1862.
Roman Imperial Photographs, 1874; and 160 Profiles, 1874.
Translations of Dr. Keller's *Lake Dwellings*, 1866; and C. Merk's *Excavations at the Kesslerloch*, 1876.

LEE (Nathaniel), *dramatist*, born at Hatfield, in Hertfordshire, 1657–1691.
, For his 15 dramas, see APPENDIX III.

LEE, D.D. (Samuel), *orientalist*, born at Longnor, in Shropshire, 1783–1852.
Book of Job, 1837.
Events and Times of the Visions of Daniel, etc., 1851. (Well esteemed.)
Hebrew, Chaldaic, and English Lexicon, 1844.
Hebrew Grammar, 1827.
Sermons on the Study of the Holy Scriptures 1830.

Travels of Ibn Batuta, 1833.
Visions of Daniel, 1851.

LEE (Sophia), *novelist*, London, 1750–1824.
Chapter of Accidents, 1780.
(*Canterbury Tales* with her sister Harriet.)

LEE, D.D. (William), born in Ireland, 1815–
Inspiration of Holy Scripture, 1852. (Donnelan Lectures.)
Introductory Lectures on Ecclesiastical History, 1858.

LEECH (John), *artist*, London, 1817–1864; known by his contributions to *Punch*.
Pictures of Life and Character, 1854.
Rising Generation (The), 1848.

LEES (Edwin), *botanist* and *naturalist*, born at Worcester, 1800–
Affinities of Plants and Animals.
Botany of Worcestershire, 1868.
Forest and Chase of Malvern, etc., 1877.

LEES, Phil. Doc. (Frederic Richard), born at Meanwood Hall, near Leeds, 1815–
Argument for the Suppression of the Liquor Traffic, 1856. (100 guinea prize.)
Metaphysics of Owenism dissected (The), 1837.
Science of Symbolism, etc., 1845.
Temperance Bible Commentary (The), 1866. (With D. Burns.)
Text-book of Temperance (The), 1863.
Truth-seeker in Literature, etc. (The), 1845–1850.

LEIDY, LL.D. (Joseph), *naturalist*, born in Philadelphia, U.S., 1823–
Extinct Mammalian Fauna of the Dakota, etc. (The), 1870.
Extinct Vertebrate Fauna of the Western Territories, 1873.

LEIGH (Charles), *naturalist*, of Lancashire, 1650–1710.
Natural History of Lancashire, Cheshire, and the Peak in Derbyshire, 1700.
Phthisiologia Lancastriensis, 1694.

LEIGH (Sir Edward), of Leicestershire, 1602–1671.
Annotations on the Poetical Books of the Old Testament, 1657.
Critica Sacra, 1639. (An excellent work.)
Observations Concerning the Twelve Cæsars, 1635.
Observations on all the Kings of England, 1662.
Treatise of Religion and Learning, 1656.

LEIGHTON, R.A. (Sir Frederick), president of the Royal Academy, born at Scarborough, 1830–
Acme and Septimius, 1868; Actæa, 1868; After Vespers, 1872; Antique Juggling Girl, 1874; Ariadne abandoned by Theseus, 1868; Cadiz, 1867; Capri (Paganos), 1861; Capri (Sunrise), 1860; Cimabue, 1855 (bought by the queen); Cleobulos instructing his Daughter, 1871; Clytemnestra watching for Agamemnon's Return, 1874; Condottiere, 1872; Dædalus and Icarus, 1869; Dante in Exile, 1864; The Daphnephoria, 1876; David, 1865; A Dream, 1861; The Duet, 1862; An Eastern Slinger scaring Birds, 1875; Electra at the Tomb of Agamemnon, 1869; Elisha, 1881; Elisha raising the Shunammite's Son, 1881; The Fisherman and the Syren, 1858; A Girl feeding Peacocks, 1863; A Girl with a Basket of Fruit, 1863; Golden Hours, 1864; Greek Girls picking up Pebbles, 1871; Helen of Troy, 1865; Helios and Rhodos, 1869; Hercules wrestling with Death, 1871; Idyll, 1881; Industrial Arts of Peace, 1873; Iostephane, 1880; An Italian Crossbowman, 1863; Jezebel and Ahab, 1863; Jonathan's Token to David, 1868; The Knucklebone Player, 1867; La Vanna, 1859; The Light of the Hareem, 1880; Little Fatima, 1875; Michael Angelo nursing his Dying Servant, 1862; A Moorish Garden, 1874; Mother and Child, 1860; The Music Lesson, 1877; Nausicaa, 1878; A Nile Woman, 1878; Odalisque, 1862; Old Damascus, 1874; Orpheus and Eurydice, 1864; The Painter's Honeymoon, 1866; A Pastoral, 1867; Savonia, 1859; Psamathe, 1880; A Roman Mother, 1867; Romeo and Juliet, 1858; Sea Echoes, 1862; Sisters, 1862; A Sister's Kiss, 1880; Spanish Dancing Girls, 1867; The Star of Bethlehem, 1862; St. Jerome, 1869; Summer Moon, 1872; Sunny Hours, 1859; Syracusan Bride, 1866; The Triumph of Music, 1856; A Venetian Girl, 1875; Venus unrobing, 1867; Weaving the Wreath, 1873; Whispers, 1881; The Widow's Prayer, 1865; Winding the Skein, 1878.

LEIGHTON (Robert), archbishop of Glasgow, 1611–1684–
Commentary of the First Epistle of St. Peter, posthumous 1693.
Posthumous Tracts, 1708.
Prælectiones Theologicæ, posthumous 1693.
Rules for a Holy Life, posthumous 1708.
Sermons, posthumous 1692.
(His Life, by W. Wilson, D.D., 1746; G. Jerment, 1809; Pearson, 1825; Burnet.)

LELAND (Charles Godfrey), of Philadelphia, U.S., 1824–
Egyptian Sketch-book (The), 1873.
English Gipsies and their Language (The), 1873.
English Gipsy Songs, 1875.
Fu-Sang, or the Discovery of America by Buddhist Priests, 1875.
Hans Breitmann's Ballads, 1867, 1870.
Legends of Birds, 1864.
Meister Karl's Sketch-book, 1855.
Music Lessons of Confucius (The), and other Poems, 1870.
Poetry and Mystery of Dreams (The), 1855.
Sunshine in Thought, 1862.

LELAND (John), *antiquary*, 1506–1552.
Assertio Inclytissimi Arturii Regis Britanniæ, posthumous 1554.
Commentarii de Scriptoribus Britannicis, posthumous 1709.
De Rebus Britannicis Collectanea, posthumous 1715.
Genethliacon Illustrissimi Eduardi Principis Cambriæ, 1543.
Itinerary of England, posthumous 1710–12.
Laudatio Pacis, 1546.
Næniæ in Mortem Henrici Duddolegi Equitatis, 1544; Thomæ Viati Equitatis, 1542.
Principum ac Illustrium Aliquot . . . in Anglia Virorum Encomia, posthumous 1589.

Serche for Englandes Antiquitees, 1549.
(His Life, by Huddesford, 1772.)

LELAND, D.D. (John), *dissenting minister*, born at Wigan, in Lancashire, 1691–1766.
Advantage and Necessity of the Christian Religion (The), 1764.
Christianity as Old as Creation, 1733.
Defence of Christianity, 1740.
Divine Authority of the [Bible], 1739–40.
View of the Principal Deistical Writers, 1754.

LELAND, D.D. (Thomas), of Dublin, 1722–1785.
History of Ireland, 1773. (Much praised.)
History of Philip of Macedon, 1758.

LEMON (Mark), London, 1809–1870.
Christmas Hamper (A), a novel, 1859.
Enchanted Doll (The), a novel, 1849.
Falkner Lyle (a novel), 1866.
Jest-Book (a compilation of anecdotes), 1864.
Loved at Last (a novel), 1864.
Wait for the End (a novel), 1863.
(And 60 dramatic pieces.)

LEMPRIERE, D.D. (John), born at Jersey, a Channel Isle, 1760–1824.
Classical Dictionary, 1788. (Once a standard work.)
Universal Biography, 1808.

LE NEVE (John), London, 1679–1741.
Fasti Ecclesiæ Anglicanæ, 1716.
Lives, etc., of the Protestant Bishops of the Church of England, 1720.
Monumenta Anglicana, 1717–19.

LENNOX (Charlotte), *novelist*, born in New York, U.S., 1720–1804.
Novels and Histories on which the Plays of Shakespeare are founded, 1753–54.

LENNOX (Lord William Pitt), 1799–1881.
Adventures of a Man of Family, 1864.
Compton Audley, 1841.
Drafts on my Memory, 1865.
Fifty Years' Biographical Reminiscences, 1863.
Merrie England, its Sports and Pastimes, 1857, 1863.
Percy Hamilton, 1852.
Philip Courtenay, 1857.
Pictures of Sporting Life and Character, 1859.
Recreations of a Sportsman, 1862.
Story of my Life (The), 1857.
Tuft Hunters, 1843.

LESLEY (John), bishop of Ross, born in Scotland, 1527–1596.
Defence of Marie Quene of Scotland, 1569.
De Origine Moribus et Rebus Gestis Scotorum, 1578.
De Titulo et Jure Mariæ Scotorum Reginæ, 1580.

LESLIE (Rev. Charles), of Ireland, 1650–1722.
Short and Easy Method with Deists, 1694.

LESLIE, R.A. (Charles Robert), London, 1794–1859.
Anne Page and Master Slender, 1819; May-day in the Reign of Elizabeth, 1821; Sancho Panza and the Duchess, 1824 (his best picture); Sir Roger de Coverley going to Church, 1819; Uncle Toby and the Widow, 1831.
Autobiographical Recollections (edited by Tom Taylor), 1866.
Handbook for Young Painters, 1845.
Life of Constable, 1845. (A first-class biography.)

LESLIE, R.A. (George Dunlop), born at St. John's Wood, 1835–
All is not Gold that Glitters, 1889; Bethlehem, 1860; Celia's Harbour, 1869; Clarissa, 1866; The Country Cousins, 1867; Cupid's Curse, 1869; The Defence of Lathom House, 1865; Elopement (18th cent.), 1872; The Empty Sleeve, 1868; The Fast-day at the Convent, 1861; Five o'clock, 1874; The Flower and the Leaf, 1864; The Fountain, 1873; The Hen and Chickens, 1881; Home News, 1868; Home, Sweet Home, 1878; The Lass of Richmond Hill, 1877; Lavender, 1876; Lavinia, 1872; The Lost Carkanet, 1863; Matilda, 1860; My Duty towards my Neighbour, 1876; Nausicaa and her Maidens, 1871; The Nutbrown Maid, 1874; On the Banks of the Thames, 1874; The Path from the River, 1875; Pot Pourri, 1874; The Rose Harvest, 1867; Roses, 1876; Say Ta! 1864; School Revisited, 1875; A Summer Song, 1862; Ten Minutes to decide, 1867; Violet, 1876; The War Summons, 1863; Willow, Willow, 1867.

LESLIE (Sir John), born at Largo, in Fifeshire, Scotland, 1766–1832.
Elements of Geometry, 1809.
Inquiry into the Nature and Propagation of Heat, 1804. (Valuable.)
Philosophy of Arithmetic, 1817.
(His Life, by Macvey Napier, 1834.)

LESTRANGE (Sir Roger), born in Norfolk, 1616–1704.
Brief History of the Times (A), 1687.
Memento, 1662.
Public Intelligencer, 1665.
Translation of Æsop's *Fables*, 1692; and of *Josephus*, 1702.

LETTSOM, M.D. (John Coakley), born in the West Indies, 1744–1815.
Life of Fothergill, 1783.
Natural History of the Tea Tree, 1772.
Naturalist's and Traveller's Companion, 1772.
(His Life, by T. J. Pettigrew, 1817.)

LETTSOM (William Nanson), 1796–1865.
Translated in English verse the *Nibelungenlied* (called the "German Iliad"), 1850.

LEVER (Charles James), *novelist*, born in Dublin, 1809–1872.
Barrington, 1863.
Bramleighs of Bishop's Folly (The), 1868.
Charles O'Malley, 1841.
Con Gregan, or the Irish Gil Blas, 1850.
Daltons (The), 1852.
Davenport Dunn, 1859.
Day's Ride (A), 1863.
Diary of Horace Templeton, 1861.
Dodd Family Abroad (The), 1854.
Fortunes of Glencore (The), 1857.
Harry Lorrequer, 1839.
Jack Hinton, 1842.
Knight of Gwynne (The), 1847.
Lord Kilgobbin, 1872.
Luttrel of Arran, 1865.
Martin of Cro' Martin, 1856.
O'Donoghue (The), 1845.
Paul Gosslett's Confession, 1871.
Roland Cashel, 1849.
Sir Brooke Fosbrooke, 1866.
That Boy of Norcott's, 1869.

Tom Burke of Ours, 1844.
Tony Butler, 1865.

LEVI (David), *Hebraist*, London, 1740–1799.
Defence of the Old Testament, 1797.
Dissertation on the Prophecies of the Old Testament, 1793.
Lingua Sacra, 1785–89. (Valuable.)
Pentateuch in Hebrew and English, 1789.
Rites and Ceremonies of the Jews, 1783.

LEWES (George Henry), London, 1817–1878.
Aristotle, 1861.
Biographical History of Philosophy, 1847.
Comte's Philosophy of the Sciences, 1859.
Life of Goethe, 1859. (The best "Life.")
Life of Robespierre, 1850.
Noble Heart (The), a tragedy, 1850.
Physical Basis of Mind, 1877.
Physiology of Common Life, 1860.
Problems of Life and Mind, 1873–76.
Ranthorpe (a tale), 1847.
Rose, Blanche, and Violet, 1848.
Seaside Studies, 1859.
Spanish Drama (The), 1846. (Lope de Vega and Calderon.)
Studies in Animal Life, 1861.

LEWIN (Thomas), 1805–1877.
Cæsar's Invasion of Britain, 1862.
Jerusalem, a Sketch of the City and Temple, 1861.
Life and Epistles of St. Paul, 1851.

LEWIS (Sir George Cornewall), *historian*, etc., born in Radnorshire, 1806–1863.
Astronomy of the Ancients, 1861.
Dialogue on the Best Form of Government, 1863.
Glossary of Herefordshire Provincial Words, 1839.
Influence of Authority in Matters of Opinion, 1849.
Inquiry into the Credibility of the Early Roman History, 1855.
On Local Disturbances in Ireland, etc., 1836.
On the Government of Dependencies, 1841.
Origin and Formation of the Romance Languages, 1835.
Remark on the Use and Abuse of Political Terms, 1832.
Treatise on the Method of Observation, etc., in Politics, 1852.

LEWIS (Rev. John), "of Margate," *antiquary*, born at Bristol, 1675–1746.
Antiquity and Use of Seals in England, 1736.
Apology for the Church of England, 1714.
Complete History of the Several Translations of the Bible into English, 1739.
History and Antiquities of Faversham Church, Kent, 1727.
History and Antiquities of the Isle of Tenet, in Kent, 1723.
History of Anabaptism, 1738.
Life and Sufferings of Wickliffe, 1720.
Life of Bishop Pecocke, 1744.
Life of Mayster Wyllyam Caxton, 1737.
Wickliffe's Translation of the New Testament, 1731.

LEWIS (Matthew Gregory), called "Monk Lewis," *novelist* and *playwright*, London, 1775–1818.
Alphonso, King of Castile, 1801.
Captive (The), a melodrama, posthumous 1839.
Castle Spectre (The), a dramatic romance, 1797.
Monk (The), a romance, 1795.
Tales of Terror, 1799.
Tales of Wonder, 1801.
Timour the Tartar (a melodrama), 1812.

LEWIS (Mrs.), maiden name Estelle Anna Delmonte-Robinson, pseudonym "Stella," *poetess*, etc., born at Baltimore, U.S., 1834–
Velemar (a tragedy), 1860.
King's Stratagem (The), a tragedy, 1873.
Sappho (a tragedy), 1875.

LEWIS (Samuel), *topographer*, 1799–1854.
Topographical Dictionary of England, 1831–1833.
Topographical Dictionary of Ireland, 1837.
Topographical Dictionary of Scotland, 1846.
Topographical Dictionary of Wales, 1833.

LEWIS (Taylor), born at Northumberland, in the State of New York, U.S., 1802–1877.
Science and the Bible, 1856.
Six Days of Creation, etc. (The), 1855.

LEWIS (Lady Theresa), 1803–1865.
Clarendon and his Contemporaries, 1852.
Journals and Correspondence of Miss Berry, 1865.

LEWIS (Thomas), *Hebraist*, 1634–1730.
History of the Parthian Empire, 1728.
Origines Hebrææ, 1724–25.
Scourge (The), 1717, 1720.

LEWIS, M.D. (William), *–1781.
Experimental History of the Materia Medica, 1768.

LEYBOURN (William), *–1690.
Art of Dyalling, posthumous 1700.
Cursus Mathematicus, 1690.
Panarithmologia, 1693.

LEYDEN, M.D. (John), *poet*, etc., born in Scotland, 1775–1811.
Discoveries and Travels in Africa, 1799. (A valuable work.)
Poems and Ballads, posthumous 1858.
Poetical Remains, posthumous 1819.
Scottish Descriptive Poems, 1803.
(His Life, by Rev. J. Morton, 1819; sir Walter Scott, 1858.)

LIDDEL, M.D. (Duncan), of Aberdeen, 1561–1613.
Artis Conservandi Sanitatem, posthumous 1651.
(His Life, by J. Stuart, 1790.)

LIDDELL, D.D. (Henry George), 1811–
Greek Lexicon, 1843. (With Scott.)
History of Rome, 1855.

LIDDON, D.D. (Henry Parry), born at Stoneham, in Hampshire, 1829–
Divinity of . . . Jesus Christ (The), 1866. (A Bampton Lecture.)
Lenten Sermons, 1858.

LIGHTFOOT, D.D. (John), born at Stoke, in Staffordshire, 1602–1675.
Battell with a Wasp's Nest, 1649.
Description of the Temple Service in the Dayes of Christ, 1650.
Eurubhim, 1629.
Harmony of the Gospels, 1644–50.
Horæ Hebraicæ et Talmudicæ, 1648. (His chief work, but all of his works are admirable.)

LIGHTFOOT (John), *botanist*, born in Gloucestershire, 1735–1788.
Floræ Scoticæ, 1775. (Valuable.)

LIGHTFOOT, D.D. (Joseph Barber), bishop of Durham, born at Liverpool, 1828–
St. Paul's Epistle to the Colossians, 1875; Corinthians, 1869; Galatians, 1865; Philippians, 1868.

LILBURNE (John), born in Durham, 1618–1657.
England's New Chains discovered, 1649.
Truth's Victory over Tyrants, 1649.

LILLO (George), *dramatic author*, London, 1693–1739.
*** For his plays, see APPENDIX III.
(His Life, by Thomas Davies.)

LILLY (John), called "The Euphuist," *dramatic author*, born in Kent, 1553–1601.
Alexander and Campaspe (a play), 1584.
(6) Court Comedies, 1632.
Endymion, the Man in the Moone (a play), 1591.
Euphues (a description of character), 1581.
Euphues and his England, 1582.
Euphues' Shadow, 1592. (Ascribed to T. Lodge, *q.v.*)
Euphues and Lucilla, published 1716.
Gallathea (a play), 1592.
Love's Metamorphosis (a pastoral), 1601.
Maydes Metamorphoses (The), 1600.
Midas (a play), 1592.
Mother Bombie (a play), 1594.
Sapho and Phao (a play), 1591.
Woman in the Moone (The), a mythological drama, 1597.

LILLY (William), *astrologer*, born in Leicestershire, 1602–1681.
Christian Astrology (in three books), 1659.
Collection of the Prophecies which concern these Times, 1645.
Compleat Book of Fortune (The), posthumous 1728.
Merlinus Anglicus, Junior, 1644.
Monarchy and no Monarchy in England, 1651.
Starry Messenger (The), 1645.
World's Catastrophe (The), 1647.
(His Life, by himself, published 1715.)

LILY (William), *grammarian*, born in Hampshire, 1466–1523.
Antibossicon, 1521.
Brevissima Institutio (Lily's Grammar), 1513.
Fairest Fairing (The), posthumous 1776.

LINACRE, M.D. (Thomas), born at Canterbury, 1460–1524.
De Emendata Structura Latini Sermonis (six books), 1524.
De Temperamentis, 1521.
Methodus Medendi, 1519.
Translation of Galen's *De Sanitate*, 1517.
(His Life, by J. N. Johnson, 1854.)

LINDLEY, Ph.D. (John), *botanist*, born at Catton, near Norwich, 1799–1865.
Collectanea Botanica, 1821.
Descriptive Botany, 1858.
Digitalium Monographia, 1821.
First Principles of Botany, 1836.
First Principles of Horticulture, 1832.
Flora Medica, 1838.
Folia Orchidacea, 1852–55.
Fossil Flora of Great Britain, 1831–37. (With Hutton.)
Genera and Species of Orchidaceous Plants, 1837–38.
Icones Plantarum Sponte China Nascentium, 1821.
Introduction to Botany, 1835.
Introduction to the Natural System of Botany, 1830.
Introduction to the Structure and Physiology of Plants, 1832.
Ladies' Botany, 1848.
Medical Botany, 1849.
Pomologia Britannica, 1841.
Rosarum Monographia, 1820.
School Botany, 1849.
Synopsis of British Flora, 1829.
Theory, etc., of Horticulture, 1840.
Vegetable Kingdom (The), 1846. (A standard work.)

LINDSAY (Sir David), called "Lindsay of the Mount," *poet*, born at Garmylton, in Scotland, 1490–1554.
Booke . . . of Armes, 1542.
Complaynt of the King's Papyngo, 1538.
Deploration of Queen Magdalene, 1536.
Dialog betuix Experience and ane Courteour, 1554.
Dreme (The), 1528.
Historie of Squyer William Meldrum, 1550.
Monarchie (The), 1553.
Plesant Satyre of the Three Estaitis, 1540.
Testament of the Papyngo (The), 1530.
Tragedie of Fader David [Beatoun], 1558.
(His Life, by Chalmers, 1816.)

LINDSAY (Alexander William Crawford, lord), 1812–
Edom and the Holy Land, 1838.
Lives of the Lindsays, 1849.
Sketches of the History of Christian Art, 1847.

LINDSEY (Rev. Theophilus), of Cheshire, 1723–1808.
Apology for resigning the Cure of Catterick, 1774; the Sequel, 1776.
Historical View of the State of the Unitarian Doctrine and Worship, 1783.
Vindiciæ Priestleianæ, 1788.
(His Life, by T. Belsham, 1812.)

LINGARD, D.D. (John), born at Winchester, 1771–1851.
Antiquities of the Saxon Church, 1806.
History of England (from Cæsar to William and Mary), 1819–30.
(His Memoirs, by canon Tierney, 1855.)

LINTON (Mrs.), maiden name Eliza Lynn, wife of W. J. Linton, *novelist*, born at Keswick, in Cumberland, 1822–
Amymone, a romance (time, Pericles), 1848.
Atonement of Leam Dundas, 1876.
Azeth, the Egyptian, 1846. (Her first novel.)
Grasp your Nettle, 1865.
Lake Country (The), 1864.
Lizzie Lorton of Greyrigg, 1866.
Mad Willoughbys (The), 1876.
"My Love!" 1881.
Ourselves, 1867.
Patricia Kemball, 1874.
Realities (a story of modern times), 1851.
Rebel of the Family, 1880.
Sowing the Wind, 1866.
True History of Joshua Davidson (The), 1872.
Under which Lord? 1879.
Witch Stories, 1861.
With a Silken Thread, 1880.
World Well Lost (The), 1877.

LINTON (William James), London, 1812–
Claribel, and other Poems, 1865.

History of Wood Engraving, 1858.
Life of Paine, 1866.
Works of Deceased British Artists, 1860.

LIPPINCOTT (Mrs.), maiden name Sara Jane Clarke, pseudonym "Grace Greenwood," born at Pompey, 1823–
Forest Tragedy, and other Tales, 1856.
Greenwood Leaves, 1850–52.
Haps and Mishaps, etc., 1858.
History of my Pets, 1850.
Merrie England, 1855.
New Life in New Lands, 1873.
Poems, 1851.
Recollections of my Childhood, 1851.
Stories and Legends of Travel, 1858.
Stories and Sights in France, etc., 1867.
Stories from Famous Ballads, 1860.
Stories of Many Lands, 1867.

LIPSCOMB, M.D. (George), *antiquary*, *–*.
History and Antiquities of the County of Buckingham, 1831–43.
Journey into Cornwall (A), 1799.
Journey into South Wales, 1799.

LISTER, M.D. (Martin), *naturalist*, born in Buckinghamshire, 1638–1684.
De Cochleis, etc., 1685.
De Fontibus Medicatis, 1682.
Historia sive Synopsis Conchyliorum, 1685–93. (A standard work.)
Historiæ Animalium Angliæ Tres Tractatus, 1678.

LISTON, M.R.C.S. (Robert), born at Ecclesmachan, in Scotland, 1794–1848.
Elements of Surgery, 1831.
Practical Surgery, 1837.

LITHGOW (William), *foot traveller*, born in Lanarkshire, Scotland, 1583–1640.
Adventures, 1632.
Pilgrimes Farewell to . . . Scotland (a poem), 1618.
Scotland's Teares (for James I.), 1625.
Scotland's Welcome to King Charles, 1633.

LITTLE (William), called "William of Newbury," *chronicler*, 1128–1198.
History of England from the Conquest to his own Times. (One of the best of the chronicles. He rejects the fable of Brutus and the Trojan descent of our race.)

LITTLETON, D.D. (Adam), born in Shropshire, 1627–1694.
Latin and English Dictionary, 1678. (Noted for the blunder "concurro, to condog," a pun between *-cur* and *-dog*.)

LITTLETON (Sir Thomas). See LYTTELTON.

LIVINGSTONE (Dr. David), *African traveller*, born at Blantyre, in Scotland, 1817–1873.
Exploration of the Zambesi, 1865.
Missionary Travels and Researches in South Africa, 1857.
(His Life, by W. G. Blaikie, 1881.)

LLEWELLYN, M.D. (Martin), *poet*, 1616–1680.
Elegy on the Death of Henry, Duke of Gloucester, 1660.
Marrow of the Muses (The), 1661.
Men, Miracles, and other Poems, 1656.
Wickham wakened, 1672.

LLOYD (Rev. David), of Wales, 1625–1691.
Countess of Bridgewater's Ghost (The), 1663. (He was imprisoned for this.)
History of Plots and Conspiracies, 1664.
Legend of Captain Jones, 1636. (A capital burlesque).
Life of General Monk, 1660.
Memoires of those who Suffered for the Protestant Faith, 1637–66.
Statesmen and Favourites of England, 1665.
Wonders no Miracles, 1666.

LLOYD (Henry Humphrey Evans), *military historian*, of Wales, 1729–1783.
Introduction to the History of the War in Germany, 1781. (The war referred to is that of 1756.)
Memoir on the Invasion and Defence of Great Britain, 1798.

LLOYD, D.D. (Humphrey), Dublin, 1800–
Magnetical and Meteorological Observations, 1865–69.
Magnetical Observatory of Dublin, 1842.
Miscellaneous Papers on Physical Science, 1877.
Power of the Keys (The), 1873.
Treatise on Light and Vision, 1831.
Treatise on Magnetism, 1874.
Treatise on the Wave Theory of Light, 1870.

LLOYD (Rev. Nicholas), born in Flintshire, North Wales, 1634–1689.
Dictionarium Historicum, etc., 1670.

LLWYD (Edward), *antiquary*, of Wales, 1660–1709.
Archæologia Britannica, 1707.
Lithophylacii Britannici Iconographia, 1699.

LLWYD (Humphrey), *antiquary*, of Wales, *–1570.
Commentarioli Britannicæ Descriptionis Fragmentum, 1572.

LOCK (Matthew), *musical composer*, born at Exeter, 1635–1677.
Music in *Macbeth*, 1672.

LOCKER (Frederick), 1821–
London Lyrics, 1857.
Patchwork, 1879.

LOCKE (John), *philosopher*, born at Wrington, in Somersetshire, 1632–1704.
Adversariorum Methodus, 1686.
Essay on the Human Understanding (to prove there are no innate ideas), 1670–87; printed 1690. (A book of profound thought.)
Inspiration of the Holy Scriptures (The), 1690.
(3) Letters on Toleration, 1667, 1689, 1692.
Method of a Commonplace Book, 1685.
Of the Conduct of the Understanding, 1706.
On Education, 1693.
On the Reasonableness of Christianity, 1695.
On Toleration, 1689.
Thoughts on Education, 1693.
Treatise on Civil Government, 1690.
(His Life, by Le Clerc, 1713; lord King, 1829; Fox Bourne, 1876; T. Fowler, 1881.)

LOCKER (Arthur), born in Greenwich Hospital, 1828–
On a Coral Reef, 1869.
Sir Godwin's Folly, 1864.
Stephen Scudamore, 1868.
Sweet Seventeen, 1866.
Village Surgeon (The), 1874.
*** Editor of *The Graphic*.

LOCKHART (John Gibson), born at Cambusnethan, in Scotland, 1794–1854.
Adam Blair (a story of Scottish life), 1822.
Essay on Cervantes, 1822.
Life of Burns, 1828.
Life of Napoleon, 1830.
Life of Scott, 1837–39.
Matthew Wald (a novel), 1824.

Peter's Letters to his Kinsfolk, 1819. (With Wilson.)
Reginald Dalton (a tale of University life), 1824.
Spanish Ballads, 1823. (Very popular.)
Valerius (a Roman story), 1821.
(His Memoirs, by Dr. R. S. Mackenzie, 1855.)

LOCKYER (Joseph Norman), *astronomer*, born at Rugby, in Warwickshire, 1836–
Contributions to Solar Physics, 1873.
Elementary Astronomy, 1871.
Primer of Astronomy, 1874.
Solar Physics, 1873.
Spectroscope and its Applications (The), 1873.
Studies in Spectrum Analysis, 1878.
Star-gazing, Past and Present, 1878.

LODGE, F.S.A, (Edmund), *antiquary*, London, 1756–1839.
Illustrations of British History, 1798.
Life of Sir Julius Cæsar, 1810.
Portraits of Illustrious Personages in Great Britain, 1821–34. (His chief work.)

LODGE (Thomas), *poet*, 1555–1625.
Alarum against Usurers (An), 1584.
Catharos, 1591.
Defence of Stage Plays (in reply to Gosson's *School of Abuse*), 1579.
Divel conjured (The), 1596.
Euphues' Shadow, 1592. See G. LILLY.
Fig for Momus (A), satires, eclogues, etc., 1594.
Glaucus and Scylla, 1589.
Life of W. Longbeard, 1593.
Looking-glasse for London, etc. (a comedy), 1594. (With Greene.)
Margarite of America (A), 1596
Paradoxes . . . for Young Wittes, 1602.
Phillis (sonnets, elegies, etc.), 1593.
Rosalynde, or Euphues' Golden Legacie (a novel to which Shakespeare owes his *As You Like It*), 1590.
Scille's Metamorphosis, 1589.
Seneca's Works translated, 1614.
Spider's Webbe (A), no date.
Treatise on the Plague (A), 1603.
William Longbeard, 1593.
Wit's Miserie, and the World's Madness, 1596.
Works of Josephus translated, 1602.
Wounds of Civill War (two tragedies; 1. Marcus, 2. Sylla), 1594. (Probably with Greene.)

LOGAN (Rev. John), *poet*, etc., of Scotland, 1748–1788.
Poems, 1781.
Sermons, 1790–91.
View of Ancient History, 1788.

LONG (George), *historian*, born at Poulton, in Lancashire, 1800–1879.
Decline of the Roman Republic, 1864–74.
History of France and its Revolutions, 1849.

LONGFELLOW (Henry Wadsworth), *poet*, born at Portland, in Maine, U.S., 1807–1882.
Aftermath, 1873.
Ballads, etc., and other Poems, 1842.
Belfry of Bruges, and other Poems, 1846.
Dante translated, 1868.
Divine Tragedy (The), 1872.
Evangeline (in two parts, English hexameters), 1847.
Flower de Luce, 1866.
Golden Legend (The), a dramatic poem, based on the German story of *Poor Henry*, 1851.
Hanging of the Crane (The), 1874.
Hiawatha (in 22 staves), 1855. (The most original poem of the century.)
Hyperion (a romance), 1839.
Kavanagh (a poetico-philosophical tale), 1849.
Keramos, 1878.
Masque of Pandora (The), 1875.
Miles Standish (in English hexameters), 1858.
New England Tragedies, 1868.
Outre-mer, 1835. (His first work in prose.)
Poems on Slavery, 1842.
Poets and Poetry of Europe (The), 1845.
Seaside (The), and the Fireside, 1850.
Spanish Student (The), a dramatic poem in three acts, 1843.
Tales of a Wayside Inn (in verse), 1863.
Three Books of Song, 1872.
To a Child, 1848.
Voices of the Night, 1841.

LOOMIS, LL.D. (Elias), *mathematician*, born at Tolland, U.S., 1811–
Analytical Geometry, etc., 1851.
Descendants of Joseph Loomis (The), 1870.
Elements of Algebra, 1851; of Arithmetic, 1863; of Astronomy, 1869; of Geometry and Conic Sections, 1851.
Natural Philosophy, 1858.
Plane and Spherical Trigonometry, 1845.
Practical Astronomy, 1855.
Progress of Astronomy (The), 1850, 1856.
Tables of Logarithms, 1855.
Treatise on Meteorology, 1868.

LORNE (Sir John George Edward Henry Campbell, called complimentarily the marquis of), born at Stafford House, London, 1845–
Guido and Lita (a tale in verse), 1875.
Psalms (The) versified, 1877.

LOSSING, LL.D. (Benson), born at Beekman, in New York, U.S., 1819–
Brief Memoirs of Eminent Americans, 1854.
Illustrated History of the United States, 1854–1856.
Life, etc., of P. Schuyler, 1860.
Life of Washington, 1860.
Lives of the Signees of the Declaration of Independence, 1848.
Mount Vernon and its Associations, 1859.
Outline History of the Fine Arts (An), 1841.
Pictorial Field-book of the Revolution, 1848-1852.
Pictorial History of the Civil War, 1866–69.
Seventeen Hundred and Seventy-Six, 1847.

LOUDON (John Claudius), *botanist* and *landscape gardener*, born at Cambuslang, in Scotland, 1783–1843.
Arboretum, etc., Britannicum, 1838.
Architectural Magazine, 1839.
Cultivation of the Pine Apple, 1823.
Derby Arboretum (The), 1841.
Designs for . . . Farms and Farm Buildings, 1812.
Encyclopædia of Agriculture, 1825; of Cottage, Farm, and Villa Architecture, 1812; of Gardening, 1822; of Plants, 1829 (supplement, 1838); of Trees and Shrubs, 1842.
Formation and Management of Country Residences, 1806; of Plantations, 1804.
Gardener's Magazine, 1826–34; new series, 1835–43.

Greenhouse Companion (The), 1824.
Horticulturist (The), 1849.
Hortus Britannicus, 1830.
Hortus Lignosus Londinensis, 1838.
Illustrations of Landscape Gardening, etc., 1830–33.
Magazine of Natural History, 1829–36.
On laying out Cemeteries, 1843.
Paper Roofs used at Tew Lodge, 1811.
Self-instruction to Young Gardeners, 1845.
Suburban Gardener (The), 1836–38.
Suburban Horticulture, 1842.

LOUDON (Mrs.), wife of J. C. Loudon, maiden name Jane Webb, *botanist*, born near Birmingham, in Warwickshire, 1800–1858.
Amateur Gardener's Monthly Calendar (The), 1847.
Botany for Ladies, 1849.
British Wild Flowers, 1844–46.
Entertaining Naturalist (The), 1850.
Flower Garden of . . . Annuals, 1840; of Bulbous Plants, 1841; of Perennials, 1843.
Gardening for Ladies, 1840.
Ladies' Companion to the Flower Garden, 1841.
Ladies' Country Companion, 1845.
Ladies' Flower Garden, 1843.
Mummy (The), 1826.

LOVELACE (Richard), *poet*, born in Kent, 1618–1658.
Lucasta (odes, songs, sonnets, etc.), 1649.
Scholar (The), a comedy, 1649.
Soldier (The), a tragedy, 1649.

LOVER (Samuel), *poet* and *novelist*, of Dublin, 1797–1868.
Angels' Whispers (a song).
Handy Andy (a novel), 1842. (It first appeared in *Bentley's Miscellany*, 1838.)
Four-leaved Shamrock (The), a song, 1839.
Happy Man (The), an opera.
Irish Sketches, 1837.
Legends and Stories of Ireland, 1832–34.
Low-backed Car (The) 1838.
Lyrics of Ireland (a compilation), 1858.
May Dew (The), a song, 1839.
Metrical Tales, and other Poems, 1860.
Molly Bawn (a song), 1839.
Molly Carew (a song), 1838.
Rory O'More (a romance, 1837, a song, 1838, and an opera).
Songs and Ballads, 1839.
Treasure Trove (a novel about Irish heirs), 1844. (First published as "L.S.D.")
True Love can ne'er forget (a song).
White Horse of the Peppers (The), an opera. (His Life, by B. Bernard, 1874.)

LOWE (Edward Joseph), *meteorologist* and *botanist*, born at Highfield, in Nottingham, 1825–
Atmospheric Phenomena, 1847.
Beautiful Leaved Plants, 1861. (With Howard.)
British Grasses, 1858.
Chronology of the Seasons (The), not complete in 1882.
Climate of Nottinghamshire (The), 1853. (Valuable.)
Conchology of Nottinghamshire (The), 1853. (Valuable.)
Ferns, British and Exotic, 1867. (A standard work.)
Natural History of British and Exotic Ferns, 1856–62.
New and Rare Ferns, 1862.
Prognostications of the Weather, 1840.

LOWE (Rev. Richard Thomas), *naturalist*, 180[illegible]–
Fishes of Madeira, 1843.
Manual of the Flora of Madeira.

LOWELL (James Russell), born at Boston, U.S., 1819– 1891.
Among my Books, 1870.
Biglow Papers (The), political poems, 1848; second series, 1862.
Conversations on Some of the Old Poets, 1845.
Fable for Critics (A), in verse, 1848.
Fireside Travels, 1864.
Legend of Brittany, 1844.
My Study Windows, 1871.
Poems, 1844, 1848.
Prometheus, 1844.
Under the Willows, 1869.
Vision of Sir Launfal, 1848.
Year's Life (A), poems, 1841.

LOWER (Mark Antony), *antiquary*, born at Chiddingley, in Sussex, 1813–1876.
Curiosities of Heraldry, 1845.
English Surnames, etc., 1842.
Patronymica Britannica, 1860.

LOWER (Sir William), *dramatic author*, 17th century.
Amorous Fantasms (a tragi-comedy), 1660.
Enchanted Lovers (The), a pastoral, 1663.
Noble Ingratitude (The), a pastoral tragedy, 1659.
Phœnix in the Flames (The), a tragedy, 1639.

LOWMAN (Rev. Moses) of Clapham, *Biblical commentator*, 1680–1752.
Argument from Prophecy that Jesus is the Messiah, 1733.
Dissertation on the Civil Government of the Hebrews, 1740.
Three Tracts (1. Were the "appearances" mentioned in the Bible really God? 2. the Schechinah; 3. the Logos), posthumous 1756.

LOWTH, D.D. (Robert), bishop of London, born at Winchester, 1710–1787.
De Sacra Poesi Hebræorum, 1753.
Introduction to English Grammar, 1762.
Life of William of Wykeham, 1758. (A model biography.—*Quarterly Review*.)
Translation of Isaiah, with Prolegomena, 1778. (His chief work.)
(His Life, by P. Hall, 1834.)

LOWTH, D.D. (William), London, 1661–1732.
Commentaries on the Prophets, 1714–23.

LUARD (Rev. Henry Richard), 1825–
Annales Monastici, 1864.

LUBBOCK (Sir John William), *astronomer*, London, 1803–1865.
Classification of Different Branches of Human Knowledge, 1838.
Researches on Physical Astronomy, 1830.
Theory of the Moon and Perturbations of the Planets, 1833.
Treatise on the Tides, 1831–37.

LUCAS (Samuel), born at Bristol, 1818–1868.
Biography and Criticism, 1860.
Eminent Men and Popular Books, 1859.
Mornings of the Recess, 1804.

LUKIS (Rev. William Collings), *antiquary*, 1817–
Danish Cromlechs, etc., compared with those of Great Britain, etc., 1861.
Specimens of Ancient Church Plate, 1845.
LUPTON (Donald), *biographer*, about 1590–1660.
Description of Flanders, 1658.
Emblems of Rarities, 1636.
England's Command of the Seas, 1653.
Jesuit turned Quaker (The), 1655.
Historie of Moderne Protestant Divines, 1637.
Lives of the Primitive Fathers, 1640.
London and the Country carbonadoed, 1632.
Objectorum Reductio, 1634.
LUPTON (Thomas), 16th century.
All for Money, 1578.
Christian (The) *v.* the Jesuit, 1582.
Dream of the Devill, etc., 1589.
Thousand Notable Things (A), 1586.
Too Good to be True, 1581.
LYDGATE (John), *poet*, monk of Bury, about 1366–1450.
Chorle and the Byrde (The), printed by Wynkyn de Worde.
Cronycle of the Kynges of Englande, printed 1530 by Wynkyn de Worde.
Daunce of Machabre (The), printed 1554.
Falle of Prynces (The), printed 1494
Life and Death of Hector, printed 1614.
Lytell Treatis of the Horse, Shepe, and Goos (A), printed by Wynkyn de Worde.
Lyf of our Ladye (The), printed by Caxton.
Lyf of St. Edmund.
Maidens Crosse Rewe (The).
P[ro]verbes of Lydgate, printed by Wynkyn de Worde, no date.
Sege and Destruccyion of Troye, printed 1513 by Pynson.
Serpent of Division (The), printed 1590.
Temple of Glass (The), printed by Wynkyn de Worde.
Testament of John Lydgate, whiche he made hymselfe by his Lyfe-Days, printed by Richard Pynson.
Werke of Sapience, printed by Caxton.
LYDIAT (Thomas), *chronologist*, Oxfordshire, 1572–1646.
Canones Chronologici, posthumous 1675.
Tractatus de Variis Annorum Formis, 1605.
LYE (Edward), born at Totnes, in Devonshire, 1704–1767.
Anglo-Saxon and Gothic Dictionary, posthumous 1772. (A valued work.)
LYELL (Sir Charles), *geologist*, born in Kinnordy, Scotland, 1797–1875.
Antiquity of Man (The), etc., 1863.
Atheisms of Geology, 1857.
Elements of Geology, 1838.
Manual of Elementary Geology, 1863.
Principles of Geology, 1830–33. (His great work.)
Travels in North America, 1845.
(His Life, by Mrs. Lyell, his sister-in-law, 1881.)
LYLY (John), the *euphuist*. See LILLY.
LYNCH (Rev. Thomas Toke), *poet*, born at Dunmow, in Essex, 1818–1871.
Lectures on Some Forms of Literature, 1853.
Lectures to Young Men, 1853.
Memorials of Theophilus Trinal, 1850.
Mornington Lectures, 1870.
Sermons for my Curates, 1871.
LYNDSAY. See LINDSAY.
LYONS (Israel), *botanist*, etc., born at Cambridge, 1739–1775.
Fasciculus Plantarum circa Cantabrigiam Nascentium, 1763.
Treatise on Fluxions, 1758.
LYSONS (Rev. Daniel), *topographer*, born at Rodmarton, in Gloucestershire, 1760–1834.
Environs of London, 1792–96; supplements, 1800, 1811.
Magna Britannia, 1806–22. (With S. Lysons.)
LYSONS (Samuel), *antiquary*, born at Rodmarton, in Gloucestershire, 1763–1819.
Britannia Depicta, 1806.
Collection of Gloucester Antiquities, 1804.
Magna Britannia, 1806–22. (With D. Lysons.)
Mosaic Pavements, 1801, 1808.
Roman Remains discovered, 1797, 1813–17. (Splendid works.)
LYTTELTON (George, lord), *historian*, born at Hagley, in Worcestershire, 1709–1773.
Dialogues of the Dead, 1760, 1765.
History of Henry II., 1764–67.
Miscellaneous Works, posthumous 1774.
Monody (A), a Pindaric ode, 1747.
Observations on the Conversion, etc., of St. Paul, 1747.
Poetical Works, posthumous 1787.
Progress of Love (four eclogues), 1732.
(His Life, by R. Phillimore, 1845.)
LYTTELTON (Sir Thomas), *jurist*, of Frankley, in Cheshire, 1421–1481.
Treatise on Tenures, 1481. (Invaluable.)
*** This is the Lyttelton so well known in his connection with the ghost story.
LYTTON (Edward George Earle Lytton, Bulwer-Lytton, lord), *novelist* and *poet*, born at Woodalling, in Norfolk, 1805–1873. He published first under the name of Lytton Bulwer.
Alice, or the Mysteries, 1838.
Arthur (King), an epic in 6-line stanzas, 1848.
Athens, its Rise and Fall, 1836.
Caxtonia (a novel), 1863.
Caxtons (The), a domestic novel, 1849.
Devereux (a novel), 1829.
Disowned (The), a novel, 1828.
England and the English, 1833.
Ernest Maltravers (a novel), 1837.
Eugene Aram (a novel), 1831.
Eva (a poem), 1842.
Falkland, 1827. (His first novel.)
Godolphin (a novel), 1833.
Harold (an historical novel), 1850.
Ismael (an Oriental tale), 1820.
Kenelm Chillingly (a novel), 1873.
Last Days of Pompeii (an historic novel), 1834.
Last of the Barons (The), an historic novel, 1843.
Leila and Calderon, 1838.
Lost Tales of Miletus (The), 1866.
Lucretia (a novel), 1847.
My Novel (a novel), 1853.
New Timon, 1846.
Night and Morning (a novel), 1841.
O'Neill, or the Rebel (a tale in verse), 1827.
Parisians (The), a novel, 1873.
Paul Cifford (a novel), 1830.

Coming Race

Pelham, 1827. (His second novel.)
Pilgrims of the Rhine (a novel), 1834.
Rienzi (an historic novel), 1835.
St. Stephen's (a poem), 1861.
Sculpture, 1825.
Strange Story (A), a novel, 1862.
Weeds and Wild-flowers (in verse), 1826. (His first production.)
What Will he do With It? (a novel), 1858.
Zanoni (a novel), 1842.
*** For his plays, see APPENDIX III.
(His Memoirs, by his son Edward Robert, 1874.)

LYTTON (Edward Robert Bulwer-Lytton, lord), *poet*, pseudonym "Owen Meredith," 1831–
Clytemnestra, and other Poems, 1855.
Chronicles and Characters, 1868.
Fables in Song, 1874.
Julian Fane (a memoir), 1871.
Life of Lord Lytton (his father), 1874.
Lucile (a novel in verse), 1860.
Orval, or the Fool of Time (a dramatic poem), 1869.
Poetical Works of Owen Meredith, 1867.
Ring of Amasis (The), a romance, 1863.
Serbski Pesme (national Servian songs), 1861.
Tannhauser, or the Battle of the Bards, 1861. (With Julian Fane.)
Wanderer (The), a collection of poems, 1859.

MACADAM (John Loudon), of Scotland, 1756–1836.
Practical Essay on the . . . Repair, etc., of Public Roads, 1819.
Remarks on the Present State of Road-making, 1820.

MACCARTHY (Denis Florence), *poet*, Ireland, 1820–
Ballads, Poems, and Lyrics, 1850.
Bell-founder (The), and other Poems, 1857.
Shelley's Early Life, 1872.
Under-glimpses, and other Poems, 1857.

MACARTNEY (George Macartney, earl of), born near Belfast, in Ireland, 1737–1806.
Journal of the Embassy to the Emperor of China in 1792–94, posthumous 1807.

MACAULAY (Mrs.), maiden name Catherine Sawbridge, *historian*, born at Olantigh, in Kent, 1733–1791.
History of England from James I. to the House of Hanover, 1763–83.
Immutability of Moral Truth (The), 1783.
Letters on Education, 1790.

MACAULAY (Thomas Babington Macaulay, lord), *historian*, *poet*, *statesman*, born at Rothley Temple, in Leicestershire, 1800–1859.
Armada (The), a fragment in Alexandrine verse, 1832.
Essay on Milton, 1825. (*Edinburgh Review.*)
Essays (in three vols.), 1843.
Evening, 1820. (Chancellor's medal.)
History of England from James II., 1849–61.
Ivry (a song of the Huguenots, in Alexandrine verse), 1824.
(4) Lays of Ancient Rome, 1842.
Pompeii, 1819. (Chancellor's medal.)
Speeches, 1854.
(His Life, by dean Milman, 1862; Rev. F. Arnold, 1862; G. O. Trevelyan, 1876.)

MACBRIDE, M.D. (David), born in Antrim, Ireland, 1726–1778.
Experimental Essays, 1764.
Introduction to the Theory and Practice of Medicine, 1772.

MACCABE (William Bernard), of Dublin, 1801–
Agnes Arnold (a novel), 1860.
Bertha, a Romance of the Dark Ages, 1851.
Catholic History of England (A), 1848–54.
True History of the Hungarian Revolution (A), 1851.

MACCARTHY (Justin), *novelist*, born in Cork, Ireland, 1830–
Comet of the Season (The), 1881.
Con Amore (critical essays), 1880.
Dear Lady Disdain, 1875.
Donna Quixote, 1879.
Fair Saxon (A), 1873.
History of our own Times, 1878–80.
Lady Judith, 1871.
Linley Rochford, 1874.
Miss Misanthrope, 1877.
My Enemy's Daughter, 1869.
Waterdale Neighbours (The), 1867.

MACCAUL (Rev. Joseph Benjamin), *poet*, etc., born at Warsaw, 1827–
Dark Sayings of Old, 1873.
Last Plague of Egypt (The), and other Poems, 1880.
Paraphrastic Commentary on the Epistle to the Hebrews, 1871.
Sunday Reflections, 1872.

MACCONNELL (John), *novelist*, born at Illinois, U.S., 1826–
Gleens (The), a family history, 1851.
Talbot Vernon, 1850.
Western Characters, 1858.

MACCOSH, D.D. (James), born in Ayrshire, Scotland, 1811–
Christianity and Positivism, 1871.
Intuitions of the Mind, 1860.
Method of Divine Government, etc., 1850.
Scottish Philosophy (The), 1874.
Supernatural in Relation to the Natural (The), 1862.
Typical Forms, etc., in Creation, 1856.

MACCRIE, D.D. (Thomas), *historian*, born at Dunse, in Berwick, 1772–1835.
History of the Progress and Suppression of the Reformation in Italy, 1827.
History of the Progress and Suppression of the Reformation in Spain, 1820.
Life of Andrew Melville, 1819.
Life of John Knox, 1812.
(His Life, by Thomas MacCrie, 1840.)

MACCULLOCH, M.D. (John), *geologist*, born in Guernsey, a Channel Island, 1773–1835.
Description of the Western Isles of Scotland, 1819. (His chief work.)
Essay on the Remittent and Intermittent Diseases, 1828.
Geological Classification of Rocks, etc., 1821.
Highlands, etc., of Scotland (The), 1824.
Malaria (on the propagation thereof), 1827.
Proofs and Illustrations of the Attributes of God, 1837.
Remarks on the Art of making Wine, 1817.
System of Geology (A), etc., 1831.

MACCULLOCH (John Ramsay), *political economist*, born at Whithorn, in Scotland, 1789–1864.
Dictionary of Commerce, 1832.
Geographical Dictionary, 1842.

Literature of Political Economy, 1845.
Principles of Political Economy, 1825.
Rise and Progress of Political Economy, 1824.
Statistical Account of the British Empire, 1837.

MacCurtin (Hugh), *Irish lexicographer*, 18th century.
Anglo-Irish Dictionary, 1732.
Elements of the Irish Language, 1728.

Macdiarmid (John), born in Perthshire, Scotland, 1779–1808.
Inquiry into the System of National Defence, 1805.
Lives of British Statesmen, 1807. (In esteem.)

Macdonald (George), *poet* and *novelist*, born at Huntly, in Scotland, 1824–
Adela Cathcart (a novel), 1864.
Alec Forbes of Howglen (a novel), 1865.
Annals of a Quiet Neighbourhood, 1866.
At the Back of the North Wind, 1870.
Castle Warlock, 1882.
David Elginbrod (a novel), 1862.
Dealings with the Fairies, 1867.
Disciple (The), and other Poems, 1868.
England's Antiphon, 1868.
Exotics (*i.e.* translations), 1876.
Guild Court, 1867.
Gutta Percha Willie, 1873.
Hidden Life, and other Poems, 1864.
Malcolm (a novel), 1874.
Marquis of Lossie (The), 1877.
Mary Marston, 1879. (His best novel.)
Miracles of Our Lord, 1870.
Paul Faber, Surgeon, 1878.
Phantastes (a fairy romance), 1858.
Poems, 1857.
Portent (The), a story of second sight, 1864.
Princess and the Goblin (The), 1871.
Ranald Bannerman's Boyhood, 1869.
Robert Falconer, 1869. (His second-best novel.)
St. George and St. Michael, 1875.
Seaboard Parish (The), 1868. (Sequel to *Robert Falconer*.)
Sir Gibbie (a novel), 1875.
Thomas Wingfield, Curate, 1876.
Unspoken Sermons, 1866.
Vicar's Daughter (The), 1872.
Wilfred Combermede (a novel), 1871.
Wise Woman (The), 1875.
Within and Without (a dramatic poem), 1856. (His first publication.)
Wow O' (Rioven Riwen), or the Idiot's Home, 1868.

Macdonald (John), born at Kingsborough, 1759–1831.
Telegraphic Dictionary, 1816.
Treatise on Telegraphic Communication, etc., 1808.

Mace (Rev. Thomas), *musical composer*, 1613–1709.
Musicks Monument, 1676. ("A most delectable book."—*Burney*.)

MacEwen (William), a *Scotch dissenter*, 1734–1762.
Grace and Truth, 1763. (Highly esteemed.)

Macfarren, Mus.D. (George Alexander), London, 1813–
Christmas (a cantata), 1859.
Devil's Opera (The), an opera, 1838.
Don Quixote (an opera), 1846.
Emblematical Tribute, 1841.
Freya's Gift, 1863.
Helvellyn (an opera), 1864.
Jessy Lee (an opera di camera), 1863.
King Charles II. (an opera), 1849.
(6) Lectures on Harmony, 1867.
Lenore (a cantata), 1851.
May-day (a cantata), 1856.
Robin Hood (an opera), 1860. (His best.)
Rudiments of Harmony, 1860. (In repute.)
St. John the Baptist (an oratorio), 1866.
She Stoops to Conquer (an opera), 1864.
Sleeper awakened (The), a cantata, 1850.
Soldier's Legacy (The), 1864.
Songs in a Cornfield, 1869.
*** With hundreds of smaller pieces.

Macgillivray, LL.D. (William), *naturalist*, *–1852.
History of British Birds, 1848.
History of the Molluscous Animals of Aberdeen, etc., 1843.
Lives of Zoölogists, 1834.

Macgregor (John), of Scotland, 1797–1857.
British America, 1832.
Commercial Statistics, 1842.
History of the British Empire from James I., 1852.
Maritime Colonies of British America (The), 1828.
My Note-book, 1835.
Progress of America, 1847.

Macintosh (Maria), born at Sunbury, in Georgia, U.S., 1802–
Aunt Kitty's Tales, 1837.
Conquest and Self-conquest, 1844.
Violet, or the Cross and Crown, 1856.

Mackay (Andrew), *mathematician*, *–1809.
Complete Navigator (The), 1804.
Mathematical Tables, 1804.

Mackay, LL.D. (Charles), *poet*, born at Perth, in Scotland, 1814–
Egeria, 1850.
Forty Years' Recollections, 1876.
Hope of the World (The), and other Poems, 1837.
Legends of the Isles, and other Poems, 1845.
Lost Beauties of the English Language, 1874.
Lump of Gold (The), 1855.
Man's Heart (A), 1860.
Memoirs of Popular Delusions (prose), 1841.
Poems, 1834.
Salamandrine (The), 1842.
Studies from the Antique, 1864.
Town Lyrics, 1847.
Under Green Leaves, 1857.
Under the Blue Sky, 1871.
Voices from the Crowd, 1844.
Voices from the Mountains, 1846.

Mackenzie (Sir Alexander), *traveller*, 1760–1820.
Journeys from Montreal . . . to the Frozen and Pacific Oceans, 1801.

Mackenzie, M.D. (George), *Scottish biographer*, 18th century.
Lives and Characters of the Most Eminent Writers of the Scots Nation, 1708–22.

Mackenzie (Sir George), born at Dundee, in Scotland, 1636–1691.
Antiquity of the Royal Line of Scotland, 1685.
Aretina (a serious romance), 1661.

Cœlia's Counting-House and Closet (a poem), 1664.
Discourse on the Laws and Customs of Scotland in Matters Criminal, 1678.
Essay in Praise of Solitude, 1665.
Institutions of the Laws of Scotland, 1684.
Jus Regium, 1684.
Moral Gallantry, 1667.
Moral History of Frugality, 1691.
Moral Paradox (A), 1667.
Reason (an essay), 1690.
Religio Stoici, 1663.
Science of Heraudry, 1680.

MACKENZIE, M.D. (Henry), *novelist*, born at Edinburgh, 1745–1831.
Julia de Roubigné, 1777.
Edits the Lounger (a periodical), 1785–87.
Life of Blacklock, 1793.
Life of John Home, 1812.
Man of Feeling (The), 1771. (His best novel.)
Man of the World (The), 1783.

MACKIE (John Milton), born at Wareham, in Massachusetts, U.S., 1813–
Going to Spain, 1855.
Life of Samuel Gorton, 1848.
Life of Leibnitz, 1845.

MACKINTOSH (Sir James), *historian*, etc., born at Aldourie, in Inverness, Scotland, 1765–1832.
Dissertation on Ethical Philosophy, 1830.
History of England, 1830–32, 1838.
History of the Revolution (in 1688) in England, posthumous 1834.
Life of Sir Thomas More, 1844.
On the Study of the Laws of Nature and Nations, 1799.
Regency Question (The), 1788.
Trial of John Peltier, 1803. (Very eloquent.)
View of the Reign of James II., 1835.
Vindiciæ Gallicæ, 1791. (In reply to Burke.)
(His Memoirs, by his son, Robert Mackenzie, 1835.)

MACKLIN (Charles), of Ireland, 1690–1797. (His real name was Maclaughlin.)
Love à la Mode (a farce), 1759.
Man of the World (a comedy), 1781.
(His Life, by J. T. Kirkman, 1799.)

MACKNIGHT, D.D. (James), of Scotland, 1721–1800.
Harmony of the Four Gospels, 1756. (A standard work, based on Osiander.)
New Translation of the Apostolic Epistles (A), 1795.
Truth of the Gospel History, 1763.

MACLAINE, D.D. (Archibald), of Ireland, 1722–1804.
Discourses, 1799. (In high estimation.)
Letters to Soame Jenyns, 1777.
Translation of Mosheim's Ecclesiastical History, 1765.

MACLAURIN (Colin), *mathematician*, born at Kilmodan, in Scotland, 1698–1746.
Account of Sir Isaac Newton's Philosophical Discoveries, 1748. (Incomplete, posthumous.)
Geometria Organica, 1720.
On the Impact of Bodies (a prize dissertation), 1724.
System of Fluxions, 1742. (His chief work.)
Treatise on Algebra, 1748. (Incomplete.)
(His Life, by himself; P Murdoch, 1748.)

MACLAURIN (John), *Scotch judge*, 1734–1796.
Essay on the Prophecies relating to the Messiah, 1773. (Praised by Orme.)

MACLEAN (Archibald), *—*.
Paraphrase, etc., of the Epistle to the Hebrews, 1811–17. (Highly praised by Orme.)
(His Life, by Jones, 1823.)

MACLEOD, M.D. (John), 1782–1820.
Voyage in H.M.S. *Alceste*, 1817. (Very interesting.)

MACLISE, R.A. (Daniel), born at Cork, in Ireland, 1811–1870.
Banquet Scene in "Macbeth," 1840; Bohemian Gipsies, 1837; Caxton's Printing Office, 1851; Chivalry in the reign of Henry VIII., 1848; Death of Nelson (for the Palace of Westminster), 1863–66; Earls of Desmond and Ormond, 1870; The Gross of Green Spectacles, 1850; Hunt the Slipper, 1841; King Cophetua and the Beggar Maid, 1869; Marriage of Strongbow, 1854; Meeting of Wellington and Blücher (for the Palace of Westminster), 1863; Merry Christmas in the Baron's Hall, 1838; Mokanna unveiling Zelica, 1833; Ordeal by Touch, 1846; Play Scene in "Hamlet" (in the National Gallery), 1842; Robin Hood and Cœur de Lion, 1838; The Sacrifice of Noah, 1847; Sabrina releasing the Ladye, 1844; Scene from "Twelfth Night," 1840; Shakespeare's "Seven Ages," 1848; The Sleeping Beauty, 1841; Story of the Norman Conquest, 1857; Strongbow and Eva, 1854; Vow of the Ladies and the Peacock, 1835.

MACLURE (William), *American geologist*, 1763–1840.
Geology of the United States of America, 1817. (Very valuable.)

MACNICOL (Rev. Dr. Donald), *Celtic antiquary*, 1735–1802.
Remarks on Dr. Johnson's Journey to the Hebrides, 1779. (Highly esteemed.)

MACNISH, M.D. (Robert), called the "Modern Pythagorean," born at Glasgow, 1802–1837.
Anatomy of Drunkenness, 1827.
Book of Aphorisms, 1833.
Tales, Essays, and Sketches, posthumous 1839.
Philosophy of Sleep, 1830. (His chief work.)

MACPHERSON (James), born at Ruthven, in Scotland, 1738–1796.
Fragments of Ancient Poetry collected in the Highlands of Scotland, 1760.
Highlander (The), a poem, 1758.
History of Great Britain from the Restoration, 1776.
Introduction to the History of Great Britain and Ireland, 1771.
Original Papers containing the History of Great Britain (1688–1714), with extracts from the Autobiography of James II., 1775.
Poems of Ossian (in poetic prose), 1762–63.

MADAN, D.D. (Martin), 1726–1790.
Thelyphthora, 1781. (To prove that polygamy was a Mosaic law.)

MADDEN (Sir Frederick), *antiquary*, 1801–1873.
Wrote numerous historical, literary, and genealogical works.
Edited *Historia Anglorum* of Matthew Paris, 1866–69; Layamon's *Brut*, 1847; and

other metrical romances; the Wycliffite version of the Bible; etc.
Translated and abridged Silvestre's *Universal Palæography*.

MADDEN (Richard Robert), of Dublin, 1798–1873.
Connection of Ireland with the Crown of England, 1845.
Egypt and Mahommed Ali, 1841.
History of Irish Periodical Literature, 1867.
History of the Penal Laws against Roman Catholics, 1847.
Infirmities of Genius (The), 1833.
Island of Cuba, its Resources, etc., 1849.
Life of Savonarola, 1854.
Lives and Times of the United Irishmen, 1863. (His chief work.)
Memoirs of the Countess of Blessington, 1855.
Mussulman (The), 1830.
Phantasmata, 1857.
Shrines and Sepulchres of the Old and New World, 1851.
Travels in the West Indies, 1838, 1840.
Travels in Turkey and Egypt, 1829.
Turkish Empire in Relation to Christianity, etc., 1860.

MADDOX (Isaac), bishop of Worcester, born in London, 1697–1759.
Vindication of the Church of England, 1733

MADOX (Thomas), *legal antiquary*, *–1730.
Baronia Anglica, posthumous 1736.
Firma Burgi, 1726.
Formulare Anglicanum, 1702.
History and Antiquities of the Exchequer, etc., 1711.

MAGEE, D.D. (William), archbishop of Dublin, 1765–1831.
Scriptural Doctrines of the Atonement, etc., 1801. (In high estimation.)
(His Memoir, by Dr. Kenney, 1842.)

MAGEE, D.D. (William Connor), bishop of Peterborough, born at Cork, in Ireland, 1821–
Sermons, the most important being "Christ the Light of All Scripture," 1860; "The Gospel of the Age," 1860; "The Church's Fear and the Church's Hope," 1864; "The Christian Theory of the Origin of the Christian Life," 1868; "The Breaking Net," 1868; "The Defence, etc., of the Faith;" etc.

MAGUIRE (John Francis), 1815–
Father Mathew, 1863.
Rome and its Rulers, 1857.

MAGUIRE (Rev. Robert), of Dublin, 1826–
Lectures on *Pilgrim's Progress*, 1859.
Miracles of Christ (The), 1863.
Mottoes for the Million, 1866.
Perversion and Conversion, 1854.
St. Peter non-Roman, 1871.
Self, its Dangers and Duties, 1862.
Seven Churches of Asia (The), 1857.
Things Present and Things to Come, 1860.

MAITLAND, D.D. (Samuel Roffey), *historian*, London, 1792–1866.
Attempt to elucidate the Prophecies concerning Antichrist (An), 1830.
Chatterton (an essay), 1857.
Dark Ages (The), 1844.
Eruvin, 1850.
Essays on . . . the Reformation in England, 1849.
Facts, etc., [about] the Albigenses and Waldenses. 1832.

MAITLAND (William), *antiquary*, born at Brechin, in Scotland, 1693–1757.
History and Antiquities of Scotland, 1757.
History of Edinburgh, 1753.
History of London, 1739.

MAJOR, D.D. (John), of Scotland, 1470–1550.
De Historia Gentis Scotorum, 1521.

MAJOR (Richard Henry), *antiquary*, London, 1818–
Life of Prince Henry the Navigator, 1868.

MALAN (Rev. Solomon Cæsar), 1812–
Catalogue of the Eggs of British Birds (A), 1848.
Coast of Tyre and Sidon (The), 1857.
Exposition of the Apostles' Creed, 1847.
On Ritualism, 1867.
Philosophy or Truth, 1865.
Three Months in the Holy Land, 1843.
Threefold San-toze-king (The), 1856.
Who is God in China, etc.? 1855.
*** Numerous translations.

MALCOLM (James Peller), *antiquary*, 1760–1815.
Anecdotes of the Manners and Customs of London, 1808, 1811.
Excursions into the Counties of Kent, etc., 1807.
Lives of Topographers and Antiquaries, 1815.
Londinum Redivivum, 1803–7.
Miscellaneous Anecdotes of the Manners, etc., of Europe, 1811.

MALCOLM (Sir John), *historian*, born at Westerkirk, in Scotland, 1769–1833.
History of Persia, 1815. (Highly valued.)
Life of Lord Clive, 1836.
Memoir of Central India, 1823. (Esteemed.)
Political History of India, 1826. (Esteemed.)
Sketch of the Sikhs, 1812.
(His Life, by J. W. Kaye, 1856.)

MALLET (David), *poet*, born in Perthshire, Scotland, 1700–1765.
Amyntor and Theodora (a tale in blank verse), 1747.
Edwin and Emma (a ballad), 1760.
Elvira, 1763.
Excursion (The), a descriptive poem, 1728.
Eurydice, 1731.
Life of Lord Bacon, 1740.
Mustapha, 1739.
Truth in Rhyme, 1761.
Verbal Criticism (a satire in verse), 1733.
William and Margaret (a ballad), 1727.

MALMESBURY (William of), *chronicler*, Somersetshire, 1095–1143.
De Antiquitate Glastoniensis Ecclesiæ (Gale's edition, 1691).
De Gestis Regum Anglorum (in five books), 1127; continued in the Historiæ Novellæ (in three books), 1142; translated 1815.
De Gestis Pontificum Anglorum (in four books), 1124.
Life of Aldhelm, 1126 (Gale's edition, 1691).
Life of Wulstan (Wharton's edition, 1691).

MALONE (Edmond), born in Dublin, 1741–1812
Life of W. Wyndham, 1810.
Rise and Progress of the English Stage, 1800.
Edits *Shakespeare*, with numerous notes, 1790–1821.
(His Life, by sir J. Prior, 1860.)

MALORY (Sir Thomas), 1430–*.
Morte d'Arthur (History of Prince Arthur), in 3 parts, 1465–70; printed by Caxton, 1485.
MALTBY, D.D. (Edward), bishop of Durham, 1770–1859.
Greek Gradus, 1830.
Illustrations of the Truth of the Christian Religion, 1802. (Recommended by bishop Tomline.)
MALTHUS (Rev. Thomas Robert), *political economist*, born near Dorking, in Surrey, 1766–1834.
Crisis (The), 1792. (Not published.)
Definitions in Political Economy, 1827.
Essay on the Principle of Population, 1798, 1803. (His best-known work.)
Inquiry into the Nature, etc., of Rent, 1815
Measure of Value, etc. (The), 1823.
Principles of Political Economy, 1820. (His Life, by bishop Otter, 1836.)
MALTON (Thomas), 1750–1804.
Treatise on Perspective, 1776–83.
MANBY (Captain George William), born at Hilgay, in Suffolk, 1765–1854.
Essay on the Preservation of Shipwrecked Persons, etc., 1812.
Practical Observations on the Preservation of Mariners from Stranded Vessels, etc., 1827.
MANDEVILLE, M.D. (Bernard de), 1670–1733. (He must have been born before 1670, or else would be only 15 years old when he made his *Oratio de Medicina.*)
Esop dressed, 1704.
Fable of the Bees, 1708. (A philosophical poem of some 400 lines, to which, in 1714, were added prose notes. The object is to show the *benefits* of vices, such as gin-drinking, etc. In 1729 a second part, in six dialogues, was added.)
Grumbling Hive (The), 1714.
Oratio de Medicina, 1685.
Planter's Charity (The), a poem, 1704.
Typhon in Verse, 1704.
Virgin unmasked, 1709.
World unmasked (The), 1736.
MANDEVILLE (Sir John de), *traveller*, born at St. Albans, in Hertfordshire, 1300–1372.
Voyaige and Travaile, 1356. (A book of marvels connected with Jerusalem, the East Indies, and Islands of the Indian Ocean.)
MANLEY (Mary de la Rivière), of Guernsey, a Channel island, 1672–1724.
Adventures of Rivelle.
Court Intrigues, 1711.
Lost Lover (The), a comedy.
Lucius (a tragedy) 1717.
Memoirs of Europe towards the Close of the Eighteenth Century.
New Atalantis (love scandals of distinguished contemporaries), 1709.
Power of Love (The), in seven novels, 1720.
Royal Mistress (The), a tragedy, 1696.
Secret Memoirs, etc., of Several Persons of Quality, 1736. (A satire for which the publisher was arrested.)
MANNERS (Lord John James Robert), born at Belvoir Castle, in Leicestershire, 1818– (One of the "Young Englanders.")
England's Trust, and other Poems, 1841. (In which occurs the couplet

Let wealth and commerce, laws and learning die,
But leave us still our old nobility.)

English Ballads, and other Poems, 1850.
Importance of Literature to Men of Business, 1852.
Plea for National Holy-days, 1843.
MANNING (Anne), *novelist*, 1807–
Belforest (a tale of English life), 1864.
Cherry and Violet, 1853.
Chronicles of Merrie England, 1854.
Claude, the Colporteur, 1857.
Duchess of Trajetto (The).
Good Old Times, 1856.
Household of Sir Thomas More, 1851.
Mary Powell, 1850.
Miss Biddy Frobisher, 1866.
Noble Purpose nobly won (A).
Poplar House Academy, 1859.
Royal Mischief.
Tasso and Leonora
MANNING (Charlotte), *–1871.
Ancient and Mediæval India, 1856.
MANNING, D.D. (Henry Edward), *cardinal priest*, born at Totteridge, in Hertfordshire, 1808–
Blessed Sacrament, etc. (The), 1864.
Cæsarism and Ultramontanism, 1872.
Dæmon of Socrates (The), 1872.
England and Christendom, 1867.
Fourfold Sovereignty of God (The), 1871.
Four Great Evils of the Day (The), 1870.
Grounds of Faith (The), 1852.
Holy Baptism, 1843.
Internal Mission of the Holy Ghost, 1875.
Last Glories of the Holy See greater than the First, 1861.
Œcumenical Council (The), and Infallibility of the Roman Pontiff, 1869.
Oxford University Sermons, 1845.
Petri Privilegium, 1871.
Present Crisis of the Holy See tested by Prophecy, 1861.
Reunion of Christendom (The), 1866.
Rule of Faith (The), 1838.
Sin and its Consequences, 1876.
Temporal Mission of the Holy Ghost, 1865.
Temporal Power of the Pope (The), 1866.
Temporal Sovereignty of the Popes (The), 1860.
Thoughts for those that mourn, 1850.
Unity of the Church (The), 1845.
Vatican Council (The), 1870.
Vatican Decrees (The), 1875.
Working of the Holy Spirit, 1864.
MANNING (Rev. Owen), *antiquary*, etc., born in Northamptonshire, 1721–1801.
History and Antiquities of Surrey, 1804.
MANSEL, D.D. (Henry Longueville), dean of St. Paul's, born at Cosgrove, in Northamptonshire, 1820–1871.
Demons of the Winds, and other Poems, 1838.
Lectures on History, 1861–62.
Limits of Religious Thought (a Bampton Lecture), 1858.
Metaphysics . . . 1860.
Philosophy of Kant, 1856.
Philosophy of the Conditioned, 1866. (With Veitch.)
Prolegomena Logica, 1851.
Witness of the Church . . . 1864.
MANT, D.D. (Richard), bishop of Dromore, born at Southampton, in Hampshire, 1776–1848.
Bible, with Notes and Commentaries, 1817. (With D'Oyly.)

Biographical Notices of the Apostles, etc., 1824.
British Months, 1835.
Christian Sabbath (The), 1830.
Gospel Miracles, 1832.
History of the Church of Ireland, 1840.
Life of Christ, 1840.
Metrical Version of the Psalms, 1824.
Poems, 1806–7.
Simpliciad (The), 1809.
(His Life, by Berens, 1849.)

MANTELL, LL.D. (Gideon Algernon), *geologist*, born at Lewes, in Sussex, 1790–1852.
Atlas of Fossil Remains, 1850.
Fossils of the South Downs, 1822.
Fossils of the Tilgate Forest, 1836.
Geological Excursions in the Isle of Wight, etc., 1847.
Geology of the South Coast of England (The), 1833.
Illustrations of the Geology of Sussex, 1822.
Medals of Creation, 1844.
Petrifactions and their Teachings, 1851.
Thoughts on Animalcules, 1846.
Thoughts on a Pebble, 1840.
Wonders of Geology, 1838. (His most popular work.)

MANTON, D.D. (Thomas), *ejected nonconformist*, 1620–1677.
Exposition of the Epistle of St. James, 1653; of the Epistle of St. Jude, 1658; of the Lord's Prayer, posthumous 1684; of Psalm cxix., 1681.
(His Life, by Harris, 1725.)

MAPES (Walter), archdeacon of Oxford, *poet*, etc., 1143–1210.
(Author of the famous drinking song, "Meum est propositum in tabernâ mori.")
De Nugis Curialium (satires and songs), printed 1850. (There was a *De Nugis Curialium* by John of Salisbury, 1156, printed 1475.)
*** Mapes wrote in French (then the vernacular tongue), the *Mort Artus*, *Lancelot of the Lake*, and the *Quest of the St. Graal*.

MAPOTHER, M.D. (Edward Dillon), born at Fairview, in Ireland, 1835–
Lectures on Public Health, 1869.
Manual of Physiology, 1871.

MARBECK (John), *musical composer*, *–1585.
Booke of Common Praier with Notes, 1550.
Booke of Notes and Common-Places, 1581.
Concordance of the Bible, 1500. (The first ever compiled in English.)
Dialog betweene Youth and Olde Age, 1584.
Historie of King David in Meetre, 1579.
Lives of the Saincts, etc., 1574.
Ripping up of the Pope's Fardel, 1581.

MARCET (Mrs.), *educational writer*, 1769–1858.
Conversations on Chemistry, 1809.
Natural Philosophy, 1819.
Political Economy, 1816.

MARCH, LL.D. (Francis Andrew), *Saxonist*, born at Millbury, U.S., 1825–
Anglo-Saxon Grammar, 1870.
Introduction to Anglo-Saxon, 1871.
Method of Philological Study of the English Language (A), 1865.

MARGOLIOUTH, LL.D. (Rev. Moses), a *Jewish convert*, 1820–1881.
Abyssinia: its Past, Present, and Future, 1866.
Anglo-Hebrews (The), their Wrongs, etc., 1856.
Apostolic Triple Benediction (An), 1853.
England's "Crown of Rejoicing," 1853.
Essay on the Poetry of the Pentateuch, 1871.
Exposition of Isaiah, 1846.
Gospel (The) and its Mission, 1860.
Haidad (The), 1864.
History of the Jews of Great Britain, 1851.
Israel's Ordinance examined, 1844.
Jews of Great Britain (The), 1846.
Lord's Prayer no Adaptation, etc. (The), 1876.
Oracles of God (The), 1870.
Pilgrimage to the Land of my Fathers, 1850.
Principles of Modern Judaism, 1843.
Quarrel of God's Covenant (The), 1857.
Sacred Minstrelsy, 1853.
Sermons, 1851, 1861, 1874.
Spirit of Prophecy (The), 1864.
True Light (The), 1862.
Vestiges of Historic Anglo-Hebrews, 1869.

MARINER (William), *–*.
Account of the Natives of the Tonga Islands, 1818. (Excellent.)

MARKHAM (Clement Robert), born at Stillingfleet, in Yorkshire, 1830–
Cuzco and Lima, 1856.
Franklin's Footsteps, 1852.
History of the Abyssinian Expedition, 1869.
History of Persia, 1873.
Life of Lord Fairfax, 1870.
Memoir of the Countess of Chinchon, 1875.
Ollanta (a Quichua drama), 1871.
Quichua Grammar and Dictionary, 1863.
Spanish Irrigation, 1867.
Threshold of the Unknown Region (The), 1874.
Travels in Peru and India, 1856.

MARKHAM (Gervase), *miscellaneous writer*, 1570–1655.
Art of Archerie, 1634.
Cavelarie, or the English Horseman, 1607.
Cheap and Good Husbandry, 1614.
Countrey Contentment, 1611.
Countrey Farmer (The), 1616.
Cure for Diseases in Horses, 1610.
Discourse of Horsemanship, 1593.
Dumbe Knight (The), a comedy, 1608. (Also attributed to Machin.)
English Arcadia (The), 1607, 1613.
English Housewife, 1615.
English Husbandman, 1613–14.
Farewell to Husbandry, 1620.
Gentleman's Academy (The), 1595.
Herod Antipater (a tragedy), 1622.
Honour in Perfection, 1604.
How to chuse, etc., Horses, 1596.
How to train Horses, 1605.
Pleasures of Princes (fishing and cock-fighting), 1615.
Poem of Poems (The), eight eclogues, 1596.
Sir Richard Grinvile (a tragedy), 1595.
Souldier's Accidence (The), 1625; Grammar, 1639; Exercise, 1643.
Teares of the Beloved, 1600. (The lament of John on the death of Christ.)
Vox Militis (in two parts), 1625.
Way to get Wealth (The), 1625. (By farming.)
Young Sportsman's Instructor (The), no date.

MARKS, R.A. (Henry Stacy), London, 1829–
The Apothecary, 1876; Author and Critics, 1881; The Bookworm, 1871; Capital and Labour, 1874; Convocation, 1878; Dogberry's Charge to the Watch, 1859; An Episcopal Visitation, 1881; Experimental Gunnery in the Middle Ages, 1863; The Franciscan Sculptor, 1861; Jolly Postboys, 1875; The Man of Law, 1881; The Ornithologist, 1873; The Princess and the Pelican, 1870; St. Francis preaching to the Birds, 1870; The Spider and the Fly, 1877; Toothache in the Middle Ages, 1856; What is it? 1873.

MARLOWE (Christopher), *dramatist*, born at Canterbury, 1565–1593.
Ovid's *Elegies*, 1597.
*** For his nine dramas, see APPENDIX III.
(His Life, by Cunningham; Dyce, 1850.)

MARMION (Shackerley), *poet* and *dramatic author*, 1602–1639.
Antiquary (The), a comedy, 1633.
Cupid and Psyche (an epic poem), 1637.
Fine Companion (A), a play, 1633.
Holland's Leaguer (a comedy), 1632. (Excellent.)

MARRIOTT (Wharton Booth), 1823–1871.
Vestiarium Christianum, 1867.

MARRYAT (Captain Frederick), *naval novelist*, London, 1792–1848.
Children of the New Forest (The), 1847.
Code of Signals for . . . the Merchant Service, 1837.
Diary in America (A), two series, 1839.
Frank Mildmay, or the Naval Officer, 1829.
Jacob Faithful, 1835.
Japhet in Search of a Father, 1836.
Joseph Rushbrook, 1841.
King's Own (The), 1830.
Little Savage (The), 1847.
Masterman Ready, 1841. (His best.)
Mission (The), or Scenes in Africa, 1845.
Mr. Midshipman Easy, 1836.
Monsieur Violet, 1843.
Newton Forster, 1832.
Olla Podrida, 1840.
Pacha of Many Tales (The), 1835.
Percival Keene, 1842.
Peter Simple, 1833.
Phantom Ship (The), 1839.
Pirate and the Three Cutters (The), 1836.
Poor Jack, 1840.
Privateer's Man (The), 1844.
Settlers in Canada (The), 1844.
Snarley-Yow, or the Dog-Fiend, 1837.
Valerie (an autobiography), 1849.
(His Life, by his daughter Florence, 1872.)

MARRYAT (Florence), subsequently Mrs. Ross-Church, *novelist*, daughter of Captain Marryat, the sea-novelist, born at Brighton, 1837–
Broken Blossom (A), 1879.
Confessions of Gerald Estcourt, 1867.
Fair-haired Alda, 1880.
Fighting the Air, 1875.
For Ever and Ever, 1866.
Girls of Feversham, 1868.
Gyp (sketches of Anglo-Indian life), 1868.
Harvest of Wild Oats (A), 1877.
Her Father's Name, 1876.
Her Lord and Master, 1870.
Her Own.
Her Word against a Lie, 1878.
Hidden Chains, 1876.
Life and Letters of Captain F. Marryat, 1872
Little Stepson (A), 1877.
Love's Conflict, 1865.
Mad Dumaresq, 1873.
My Own Child, 1876.
My Sister, the Actress, 1881.
Nelly Brooke, 1867.
No Intentions, 1874.
No Valentines, 1873.
Open Sesame, 1875.
Petronel, 1869.
Prey of the Gods (The), 1871.
Root of All Evil (The), 1879.
Sybil's Friend, etc., 1873.
Too Good for him, 1865.
Verdique, 1868.
Veronique (a romance), 1869.
With Cupid's Eyes, 1880.
Woman against Woman, 1866.
Written in Fire, 1878.

MARSDEN, D.C.L. (William), *orientalist*, Dublin, 1754–1836.
Catalogue of Dictionaries, etc., 1796.
Essays, 1832.
Grammar and Dictionary of the Malayan Language, 1812.
History of Sumatra, 1782. (A model work.)
Memoirs of a Malayan Family, 1830.
Numismata Orientalia, 1823–25.
Travels of Marco Polo, 1817.
(His Memoir, by himself, printed by his widow, 1838.)

MARSH CALDWELL (Anne), *novelist*, 1796–1874.
Evelyn Marston, 1853.
Norman's Bridge, 1847.
Rose of Ashurst (The), 1855.
Time, the Avenger, 1849.
Triumphs of Time (The), 1836.
Two Old Men's Tales, 1834.

MARSH, LL.D. (George Perkins), *philologist*, born at Woodstock, U.S., 1801–
Camel (The), his Habits and Uses, 1856.
Grammar of the Icelandic Language, 1838.
Lectures on the English Language, 1861.
Origin and History of the English Language, 1862; now called "The Earth as Modified by Human Action," 1874.

MARSH, D.D. (Herbert), bishop of Peterborough, born in London, 1756–1839.
Authenticity of the Pentateuch, 1792.
Course of Lectures on Divinity, 1809–23. (Most valuable.)
Dissertation on the First Three Gospels, 1801.
History of the Politics of Great Britain and France, 1800.
History of the Translations of the Holy Scriptures, 1812.
Horæ Pelasgicæ, 1815.
National Religion, 1811.
Translation of Michaelis's *Introduction to the New Testament*, 1792–1801.

MARSH (John B.), born at Chester, 1835–
Dick Whittington, 1874.
For Liberty's Sake, 1873.
Robin Hood, 1865.
Sayings of Shakespeare, 1863.
Story of Harecourt (The), 1871.

Venice and the Venetians, 1873.
Wise Sayings of the Great and Good, 1864.

MARSH, D.D. (Narcissus), archbishop of Armagh, born in Wiltshire, 1638–1713.
Introductory Essay to the Doctrine of Sounds, 1683.
Manuductio ad Logicam, 1678.

MARSHALL (Francis Albert), *dramatic author*, London, 1840–
Brighton (a comedy), 1874.
Corrupt Practices (a drama), 1870.
False Shame (a comedy), 1872. (His best.)
Family Honours, 1878.
Mad as a Hatter (a farce), 1863.
Study of Hamlet (A), 1875.
Q. E. D. (a comedietta), 1871.

MARSHALL (John), *biographer*, born in Virginia, U.S., 1755–1835.
Life of Washington, 1804–7.
Royal Naval Biography (12 vols.), 1823–35.

MARSHALL, D.D. (Thomas), born in Leicestershire, 1621–1685.
Observationes in Evangeliorum Versiones, 1665.

MARSHALL, R.A. (William Calder), *sculptor*, born in Edinburgh, 1813–
The Broken Pitcher, 1842; The Dancing Girl reposing, 1846; Equestrian Statue of Lord Napier of Magdala, 1890; The First Whisper of Love, 1845; Miranda, 1880; Sabrina, 1847; Sabrina thrown into the Severn, 1881.

MARSHALL (William Humphrey), *agricultural writer*, 1745–1818.
Landed Property of England (The), 1804.
Management of Landed Estates (The), 1806.
Minutes of Agriculture, 1778.
Observations on Agriculture and the Weather, 1779.
Planting and Ornamental Gardening, 1785.
Rural Economy of Norfolk, 1787; Gloucestershire, etc., 1789; the Midland Counties, 1790; the Southern Counties, 1798; the West of England, 1796; Yorkshire, 1788.

MARSHAM (Sir John), *chronologist*, London, 1602–1685.
Canon Chronicus Ægyptiacus, Ebraicus, Græcus, 1672. (A learned work.)

MARSHMAN, D.D. (Joshua), *Baptist missionary*, born at Westbury Leigh, in Wiltshire, 1767–1837.
Bengalee and English Dictionary, 1825.
Clavis Sinica, 1814. (An excellent work.)
Dissertation on the Characters and Sounds of the Chinese Language, 1800.
Sanskrit Grammar, 1815.
Works of Confucius, with a Translation, 1811.

MARSTON (John), *dramatist*, 1575–1634.
Metamorphosis of Pigmalion's Image (satires), 1598.
Scourge of Villanie (The), three books of satires, 1598.
*** For his plays, see APPENDIX III.
(His Life, by Halliwell, 1856.)

MARSTON (Philip Bourke), *poet*, son of Dr. Westland Marston, *–
All in All (poems and sonnets), 1874.
Songtide, and other Poems, 1871.

MARSTON, LL.D. (Westland), *poet*, born at Boston, in Lincolnshire, 1820–
Ann Blake (a play), 1852.
Death-ride at Balaclava, 1855.
Dramatic and Poetic Works, 1876.
Family Credit, and other Tales, 1861.
Favourite of Fortune (The), a comedy, 1866.
Gerald, and other Poems, 1842.
Heart and the World (The), a play, 1847.
Hero of Romance (A), 1867. (From the French.)
Lady in her Own Right (A), a novel, 1860.
Life for Life (a play), 1868.
Life's Ransom (A), 1853.
Patrician's Daughter (The), a tragedy, 1841.
Strathmore (a tragedy), 1849.

MARTIN (Benjamin), *mathematician*, etc., 1704–1782.
Bibliotheca Technologica, 1776.
Description and Use of the Air-Pump, 1766.
Description of Use of both the Gloves, etc., 1736.
Institutions of Astronomical Calculations, 1765.
Introduction to the Newtonian Philosophy, 1766.
Mathematical Institutions, 1764.
Memoirs of the Academy of Paris, 1740.
Natural Hist. of England, with Maps, 1759–63.
New . . . System of Decimal Arithmetic, 1735.
New Elements of Optics, 1759.
Philology and Philosophical Geography, 1759.
Philosophic Grammar . . . 1735.
Philosophica Britannica, 1753.
System of the Newtonian Philosophy, 1759.

MARTIN (John), *painter*, born near Hexham, in Northumberland, 1789–1854.
Belshazzar's Feast, 1821; Canute rebuking his Courtiers, 1843; Christ stilling the Tempest, 1843; Creation, 1824; Death of Jacob, 1838; Death of Moses, 1838; The Deluge, 1826; Destruction of Herculaneum, 1822; The Expulsion from the Garden, 1813; The Fall of Babylon, 1819; The Fall of Nineveh, 1828; The Flight into Egypt, 1828; Joshua commanding the Sun to stand still, 1814; The Last Judgment, 1854 (unfinished); The Last Man, 1850; Macbeth, 1820; Morning and Evening, 1844; Pandemonium, 1841; The Paphian Bower, 1823; Paradise, 1813; Sadka in Search of the Waters of Oblivion, 1812; The Seventh Plague, 1823; Twilight, 1852; Valley of the Thames, 1851.
(His Autobiography, 1854.)

MARTIN (Robert Montgomery), *historical writer*, born at Tyrone, in Ireland, 1803–1870.
British Colonial Library (The), 1843.
China, Political, Commercial, and Social, 1847.
History of the British Colonies, 1834–38.
History, Antiquities, etc., of Eastern India, 1833.

MARTIN (Sir Theodore), born at Edinburgh, 1816–
Aladdin (a play), 1857. (From the German.)
Bon Gaultier Ballads, 1854. (With Aytoun.)
Correggio (a play), 1854. (From the German.)
Life of Aytoun, 1867.
Life of the Prince Consort (five vols.), 1874–79.
(His chief work.)
Odes of Horace, 1860.
Poems, 1863.
(With Aytoun several translations from Catullus, Goethe, Schiller, and Uhland.)

MARTINEAU (Harriet), born at Norwich, 1802–1876.
Autobiography, posthumous 1877.
Billow and the Rock (The), 1846.
Biographical Sketches, 1872.
British Rule in India, 1857.
Christmas Day (a tale), 1824. (Its sequel is called "The Friend.")
Complete Guide to the Lakes, 1854.
Corporate, Traditional, and Natural Rights, 1857.
Crofton Boys (The), 1840.
Deerbrook, 1839.
Devotional Exercises . . . for the Young, 1823.
Eastern Life, etc., 1848.
Endowed Schools in Ireland, 1859.
England and her Soldiers, 1859.
Factory Controversy (The), 1855.
Feats of the Fiord, 1840.
Forest and Game Law Tales, 1845.
Friend (The), 1825.
Health, Husbandry, and Handicraft, 1861.
History of England during the Thirty Years Peace, 1816–46, 1849–50; introduction, 1851. (Her chief work.)
History of the American Compromise, 1856.
Hour and the Man (The), 1840.
Household Education, 1854.
Illustrations of Political Economy (a series of tales), 1833.
Illustrations of Taxation (a series of tales), 1834.
Laws of Man's Nature, etc., 1851. (With Atkinson.)
Letter on Mesmerism, 1845.
Life in the Sick-Room, 1843.
Poor Laws and Paupers (a series of tales), 1834.
Principle and Practice, 1826.
(3) Prize Essays, 1830.
Retrospect of Western Travel, 1838.
Rioters, 1826.
Society in America, 1837.
Traditions of Palestine, 1830.
Turn-out (The), 1827.

MARTINEAU, LL.D. (James), *Unitarian minister*, born at Norwich, 1805–
Endeavours after the Christian Life, 1843–47.
Essays, 1869.
Hours of Thought, 1876.
Hymns, 1840, 1874.
Ideal Substitutes for God, 1878.
Miscellanies, 1852.
Rationale of Religious Inquiry, 1837.
Religion and Modern Materialism, 1874.
Studies of Christianity, 1858.

MARTYN, F.R.S. (John), *botanist*, London, 1699–1768.
Edited Virgil's *Bucolics*, 1749; *Georgics*, 1741. (With botanical notes and plates.)

MARTYN (Thomas), *naturalist*, born at Chelsea, 1735–1825.
Aranei, 1793.
English Entomologist, 1792.
Flora Rustica, 1792–94.
Universal Conchologist, 1784.

MARVELL (Andrew), born at Kingston-upon-Hull, in Yorkshire, 1620–1678.
Account of the Growth of Popery, etc., posthumous 1678.
Flagellum Parliamentarium, 1661.
Miscellaneous Poems, posthumous 1681.
Mr. Smirke, 1674.
Rehearsal transposed (The), 1672.
Seasonable Argument (A), posthumous 1681. (His Life, by Cooke, 1772; Thompson, 1776.)

MASKELL (William), born at Bath, in Somersetshire, 1814–
Ancient and Mediæval Ivories, 1872.
Ancient Liturgy of the Church of England, 1844.
History of the "Martin Marprelate" Controversy, 1845.
Monumenta Ritualia Ecclesiæ Anglicanæ, 1846–47.
Odds and Ends, 1872.

MASKELYNE, D.D. (Nevil), *astronomer*, London, 1732–1811.
Astronomical Observations, 1776.
British Mariner's Guide (The), 1763.
Catalogue of the Stars, 1790.
Nautical Almanac, 1767–1811.
Tables for computing the . . . Places of the Fixt Stars, 1774.

MASON (Rev. John), called "Mason of Stratford;" with the exception of George Wither, the earliest writer of English hymns. Dr. Watts has borrowed largely from him.
Angel's Oath, "Time is no longer (The), a prophecy, 1694.
Midnight Cry (The), the parable of the Ten Virgins, 1694.
Songs of Praise, 1683.

MASON (Rev. John), *dissenting minister*, called "Mason of Dorking," born at Dunmow, in Essex, 1706–1763.
Christian Morals, 1761.
Lord's-Day Evening Entertainment (The), 1751.
Self-Knowledge, 1745. (Excellent.)

MASON (Rev. John Mitchell), *American divine*, 1770–1829.
Sermons, etc., with a Memoir by Dr. Eadie, 1860.

MASON (Rev. William), *poet*, born at Hull, in Yorkshire, 1725–1797.
Caractacus (a dramatic poem), 1759.
Elfrida (a dramatic poem), 1753.
English Garden (The), a poem in four books, blank verse, 1772–82.
Fall of Tyranny (The), 1756.
Heroic Epistle (An), 1773.
Isis (a poetical attack on Oxford), 1748.
Life of Gray (the poet), 1775.
Melancholy, 1756.
Memory, 1756.
Odes on Independence, 1756.
Religio Clerici (a poem in two parts), 1810.

MASON (Wiliam Monck) *antiquary*, Dublin, about 1780–1830.
History and Antiquities of the Cathedral of St. Patrick, near Dublin, 1820.

MASSEY (Gerald), *poet*, born at Tring, in Hertfordshire, 1828–
Ballad of Babe Christabel, and other Poems, 1855.
Craigcrook Castle, and other Poems, 1856.
Havelock's March, and other Poems, 1861.
Poems and Chansons, 1846. (His first work.)
Shakespeare's Sonnets and his Private Friends, 1866.

Tale of Eternity (A), and other Poems, 1869.
Voices of Freedom and Lyrics of Love, 1849.

MASSIE (Rev. James William), 1799–1869.
America, 1864.
Continental India, 1840.
Evangelical Alliance, 1847.
Revivals in Ireland, 1859–60.

MASSINGER (Philip), *dramatist*, born at Salisbury, 1584–1640.
*** For his dramas, see APPENDIX III.
(His Life, by T. Davies, 1789; H. Coleridge, 1859.)

MASSON (David), of Aberdeen, 1822–
British Novelists, etc., 1859.
Critical Sketch . . . of British Prose Fiction, 1859.
Drummond of Hawthornden, 1873.
Essays, Biographical and Critical, etc., 1856.
Life of John Milton, 1858–1879.
Recent British Philosopher, 1865.
Three Devils (The), Luther's, Milton's, and Goethe's.

MATHER, D.D. (Cotton), born at Boston, U.S., 1663–1728.
Christian Philosopher (The).
Curiosa Americana, 1712.
Ecclesiastical History of New England.
Magnalia Christi Americana, 1702.
Memorable Providences relating to Witchcraft, 1685. (An investigation into the famous "Salem Witchcraft.")
Wonders of the Invisible World, 1692. (Trials of witches.)
(His Life, by his son Samuel, who also wrote the life of Dr. Nathaniel Mather, under the title of "Early Piety Exemplified," 1689.)

MATHER, D.D. (Increase), born at Dorchester, Massachusetts, U.S., 1639–1723.
Remarkable Providences, 1684; and above 90 other works.

MATHEWS (Cornelius), *novelist*, born at Port Chester, in New York, U.S., 1817–
Behemoth, 1839.
Money Penny, or the Heart of the World, 1850.
Poems on Man in the Republic, 1843.
Politicians (The), 1840.

MATHIAS (Thomas James), *satirist*, 1757–1835.
Odes, 1798.
Political Dramatist, 1795.
Pursuits of Literature, 1794–95. (His chief work.)
Works of Thomas Gray, 1814.

MATTHEW OF PARIS, or MATTHEW PARIS, monk of St. Albans, 13th century.
Historia Major (1067–1273). This history up to 1235 is ascribed to Roger of Wendover, and only the supplement (1235–1273) is attributed to Matthew Paris. See MATTHEW OF WESTMINSTER.
Lives of the Kings of Mercia and Abbots of St. Albans.

MATTHEW OF WESTMINSTER, *chronicler*, 14th century.
Flores Historiarum. (This is for the most part drawn from the "Flowers of History" by Roger of Wendover, but the reigns of John, Henry III., and Edward I. are original. It brings the history to 1307. First printed in 1567.) See MATTHEW OF PARIS.

MATURIN (Rev. Robert Charles), *dramatist*, etc., born at Dublin, 1782–1824.
Albigenses (The), 1814.
Bertram (a tragedy), 1816.
Controversial Sermons, 1824.
Fatal Revenge (a tragedy), 1807.
Manuel (a tragedy), 1817.
Melmoth, the Wanderer (a novel), 1820.
Women, or "Pour et Contre" (a novel), 1818.

MATY, M.D. (Matthew), born in Holland, but settled in England, 1718–1776.
Journal Britannique, 1750–57.
Memoirs of Richard Mead, D.D., 1755.

MAUNDER (Samuel), born at Islington, 1790–1849.
Biographical Treasury, 1838.
Treasury of Knowledge, 1830.
Treasury of Literature and Science, 1840.
Treasury of Natural History, 1848.

MAUNDRELL (Rev. Henry), *traveller*, 1650–1710.
Journey from Aleppo to Jerusalem, 1697.

MAURICE (Rev. John Frederick Denison), 1805–1872.
Bible and Science (The), 1863.
Christian Ethics, 1867.
Commandments (The), 1866.
Conflict of Good and Evil (The), 1865.
Conscience (The), 1868.
Doctrine of Sacrifice (The), 1854.
Eustace Conyers (a novel), 1831.
Friendship of Books (The), 1873.
History of Moral and Physical Philosophy, 1853–62.
Kingdom of Christ, 1842.
Kingdom of Heaven, 1864.
Lectures on Ecclesiastical History, 1854.
On the Lord's Prayer, 1848.
Patriarchs and Lawgivers of the Old Testament, 1855.
Prophets and Kings of the Old Testament, 1853.
Religions of the World, 1847.
Social Morality, 1869.
Theological Essays, ~~1854.~~ 1853 (2nd ed.)
The word "Eternal," and the Punishment of the Wicked, 1853.

MAURICE (Rev. Thomas), *historian* and *orientalist*, etc., born at Hertford, 1755–1824.
History of Hindostan, 1795–98.
Indian Antiquities, 1793–1800. (Highly commended by bishop Tomline.)
Memoirs, 1819–22.
Modern History of Hindostan, 1802–10.
Poems, Sermons, etc.
Richmond Hill (a poem), 1807.
Westminster Abbey, and other Poems, 1784.

MAURY (Matthew), *hydrographer*, born in Spottsylvania County, U.S., 1806–1873.
Physical Geography of the Sea, 1854.

MAVOR, LL.D. (Rev. William) of Aberdeenshire, Scotland, 1758–1837.
British Tourist (The), 1807.
Spelling Book (The), of almost unprecedented sale.
Universal History (in 25 vols.), 1802–13.
Voyages, Travels, etc. (in 25 vols.), 1796–1802.

MAWE (John), 1764–1829.
Familiar Lessons on Mineralogy and Geology, 1799.
Linnæan System of Conchology (The), 1823.
Mineralogy of Derbyshire, 1802.

Shell Collector's Pilot, 1825.
Travels in Brazil, 1812. (His chief work.)
Treatise on Diamonds and Precious Stones, 1813.

MAXWELL (James), *poet*, 17th century.
Carolana (a poem), 1614.
Golden Legend (The), 1611. (Abraham, Isaac, and Jacob, with ther wives.)
Notable Prophecies, 1615.
Prince Henry, and other Poems, 1612.
Queen Elizabeth's Looking-glass, 1612.

MAXWELL (William Hamilton), *novelist*, 1795–1850.
Stories of Waterloo, 1829.

MAXWELL (Sir William Stirling), born at Kinmure, in Scotland, 1818–1878.
Annals of the Artists of Spain, 1848.
Cloister Life of Charles V. (The), 1852.
Soliman the Magnificent, 1877.
Songs of the Holy Land, 1847.
Velasquez, 1855.

MAY (Thomas), *poet* and *historian*, born at Mayfield, in Sussex, 1595–1650.
Antigone (a classical play), 1631.
Breviary of the History of the Parliament of England, 1650.
Cleopatra (a tragedy), 1639.
Heir (The), a play, 1622.
History of the Parliament of England, etc., 1643–47. (Praised by bishop Warburton.)
Julia Agrippina, Empresse of Rome (an historic play), 1639.
Life of the Satirical Puppy, called Nim, 1657.
Old Couple (The), a comedy, 1658.
Reigne of King Henry II. (an historic poem, in seven books), 1633.
Supplementum Lucani, 1640.
Victorious Reigne of King Edward III. (an historic poem, in seven books), 1635.
*** Translation of Lucan's *Pharsalia*, Virgil's *Georgics*, etc.

MAY (Sir Thomas Erskine), 1815–
Constitutional History of England since the Accession of George III., 1861–63, 1871.
Democracy in Europe (a history), 1877.
Treatise on the Law, etc., of Parliament, 1844.

MAYER (Brantz), born at Baltimore, U.S., 1809–
Mexico as it was, and as it is, 1844.
Mexico, Aztec, Spanish, and Republican, 1851.

MAYHEW (Henry), 1812–
Great World of London (The), 1856.
London Labour and London Poor, 1851.
Mormons, or Latter-day Saints (The), 1852.
Rhine (The), and its Scenery, 1856–58.
Wandering Minstrel (The), a farce, 1841. (With Beckett.)
Wonders of Science (The), 1855.

MAYNE, D.D. (Jasper), *dramatist*, of Devonshire, 1604–1672.
Amorous Warre (a tragi-comedy to satirize the Puritans), 1648.
Citye Match (The), a comedy, 1639.

MAYNE (John), *poet*, 1759–1836.
Hallowe'en, 1780.
Logan Braes (a ballad), 1781. (From this Burns borrowed.)
Siller Gun (The), first in 12 stanzas, 1777; afterwards expanded into four cantos, 1808.

MAYO (Herbert), *hydropathic doctor*, *–1852.
Letters on the Truths contained in Popular Superstitions, 1849.
Outlines of Human Physiology, 1827.
Philosophy of Living, 1837.

MAYO, M.D. (Thomas), London, 1790–1871.
Elements of the Pathology of the Mind, 1838
Outlines of Medical Proof revised, 1850.

MAYO, M.D. (William Starbuck), *novelist*, born at Ogdensburg, U.S., 1812–
Berber (The), or the Mountaineer of the Atlas, 1850.
Kaloolah, or Journeyings to the Djebel Kumri, 1848.

MEAD, M.D. (Richard), born near London, 1675–1754.
Dissertation on the Scurvy, 1749.
Mechanical Account of Poisons, 1702.
Medica Sacra, 1748.
Moneta et Præcepta Medica, 1751.
(His Life, by Matthew Maty, 1755.)

MEDE (Rev. Joseph), of Essex, 1586–1638.
Clavis Apocalyptica, 1627.

MEDWIN (Captain Thomas), 19th century.
Angler in Wales (The), 1834.
Conversations of Lord Byron, 1824.
Lady Singleton (a novel), 1842.
Shelley Papers (The), 1833.

MELMOTH (William), called "Melmoth of Lincoln's Inn," 1710–1799.
Importance of a Religious Life, 1711.
(His Life, by his son William, 1796.)

MELMOTH (William), called "Melmoth of Bath," son of the above, 1710–1799.
Letters (at one time immensely admired), called "Fitzosborne's Letters," ~~1742.~~ 1737
Life of William Melmoth, K.C., 1796.
Translation of Pliny's *Letters*, 1746; parts of *Cicero*, 1753, 1773, 1777. (Considered models of translation.)

MELVILLE (Andrew), a *reformer*, Scotland, 1545–1622.
Gathelus, sive de Origine Gentis Scotorum, 1602.
Melvini Musæ, etc., 1620.
Satyra Menippæa, 1619. (Supposed to be by Scioppius and not Melville.)
Stephaniskion, 1590.
(His Life, by MacCrie, 1819.)

MELVILLE (George John Whyte), *novelist*, 1821–1878.
Black but Comely, posthumous 1879.
Bones and I, 1868.
Brookes of Bridlemere (The), 1864.
Cerise, 1865.
Contraband, 1870.
Digby Grand, 1853.
General Bounce, 1854.
Gladiators (The), 1863. (His best novel.)
Good for Nothing, 1861.
Holmby House, 1860.
Interpreter (The), 1858.
Kate Coventry, 1856.
Katerfelto, 1875.
M. or N., 1869.
Market Harborough, 1861.
Queen's Maries (The), 1864.
Rosine, 1876.
Roy's Wife, 1878.
Sarchedon, 1871.
Satanella, 1872.

Sister Louise, 1875.
Tilbury Nogo, 1861.
True Cross (The), 1873.
Uncle John, 1874.
White Rose (The), 1868.

MELVILLE (Herman), *novelist*, born at New York, U.S., 1819–
Confidence Man (The), 1857.
Israel Potter, 1860.
Mardi (a philosophical romance), 1848.
Moby Dick, or the White Whale, 1851.
Omoo, or Adventures in the South Seas, 1847.
Piazza Tales (The), 1856.
Pierre, or the Ambiguities, 1852.
Redburn, 1849.
Typee, 1846. (His first literary work.)
White Jacket, or the World in a Man-of-war, 1850.

MELVILLE (Sir James), *historian*, 1535–1617.
Memoirs, first printed 1683. (It is an account of the most remarkable affairs of state not mentioned by other historians.)

MENDHAM (Joseph), 19th century.
Account of the "Indexes," 1826.
Clavis Apostolica, 1821.
Index Librorum Prohibitorum, by Gregory XVI., 1835; by Sextus V., 1835.
Life of Pius V., 1832.
Memoirs of the Council of Trent, 1834.
Venal Indulgences, 1839.

MENNIS, or MENNES (Sir John), *traveller* and *poet*, 1591–1671.
Musarum Deliciæ, 1656. (Here may be found the famous lines, imitated in *Hudibras*—

He that fights and runs away
May live to fight another day;
But he that is in battle slain
Can never rise to fight again.)

MERCER (Lieutenant-Colonel William), *poet*, 17th century.
Angliæ Speculum (part i. a long poem, part ii. short poems), 1646.
Edinburgh Vertues, and other Poems, 1632.
Elegy on the Earl of Essex, 1646.
Moderate Cavalier (The), in verse, 1675.
News from Parnassus, 1682.
Welcome to the Lord-Lieutenant of Ireland, 1669.

MEREDITH (George), *poet* and *novelist*, born in Hampshire, 1828–
Adventures of Harry Richmond, 1871.
Beauchamp's Career, 1875.
Egoist (The), 1879.
Emilia in England, 1864.
Evan Harrington (a novel of modern life), 1861.
Farina (a legend of Cologne), 1857.
Harry Richmond, 1871.
Mary Bertrand, 1860.
Modern Love (poems and ballads), 1862.
Ordeal of Richard Feveril (The), a novel, 1859.
Poems, 1851.
Poems and Ballads, 1862.
Rhoda Fleming, 1865.
Shaving of Shagpat (The), a burlesque prose poem, 1855.
Vittoria, 1866.

MEREDITH (Mrs. C.), maiden name Louisa Twamley, born at Birmingham, 1812–
Autumn Tour on the Wye, 1838.
Loved and Lost (in verse), 1860.
Notes and Sketches of New South Wales, 1843.
Our Wild Flowers described, 1839.
Over the Straits, 1856.
Poems, 1832.
Some of my Bush Friends, 1859.

MEREDITH (Owen). See LYTTON.

MERES (Francis), 1569–1646.
God's Arithmeticke, 1597.
Granada's Devotion, 1598.
Palladis Tamia, 1598.
Sinner's Guide (The), 1596.
Wit's Commonwealth, 1597.

MERIVALE, D.D. (Charles), son of John H., 1808–
Boyle Lectures, 1864–65.
General History of Rome, 1875.
History of the Romans under the Empire, 1850–62.
*** He also translated Homer's *Iliad*, 1869.

MERIVALE (Herman), *political economist*, brother of Charles, 1805–1874.
Lectures on the Colonies and Colonization, 1841.

MERIVALE (John Herman), *poet*, born at Exeter, 1779–1871.
Beatie's *Minstrel* continued, 1836.
Orlando in Roncesvalles (a poem in five cantos), 1814
Poems, Origina and Translated, 1836–44.

MERRICK (Rev. James), *poet*, born at Reading, in Berkshire, 1720–1769.
Messiah (The), a divine comedy, 1734.
Metrical Version of the Psalms, 1765.
Poems on Sacred Subjects, 1763.

METCALFE (Rev. Frederick), 1817–
History of German Literature, 1858.

METEYARD (Eliza), pseudonym "Silverpea," 1801–
Ancient London, 1861.
Doctor's Little Daughter (The), 1850.
Dr. Oliver's Maid, 1857.
Group of Englishmen (A), 1871.
Hallowed Spots of London (The), 1861.
Industrial and Household Tales, 1872.
Juvenile Depravity (a prize essay), 1849.
Lady Herbert's Gentlewoman, 1862.
Life of Josiah Wedgwood, 1865–66.
Lilian's Golden Hours, 1856.
Little Museum-keepers (The), 1863.
Maidstone's Housekeeper, 1860.
Struggles for Fame, 1845. (His first work.)

MEYRICK (Sir Samuel Rush), *antiquary*, London, 1783–1848.
Antiquities of Cardigan, 1810.
Critical Inquiry into Ancient Armour, 1824. (Sir W. Scott calls it "an incomparable armory.")
Costume of the Original Inhabitants of the British Islands, 1815.
Illustrations of Ancient Arms, etc., 1830.

MIALL (Edward), a *dissenter*, born at Portsmouth, 1809–
Bases of Belief, 1853.
British Churches [&] the British People, 1849.
Editor off the Line (An), 1865.
Ethics of Nonconformity, 1848.
Politics of Christianity (The), 1863.
Title-deeds of the Church of England, 1861.
Views of the Voluntary Principle, 1845.
Voluntary Principle (The), 1845.
*** He established the *Nonconformist*, 1841.

MICKLE (William Julius), *poet*, of Scotland, 1734–1789.
Almada Hill, 1781.
Concubine (The), 1767.
Eskdale Braes, 1788.
Mary Queen of Scots, 1770.
Pollio, 1765.
Prophecy of Queen Emma (The), 1782.
Providence, 1762.
Translates into English verse Camoen's *Lusiad*, 1775.
(His Life, by J. Sim, 1806.)

MIDDLETON, D.D. (Conyers), born at Richmond, in Yorkshire, 1683–1750.
Dissertation on the Origin of Printing in England, 1735.
Free Inquiry into the Miraculous Powers . . . of the Christian Church, 1749.
Letter from Rome, 1729.
Letters of Cicero to Brutus, and *vice versâ* 1743.
Life of M. Tullius Cicero, 1741. (Esteemed.)
Method for the Management of a Library, 1729.

MIDDLETON (Thomas), *dramatist*, *–1626.
Account of Sir Robert Sherley, 1609.
Wisdom of Solomon paraphrased, 1597.
*** For his plays, see APPENDIX III.
(His Life, by Dyce, 1840.)

MIDDLETON, D.D. (Thomas Fanshawe), bishop of Calcutta, born in Derbyshire, 1769–1822.
Greek Article (The), 1808. (Profound.)
(His Life by Bonney, 1823; C. W. Lebas, 1831.)

MILEY (Rev. John), *historian*, of Ireland, 1805–
History of the Papal States, from their Origin to the Present Day, 1850.
Rome under Paganism and the Popes, 1832–1834.

MILL (James), *political economist*, born at Montrose, in Scotland, 1773–1836.
Analysis of the Phenomena of the Human Mind, 1829.
Elements of Political Economy, 1821–22.
Essay on the Impolicy of exporting Grain, 1804.
History of British India, 1817–18. (His chief work.)
Principles of Toleration (The), 1837.

MILL, D.D. (John), *hellenist*, born at Shap, in Westmoreland, 1645–1707.
Novum Testamentum Græcum, cum Lectionibus Variantibus, 1707.

MILL (John Stuart), London, 1806–1873.
Address to the Students of St. Andrew's, 1867.
Auguste Comte and "Positivism," 1865.
Autobiography, posthumous 1873.
Dissertations and Discussions, 1859–67.
England and Ireland, 1868.
Essay on Liberty, 1858.
Essays on . . . Political Economy, 1844.
Examination of Sir W. Hamilton's Philosophy, 1865.
Irish Land Question (The), 1870.
Nature, and other Essays, 1874.
Principles of Political Economy, 1848. (His chief work.)
Subjection of Women (The), 1867.
System of Logic, 1843.
Thoughts on Parliamentary Reform, 1859.
Utilitarianism, 1862.

MILLAIS, R.A. (John Everett), born at Southampton, 1829–
Autumn Leaves, 1856; The Black Brunswicker, 1861; The Boyhood of Raleigh, 1870: Charley is my Darling, 1864; Chill October, 1870; Cinderella, 1881; The Crown of Love, 1875; The Cuckoo, 1880; A Day-dream, 1874; A Dream of Dawn, 1869; Dunstan's Emissaries seizing Queen Elgiva, 1847; Early Days, 1873; The End of the Chapter, 1859; Ferdinand lured by Ariel, 1850; A Flood, 1870; Flowing to the Sea, 1872; Forbidden Fruit, 1876; The Fringe of the Forest, 1875; The Gambler's Wife, 1869; The Heretic, 1858; The Huguenot, 1852; Isabella (from Keats), 1849; Jephthah, 1867; Joan of Arc, 1865; Joshua fighting with Amalek, 1871; The Knight Errant, 1870; Lalla Rookh, 1872; L'Enfant du Régiment, 1856; Mariana in the Moated Grange, 1851; My First Sermon, 1863; My Second Sermon, 1864; New-laid Eggs, 1873; No! 1875; The North-west Passage, 1874; Ophelia, 1852; The Order of Release, 1853; Our Saviour, 1850; Over the Hills and Far Away, 1876; Peace concluded, 1856; A Picture of Health, 1874; Pizarro seizing the Inca of Peru, 1846; The Princes in the Tower, 1878; The Proscribed Royalist, 1853; The Rescue, 1855; The Romans Leaving Britain, 1865; St. Martin's Summer, 1878; Scotch Firs, 1874; Sir Isumbras at the Ford, 1857; The Sisters (Rosalind and Celia), 1865; Sleeping, 1867; The Somnambulist, 1871; The Souvenir of Valasquez, 1868; The Sound of Many Waters, 1877; Spring Flowers, 1860; Stella, 1868; Still for a Moment, 1874; The Tribe of Benjamin seizing the Daughters of Shiloh, 1848; The Vale of Rest, 1860; Vanessa, 1869; Waking, 1867; The Widow's Mite (a cartoon), 1847 (a painting), 1870; Winter Fuel, 1874; The Woodman's Daughter, 1851; A Yeoman of the Guard, 1877; Yes, 1877; Yes or No; 1871.

MILLAR (John), born at Shotts, in Scotland, 1735–1801.
Origin and Distinction of Ranks in Society, 1771.
View of the English Government, 1787.
(His Life, by Craig, 1806.)

MILLER, Mus.D. (Edward), *antiquary*, etc., born at Doncaster, in Yorkshire, 1731–1807.
History of Doncaster, 1791.
Institutes of Music, 1771.
Selection of Psalms, 1774.
Thorough Bass and Composition, 1787.

MILLER (Hugh), *geologist*, born at Cromarty, in Scotland, 1802–1856.
Cruise of the *Betsy*, 1858.
First Impressions of England, etc., 1847.
Footprints of the Creator, 1850.
My Schools and Schoolmasters, 1854.
Old Red Sandstone (The), 1841.
Poems, 1829.
Scenes and Legends in the North of Scotland, 1834.
Testimony of the Rocks, 1857.
(His Life, by Peter Bayne, 1870.)

MILLER (Joaquin), real name Cincinnatus Heine Miller, *poet*, born in Indiana, U.S., 1841–Chicago, 1876.

First Fam'lies in the Sierras (a tale), 1875.
Life among the Madocs, 1873.
One Fair Woman (The), a novel, 1876.
Pacific Poems, 1864.
Ship in the Desert (The), a poem, 1875.
Songs of Far-away Lands, 1878.
Songs of the Sierras, 1864.
Songs of the Sun Lands, 1873.
Unwritten History, 1873.

MILLER (John) *botanist*, 18th century.
Sexual System of . . . Plants, 1777. (Praised by Linnæus.)

MILLER (Philip), *botanist*, of Scotland, 1691–1771.
Catalogue of Trees, Shrubs, etc., near London, 1730.
Catalogus Plantarum . . . quæ in . . . Chelseiano Aluntur, 1730.
Gardener's Dictionary, 1731. (His chief work.)

MILLER (Thomas), the "Basket-maker," *poet, tale-writer*, etc., born at Gainsborough, in Lincolnshire, 1807–1874.
Beauties of Country Life, 1839.
Boys' own Country Book, 1867.
Boys' own Library, 1856.
Brampton among the Roses, 1863.
British Wolf-hunters, 1859.
Common Wayside Flowers, 1841.
Country Year-book (The), 1847.
Day in the Woods (A), 1836. (His first prose work.)
Dorothy Dovedale's Trials, 1864.
English Country Life, 1858.
Fair Rosamond, 1839.
Fortune and Fortitude, 1848.
Fred and the Gorillas, 1869.
Fred Holdersworth, etc., 1852.
Gaboon (The), 1868.
Geoffrey Malvern, 1847.
Gideon Giles, the Roper, 1841.
Goody Plats and her Two Cats, 1864.
History of the Anglo-Saxons, 1856.
Jack-of-all-Trades, 1867.
Lady Jane Grey, 1840.
Langley on the Sea, 1858.
Life and Adventures of a Dog, 1856.
Lights and Shadows of London Life.
Little Blue-hood, 1863.
My Father's Garden, 1866.
No-man's Land, 1863.
Old Fountain (The), in verse.
Old Park Road, 1876.
Original Poems for my Children, 1850.
Our Old Town, 1857.
Pictorial Sketch-book of London (The), 1852.
Poacher (The), and other Tales, 1858.
Poems, 1856.
Poetical Language of Flowers, 1847.
Royston Gower, 1838.
Rural Sketches, 1839.
Sketches of English Country Life.
Song of the Sea Nymphs, 1857. (His first volume of poetry.)
Songs for British Riflemen, 1860.
Songs of the Season, 1865.
Sports and Pastimes of Merry England, 1856.
Spring, Summer, Autumn, and Winter, 1847.
Tales of Old England, 1849.

MILLER (William Allen), *chemist*, born at Ipswich, 1817–1870.
Elements of Chemistry, 1855–57.

MILLES, D.D. (Jeremiah), *antiquary*, 1713–1784.
Rowley's Poems, 1782.

MILLES (Thomas), *antiquary*, 17th century.
Catalogue of Honor, 1610. (A judicious work.)
Nobilitas Politica vel Civilis, 1608.
History of the Holy War (the first crusade), 1604.
Mysterie of Iniquitie, 1615.

MILLINGEN (James), *archæologist*, London, 1774–1845.
Ancient Coins of Greek Cities and Kings, 1821.
Ancient Unedited Monuments of Grecian Art, 1822–26.
Considerations sur la Numismatique de l'Ancienne Italie, 1841.
Medallic History of Napoleon [I.], 1819.
Peintures Antiques Inédites de Vases Grecs, 1813–17.
Recueil de quelques Médailles Grecques Inédites, 1812.
*** All the works of this author are admirable.

MILLS (Charles), *historian*, born at Greenwich, 1788–1825.
History of Chivalry, 1825.
History of the Crusades, 1818. (His chief work.)
History of Mohammedanism, 1817.
Travels of Theodore Ducas, 1822.

MILMAN, D.D. (Henry Hart), dean of St. Paul's, *poet* and *historian*, London, 1791–1868.
Alexander Tumulum Achillis Invisens, 1813.
Anne Boleyn (a dramatic poem), 1826.
Apollo Belvidere (a Newdegate prize poem), 1812.
Bampton Lectures, 1827.
Belshazzar (a classical drama), 1822.
Character and Conduct of the Apostles . . . as Evidence of Christianity, 1827.
Comparative View of Sculpture and Painting (a prize essay), 1816.
Fall of Jerusalem (a dramatic poem), 1820.
Fazio (a tragedy), 1815.
History of Christianity, 1840.
History of Latin Christianity, 1854–55. (His master-work, and a first-class history.)
History of the Jews, 1829–30.
Life of E. Gibbon, 1839.
Life of Horace, 1849.
Martyr of Antioch (a dramatic poem), 1822.
Nala and Damayanti, with other Poems, 1834.
Poems, 1821.
Samor (an heroic poem), 1818.
Translations from the Sanskrit, 1834.

MILNE (Rev. Colin), *botanist*, born at Aberdeen, 1744–1815.
Botanical Dictionary, 1770. (With A. Gordon.)
Indigenous Botany, 1793.
Institutes of Botany, 1770–72.

MILNE (Joshua), *actuary*, 1773–1851.
Treatise on Annuities, 1815.

MILNER, D.D. (John), *antiquary*, London, 1752–1826.
Ecclesiastical Architecture of England, 1811.
End of Religious Controversy, 1818.
History and Antiquities of Winchester, 1798.

MILNER (Rev. Joseph), *ecclesiastical historian*, born near Leeds, 1744–1797.
History of the Church of Christ, 1794–1812. (From a Calvinistic standpoint.)
(His Life, by Dr. Isaac Milner, 1799.)

MILTON (John), *poet*, London, 1608–1674.

Poetry.

Arcades (an entertainment in rhyming verse), 1633.
Comus (a masque), 1634; published 1637.
Death of an Infant, 1625.
L'Allegro (trochaic, 7 feet, rhymes), 1645.
Lycidas (a monody), 1637.
May Morning (a song), 1630.
Morning of Christ's Nativity, 1629.
Paradise Lost (an epic in 12 books), 1667.
Paradise Regained (an epic in 4 books), 1671.
Penseroso (Il), trochaic, 7 feet, rhymes, 1645.
Psalms, 1648, 1653.
Samson Agonistes (a sacred drama), 1671.
Sonnet on Reaching the Age of Twenty-three Years, 1631.
University Carrier (The), two poems on Hobson, 1631.
Vacation Exercise, 1628.

Prose.

Areopagitica, 1644. (His best prose work.)
Christian Doctrine, posthumous 1823.
Colasterion, 1645.
Considerations . . . for removing Hirelings from the Church, 1659.
Defence of the Civil Power in Ecclesiastical Causes, 1659.
Defensio Populi Anglicani, 1650–51. (Burnt by the public hangman.)
Doctrine, etc., of Divorce, 1644.
Eikonoklastes, 1649. (Burnt by the public hangman.)
History of Britain, 1670.
Judgment of Bucer touching Divorce, 1644.
Latin Letters, 1674.
Observations on the Articles of Peace, 1649.
On Shakespeare, 1630.
Prelatical Episcopacy, 1641.
Reasons of Church Government . . . against Prelacy, 1641–42.
Reformation in England (The), 1641.
Tenure of Kings, etc. (The), 1648–49.

(His Life, by Phillips, 1694; Toland, 1699; J. Richardson, 1734; Rev. F. Peck, 1740; Newton, 1749; Birch, 1753; Dr. Johnson, 1779; W. Hayley, 1794; Mosneron, 1803; Mortimer, 1805; Dr. C. Symmons, 1806; H. T. Todd, 1809; Byerley, 1822; Ivimey, 1833; Brydges, 1835; Stebbing, 1840; Montgomery, 1843; Hunter, 1850; Edmonds, 1851; Hood, 1851; J. Mitford, 1853; Cleveland, 1855; Keightley, 1855; Masson, 1858; J. W. Morris, 1862.)

MITCHELL (Donald Grant), pseudonym "Ik Marvel," born at Norwich, in Connecticut, U.S., 1822–

About Old Story-Tellers, 1878.
Battle Summer (The), 1849.
Dr. John's, 1866.
Dream Life, 1851.
Fresh Gleanings, etc., 1847.
Judge's Doings (The), 1854.
Lorgnette (The), satirical sketches, 1850.
My Farm at Edgewood, 1863.
Pictures of Edgewood, 1869.
Reveries of a Bachelor, 1850.
Rural Studies, 1867.
Seven Storeys, Basement, and Attic, 1864.
Wet Days at Edgewood, 1864.

MITCHELL (John), born in Stirlingshire, Scotland, 1785–1859.

Biographies of Eminent Soldiers, 1865.
Fall of Napoleon, 1845.
Life of Wallenstein, 1837.
Thoughts on Tactics, 1838.

MITCHELL (Joseph), *poet*, 1684–1738.

Fatal Extravagance (a tragedy), 1721.
Highland Fair (The), a ballad opera, 1729.
Poems, 1729.
Three Poetical Epistles, etc., 1731.

MITCHELL (Thomas), London, 1783–1845.

Translated into English verse *Aristophanes*, 1820–22, 1834–38.

MITCHELL (Sir Thomas Livingstone), *traveller*, born in Stirlingshire, Scotland, 1792–1855.

Journal of an Expedition into the Interior of Tropical Australia, 1848.
Origin, etc., of the Boomerang . . . 1853.
Outlines of Military Surveying, 1827.
Three Expeditions into the Interior of Eastern Australia, 1838.

MITFORD (Rev. John), *poet*, 1782–1859.

Agnes, the Indian Captive (a poem), 1811.
Christina, Maid of the South Seas, 1811.
Correspondence of Walpole and Mason, 1851.
Life of Gray, 1814.
Memoirs of Butler, Dryden, Milton, Spenser, etc., 1830.
Narrative Poems on the Female Character in Different Relations of Life, 1812.
Poems, 1810, 1858.

MITFORD (Mary Russell), *poetess* and *novelist*, born at Alresford, in Hampshire, 1786–1855.

American Stories for the Young, 1832.
Atherton, and other Tales, 1854.
Belford Regis (sketches of a country town), 1835.
Charles I. (an historical play), 1830.
Christine (a novel), 1811.
Country Stories, 1837.
Dramatic Works, 1854.
Foscari (an historical play), 1826.
Julian (a tragedy), 1823.
Letters, etc., posthumous 1870.
Lights and Shadows of American Life, 1832.
Our Village, 1824–32. (Her best work.)
Poems on the Female Character, 1812.
Recollections of a Literary Life, 1851.
Rienzi (an historical play), 1828.
Watlington Hill (a poem), 1812.

MITFORD (William), *historian*, London, 1744–1827.

History and Doctrine of Christianity, 1823.
History of Greece, 1784–1818. (His chief work.)
Inquiry into the Principles of Harmony in Languages, etc., 1774.
Mechanism of Verse, Ancient and Modern, 1774.
On the Military Force . . . of the Kingdom, 1774.

(His Life, by lord Redesdale, 1829.)

MIVART (St. George) *naturalist*, London, 1827–

Contemporary Evolution, 1876.
Genesis of Species (The), 1871. (Opposed to Darwin. See JONES, T. W.)
Lessons from Nature, 1876. (Showing the gulf between man and other animals.)
Lessons in Elementary Anatomy, 1872.
Man and Apes, 1873.

MOBERLY, D.C.L. (George) bishop of Salisbury, born in St. Petersburg, 1803–
Administration of the Holy Spirit in the Body of Christ, 1868. (A Bampton Lecture).
Admission of Dissenters into the University, 1834.
Law of the Love to God, 1854.
Memoir of Bishop Ken (A), 1840.
Sayings of the Great Forty Days, 1844. (Between the Resurrection and Ascension.)
Sermons, 1838, 1844, 1848, 1860, 1869.

MOFFAT, D.D. (Robert), *missionary*, born at Inverkeithing, in Scotland, 1795–
Farewell Services, 1843.
Life's Labour in South Africa, 1871.
Missionary Labours in South Africa, 1842.
Missionary (The), and other Stories, 1871.
Translation of the New Testament and the Psalms into the Bechuana Language.

MOGRIDGE (George), pseudonyms "Peter Parley" and "Old Humphrey," born in the United States, 1787–1854.
Amos Armfield, etc., 1845.
Articles of War, 1863.
Aunt Mary's Tales, 1867.
Aunt Rose and her Nieces, 1852.
Calls of Usefulness, 1846.
Corner Houses, 1868.
Elsie Lee, 1868.
Ephraim Holding's Sunday School, 1864.
Family Walking-sticks, 1864.
Footprints of Popery, or Places where Martyrs have suffered, 1843.
Frank's Victory, 1868.
Helps for Every Hour, 1846.
Jenny's Waterproof, 1874.
Learning to act, 1846.
Learning to converse, 1854.
Learning to think, 1844.
Little Messengers, 1868.
Little Year-book (The), 1867.
Loiterings among the Lakes, etc., 1849.
Luke and Little Lewis, 1852.
Memoirs of Old Humphrey, 1855.
Milly and her Two Friends, 1868.
Nevers (The), 1867.
Old Anthony's Hints to Young People, 1844.
Peter and Patty, 1852.
Peter Parley's Tales, 1828.
Play-hours, 1843.
Points and Pickings of Information about China, 1844.
Rural Pickings, 1846.
Sketches from my Note-book, 1866.
Sunny Season of Boyhood, 1859.
Susie's Mistakes, 1868.
Things that have Wings, 1857.
Wanderings in the Isle of Wight, 1846.
Who is my Neighbour? 1868.
Willie Maitland, 1867.
(From *The Oracle*, July 23, 1881.)

MOIR (David Macbeth), *poet*, pseudonym "Delta," born at Musselburgh, in Scotland, 1798–1851.
Bombardment of Algiers, and other Poems, 1818.
Domestic Verses, 1843.
Legend of Geneviève, and other Tales, 1824.
Life of Mansie Waugh, 1828.
Outlines of the Ancient History of Medicine, 1831.
Sketches of the Poetical Literature of the Past Half-century, 1851.
(His Life, by Thomas Aird, 1852.)

MOLESWORTH (Guilford Lindsay) *civil engineer*, born at Millbrook, in Hampshire, 1828–
Conversion of Wood by Machinery, 1858. (Obtained the "Watt" medal.)
Pocket-book of Engineering Formulæ. (A standard work.)

MOLESWORTH (Robert, viscount), born at Dublin, 1656–1725.
Account of Denmark, 1694. (An elegant work.)

MOLESWORTH (Rev. William Nassau), born at Millbrook, in Hampshire, 1816–
England and France (a prize essay), 1860.
History of England from William IV., 1871–1873.
History of the Reform Bill, 1864.
New System of Moral Philosophy (A), a prize essay, 1867.
Religious Importance of Secular Instruction, 1857.

MOLYNEUX (William), *mathematician*, born at Dublin, 1656–1698.
Dioptrica Nova, 1692.
Sciothericum Telescopicum, 1686.

MONBODDO (James Burnet, lord), born at Monboddo, in Kincardineshire, 1714–1799.
Ancient Metaphysics, 1779.
Origin and Progress of Language, 1773–92.

MONCRIEFF (W. Thomas), *poet*, *–1857. (His real name was W. Thomas. He assumed that of Moncrieff when he began to write for the stage:)
Giovanni in London (a burlesque poem), 1829. (The amatory poems of Thomas Shuffleton, Esq., are attributed to him.)
*** For his plays, see APPENDIX III.

MONRO, M.D. (Alexander), *anatomist*, London, 1697–1767.
Essay on Comparative Anatomy, 1744.
Inoculation for the Small-Pox, 1765.
Observations, Anatomical and Physiological, 1758.
Osteology, 1726.
(His Life, by his son Alexander [*secundus*], 1781.)

MONRO, M.D. (Alexander), *secundus*, son of the preceding, born at Edinburgh, 1733–1817.
De Venis Lymphaticis Valvulosis, 1757.
Description of the *Bursæ Mucosæ* of the Human Body, 1788.
Structure and Functions of the Nervous System, 1783.
Structure and Physiology of Fishes, 1785.
System of Anatomy and Physiology, 1795.
Treatises on the Brain, Eye, and Ear, 1797.

MONRO (Alexander), *tertius*, son of the preceding, born at Edinburgh, 1773–1859.
Elements of the Anatomy of the Human Body, 1825.
Morbid Anatomy of the Gullet, Stomach, etc., 1811.
Observations on Crural Hernia, 1803.
Outlines of the Anatomy of the Human Body, 1813.

MONTAGU (Basil), London, 1770–1851.
Digest of Bankrupt Laws, 1805.
Essays, etc., 1837.

Life of Lord Bacon. 1834.
Thoughts on Laughter, 1830.
MONTAGU (Edward Wortley), of Yorkshire, 1713–1776.
Memorial, 1752.
Rise and Fall of the Ancient Republics, 1759.
MONTAGU (Lady Mary Wortley), maiden name Mary Pierrepoint (daughter of the duke of Kingston), born at Thoresby, in Nottinghamshire, 1690–1762.
Letters, posthumous 1763.
Town Eclogues, 1716.
(Her Life, by Dallaway, 1803; lord Wharncliffe, 1836; Moy Thomas, 1861.)
MONTAGU (Lord Robert), 1825–
Mirror in America, 1861.
Naval Architecture, etc., 1852.
Some Popular Errors, 1871.
MONTAGUE (Mrs. Elizabeth), born at York, 1720–1800.
Essay on Shakespeare, 1769.
MONTAGUE (George), *naturalist*, of Devonshire, 1747–1815.
Ornithological Dictionary, 1802. (Esteemed.)
Testacea Britannica, 1813; supplement, 1823.
MONTAIGU, D.D. (Richard de), bishop of Norwich, born in Buckinghamshire, 1578–1641.
Apparatus ad Origines Ecclesiasticas, 1635.
Origines Ecclesiasticæ, 1636–40.
MONTGOMERIE (Alexander), *poet*, 1540–1607.
Cherrie and the Slae (The), 1597.
Flyting betwixt Montgomerie and Polwart (The), a poem, posthumous 1629. ("Flyting" means a contention between two poets. Virgil's *Eclogue* iii. is a "Flyting.")
Mindes Melody (The), 1605.
(His Life, by David Irving, LL.D., 1821.)
MONTGOMERY (James), *poet*, born at Irvine, in Scotland, 1771–1854.
Christian Poet (The), 1825.
Christian Psalmist (The), 1852.
Climbing Boy's Soliloquy (The), 1824.
Greenland (in five cantos), 1819.
Hymns, 1853.
Lectures on Poetry, etc., 1833.
Miscellaneous Poems, 1803–20.
Ocean (The), 1805.
Pelican Island (The), a dramatic poem, 1827.
Poet's Portfolio (A), 1835.
Prison Amusements, 1795–96.
*** He was imprisoned for publishing, in a periodical called the *Iris*, an article upon the demolition of the Bastille.
Songs of Zion, 1822.
Thoughts on Wheels, 1817.
Wanderer of Switzerland (The), in six parts, 1806.
West Indies (The), in four parts, 1810. (A poem on the abolition of the slave trade. The verses on "Home," at the beginning of part iii., are by far his best.)
World before the Flood (The), in 10 cantos, 1813.
(His Life, by Holland and Everett, 1856; King, 1858.)
MONTGOMERY (Rev. Robert), *poet*, born at Bath, in Somersetshire, 1807–1855.
Christ our All in All, 1845.
Church of the Invisible (The), 1851.
Death, 1828.
Gospel in Advance of the Age (The), 1844.
Ideal of the Christian Church, 1845.
Luther (a poem), 1842.
Messiah (The), a poem, 1832.
Omnipresence of the Deity (The), a poem, 1828.
Oxford (a poem), 1831.
Religion and Poetry, 1847.
Sacred Gift (The), 1842.
Sacred Meditations, 1847.
Sanctuary (The), 1855.
Satan, 1830. (A poem whence the author was nicknamed "Satan Montgomery.")
Scarborough (a poetic glance), 1846.
Vision of Heaven, 1828.
Vision of Hell, 1828.
Woman, the Angel of Life (a poem), 1833.
World of Spirits (The), 1847.
MOORE (Edward), *poet*, born at Abingdon, in Berkshire, 1712–1757.
Fables for the Female Sex, 1744.
Gamester (The), a tragedy, 1753.
Gil Blas (a comedy), 1750.
Trial of Selim, the Persian (an ironical poem in defence of lord Lyttelton), 1748.
MOORE (Thomas), *poet*, born in Dublin, 1779–1852.
Anacreon translated into English verse, 1800.
Ballads and Songs, from 1806.
Epicurean (The), a poetical prose romance, 1827.
(6) Fables of the Holy Alliance, 1820.
Fudge Family in Paris (The), twelve letters in verse, 1818.
History of Ireland, 1827.
Intolerance, 1808.
Irish Melodies (in nine numbers), 1807–34.
Lalla Rookh (an Oriental poetical romance, in four tales), 1817.
Life of Lord Byron, 1830.
Life of Lord Edward Fitzgerald, 1831.
Life of Sheridan, 1825.
Loves of the Angels (in three stories, poetry), 1823.
Memoirs of Captain Rock, 1824.
National Airs (in three numbers), 1815.
Ode to Nothing, 1800.
Odes, etc., 1806.
Odes upon Cash, Corn, and Catholics, 1828.
Rhymes on the Road (in eight extracts), 1820.
Sacred Songs (in two numbers), 1816.
Sceptic (The), 1809.
Tom Crib's Memorial to Congress (in five numbers), 1819.
Tom Little's Poems (chiefly amatory), 1802. (The pseudonym of Tom Moore.)
Torch of Liberty (The), 1814.
Travels of an Irish Gentleman in Search of a Religion, 1827.
Twopenny Post-bag (eight intercepted letters, in verse), 1811. (One of his best.)
World of Westminster (The), 1816.
(His Life, by R. H. Montgomery, 1850; earl Russell, 1855.)
MOORE (Thomas), *pteridologist*, etc., born at Stoke-next-Guildford, in Surrey, 1821–
Cultivation of the Cucumber and Melon, 1844.
Elements of Botany, 1865.
Ferns and the Allied Plants, 1851.
Ferns of Great Britain and Ireland, 1856.
Field Botanist's Companion, 1862.
Handbook of British Ferns (The), 1848.

Index Filicum, 1857.
Nature-printed Ferns, 1859–60.
Orchidaceous Plants, 1857.

MORANT (Philip), *antiquary*, born at Jersey, a Channel Island, 1700–1770.
History and Antiquities of Colchester, 1748.
History of Essex, 1760–68.

MORE (Hannah), *poetess*, etc., born at Stapleton, in Gloucestershire, 1745–1833.
Bas Bleu (a satire, in verse, against the Blue Stocking Club), 1786.
Bible Rhymes, 1821.
Bleeding Rock (The), a poem, 1778.
Christian Morals, 1813.
Cœlebs in Search of a Wife (a novel), 1809.
Essay on . . . St. Paul, 1815.
Essays for Young Ladies, 1789.
Estimate of the Religion of the Fashionable World, 1790.
Fatal Falsehood (a tragedy), 1779.
Florio (a satire, in verse, on the "exquisites" of the day), 1786.
Inflexible Captive (The), a tragedy, 1774.
Modern System of Female Education, 1799.
Moral Sketches, etc., 1819.
Percy (a tragedy), 1777.
Poems on the Slave Trade, 1789.
Practical Piety, 1811.
Regulus (a tragedy), 1774.
Sacred Dramas, 1782.
Search after Happiness (a pastoral drama), 1773.
Sensibility (a poem), 1782.
Shepherd of Salisbury Plain, 1800.
Sir Eldred of the Bower (a poem), 1776.
Stories for the Middle Ranks, 1818.
Tales for the Common People, 1818.
Thoughts on the Manners of the Great, 1788.
Village Politics, 1793.
(Her Life, by Shaw, 1802; W. Roberts, 1834; Rev. H. Thompson, 1838; Smith, 1844; A. Roberts, 1859.)

MORE, D.D. (Henry), *philosopher*, born at Grantham, 1614–1687.
Divine Dialogues, posthumous 1743.
Enchiridion Ethicum, 1668.
Enchiridion Metaphysicum, 1671.
Opera Philosophica, 1662, 1679.
Philosophical Poems, 1647.
Psychodia (a Platonic song of the soul), 1642.
Theological Works, posthumous 1708.
(His Life, by R. Ward, 1710.)

MORE (Sir Thomas), London, 1480–1535.
Apologye, 1533.
Confutacyon of Tyndale's Answere, 1532–33.
Debellacyon of Salem and Bizance, 1533.
Dyaloge of Comfort against Tribulacyon, posthumous 1553.
Dyaloge . . . touching the Pestilent Sect of Luther . . . 1529.
Historie of . . . Edward V. and his Brother . . . posthumous 1557.
Letters [against] John Fryth, 1533–34.
Sergeant and the Frere, 1514.
Supplycacyon of Soulys against [that] of Beggars (no date).
Utopia, 1516; translated into English, 1551.
(His Life, by F. de Herrara, 1617; C. More, 1626; J. Hoddesdon, 1652; Stapleton, 1689; W. Roper, 1716; F. Warner, 1758; Cayley, 1808; Dr. T. F. Dibdin, 1808; T. More, 1823; Emily Taylor, 1834; W. Rastall; sir James Mackintosh, 1844; Campbell, 1848.)

MOORHOUSE, D.D. (James), bishop of Melbourne, born at Sheffield, in Yorkshire, 1826–
Jacob (three sermons).
Nature and Revelation (four sermons), 1861.
Our Lord . . . the subject of "Growth in Wisdom" (a Hulsean lecture), 1865.

MORELL, D.D. (Thomas, born at Eton, in Buckinghamshire, 1703–1784.
Thesaurus Græcæ Poeseos, 1762. (Excellent.)

MORES (Edward Rowe), *antiquary*, 1730–1778.
English Typographical Founders and Founderies, 1778. (Valuable.)
Nomina et Insignia Gentilitia Nobilium, 1749.

MORGAN (Augustus de). See DE MORGAN.

MORGAN (Lady), maiden name Sydney Owenson, *poet* and *novelist*, born at Dublin, 1783–1859.
Absenteeism, 1825.
Book of the Boudoir, 1829.
Book without a Name (The), 1841. (With sir T. C. Morgan.)
Dramatic Scenes from Real Life, 1833.
Florence Macarthy (an Irish tale), 1818.
France (on its social state), 1817, 1830. (The period of the first was 1816, of the second, 1829–30.)
Italy, 1821.
Lay of an Irish Harp, 1807.
Life and Times of Salvator Rosa, 1824.
Luxima the Prophetess, 1859.
Missionary (The), 1811.
Novice of St. Dominick (The), 1806.
O'Brians (The) and the O'Flahertys, 1827. (Her best work.)
O'Donnell (a national tale), 1814.
Passages from my Autobiography, 1859.
Patriotic Sketches of Ireland, 1807.
Poems, 1797.
Princess (The), 1835.
St. Clair, or the Heiress of Desmond, 1810.
Wild Irish Girl (The), a novel, 1801.
Woman and her Master, 1840.
Women, or Ida of Athens, 1809.
(Her Memoirs, by J. Fitzpatrick, 1860.)

MORGAN (Sylvanus), *heraldic antiquary*, *–1693.
Armilogia sive Ars Chromocritica, 1666.
Horologiographia Optica, 1652.
Sphere of Gentry (in four books), 1661.
Treatise of Honor, 1642.

MORGAN (Dr. Thomas), *deistical writer*, *–1741.
Moral Philosopher (The), a dialogue between a Deist and a Jew against revelation, 1738.

MORGANN (Maurice), *–*.
On the Dramatic Character of Falstaff, 1777. (Dr. Symmons says it is "the most honourable monument reared to the genius of Shakespeare.")

MORIER (James), *novelist*, etc., 1780–1849.
Abel Allnutt (a novel), 1837.
Adventures of Hajji Baba (a novel), 1824.
Ayesha, the Maid of Kars (a tale), 1834.
Banished (The), a Swabian tale, 1839.
Journey through Persia, etc., 1812, 1818.
Martin Toutrond (a Frenchman in London), 1849.
Mirza (The), 1841.
Zohrab, the Hostage (a novel), 1832.

MORISON, M.D. (Robert), *botanist*, of Aberdeen, 1620–1683.
Plantarum Historia Universalis Oxoniensis, 1680. (A valuable work.)
Plantarum Umbelliferarum Distributio Nova, 1672.
MORLAND (Sir Samuel), *mechanician*, born near Reading, in Berkshire, 1625–1695.
Description and Use of Two Arithmetical Machines, 1673.
Description of the Tuba Stentorophonica, 1671.
History of the . . . Churches in the Valleys of Piedmont, 1658. (A religious butchery.)
(His Life, by J. O. Halliwell, 1838.)
MORLEY (Henry), *biographer*, etc., London, 1822–
Defence of Ignorance (A), 1851.
English Writers before Chaucer, 1864; from Chaucer to Dunbar, 1867.
Fairy Tales, 1859, 1860.
First Sketch of English Literature (A), 1873.
How to Make Home Unhealthy, 1850.
Journal of a London Playgoer, 1866.
Life of Clement Marot, 1870.
Life of Cornelius Agrippa, 1856.
Life of Jerome Cardan, 1854.
Life of Palissy the Potter, 1852.
Memoirs of Bartholomew Fair, 1857.
Sketches of Longer Works, in English Verse and Prose, 1881.
Sunrise in Italy, and other Poems, 1848.
Tables of English Literature, 1870.
(F. Martin, *Contemporary Biography*.)
MORLEY (John), born at Blackburn, in Scotland, 1838–
Critical Miscellanies, 1871, 1877.
Diderot and the Encyclopædists, 1878.
Edmund Burke, 1867.
Life of Cobden, 1881.
On Compromise, 1874.
Rousseau, 1873.
Sketch, 1879.
Struggle of National Education, 1873.
Voltaire, 1871.
MORLEY (Thomas), *musical composer*, 1550–1604.
Book of Ballets to Five Voices, 1595.
Canzonets for Three Voices, 1598.
Madrigalles for Four Voices, 1594.
Plaine and Easie Introduction to Practical Musicke, 1597.
Triumphe of Oriana (an opera), 1601.
MORRIS (Rev. Francis Orpen), *naturalist*, born in Yorkshire, 1810–
All the Articles of the Darwin Faith, 1877.
Anecdotes of Natural History, 1859.
Bible Natural History (A), 1852.
Book of Natural History (A), 1852.
Difficulties of Darwinism, 1870.
Dogs and their Doings, 1871.
Essay on the Eternal Duration of the Earth (An).
History of British Birds (in six vols.), 1851–57.
Natural History of British Butterflies, 1853.
Natural History of British Moths, 1859–71.
Natural History of the Nests and Eggs of British Birds, 1853.
Records of Animal Sagacity, 1861.
MORRIS (George P.), *poet*, born at Philadelphia, U.S., 1802–1864.
Complete Poetical Works, 1853.
Maid of Saxony (The), 1842.
"Woodman, spare that Tree" (a song), 1853.
MORRIS (Lewis), *poet*, born at Carmarthen, in Wales, 1833–
Epic of Hades (The), 1876–77.
Gwen (a monologue in six acts), 1879.
Songs of Two Worlds, 1872, 1874, 1875.
MORRIS, LL.D. (Rev. Richard), born at Southwark, 1833.
Elementary Lessons in Historical English Grammar, 1874.
Etymology of Local Names, 1857.
Historical ~~Antheses~~ Outlines of English Accidence 1872.
MORRIS (William), *poet*, born near London, 1834–
Defence of Guenevère, 1858.
Earthly Paradise (a poem in four parts), 1868–70. (So called because the 24 tales are told in verse by travellers in search of the Earthly Paradise.)
Life and Death of Jason (a narrative poem), 1865.
Love is Enough (a morality), 1872.
Story of Sigurd (The), etc., 1876.
Translations from the Icelandic, 1869; from Virgil's *Æneid*, 1876.
MORRISON, D.D. (Robert), *missionary to China*, born at Morpeth, in Northumberland, 1782–1834.
Chinese Dictionary, 1822.
Chinese Grammar, 1815.
Chinese Miscellany, 1825.
Chinese Translation of the Bible, 1810–18.
Horæ Sinicæ, 1812.
(His Life, by his widow, 1839.)
MORTON (Ann, countess of), 17th century.
Devotions, 1665; 14th edition, 1689. (From this book Horace Walpole quotes the words, "Lord, wilt Thou hunt after a flea?")
MORTON, M.D. (Samuel George), *ethnologist*, born at Philadelphia, U.S., 1799–1851.
Crania Americana, 1839.
Crania Egyptiaca, 1844. (His great work.)
Illustrated System of Human Anatomy, 1849.
(His memoir, prefixed to Nott and Gliddon's *Types of Mankind*, 1854.)
MORTON (Thomas), *dramatist*, born in Durham, 1764–1834.
*** For his plays, see APPENDIX III.
MORYSON (Fynes), *traveller*, born in Lincolnshire, 1566–1614.
History of Ireland, 1735.
Itinerary of Travels through Germany, etc 1617. (Much esteemed.)
MOSELEY (Henry), *mathematician*, 1802–1872.
Lectures on Astronomy, 1836.
Mechanical Principles of Engineering and Architecture, 1842.
MOSER (Joseph), *writer of tales*, about 1760–1810.
Adventures of Timothy Twig, Esq. (in poetical epistles), 1784.
Tales and Romances of Ancient and Modern Times, 1800.
Turkish Tales, 1794.
MOSS (Thomas), *poet*, Trentham, in Staffordshire, 1740–1808.
Imperfections of Human Enjoyments, 1783.
Poems, 1769. (Containing "Pity the Sorrows of a Poor Old Man.")

Vanity of Human Wishes (in blank verse), 1783.

MOTHERWELL (William), *poet*, born at Glasgow, 1797–1835.
Harp of Renfrewshire, 1819.
Minstrelsy, Ancient and Modern, 1827.
Poems, Narrative and Lyrical, 1832.
(His Life, by Dr. J. M'Conechy, 1849.)

MOTLEY, LL.D. (John Lothrop), *historian*, born at Dorchester, U.S., 1814–1877.
History of the Rise of the Dutch Republic, 1856. (His best work.)
History of the United Netherlands, etc., 1860–1865.
Merry Mount (a romance), 1849.
Morton's Hope (a novel), 1839.
(His Life, by Holmes, 1878.)

MOTTLEY (John), *historian*, etc., 1692–1750.
Catherine, Empress of Russia, 1744.
Peter I., Emperor of Russia, 1739.

MOULE (Thomas), *antiquary*, 1784–1851.
Antiquities of Westminster Abbey.
Bibliotheca Heraldica Magnæ Britanniæ, 1822. (Accurate and valuable.)
Heraldry of Fish, 1842.
Roman Villas of the Augustan Age, 1833.
Topographical Description of England, 1837.

MOULTRIE (Rev. John), *poet*, 1804–1874.
Altars, Hearths, and Graves, 1853.
Dream of Life (The), 1843.
Lays of the English Church.
My Brother's Grave, and other Poems, 1837.
(Memoirs, by prebendary Coleridge, 1876.)

MOZLEY, D.D. (James Bowling), born in Lincolnshire, 1813–1878.
Doctrine of Baptismal Regeneration (The), 1856.
Essays, 1878.
On Miracles, 1865.
Review of the Baptismal Question, 1862.
Sermons, 1876.
Subscription to the Articles, 1863.
Treatise on the Augustinian Doctrine of Predestination, 1855.

MUDIE (Robert), born in Forfarshire, Scotland, 1777–1842.
Air (The), 1835.
Autumn, 1837.
British Birds, 1835.
Channel Islands, 1840.
China and its Resources, 1840.
Domesticated Animals, 1839.
Earth (The), 1837.
First Lessons in Natural Philosophy, 1832.
First Lessons in Zoölogy, 1831.
Gleanings from Nature, 1838.
Guide to the Observations of Nature, 1832.
Heavens (The), 1835.
History of Hampshire, 1840.
Isle of Wight, 1840.
Lessons in Astronomy, 1841.
Man as a Moral and Accountable Being, 1840.
Man in his Intellectual Faculties, 1839.
Man in his Physical Structure, 1838.
Man in his Relations to Society, 1840.
Mental Philosophy, 1838.
Sea (The), 1835.
Spring, 1837.
Summer, 1837.
Winter, 1837.
World described (The), 1840.

*** These are called Mudie's books, but were written by divers persons under his direction.

MUIR, D.C.L. (John), *orientalist*, born at Glasgow, in Scotland, 1810–1882.
Comparison of the Vedic with Later Representations of the Indian Deities, 1863.
Contributions . . . to the Cosmogony, Mythology, etc., in the Vedic Age, 1870.
Mythical, etc., Accounts of Caste, 1866.
Origin of the People of India, 1858.
Trans-Himalayan Origin of the Hindus, 1860.
Vedas (The) . . . 1861.

MÜLLER (Frederick Max), a German by birth, but a writer in English, 1823–
Chips from a German Workshop, 1868–70.
Essay on Bengali (An), 1847.
German Classics . . . 1858.
History of Ancient Sanskrit Literature, 1859.
Introduction to the Science of Religion, 1873.
Lectures on the Science of Language, 1859.
Proposals for a Uniform Missionary Alphabet, 1854.
Survey of Languages (A), 1855.

MULOCK (Dinah Maria). See CRAIK (Mrs.).

MULREADY, R.A. (William), born at Ennis, in Ireland, 1786–1863.
The Barber's Shop, 1812; Boys fishing, 1812; Choosing the Wedding Gown, 1845; First Love, 1840; The Fight interrupted, 1815; Horse baiting, 1812; Idle Boys, 1815; Illustrations to the "Vicar of Wakefield," 1840; Last In, or the Truant Boy, 1835; Punch, 1812; The Roadside Inn, 1812; Shooting a Cherry, 1848; The Sonnet (one of his best), 1839; The Toy-seller, 1861; The Wolf and the Lamb, 1820; Women bathing, 1849.
*** He devised a very "shoppy" government envelope, which happily was soon abandoned, 1840.

MUNDAY (Anthony), *poet*, etc., 1554–1633.
Archaioplutos, or the Riches of Elder Ages, 1592.
Banquet of Daintie Conceits (A), 1588.
Breefe Chronicle . . . from Creation to this Instant, 1611.
Breefe Discourse of the taking [of] Edmond Campion and other Papists, 1581.
Defence of Contraries (A), 1593.
Downfall of Robert, Earl of Huntington, 1601. (Robin Hood.)
English Romayne Life (The), 1582.
Falsehood in Friendship, 1605.
Fountaine of Fame, etc. (The), 1580.
Godly Exercise . . . 1586.
Life of Sir John Oldcastle, 1600.
Mirrour of Mutability (The), 1579.
Paine of Pleasure (The), 1580
Strangest Adventure that ever happened (The), 1601.
Union's Vizard, or Wolves in Lambskins, 1605.
Watchword to Englande (A), 1584.
Inauguration of Lord Mayors.
Chrysanaleia, or the Golden Fishing, 1616. (The Lord Mayor was of the Fishmongers' Company.)
Chryso-thriambos, or the Triumph of Golde, 1611. (The Lord Mayor was of the Goldsmiths' Company.)

Metropolis Coronata, 1615.
Triumphs of Old Drapers, 1614. (The Lord Mayor was of the Drapers' Company.)
Triumphs of Reunited Britannia, 1605. (James I. dined with the Lord Mayor.)

MUNDY (George Rodney), London, 1805–
Hannibal (The), at Palermo, etc., 1859–61.
Narrative of the Events in Borneo, 1848.

MURCHISON (Sir Roderick Impey), *geologist*, born in Ross-shire, Scotland, 1792–1871.
Geological Atlas of Europe, 1856.
Geology of Cheltenham, 1834.
Geology of Russia and the Ural Mountains, 1845.
Geology of Scotland, 1860.
Siluria, 1854.
Silurian System (The), 1839.
Tertiary Deposits of Lower Styria, etc., 1830.

MURPHY (Arthur), *dramatist*, etc., of Ireland, 1727–1805.
Essay on Dr. Johnson, 1786.
Life of Fielding, 1802.
Life of Garrick, 1801.
Life of Miss Ann Elliot, 1769.
Translation of *Tacitus*, 1793.
*** For his dramas, see APPENDIX III.
(His Life, by Jesse Foote, 1811.)

MURPHY (James Cavanah), 1760–1816.
Arabian Antiquities of Spain, 1813–15. (A splendid work.)
General View of the State of Portugal, 1798.
History of the Mahometan Empire in Spain, 1816.
Travels in Portugal, 1795.
Views, etc., of the Church of Batalha, in Portugal, 1795.

MURE (William), *historian*, 1799–1860.
Calendar of the Egyptian Zodiac, 1832.
Critical History of the Language and Literature of Ancient Greece, 1850–57.
Journal of a Tour in Greece, 1838.
On the Chronology of the Egyptian Dynasties, 1829.

MURPHY (Robert), *mathematician*, Ireland, 1806–1843.
Treatise on the Theory of Algebraical Equations, 1839.

MURRAY, D.D. (Alexander), *philologist*, of Scotland, 1775–1813.
History of the European Languages, 1823.

MURRAY (Sir Charles Augustus), 1806–
Hasoan, or the Child of the Pyramids, 1857.
Prairie Bird (The), an Indian story, 1844.
Travels in North America, 1854.

MURRAY (Hugh), *geographer*, etc., born at North Berwick, in Scotland, 1779–1846.
Character of Nations (The), 1808.
Discoveries and Travels in Africa, 1818; British America, 1848; North America, 1829; Asia, 1820; the Polar Seas.
Encyclopædia of Geography, 1834.
History of British India, 1822.
History of the United States of America, 1844.

MURRAY (Rev. James), *Scotch dissenting minister*, *–1782.
Advice to Bishops, with a Discourse on Ridicule, 1774.
Essay on Redemption, 1768.
History of the Churches of England and Scotland, 1771.
History of the American War.
History of Religion, 1764.
Lectures on the Lives of the Patriarchs, 1777.
Sermons on the Revelation, 1778.
Sermons to Asses, 1768, 1773.
Sermons to Doctors of Divinity (part ii. of Sermons to Asses), 1775.
Sermons to Ministers of State, 1781.
Travels of the Imagination, 1773.

MURRAY (Lindley), *grammarian*, born in Pennsylvania, U.S., 1745–1826.
English Grammar, 1795.
English Exercises, etc., 1797.
Power of Religion on the Mind, 1787.
(His Life, by himself and Elizabeth Frank, 1826.)

MURRAY (Rev. Nicholas), pseudonym "Kirwan," of Ireland, 1802–1861.
Decline of Popery and its Cause, 1850.
Letters to the Catholic Archbishop of New York, 1847.
Men and Things in Europe, 1853.
Parish Pencillings, 1854.
Romanism at Home, 1852.

MUSGRAVE (Rev. George), born in London, 1798–
Hebrew Psalter in Blank Verse (The), 1833.
Nooks and Corners of Old France, 1867.
Parson, Pen, and Pencil (The), 1847.
Pilgrimage into Dauphiné, 1857.
Ramble in Brittany (A), 1870.
Ramble in Normandy (A), 1855.
Ten Days in a French Parsonage, 1863.
Translation into blank verse of Homer's *Odyssey* (A), 1865.

NABBES (Thomas), *dramatic author*, 1600–1643.
Bride (The), a comedy, 1640.
Covent Garden (a comedy), 1638.
Entertainment on the Prince's Birthday, 1639.
Hannibal and Scipio (a tragedy), 1637.
Microcosmus (a masque), 1637.
Spring's Glory (The), a masque, 1638.
Tottenham Court (a comedy), 1638.
Unfortunate Mother (The), 1640.

NADEN (Constance C. W.), *poetess*, born at Edgbaston, in Warwickshire, 1858–
Songs and Sonnets of Spring-time, 1881.

NALSON, LL.D. (Rev. John), *historian*, etc., 1638–1688.
Common Interest of King and People, 1678.
Countermine, 1677.
Foxes and Firebrands, 1682.
Impartial Collection of Great Affairs of State, 1682–83.
Journal of the High Court of Justice, 1684.
Translation of Maimbourg's *History of the Crusade*, 1685.

NAPIER (John), lord of Merchiston, *mathematician*, born at Merchiston, in Scotland, 1550–1617.
Mirifici Logarithmorum Canonis Constructio, posthumous 1619.
Mirifici Logarithmorum Canonis Descriptio, 1614.
Plaine Discovery of the Revelation of St. John, 1593.
Rabdologiæ, seu Numerationis per Virgulas, 1617. (Called "Napier's Bones.")
(His Life, by the earl of Buchan, 1778; Mark Napier, 1834.)

NAPIER (Mark), *biographer*, 1798–
Life and Times of Montrose, 1840.
Memoirs of the Marquis of Montrose, 1856.
Memoirs of Napier of Merchiston, 1834.
Memorials of Graham of Claverhouse, 1859.
Memorials of Montrose, etc., 1848–50.
Montrose and the Covenanters, 1838.

NAPIER (Sir William Francis Patrick), *historian*, born at Castletown, in Ireland, 1785–1860.
Conquest of Scinde, 1845.
History of General Sir C. Napier's Administration of Scinde, 1851.
History of the Peninsular War, 1828–40.

NARES, D.D. (Edward), 1762–1841.
Elements of General History 1822.
Evidences of Christianity, 1813.
Heraldic Anomalies, 1824.
Memoirs . . . of William Cecil, Lord Burghley, 1828–31.
Plurality of Worlds [put to the Scripture test].
Remarks on the Version of the New Testament edited by the Unitarians, 1810, 1814.
Thinks I to Myself (a novel), 1811. (His best-known work.)

NARES, Mus.D. (James), born at Stanwell, in Middlesex, 1715–1783.
Anthems, 1778, 1788.

NARES (Rev. Robert), born at York, 1753–1829.
Elements of Orthoepy, 1784.
Glossary of Words and Phrases in the Time of Elizabeth, 1822. (Excellent.)
View of Prophecy relating to the Christian Church, 1787.

NARY (Cornelius), an *Irish Catholic priest*, born in Kildare, 1660–1738.
New History of the World (A), 1720.
New Testament newly translated from the Original Greek (The), 1718.

NASH (Joseph), *painter in water-colours*, 1812–
The Chapel of Edward the Confessor, in Westminster Abbey, 1866; Charles V. visiting Francis I. in Confinement, 1865; Interior View of the Great Exhibition, 1851; Louis Philippe's Bedroom at Claremont, 1867; The Queen's Visit to Lincoln's Inn Hall, 1846.
Also Architecture in the Middle Ages, 1838.
Mansions of England in the Olden Time, 1839, 1849.

NASH (Thomas), *satirist* and *dramatic author*, born at Lowestoft, in Suffolk, 1564–1601.
Almond for a Parrot (An), a satire on the Puritans, 1590.
Anatomie of Absurditie, 1589.
Apologie of Pierce Penilesse (a pamphlet on his own poverty), 1592.
Christ's Tears over Jerusalem, 1593.
Countercuffe to Martin Junior (A), a satire on the Puritans, 1593.
Dido (a tragedy), 1594. (With Marlowe.)
Have with you to Saffron Waldron (a pamphlet in ridicule of Dr. Gabriel Harvey), 1596.
Isle of Dogs (The), a satirical play, 1597.
Martin's Months Minde (a satire on the Puritans), no date, about 1589.
Nashes Lenten Stuffe, 1599.
Pappe with a Hatchet (a satire on the Puritans), 1589.
Pasquil's Apologie, 1590.
Pierce Penilesse his Supplication to the Divell (a pamphlet on his own poverty), 1592.
Plaine Percevall the Peace-maker of England, no date, about 1589.
Returne of the Knight-of-the-Poste from Hell with the Divell's Aunswere, 1606.
Return of the Renowned Cavaliero Pasquill of England, 1589.
Strange News, etc. (a pamphlet in ridicule of Dr. Gabriel Harvey), 1592.
Summer's Last Will and Testament (a comedy), 1600.
Terrors of the Night, 1594. (Apparitions.)
Unfortunate Traveller (The), 1594. (J. Wilton.)
Wonderful . . . Astrological Prognostication, 1591.
(His Life, by Collier, 1842.)

NASH, D.D. (Treadway Russel), *antiquary*, 1724–1811.
Collections for a History of Worcestershire, 1781–82.

NAUNTON (Sir Robert), *diplomatist*, Suffolk, 1563–1635.
Fragmenta Regalia, 1641; enlarged by J. Caulfield, and called "The Court of Queen Elizabeth," 1814.
(His Memoirs, by J. Caulfield, 1814.)

NEAL (Rev. Daniel), *dissenting minister* and *historian*, London, 1678–1743.
History of New England, 1720.
History of the Puritans, 1732–38.

NEAL (John), *novelist*, nicknamed "Jehu O'Cataract," born at Portland, in Maine, U.S., 1793–1876.
Down-easters, 1831.
Errata (a novel), 1823.
Keep Cool (a novel), 1817.
Logan (a novel), 1823.
One Word More, 1854.
Otho (a tragedy), 1819.
Poems, 1818.
Rachel Dyer, 1828.
Randolph (a novel), 1823.
Ruth Elder, 1833.
Seventy-six, 1822.
True Womanhood (a novel), 1859.

NEALE, D.D. (John Mason), *historian* and *hymnologist*, London, 1818–1866.
Agnes de Tracy, 1843.
Commentary on the Psalms, 1860.
Essays on Liturgiology and Church History, 1863.
History of Pews, 1841.
History of the Eastern Church, 1850–51.
Hymns of the Eastern Church, 1862.
Hymns, 1865.
Rhythm of Bernard of Morlaix, 1859.
Seatonian Poems, 1864.
Triumphs of the Cross, 1845–46.

NEATE (Charles), *political economist*, born at Adstock, in Buckinghamshire, 1807–1879.
Lectures on the Currency, 1859.
Three Lectures on Taxation, 1861.

NEEDHAM (John Turberville), *naturalist*, London, 1713–1781.
New Microscopical Discoveries, 1745.
On Microscopical and Generation of Organized Bodies, 1769.

NEEDHAM (Marchamont), born at Burford, in Oxfordshire, 1620–1678.
Digitus Dei, 1649.
Mercurius Britannicus, 1643.
Mercurius Politicus, 1649–60.
Mercurius Pragmaticus (The Levellers levelled), 1647.

NELSON (Robert), 1659–1715.
Festivals and Fasts of the Church of England, 1704. (The sale almost unparalleled.)
Great Duty of frequenting the Christian Sacrifice (The), 1714.
Life of Bishop Bull, 1714.
Practice of True Devotion, 1708.
Whole Duty of a Christian (The), 1727. (His Life, by Secretan, 1716.)

NETTLETON, M.D. (Thomas), 1683–1742.
Treatise on Virtue and Happiness, 1751.

NEUBRIGENSIS (Gulielmus). See below.

NEWBURGH (William of), *chronicler*, 1136–1208.
Historia, sive Chronica Rerum Anglicarum (from 1066 to 1197), printed 1567.

NEWCASTLE (Margaret Lucas Cavendish, duchess of), *poet*, etc., born in Essex, 1625–1673.
Comedies, 1662, 1668.
Grounds of Natural Philosophy, 1668.
Nature's Picture drawn by Fancie's Pencil, 1656.
Orations of Divers Sorts, 1662.
Philosophical Fancies, 1653.
Life of William, Duke of Newcastle, 1667.
Philosophical Letters, 1664.
Philosophical Opinions, etc., 1655.
Poems and Fancies, 1653.
World's Olio (The), 1655.
(Her Life, by herself; published by sir Egerton Brydges, 1814.)

NEWCASTLE (William Cavendish, duke of), *writer on horses*, etc., 1592–1676.
General System of Horsemanship, posthumous 1743.
La Methode . . . Nouvelle de Dresser les Chevaux, 1657, 1671.
New Method . . . to dress Horses, 1667. (Not identical with the above.)

Comedies.

Country Captain (The), 1649.
Humourous Lovers (The), 1677.
Triumphant Widow (The), 1677.
Variety (The), 1649.

NEWCOMB, LL.D. (Simon), *astronomer*, born at Wallace, in Nova Scotia, 1835–
A B C of Finance (The), 1877.
Investigation of the Solar Parallax, 1867.
On the Action of the Planets on the Moon, 1871.
On the Secular Variations of the Asteroids, 1860.
Our Financial Policy during the Southern Rebellion, 1865.
Popular Astronomy, 1878.
Tables of the Planet Neptune, 1865.
Tables of the Planet Uranus, 1873.

NEWCOMB (Rev. Thomas), *poet*, 1675–1766.
Last Judgment, 1723.
Library (The), 1718.
Odes and Epigrams, 1743.
Poems, Odes, Epistles, etc., 1756.

NEWCOMBE, D.D. (William) archbishop of Armagh, born in Bedfordshire, 1729-1800.
Attempt towards revising the Translation of the Greek Scriptures, 1880.
Chief Difficulties in the Gospel History relating to our Lord's Resurrection, 1791.
Duration of our Lord's Ministry, 1780.
Harmony of the Gospels, 1778. (Good.)
Historical View of English Biblical Translations, 1792.
New Version of Ezekiel, 1788.
New Version of the Twelve Minor Prophets, 1785.
Our Lord's Conduct as a Divine Instructor, 1782.

NEWMAN (Edward) *naturalist*, 1801–1876.
History of British Ferns.
Letters on the Natural History of Godalming, 1849.
List of British Ornithology.
Natural History of British Butterflies.

NEWMAN (Francis William), brother of John Henry, London, 1805–
Catholic Union, 1854.
Contrasts of Ancient and Modern History, 1847.
Crimes of the House of Hapsburg, 1853.
Essays towards a Church of the Future, 1854.
History of the Hebrew Monarchy, 1847.
Introduction to Roman History, 1852.
Lectures on Ancient and Modern History, 1851.
Lectures on Logic, 1838.
Lectures on Political Economy, 1851.
National Debt (The), 1849.
Passages from My Own Creed, 1850.
Phases of Faith, etc., 1850. (His best-known work.)
Radical Reforms, etc., 1848.
Regal Rome, 1852.
Soul (The), her Sorrows and Aspirations, 1849.
State Church not defensible (A), 1846.
Theism, or Didactic Religious Utterances, 1858.

NEWMAN, D.D. (John Henry), *cardinal*, London, 1801–
Apologia pro Vita Sua, 1864.
Arians of the Fourth Century, 1838.
Callista (a third-century sketch), 1852.
Church of the Fathers, 1842.
Development of Christian Doctrine, 1846. (His chief work.)
Essay on Assent, 1870.
Grammar of Assent (The), 1870.
Lectures on Justification, 1838.
Lectures on Romanism, etc., 1837.
Life of Apollonius Tyanæus, 1824.
Lives of the English Saints, 1844.
Loss and Gain (the story of a convert), 1848.
Miracles of the Middle Ages (The), 1843.
Office and Work of Universities (The), 1854–56.
Poems, 1868.
Prophetical Office of the Church, etc., 1837.
Sermons, 1838–44, 1844, 1857.
Theory of Religious Belief (The), 1844.
Tracts for the Times (No. 90), 1840.
Turks (The) and Christianity, 1854. (His Life, by H. J. Jennings, 1881.)

NEWMARCH (William), *statistician*, born in Yorkshire, 1820–
Loans raised (1793–1807) by Mr. Pitt, etc., 1855.
New Supplies of Gold, 1853.

NEWTON (Sir Isaac) *natural philosopher*, born at Woolsthorpe, Lincolnshire, 1642–1727.
Analysis per Quantitatum Series, 1711.
Arithmetica Universalis, 1707.
Chronology of Ancient Kingdoms, posthumous 1728.
De Mundi Systemate, posthumous 1728.
Letters on Disputed Texts, posthumous 1754.
Letters to Bentley, 1693.
Method of Fluxions, etc., 1669; published 1711.
Optical Lectures, posthumous 1728.
Opticks, 1704.
Observations on Daniel and the Apocalypse, posthumous 1733.
Principia Philosophiæ Naturalis Mathematica, 1684; published 1687–1726. (His great work.)
Quadrature of Curves, 1700.
(His Life, by Fontenelle, 1728; Frisi, 1778; Biot, 1822; De Morgan, 1833; Dr. Whewell, 1836; sir David Brewster, 1853, 1855; Conduitt.)

NEWTON, D.D. (John), London, 1725–1807
Cardiphonia, or Utterance of the Heart, 1781.
Messiah (The), in 50 sermons, 1786.
Narrative of his own Life, 1764.
Olney Hymns, 1779. (With Cowper.)
Omicron's Letters, 1762.
Review of Ecclesiastical History, 1770.

NEWTON, D.D. (Thomas), bishop of Bristol, born at Lichfield, in Hampshire, 1704–1782.
Dissertation on the Prophecies, 1754–58.
Edited Milton's *Paradise Lost*, with Notes and a Memoir of the poet, 1749.
(His Life, by himself, posthumous 1782.)

NICCOLS (Richard), *poet*, 1584–
Cuckow (The), 1607.
Beggar's Ape (The), no date.
England's Eliza, 1610.
Furies (The), 1614.
London's Artillerie, 1616.
Monodia, 1615.
Sir Thomas Overberrie's Vision, 1616.
Three Sisters' Tears (The), 1613.
Twynnes Tragedye (The), 1611.
Virtue's Encomium, 1614.

NICHOL, LL.D. (John), born at Montrose, in Scotland, 1833–
Fragments of Criticism, 1860.
Hannibal (a poetical drama), 1872.
Tables of English Literature, 1877.

NICHOL, LL.D. (John Pringle), *astronomer*, born at Montrose in Scotland, 1804–1859.
Architecture of the Heavens, 1838.
Cyclopædia of Physical Sciences, 1857.
Planet Neptune (The), 1848.
Planetary System (The), 1851.
Stellar Universe (The), 1848.

NICHOLLS, M.D. (Frank), London, 1699–1778.
De Anima Medica, 1748.
De Motu Cordis et Sanguinis, 1772.

NICHOLLS (Sir George), born in Cornwall, 1786–1851.
History of the English Poor Law, 1855.
Irish Poor Law (The), 1856.
Scotch Poor Law (The), 1856.

NICHOLLS, D.D. (William), born at Donnington, in Buckinghamshire, 1664–1712.
Comment on the Book of Common Prayer, 1710.
Conference with a Theist, 1703.

NICHOLS (James), *–1861.
Calvinism and Arminianism compared, 1824. (Much praised by the *Quarterly Review*.)

NICHOLS (John), born at Islington, 1745–1826.
Anecdotes of Bowyer, etc., 1782.
Bibliotheca Topographica Britannica, 1780–90. (With Gough.)
Biographical Anecdotes of Hogarth, 1781; continued by his son (see below).
History and Antiquities of Hinckley, in Leicestershire, 1813.
History and Antiquities of Leicestershire, 1795–1815.
Illustrations of the Literary History of the Eighteenth Century, 1795–1811; continued by his son (see below) to 1858.
Illustrations of the Manners and Expenses of Ancient Times in England, 1797.
Memoirs of Mr. Bowyer, 1778.
Literary Anecdotes of the Eighteenth Century, 1812–15.
Origin of Printing, 1774. (With Bowyer).
Progresses and Processions of Queen Elizabeth, 1788–1807.
Progresses and Processions of James I., posthumous 1828.
(Memoir, by Alexander Chalmers, 1826.)

NICHOLS (John Bowyer), *antiquary*, London, 1779–1863.
Anecdotes of Hogarth, 1833.
Collectanea Topographica, etc., 1834–43.
Fonthill and its Abbey, 1836.
Illustrations of the Literary History of the Eighteenth Century, continued and completed, 1848–58 (see above).
London Pageants, 1831.

NICHOLSON, M.D. (Henry Alleyne) *geologist*, etc., born at Penrith, in Cumberland, 1844–
Fossil Corals of the State of Ohio, 1875.
Geology of Cumberland and Westmoreland, 1866.
Monograph of the British Graptolitidæ, 1872.
Palæontology of Ontario, 1874–75.

NICHOLSON (William), *chemist*, London, 1753–1815.
Dictionary of Chemistry, 1795.

NICOL, A.R.A. (Erskine), born at Leith, in Scotland, 1825–
Always tell the Truth, 1875; Among the Old Masters, 1864; The Bá-bees, 1872; Both Puzzled, 1866; Bothered, 1872; The Children's Fairing, 1871; A China Merchant, 1868; A Colorado Beetle, 1878; A Country Booking Office, 1867; A Dander after the Rain, 1874; A Deputation, 1865; A Disputed Boundary, 1869; The Fisher's Knot, 1871; His Legal Adviser, 1877; How it was She was Delayed, 1871; The Lonely Tenant of the Glen, 1878; Looking out for a Safe Investment, 1876; Missed it, 1866; Missing the Boat, 1878; The New Vintage, 1875; Notice to Quit, 1862; On the Look-out, 1871; Past Work, 1873; Paying the Rent, 1866; The Play-hour, 1872; Pro Bono Publico, 1873; Renewal of the Lease Refused, 1863; The Sabbath Day, 1875; Steady Johnnie, 1873; A Storm at Sea, 1876; Treason, 1867; Under a Cloud, 1878; Unwillingly to School, 1877; Waiting at the Cross Roads, 1868; Waiting for the Train, 1864; When there is Nothing Else to Do, 1874.

NICOLAS (Sir Nicholas Harris), *chronologist* and *antiquary*, born in Cornwall, 1799–1848.
Alphabetical Lists of the Knights, 1725.
Catalogue of Heralds' Visitations, 1823.
Chronology of History, 1835.
Despatches and Letters of Nelson, 1844–46.
History of the Battle of Agincourt, 1827.
Life of William Davison, 1823.
Life and Times of Sir Christopher Hatton, 1847.
Lives of Izaac Walton and Charles Cotton, 1837.
Memoirs of Augustus Vincent, 1827.
History of the British Navy, 1847. (Left unfinished.)
History of Rugby, 1827.
History of the Orders of Knighthood in the British Empire, 1841–42.
Notitia Historica, 1824.
Roll of Arms, etc., 1828, 1829.
Siege of Carlaverock (The), 1828.
Statutes of the Order of the Thistle, and Catalogue of the Knights, 1828.
Synopsis of the Peerage of England, 1825.
Testamenta Vetusta, 1826.

NICOLSON (William), archbishop of Cashel, born in Cumberland, 1655–1727.
English Historical Library, 1696–99.
Irish Historical Library, 1724.
Leges Marchiarum, or Border Laws, 1705.
Scottish Historical Library, 1702.

NIGHTINGALE (Florence), born at Florence, 1820–
Hints on Hospitals, 1859.
Notes on Lying-in Institutions, 1871.
Notes on Nursing, 1860.
On the Sanitary State of the Army in India, 1863.

NISBET (Alexander), *antiquary* and *heraldic writer*, 1672–1725.
Additional Figures and Marks of Cadency, 1702.
Ancient and Modern Use of Armories, 1718.
System of Heraldry (A), 1722–42. (Valuable.)

NIXON (Anthony), about 1566–1622.
Blacke Year (The), 1606.
Cheshire Prophecy (The), posthumous 1719.
Christian Navy (The), . . . the Course to sayle to the Haven of Happiness, 1602.
Dignitie of Man (The), 1612.
Eliza's Memoriall, 1603.
Ground . . . of the Wars of Swetheland, 1609.
London's Dove (*i.e.* Robert Dove), 1612.
Oxford's Triumph, 1605. (Visit of the queen and prince).
Scourge of Corruption, or a Crafty Knave needs no Broker, 1615.
Strange Foot-post (A), 1613.

NOBLE (Rev. Mark), *biographer*, *–1827.
Genealogical History of the Royal Families of Europe, 1781.
Historical Genealogy of the House of Stuart, 1795.
History of the College of Arms, 1804.
Lives of English Regicides, 1798.
Memoirs of the House of Cromwell, 1784.
Memoirs of the Medici, 1797.

NOBLE (Rev. Samuel), London, 1779–1853.
Appeal in Behalf of Certain Doctrines of the New Church, 1826.
Plenary Inspiration of the Scriptures, 1824.

NOEL (Hon. and Rev. Baptist Wriothesley), 1799–1873.
Essay on the External Act of Baptism, 1850.
Essay on the Union of Church and State, 1848.
Protestant Thoughts in Rhyme.

NOLAN (Captain Lewis Edward), 1817–1854.
Organization, Drill, etc., of Cavalry Corps, 1853.

NORDEN (John), *topographer*, born in Wiltshire, 1548–1625.
Antithesis, or Contrarietie between the Wicked and Godly, set forth in a Pair of Gloves fit for Every Man to wear, 1590.
England, or a Guide for Travellers, 1625.
Eye to Heaven and Earth (An), 1619.
Labyrinth of Man's Life (The), a poem, 1614.
Loadstone to a Spiritual Life, 1614.
Mirror for the Multitude (A), 1586.
Mirror of Honour (The), 1597.
Pathway to Patience, 1626.
Pensive Man's Practise (A), 1585.
Pensive Soules Delight (A), 1615.
Poor Man's Rest, 1620.
Progress of Pietie, 1596.
Reforming Glass (A), 1596.
Sinful Man's Solace (The), 1592.
Speculum Britannæ, 1593–1620.
Surveyor's Dialogue (The), 1607.
Vicissitudo Rerum (a poem), 1600.

NORMANBY (Constantine Henry Phipps, marquis of), 1797–1863.
Congress (The) and the Cabinet, 1859.
Louise de Bourbon, 1861.
Matilda (a novel), 1825.
Year of Revolution (A), 1857.
Yes or No (a novel), 1818.

NORRIS (Rev. John), the "English Plato," born in Wiltshire, 1657–1711.
Discourse concerning the Immortality of the Soul, 1708.
Discourses on the Beatitudes, 1690.
Idea of Happiness (The), 1688.
Picture of Love unveiled, 1682.
Reason and Religion, 1689.
Reflections on the Conduct of Human Life, 1690.
Theory and Regulation of Love, 1688.
Theory of an Ideal World, 1691–1701. (His chief work.)

NORTH (Sir Dudley), 1641–1691.
Discourses on Trade, 1691. (Commended by MacCulloch.)
(His Life, by Roger North, 1740–42.)

NORTH (Roger), *biographer*, 1650–1733.
Discourse on the Study of the Laws, posthumous 1824.
Examen, 1740. (A defence of Charles II.)
Fish and Fishponds, 1713.
Lives of the Norths, 1742–44.
Memoirs of Musick, posthumous 1846.

NORTH (Sir Thomas), 1535–1579.
Translated Doni's *Moral Philosophy*, 1570; Guevara's *Dial of Princes*, 1557; Plutarch's *Lives*, 1578.

NORTHCOTE, R.A. (James), born at Plymouth, 1746–1831.
Life of Titian, 1830. (With Hazlitt.)
Memoirs of Sir Joshua Reynolds, 1813–15.
One Hundred Fables, 1828; second series, 1833.

NORTON (Rev. Andrews), born at Hingham, U.S., 1786–1853.
Genuineness of the Gospels, 1837, 1844, 1855.
On the Latest Forms of Infidelity, 1839.
Reasons for not believing the Doctrine of the Trinity, 1833.

NORTON (Hon. Mrs.), maiden name Caroline Elizabeth Sarah Sheridan, *poetess*, etc., 1808–1877.
Aunt Carry's Ballads for Children, 1847.
Child of the Island (The), a poem, 1845.
Coquette (The), and other Stories, 1834.
Dandies' Rout (The), a satire, 1829.
Dream (The), and other Poems, 1840.
English Laws for Women, 1854.
Lady of La Garaye (in verse), 1862.
Lost and Saved (a novel), 1863.
Martyr (The), a tragedy, 1849.
Old Sir Douglas, 1867. (One of her best.)
Residence in Sierra Leone, 1849.
Sorrows of Rosalie, 1829. (Her first work.)
Stuart Dunleath (a novel), 1851.
Tales and Sketches, in Prose and Verse, 1850. (Same as "The Coquette.")
Undying One (The), 1831. (Her best poem.)
Wife (The), and Woman's Reward, 1835.

NORTON (Thomas), called "Archicarnifex," born at Sharpenhoe, in Bedfordshire, 1532–1584.
Epistle to the Queen's Poor Deceived Subjects of the North Country.
Ferrex and Porrex (the first three acts), 1561. (The first English tragedy.)
27 of the *Psalms of David*, in Sternhold and Hopkins' version, 1549.
Warning against the Dangerous Practices of Papists.

NORWOOD (Richard), *mathematician*, about 1590–1645.
Seaman's Practice (The), 1637.
Trigonometry, 1631.

NOTT, M.D. (John), *poet*, born at Worcester, 1751–1826.
Poems, 1780.
Translations from *Hafiz*, 1787; and *Petrarch*, 1777, 1808.

NOWELL, D.D. (Alexander). 1507–1602.
Catechism (the third), 1577.
Catechismus, 1570.
Christianæ Pietatis Prima Institutio, 1570. (His Life, by R. Churton, 1809.)

NOY (William), born in Cornwall, 1577–1634.
Compleat Lawyer (The), posthumous 1651.
Grounds and Maximes of the Lawes of England, 1641.
Reports, 1656.
Rights of the Crown, 1715.
(His Life, by sir John Doddridge, 1821.)

NUGENT (George Grenville, lord), *poet*, born at Buckingham Castle, 1788–1850.
Essay on Duelling, 1807.
Lands, Classical and Sacred, 1845.
Legends of the Library at Lilies, 1832.
Memorials of Hampden, 1831.
Oxford and Locke, 1829.
Portugal (a poem), 1812.

NUGENT (Robert Craggs, earl), *poet*, born in Ireland, 1709–1788.
Faith (a poem), 1774.
Ode to Mankind, 1741.
Odes and Epistles, 1739.

NUGENT, LL.D. (Thomas), *–1772.
Dictionnaire Portatif des Langues Française et Anglaise, posthumous 1774.
History of Vandalia, 1766.
Principles of Political Law, posthumous 1756. (This is a translation of Burlamaqui's work.)

OAKELEY (Rev. Frederick), born at Shrewsbury 1802–
Catholic Worship, 1872.
Church of the Bible (The), 1857.
Lyra Liturgica, 1867.
Practical Sermons, 1848.
Priest on the Mission (The), 1871.
Sacrifice of the Mass (The), 1848.
Voice of Creation (The), 1875.
Youthful Martyrs of Rome, 1856. (Adaptation of Wiseman's *Fabiola*.)
Whitehall Sermons, 1839.

OAKS, A.R.A. (John Wright), born at Sproston House, in Cheshire, 1822–
Autumn, 1870; The Border Country, 1877; A Cornish Fishing Village, 1881; Early Spring, 1869; Flintshire Court, 1880; Gorse Cutting, 1881; A Hazy Morning in Alnmouth Bay, 1880; In the Meadows, 1878; The Miller's Bout, 1881; The Reaper's Rest, 1880.

O'BRIEN (Henry), Ireland, 19th century.
Round Towers of Ireland (The), 1834. (Prize essay.)

OCCAM (William of), called "Doctor Singularis et Invincibilis," *schoolman*, born in Surrey, 1270–1347.
Centiloquium Theologicum, printed 1494.
Compendium Errorum Johannis Popæ XXII., printed 1496.
De Sacramento Altaris, printed 1514.
Dialogorum Libri Septem adversus Hæreticos, etc., printed 1476.
Disputatio inter Clericum et Militem, printed 1475.
Expositio Aurea, etc., printed 1496.
Opus Nonaginta Dierum . . . contra Johannem XXII., printed 1481.
Quodlibeta Septem, printed 1487.
Scriptum in Primum Librum Sentenciarum, etc., printed 1483.
Summa Totius Logicæ, printed 1498.
Tractatus Logicæ, etc., printed 1488.

OCKLEY (Simon) *historian*, born at Exeter, 1678–1720.
History of the Present Jews, 1707.
History of the Saracens, 1708–18.
Introductio ad Linguas Orientales, 1706.
South-west Barbary, 1713.

O'CONNOR, M.D. (Bernard), born in Kerry, Ireland, 1666–1698.
Evangelium Medici, 1697.
Letters on Poland, 1698.

O'CONOR (Charles), of Belanagare, in Ireland, 18th century.
Dissertation on the History of Ireland, 1766. (Valuable.)
(His Life, by Dr. Charles O'Conor, 1796. Rare.)

O'CONOR, D.D. (Charles), *Irish priest*, 1760–1828.
Bibliotheca MS. Stowensis, 1818–19.
Columbanus ad Hibernos, 1810–16.
Memoirs of Charles O'Conor, Esq., 1796.
Rerum Hibernicarum Scriptores, 1814–26.

ODELL (Thomas), 17th century.
Brief . . . Treatise called "The Christian's Fatherland," 1635. (N.B.—This probably is the first instance of the word "Fatherland" in the language.)
O'DONOVAN, LL.D. (John), *archæologist*, born at Kilkenny, in Ireland, 1809–1861.
Annals of the Four Masters (translated), 1848–1851.
Irish Grammar, 1845.
Topographical Poems of O'Dubhagain and O'Hindbrin (translated), 1862.
O'DRISCOL (John), *historian*, Ireland, *–*.
History of Ireland, 1827. (Excellent.)
Moral, Political, and Religious Views of Ireland, 1823. (Highly praised.)
OFFOR (George), *bibliographer*, 1787–1864.
Tyndale's New Testament, 1836.
O'FLAHERTY (Roderic), *historian*, 17th century.
Ogygia, sive Rerum Hibernicarum Chronologia, 1685. (A vast fund of information.)
O'FLANAGAN (James Roderick), born in Fermoy barracks, Cork, 1814–
Bar-Life of O'Connell, 1866.
Bryan O'Ryan (a sporting novel), 1866.
Historical Guide . . . to Blackwater, in Munster, 1844.
History of Dundalk, 1861. (With D'Alton.)
Impressions at Home and Abroad, 1857.
Irish Rivers, 1845–52.
Lives of the Lord Chancellors of Ireland, 1870. (His chief work.)
OGDEN, D.D. (Samuel), 1716–1778.
Sermons, with an Account of the Author's Life, posthumous 1780.
(Gilbert Wakefield says of Ogden, "Like Cicero, he lacks nothing to complete his meaning; like Demosthenes, he can suffer no deduction." Dr. Johnson says, that Ogden "fought infidels with their own weapons.")
OGILBY (John), *cosmographer*, of Edinburgh, 1600–1676.
Book of Roads, 1649.
Africa, 1670; America, 1671; Asia, 1673; Atlas Chinensis, 1671–73; Atlas Japanensis, 1670; Britannia, 1675.
Relation of His Majestie's [coronation] Entertainment 1662. (Charles II.)
Translated Virgil's *Æneid*, 1649; Æsop's *Fables*, 1651; Homer's *Iliad*, 1660; *Odyssey*, 1665.
OGILVIE (Rev. Charles Almore), 1793–1873.
Divine Glory manifested in the Conduct and Discourses of our Lord, 1836. (Bampton Lectures.)
OGILVIE (Sir George), *–*.
True Account of the Preservation of the Regalia of Scotland from falling into the Hands of the English Usurpers, 1701.
OGILVIE, D.D. (John), Presbyterian minister, *poet*, 1733–1814.
Britannia (an epic in 20 books), 1801.
Inquiry into the Causes of the Infidelity . . . of the Times, 1783.
Observations on . . . Composition, 1774.
Rona (a poem in seven books), 1777.
Sermons, 1767.
Theology of Plato (The), 1793.
OGILVIE, LL.D. (John), *lexicographer*, born in Banffshire, Scotland, 1797–1867.
Comprehensive English Dictionary, 1863.
Imperial Dictionary, 1850; supplement, 1856.
Student's English Dictionary, 1865.
O'HARA (Kane), *dramatic author*, Ireland, 1722–1782.
*** For his plays, see APPENDIX III.
O'KEEFE (John), *dramatist*, born at Dublin, 1747–1833.
Poems, 1824.
Recollections (an autobiography), 1826.
*** For his plays, see APPENDIX III.
OLDHAM (John), *poet*, 1653–1684.
Satires, Odes, Poems, etc., posthumous 1779.
(His Memoir, by E. Thompson, 1770.)
OLDMIXON (John), *historian* and *poet*, 1673–1742.
British Empire in America, 1708.
Clarendon and Whitlock compared, 1727.
Court Tales, or the Amours of the Present Nobility, 1717.
Critical History of England, 1726.
History of England, 1730–39.
Memoirs of Ireland, 1716.
Memoirs of North Britain, 1715.
Memoirs of the Press, 1742.
Dramas, Poems, etc.
Amores Britannici (in imitation of Ovid), 1703.
Amyntas (a pastoral drama), 1699.
Anacreontic Poems, 1696.
Governor of Cyprus (a play), 1713.
Grove (The), or Lover's Paradise (a play), 1700.
Poems and Translations, 1714.
OLDYS (William), *bibliographer*, 1687–1761.
British Librarian, 1738. (Unpublished books.)
Catalogus Bibliothecæ Harleianæ, 1743.
Harleian Miscellany, 1753.
Life of Sir Walter Raleigh, 1735.
O'LEARY (Rev. Arthur), generally called "Father O'Leary," born in Cork, Ireland, 1729–1802.
Loyalty asserted, 1777.
Plea for Liberty of Conscience, 1780.
(His Life, by T. R. England, 1822.)
OLIPHANT (Lawrence), 1829–
Incidents of Travel, 1865.
Journey to Katmandhu (A), 1850.
Minnesota and the Far West, 1855.
Narrative of the earl of Elgin's Mission (1857–59) to China and Japan, 1860.
Patriots and Filibusters, 1861.
Piccadilly, 1870.
Russian Shores of the Black Sea (The), 1853.
Transcaucassian Campaign under Omer Pasha, 1856.
OLIPHANT (Mrs.), maiden name Margaret Wilson, *novelist*, born at Liverpool, 1820–
Novels.
Adam Græme of Mossgray, 1852.
Agnes, 1866.
At his Gates, 1872.
Brownlows, 1868.
Carità, 1877.
Chronicles of Carlingford, 1864–69. (Her chief production.)
Curate in Charge (The), 1876.
Dress (not a novel), 1878.
For Love and Life, 1874.
Harry Muir, 1853.
Innocent (a tale of modern life), 1873.
John (a love story), 1870.

Katie Stewart, 1856.
Lilliesleaf, 1855.
Magdalen Hepburn, 1854.
May, 1873.
Merkland, 1851.
Minister's Wife, 1869.
Mrs. Arthur, 1877.
Mrs. Margaret Maitland of Sunnyside, 1849. (Her first work.)
Mrs. Marjoribanks (one of the "Chronicles of Carlingford").
Ombra, 1872.
Perpetual Curate (The), one of the "Chronicles of Carlingford."
Phœbe Junior (one of the "Chronicles of Carlingford").
Primrose Path (The), 1878.
Quiet Heart (The), 1858.
Rector (The), one of the "Chronicles of Carlingford").
Rose in June (A), 1874.
Salem Chapel (one of the "Chronicles of Carlingford").
Son of the Soil (A), 1870.
Squire Arden, 1871.
Three Brothers, 1870.
Valentine and his Brothers, 1875.
Within the Precincts, 1879.
Young Musgrave, 1877.
Zaidee, 1856.

Biographical Works.

Historical Sketches of the Reign of George II., 1869.
Life of Edward Irving, 1862.
Life of St. Francis of Assisi, 1870.
Makers of Florence, 1876. (Dante, Giotto, and Savonarola.)
Memoir of Montalembert (A), 1872.

OLIPHANT (Thomas Lawrence Kington), *biographer*, born at Henleaze, in Gloucestershire, 1831–

Jacobite Lairds of Gask, 1870.
Life of Frederick II., 1862.
Life of the Duc de Luynes, 1875.
Sources of Standard English, 1872.

OLIVER, D.D. (George), *antiquary* and *masonic writer*, born at Paplewick, in Nottinghamshire, 1781–1861.

Account of Corpus Pageants, Miracle Plays, etc., at Sleaford, with Traditions of Lincoln Heath, 1838.
Antiquities of Freemasonry, 1823.
Apology for Freemasons, 1846.
Booke of the Lodge, or [Masonic] Manual, 1849.
Collections . . . illustrating the Biography of . . . the Members of the Society of Jesus, 1838.
Collections . . . illustrating the Catholic Religion in Cornwall, etc., 1857.
Dictionary of Symbolical Masonry, 1853.
Ecclesiastical Antiquities of Devon, 1844.
Existing Remains of the Ancient Britons, 1847.
Golden Remains of Early Masonic writers, 1847–50. (Edited.)
Historic Account of the Ancient Britons, 1847.
Historic Account of the Church of Wolverhampton, 1836.
Historic Account of the Religious Houses [in Lincolnshire], 1846.
Historical Collections relating to the Monasteries of Devon, 1820.
Historical Landmarks . . . of Freemasonry, 1844–46.
History and Antiquities of Beverley, in Yorkshire, 1829.
History of Exeter, 1821.
History of Freemasonry, 1841.
History of St. James's Church, Grimsby, 1825.
History of Witham [Masonic] Lodge, 1840.
Illustrations of Masonry, 1829. (Preston's book continued.)
Institutes of Masonic Jurisprudence, 1840.
Jacob's Ladder, 1845.
Lives of the Bishops and History of Exeter Cathedral, 1861.
[Masonic] Schism (The), 1847.
Mirror for the Johannite Masons (A), 1843.
Monasticon Diœcesis Exoniensis, 1847; supplement, 1854.
Origin of the "Royal Arch Degree" [in Masonry], 1847.
Revelations of a Square [in Masonry], 1855.
Signs and Symbols of Freemasonry, 1826–29.
Star in the East (The), 1825. (Freemasonry.)
Symbol of Glory (The), or the End and Object of Freemasonry, 1850.
Theocratic Philosophy of Freemasonry, 1825.
Visit to Exeter (A), 1841.

OLIVER, LL.D. (Peter), about 1780–1825.

Scripture Lexicon of above Four Thousand Proper Names, 1810. (A useful work.)

OLMSTED (Denison), born at East Hartford, in Connecticut, U.S., 1791–1859.

Introduction to Natural Philosophy, 1832.
Journeys and Explorations in the Cotton Kingdom, 1861.

OLMSTED (Frederick Law), *landscape gardener*, born in Hartford, U.S., 1822-

Cotton Kingdom (The), 1861.
Journey in the Black Country, 1860.
Journey to the Seaboard Slave States, 1856.
Journey through Texas, 1857.
Walks and Talks, 1852.

O'NEIL, A.R.A. (Henry), *historical* and *genre painter*, 1817–

Death of Raffaelle, 1866; Eastward Ho! 1857; Home Again, 1858; An Incident in the Life of Luther at Erfurt, 1867.
Also The Age of Stucco (a satire in 3 cantos), 1871.
Modern Art in England and France, 1869.

OPIE, R.A. (John), called "The Cornish Wonder," born at St. Agnes, in Cornwall, 1761–1807.

Arthur and Hubert; Belisarius; Death of Rizzio, 1787; Jephtha's Rash Vow; Juliet in the Garden; Murder of James I. of Scotland; The Presentation in the Temple.
Also Lectures on Painting, posthumous 1809.
Life of Reynolds, in Pilkington's *Dictionary of Painters.*
(His Life, by his widow, 1809.)

OPIE (Mrs.), maiden name Amelia Alderson, *novelist*, born at Norwich, 1769–1853.

Adelaide Mowbray (a novel), 1804.
Detraction Displayed, 1828.
Father and Daughter (a novel), 1810.
Illustrations of Lying in All its Branches, 1827.

Lays for the Dead, 1833.
Madeline, 1822.
Mother and Son, 1800.
New Tales, 1818.
Poems, 1802–8.
Simple Tales, 1806.
Tales of the Heart, 1811.
Tales of Real Life, 1813.
Temper, or Domestic Scenes, 1812.
Valentine Eve, 1812.
Warrior's Return (The), and other Poems, 1809.
(Her Life, by Lucy Brightwell, 1854.)

ORCHARDSON, R.A. (William Quiller), born at Edinburgh, 1835–
Autumn, 1878; Casus Belli, 1872; The Challenge, 1865; Choosing a Weapon, 1867; Christopher Sly, 1866; Cinderella, 1873; Conditional Neutrality, 1878; Day-dreams, 1870; Escaped, 1874; Flotsam and Jetsam, 1876; Flowers of the Forest, 1864; The Forest Pet, 1872; Hamlet and Ophelia, 1865; Hamlet and the King, 1874; A Hundred Years Ago, 1871; In St. Mark's, Venice, 1871; Jessica, 1877; a Market Girl from the Lido, 1870; Moonlight on the Lagoons, 1875; The Old Soldier, 1876; On board H.M.S. *Bellerophon* (Napoleon), 1880; On the Grand Canal, Venice, 1871; Ophelia, 1874; Oscar and Brin, 1873; The Protector, 1873; The Queen of the Swords, 1877; A Social Eddy, 1878; The Story of a Life, 1866; Talbot and the Countess D'Auvergne, 1867; Toilers of the Sea, 1870; Too Good to be True, 1875; A Venetian Fruit-Seller, 1874; The Young Housewife, 1880.

ORFORD (Horace Walpole, earl of), London, 1717–1797.
Ædes Walpolianæ, etc., 1752.
Anecdotes of English Painters, 1761–71.
Castle of Otranto (a tale), 1764.
Catalogue of English Authors (royal and noble), 1758. (His chief work.)
Catalogue of English Engravers, 1763.
Catalogue of the Pictures of the Duke of Devonshire, 1760.
Correspondence, posthumous 1820, 1831, 1837.
Description of Strawberry Hill, 1772.
Essay on Modern Gardening, 1785.
Fugitive Pieces in Prose and Verse, 1758.
Hasty Productions, 1791.
Hieroglyphic Tales, 1785.
Historic Doubts about Richard III., 1768.
Journal of the Reign of George III., posthumous 1859.
Letter [about] Chatterton, 1779.
Memoirs of the Last Ten Years, 1751–60.
Memoirs of the Reign of George II., posthumous 1822.
Memoirs of the Reign of George III., posthumous 1844.
Mysterious Mother (The), 1768.
Reminiscences, posthumous 1818.
(His Life, by Coxe, 1798; Macaulay, 1843; E. Warburton, 1851.)

ORME (Robert), *historian*, born in Hindûstan, 1728–1801.
Historical Fragments on the Mogul Empire, etc., 1782.
History of the Military Transactions of the British in Hindûstan, 1763–78. (Excellent.)

ORME (William), *dissenting minister*, 1787–1830.
Bibliotheca Biblica, 1824.
Memoirs of William Kiffin, 1823.
Memoirs of John Owen, D.D., 1820.
Memoirs of John Urquhart, 1827.

ORMEROD, D.C.L. (George), *antiquary*, 1789–1873.
Arderne of Cheshire and the Ardens of Warwickshire, 1843.
British and Roman Remains Illustrative of Antonine's *Iter*. xiv., 1852.
History of Chester, 1819. (Much esteemed.)
Line of Earthquakes called Offa's Dyke, 1859.
Miscellanea Palantina, 1851.
Parentalia, 1851.
Stanley Legend (The), 1839.
Strigulensia, 1841.

ORRERY (Charles Boyle, earl of), born at Chelsea, 1676–1731.
Phalaridis Epistolæ, 1698. (Bentley was his opponent in this controversy.)

ORRERY (Roger Boyle, earl of), 1621–1679.
Art of War (The), 1677.
English Adventures, etc., 1676.
Parthenissa (a romance), 1677.
Poems on the Church Festivals, 1681.
(His Life, by T. Morrice, 1742.)

ORTON (Rev. Job), *dissenting minister*, born at Shrewsbury, 1717–1783.
Exposition of the Old Testament, posthumous 1788–91.
Life of Dr. Doddridge, 1766.

OSBORN (Sherard), 1820–1875.
Career (The), Last Voyage, and Fate of Sir John Franklin, 1860.
Cruise in Japanese Waters (A).
Past and Future of British Relations in China, 1860.

O'SHAUGHNESSY (Arthur William Edgar), *poet*, London, 1846–1881.
Epic of Women (The), 1870.
Lays of France, 1872. (Free translations.)
Music and Moonlight, 1874.
Songs of a Worker, posthumous 1881.
Thoughts in Marble, posthumous 1881.
Translations from the French (see "Lays of France"), 1881.

Prose.

Toyland (tales), 1875.

OSSIAN, Celtic *warrior-poet*, said to have lived in the third century.

Poems published by James Macpherson consist of two epics, viz. "Fingal" and "Temora," and several smaller prose-poems, 1760–63.

N.B.—Dr. Blair, lord Kames, Gray (the poet), and sir John Sinclair maintained that Macpherson's poems were genuine.

Dr. Johnson, David Hume, Laing, and Pinkerton maintained they were more or less fabrications of Macpherson.

No man can wish a higher honour than to be the author of such a series of poems, so wholly original, and so full of poetic inventions, beautiful similes, happy turns of thought, and poetic gems. No doubt the style is too abrupt, probably much of the scenery is purely imaginary, but there never was but one Ossian.

OTTLEY (William Young), *writer on art*, 1771–1836.
Inquiry into the Origin and Early History of engraving on Copper and Wood, 1816.
Italian School of Design, 1808–23.
Notices of Engravers and their Works, 1831.
Scarce and Curious Prints, etc., 1826.
OTWAY (Thomas), *dramatist*, born at Trotten, in Sussex, 1651–1685.
Windsor (in verse), posthumous 1686.
*** For his plays, see APPENDIX III.
(His Life, by Thornton, 1813.)
OUIDA. See DE LA RAMÉ.
OUGHTRED (Rev. William), called "The Prince of Mathematicians," born at Eton, in Buckinghamshire, 1573–1660.
Arithmeticæ in Numero et Speciebus Institutio, etc., 1631.
Clavis Mathematica, 1631. (His chief work.)
Description and Use of the Double Horizontal Dyall, etc., 1633.
Geometrical Dialling, 1647.
Opuscula Mathematica, posthumous 1676.
Treatise on Trigonometry, 1657.
OVERBURY (Sir Thomas), *poet*, born at Compton Scorfen, in Warwickshire, 1581–1613.
Characters, 1614. (Witty and vigorous.)
Crumms fallen from King James's Table, posthumous 1715.
Downefall of Ambition, etc., 1615.
Observations on the State of the Seventeen Provinces, 1626.
Remedy of Love (The), posthumous 1620.
Wife (The), a didactic poem, 1614.
OWEN, D.D. (Henry), born in Monmouthshire, 1716–1795.
Brief Account of the Septuagint, 1787. (Excellent.)
Collatio Codicis Cottoniani Geneseos, 1778.
Critica Sacra, 1774–75.
Critical Disquisitions, 1784.
Inquiry into the Present State of the Septuagint, 1769. (Much esteemed.)
Intent and Propriety of the Scripture Miracles, 1773.
Modes of Quotation by the Evangelists vindicated, 1789.
Observations on the Four Gospels, 1764.
Sermons, 1797.
OWEN, D.D. (John), *Puritan divine*, born at Stadham, in Oxfordshire, 1616–1683.
Christologia, 1679.
Communion with God, 1657.
Discourse concerning the Holy Spirit, 1674.
Display of Arminianism, 1642.
Exposition of the *Epistle to the Hebrews*, 1668. (His chief work.)
Exposition of *Psalm* cxiii., 1669.
On Justification, 1677.
On the . . . Study of Theology, 1661.
Salus Electorum, Sanguis Jesu, 1679.
Theologoumena, 1661.
Treatise on Original Sin.
Truth and Innocence vindicated, 1669.
Vindiciæ Evangelicæ (against the Unitarian doctrine), 1655.
(His Life, by Dr. Owen, 1720; W. Orme, 1826.)
OWEN, M.D. (Richard), called "The Newton of Natural History," born at Lancaster, 1804–
Archetype and Homologies of the Vertebrate Skeleton, 1848.
Catalogue of Recent Osteology, 1854.
Fossil Mammals of Australia, 1877.
Fossil Reptilia of South Africa, 1876.
History of British Fossil Mammals and Birds, 1846.
History of British Fossil Reptiles, 1849–51.
Lectures on the Invertebrate Animals, 1843.
Lectures on the Vertebrate Animals, 1846.
Memoir on the Gigantic Extinct Sloth, 1842.
Memoir on the Pearly Nautilus, 1832.
Odontography, 1840–45. (His great work.)
On the Anatomy of Vertebrates, 1866.
On the Aye-aye, 1863.
On the Dodo, 1866.
On the Extinct Wingless Birds of New Zealand, 1879.
On the Gorilla, 1865.
On the Megatherium, 1860.
On the Nature of Limbs, 1849.
On the Structure of the Brain, 1837.
Palæontology, 1860.
Parthenogenesis, 1849.
Principles of Comparative Osteology, 1855.
OWEN (Robert), *socialist*, born at Newton, in Montgomeryshire, 1771–1858.
Book of the New Moral World, 1836.
New Moral World, 1839.
New View of Society (A), 1816.
(His Life, by Sargant.)
OWEN (Robert Dale), born at New Lanark, in Scotland, 1804–1877.
Authenticity of the Bible, 1832.
Beyond the Breakers, 1870.
Debatable Land (The), 1872.
Footfalls on the Boundary of Another World, 1860.
Moral Physiology, 1831.
Personality of God, 1832.
System of Education at New Lanark, 1824.
Threading my Way (an autobiography), 1874.
Wrong of Slavery (The), 1864.
OWEN (William), *lexicographer*, Wales, 18th century.
Cambrian Biography, 1803.
Dictionary of the Welch Language, 1793. (It contains 100,000 words.)
OXLEE (Rev. John), *Hebrew scholar*, 1779–1854.
Confutation of Diabolarchy.
Futility of any Attempt to convert the Jews, 1842.
Mysterious Stranger (The), posthumous 1859.
Presumption of Gentiles in requiring Jews to forsake the Law of Moses (The), 1845–47.

PACE (Rev. Richard), 1482–1532.
De Fructu qui ex Doctrina Percipitur, 1517.
De Utilitate Studiorum, 1518.
Conclusiones de Veniis Potificum, etc., 1518.
PAGET (Rev. Francis Edward), 1806–
Luke Sharp (a tale of modern education), 1845.
St. Antholins, 1842.
Warden of Berkenholt (The), 1843.
PAINE (Thomas), *deist*, born at Thetford, in Norfolk, 1737–1809.
Age of Reason, 1792–95, 1807. (His chief work.)
Agrarian Justice, 1797.
American Crisis (The), 1776, 1796.
Common Sense, 1776.

Crisis (The), 1776–80.
Dissertation on the First Principles of Government, 1795.
Political and Moral Maxims, 1792.
Prospects on the Rubicon, 1787.
Public Good, 1780.
Rights of Man (The), 1791–92.
(His Life, by George Chalmers (Francis Oldys), 1791; W. Cobbett, 1796; James Cheetham, 1809; Rickman, 1814; R. Carlile, 1819; Sherwan, 1819; Harford, 1820; Vale, 1853.)
*** Few men have had so many biographers.

PAINTER (William), 16th century.
Palace of Pleasure, 1566–67. (A collection of tales from Boccaccio, Biondello, etc. Shakespeare derived from it several of his plots.)

PALEY (Frederick Althorp), *writer on church architecture*, born at Easingwold, in Yorkshire, 1816–
Ecclesiologists' Guide to the Churches near Cambridge (The), 1844.
Manual of Gothic Architecture, 1846.
Manual of Gothic Mouldings, 1847.
Notes on Twenty Churches Round Peterborough, 1860.
Remarks on Peterborough Cathedral, 1854.

PALEY, D.D. (William), born at Peterborough, in Northamptonshire, 1743–1805.
Evidences of Christianity, 1794. (Borrowed largely from Lardner and bishop Douglas.)
Horæ Paulinæ, 1790. (His most original work.)
Moral and Political Philosophy, 1785.
Natural Theology, 1802. (Borrowed largely from the *Religious Philosopher*, by Nieuwentyt.)
Sermons, posthumous 1808.
(His Life, by G. W. Meadley, 1809; Paley.)

PALFREY, D.D. (John Gorham), born at Boston, U.S., 1796–
Elements of Chaldee, Syriac, etc., 1835.
Evidences of Christianity (Lowell lectures), 1843.
History of New England during the Stuart Dynasty, 1859–65.
Jewish Scriptures and Antiquities, 1838–52.
Relation betweeen Judaism and Christianity, 1854.
Sermons, 1834.
Semi-Centennial Discourse before the Massachusetts Historical Society, 1844.
Slave Power, 1846.

PALGRAVE (Sir Francis), *historian* and *antiquary*, London, 1788–1861. His name before he married was Cohen.
Antient Kalendars and Inventories of His Majesty's Exchequer, 1836.
Documents, etc., Illustrative of the History of Scotland, 1837.
History of Normandy and of England, 1851–1857. (His chief work.)
History of the Anglo-Saxons, 1831.
Merchant and Friar, 1837. (Marco Polo and Friar Bacon.)
Parliamentary Writs, etc., 1827–34. (Valuable.)
Rise and Progress of the English Commonwealth (Anglo-Saxon period), 1832.
Rotuli Curiæ Regis, 1835.

PALGRAVE, LL.D. (Francis Turner), London, 1824–
Essays on Art, 1866.
Five Days' Entertainments at Wentworth Grange, 1868.
Golden Treasury of English Songs, etc., 1861.
Hymns, 1867.
Idylls and Songs, 1854.
Life of Sir Walter Scott, 1867.
Lyrical Poems, 1871.
Visions of England (The), poems, 1881.

PALGRAVE (William Gifford), born in Westminster, 1826–
Dutch Guiana, 1876.
Hermann Agha (a novel), 1872.
Narrative of a Year's Journey through Arabia, 1862–63.

PALMER (Rev. Charles Ferrers), born at Tamworth, in Staffordshire, 1819–
Dominican Tertiary's Guide, 1863.
History of Tamworth, 1845.
History of the Baronial Family of Marmion, 1875.
History of the Collegiate Church of Tamworth, 1871.
Life of Beato Angelico da Fiesole, 1865.
Life of Philip Thomas Howard, 1867.

PALMER (Edward Henry), *orientalist*, born at Cambridge, 1840–
Desert of the Exodus (The), 1871.
Neger (The), or South Country of Scripture, 1871.
Persian-English and English-Persian Dictionary, 1875.
Song of the Reed (The), 1877.

PALMER (Rev. William), 1803–
Compendious Ecclesiastical History (A), 1841.
Episcopacy, 1840.
Origines Liturgicæ, etc., 1832.
Treatise of the Church of Christ, 1838.

PALSGRAVE (John), 1480–1554.
Lesclarecissement de la Langue Françoyse, 1530. (First attempt to reduce French to rules.)

PARIS (Matthew). See MATTHEW OF PARIS.

PARK, D.D. (Edwards), born at Providence, in Rhode Island, 1808–
Rise of the Edwardean Theology of the Atonement, 1859.
Theology of the Intellect and the Feeling, 1851.

PARK (Mungo), *African traveller*, born near Selkirk, in Scotland, 1771–1805.
Travels (in 1795–97) in the Interior of Africa, 1799.
(His Life, by Rennell, 1815.)

PARK (Thomas), *poet* and *antiquary*, 1759–1834.
Memoirs of W. Stevens, 1814.
Nugæ Modernæ (prose and verse), 1818.
Sonnets, and other Poems, 1797.

PARKER (John Henry), *writer on architecture*, 1806–
Archæology of Rome, 1874.
Domestic Architecture of the Middle Ages, 1853–59.
Glossary of Architecture, 1836.
Introduction to the Study of Gothic Architecture, 1849.

PARKER (Martin), *humorist*, about 1605–1645.
Harry White, his Humour, 1633.

Legend of Sir Leonard Lackwit, 1635.
Poet's Blind Man's Bough (The), 1641.
Rape of the Nightingale (in verse), 1632.
Robin Conscience, his Progresse thorow Court, City, and Countrey (in verse), 1635.

PARKER, D.D. (Matthew), archbishop of Canterbury, born at Norwich, 1504–1575.
De Antiquitate Britannicæ Ecclesiæ, 1572.
Life off the Seventy Archbishopp off Canterbury, etc., 1574.
(His Life, by Strype, 1711; Dr. Hook, in the *Lives of the Archbishops of Canterbury*, 1861–74.)

PARKER (Samuel), bishop of Oxford, born at Northampton, 1640–1687.
De Rebus sui Temporis, posthumous 1726. (His chief work.)
Ecclesiastical Polity, 1669.
Reasons for Abrogating the Test, 1688.
Tentamina Physico-Theologica, 1665.

PARKER (Rev. Theodore), born at Lexington, U.S., 1810–1860.
Discourse of Matters pertaining to Religion, 1842.
Sermons, 1852–53.
Speeches, 1855.
(His Life, by Weiss, 1863; Reville, 1865.

PARKES (Bessie Rayner), afterwards Mrs. Belloc, *poetess*, etc., *–
Ballads and Songs, 1863.
Cat Aspasia (The), 1860.
Gabriel, 1856.
La Belle France, 1868.
Peoples of the World (The), 1870.
Poems, 1855.

PARKES (Joseph), *lawyer*, 1796–1865.
History of the Court of Chancery, 1828. (Commended by lord Brougham.)

PARKES (Samuel), *chemist*, 1759–1825.
Chemical Catechism, 1800.
Chemical Essays (Arts and Manufactures), 1823.

PARKES (William), 17th century.
Curtaine-drawer of the World (The), showing how Vice in a Riche Embroidered Gowne of Velvet rides Ahorsebacke, and Vertue in Thrid-bare Cloake goes Afoote, 1612.

PARKHURST (John), *lexicographer*, born at Catesby, in Northamptonshire, 1728–1797.
Divinity and Pre-existence of . . . Christ Demonstrated, 1787.
Greek and English Lexicon to the New Testament, 1769.
Hebrew and English Lexicon, 1762.

PARKINSON (Anthony), 1668–1728.
Collectanea Anglo-Minoritica (*i.e.* the Grey Friars), 1726. (Well digested.)
Legend of the Foundation of St. Begas Abbey, 1826.

PARKINSON (James), *–*.
Introduction to the Study of Fossils, 1823.
Organic Remains of a Former World, 1804.

PARKINSON (John), *herbalist*, London, 1567–1641.
Paradisi in Sole, Paradisus Terrestris, 1629.
Theatrum Botannicum, 1640. (A work of merit.)

PARKINSON (Joseph Charles), London, 1833–
Government Examinations, 1860.
Shakespeare a Freemason.
Under Government (a guide to the Civil Service), 1859.

PARKINSON, D.D. (Richard), *poet*, born in Lancashire, 1798–1858.
Old Church Clock (The), 1844.
Poems, 1845.

PARKINSON (Thomas), *mathematician*, born at Kirkham, in Lancashire, 1745–1830.
System of Mechanics and Hydrostatics, 1789.

PARKMAN (Francis), born at Boston, U.S., 1823–
California and Oregon Mail (The), 1849.
Discovery of the Great West (The), 1869.
France and England in America, 1865–67.
Frontenac, 1878.
History of the Conspiracy of Pontiac, 1851.
Old Régime in Canada (The), 1874.
Prairie and Rocky Mountain Life, 1852.
Vassal Morton (a novel), 1856.

PARNELL, D.D. (Thomas), *poet*, born at Dublin, 1679–1717.
Battle of the Frogs and Mice (in three books, mock heroic), 1700.
Fairy Tale (A): Edwin and Sir Topaz (in the ancient English style), 1798.
Hermit (The), a story, in verse, from the Talmud, 1710.
Life of Zoilus.
Night-Piece on Death. (Goldsmith preferred this poem to Gray's *Elegy*.)
(His Life, by Goldsmith, 1770.)

PARR, LL.D (Rev. Samuel), born at Harrow-on-the-Hill, in Middlesex, 1747–1825.
Aphorisms, etc., posthumous 1826.
Characters of Charles James Fox, 1809.
Letter from Irenopolis, etc., 1792.
Prefatio ad Bellendenum de Statu Prisci Orbis, 1788.
(His Life, by William Field, 1828; John Johnstone, M.D., 1828.)

PARROT (Henry), *epigrammatist*, about 1578–1633.
Cures for the Itch (epigrams, epitaphs, etc.).
(160) Epigrams, 1608.
Laquei Ridiculosi, or Springes for Woodcocks, (in two books), 1613.
Mastive (The), or the Young Welpe of the Old Dogge (epigrams and satires), 1613.
More the Merrier (The), epigrams, 1608.
Mous-Trap (The), epigrams, 1608.

PARRY (Sir William Edward), *arctic voyager*, born at Bath, in Somersetshire, 1790–1855.
Journal of a Voyage for the Discovery of a North-west Passage, 1821; Journal of a Second Voyage, 1824; of a Third, 1826.
Narrative of an Attempt to reach the North Pole, 1827.
(His Life, by E. Parry, D.D., 1857.)

PARSONS, M.D. (James), *antiquary*, born at Barnstaple, in Devonshire, 1705–1770.
Remains of Japhet, 1767. (European languages.)

PARSONS (Robert), *Jesuit*, born in Somersetshire, 1546–1610.
Christian Directory, 1583–91.
Christian Exercise (The Book of), 1584.
Conference about the Next Succession to the Crowne of Ingland, 1594. (Showing it to be the Spanish Infanta, and not James Stuart.)
Decachordon of Ten Quodlibical Questions, 1600.
De Persecutione Anglicana Libellus, 1582.
Liturgy of the Mass (The), 1620.

Memorial of the Reformation, 1596.
Responsio ad Elizabethæ . . . Edictum, 1592. (Showing that the pope can dethrone monarchs.)
Three Conversions of Ingland (The), 1603–4.
Why Catholiques refuse to goe to Church, 1580.
(His Life, by Thomas James, 1612.)

PARSONS, LL.D. (Theophilus), *writer on law*, born at Newburyport, U.S., 1797–
Deus Homo, 1869.
Elements of Mercantile Law, 1856.
Infinite (The) and the Finite, 1872.
Laws of Business (The), 1857.
Laws of Partnership (The), 1867.
Legal Text-book for Business Men (The), 1869.
Memoir of Chief Justice Parsons, 1859.
Rights of a Citizen of the United States, 1875.
Treatise on Marine Insurance, 1868.
Treatise on the Law of Contracts, 1853.
Treatise on the Law of Promissory Notes, 1863.

PASLEY (General Sir Charles William), *military engineer*, 1781–1844.
Course of Elementary Fortification, 1822.
Military Policy and Institutions of the British Empire, 1808.
Natural Water Cements of England (The), 1830.
Rules for conducting . . . a Siege, 1843.
Universal Telegraphs for Day and Night Signals, 1823.

PATERSON (Daniel), lieut.-colonel, 18th century.
British Itinerary, 1785.
Roads of England and Wales, etc., 1771.
Topographical Description of the Island of Grenada, 1780.

PATMORE (Coventry Kearsay Dighton), *poet*, born at Woodford, in Essex, 1823–
Angel of the House (The), in four parts, 1855; part i. the Betrothal, 1854; part ii. the Espousal, 1856; part iii. Faithful for Ever, 1860; part iv. the Victories of Love, 1862.
Garland of Poems for Children (A), 1862.
Memoir of Barry Cornwall, 1878.
Poems, 1844.
Tamerton Church Tower, and other Poems, 1853.
Unknown Eros (The), 1877.

PATON, R.A. (Sir Joseph Noel), born at Dunfermline, in Scotland, 1823–
The *Ancient Mariner* (illustrations), 1863; Caliban listening to the Music, 1868; Christ and Mary at the Sepulchre, 1873; Christ bearing the Cross, 1847; Christ the Good Shepherd, 1876; Dante meditating the Episode of Francesca, 1852; The Dead Lady, 1854; The Dowie Dens of Yarrow (six pictures), 1860; Faith and Reason, 1871; A Fairy Raid, 1868; Home from the Crimea, 1856; In Memoriam, 1858; Luther at Erfurt, 1861; The Man of Sorrows, 1875; Mors Janua Vitæ, 1866; The Muck Rake, 1877; Oskold and the Elle-Maids, 1873; The Pursuit of Pleasure, 1855 (his great picture); Quarrel of Oberon and Titania, 1849 (in the Scottish National Gallery); Reconciliation of Oberon and Titania, 1847 (in the Scottish National Gallery); Satan watching the Sleep of Christ, 1874; The Spirit of Religion (a prize cartoon), 1845; The Spirit of Twilight, 1876.
Poems by a Painter, 1861.
Spindrift, 1867.

PATRICK (St.), primate of Ireland, 372–493.
S. Patricio . . . adscripta Opuscula, printed 1656. (Confessions, Letter to Corotil, etc.) (His Life, by B. B., 1625; Juan Perez de Montalvan, 1627; Probus; Jocelin, translated into English by E. L. Swift, 1809; J. H. Todd, 1863.)

PATRICK (Symon), bishop of Chichester, then of Ely, 1626–1706.
Aqua Genitalis, 1659. (On baptism.)
Commentary upon the Old and New Testament, 1809. (With Lowth, Arnald, and Whitby.)
Divine Arithmetic (Psalm xc. 12), 1659.
Friendly Debate between a Conformist and Nonconformist, 1669.
Glorious Epiphany (The), 1678.
Heart's Ease (The), 1671.
Jewish Hypocrisy, 1660.
Life of Dr. Walter Raleigh, 1679.
Mensis Mystica (The "Lord's Table"), 1660.
Parable of the Pilgrim, 1665.
Paraphrase of Ecclesiastes and Canticles, 1729; Job, 1679; Proverbs, 1683; Psalms, 1680.
Pillars and Ground of Truth (The), 1687.
Search the Scriptures, 1685.
Treatise on Repentance and Fasting, 1686.
Virgin Mary misrepresented by the Roman Catholics, 1688.
Witnesses of Christianity, 1675–77.
(His Life, by himself, 1839.)

PATTERSON (Robert), *zoologist*, 1802–1872.
First Steps to Zoology, 1849.
Introduction to Zoology, 1846–48.
Natural History as a Branch of Education, 1847.
On the Insects mentioned by Shakespeare, 1842.

PATTERSON (Robert Hogarth), born in Edinburgh, 1821–
Economy of Capital (The), 1864.
Essays in History and Art, 1861.
New Revolution (The), 1860. (Napoleon III.)
Science of Finance (The), 1867.
State (The), the Poor, and the Country, 1870.

PATTISON (Rev. Mark), born at Hornby, in Yorkshire, 1813–
Isaac Casaubon, 1875.
Suggestions on Academical Organization, 1868.
Tendencies of Religious Thought in England, 1860.

PAULDING (James Kirke), *humorist*, etc., born at Pleasant Valley, U.S., 1779–1860.
Book of St. Nicholas (The), 1830.
Diverting History of John Bull and Brother Jonathan (The), 1816.
Dutchman's Fireside (The), a novel, 1831.
John Bull in America (a satire in prose), 1824.
Konigsmarke (a novel), 1825.
Lay of the Scottish Fiddle (a parody), 1813.
Letters from the South by a Northerner, 1817
Life of Washington, 1835.
Merry Tales of the Three Wise Men of Gotham, 1826.
New Pilgrim's Progress (The), 1828.
Old Continental (The), a novel, 1846.
Puritan (The) and her Daughter, 1849.

Salmagundi (a new series), 1819.
Sketch of Old England by a New Englander, 1822.
Slavery in the United States, 1836.
Tales of a Good Woman, 1829.
United States (The) and England, 1814.
Westward Ho! (a novel), 1832.
(His Life, by his son, 1867.)

PAYN (James), *novelist*, born at Rodney Lodge, Cheltenham, in Gloucestershire, 1830–
At Her Mercy.
Best of Husbands (The).
Bentinck's Tutor.
By Proxy, 1878.
Carlyon's Year.
Cecil's Tryst.
Clyffards of Clyffe (The).
Confidential Agent (A), 1880.
County Family (A), 1869.
Fallen Fortunes.
Family Scapegrace (The), 1861.
For Cash Only, 1882.
Foster Brothers (The).
Found Dead.
From Exile, 1881.
Grape from a Thorn (A), 1881.
Gwendoline's Harvest.
Halves.
High Spirits, 1879.
Humorous Stories.
Less Black than we're Painted, 1878.
Like Father, Like Son, 1870.
Lost Sir Massingberd, 1864.
Marine Residence (A).
Married Beneath Him.
Mirk Abbey.
Murphy's Master.
Not Wooed, but Won.
Perfect Treasure (A), 1869.
Some Private Views, 1882.
Two Hundred Pounds Reward.
Under One Roof, 1879.
Walter's Word.
What He Cost Her, 1877.
Woman's Vengeance (A).

PAYNE (John), *poet*,*
Intaglios, 1871.
Lautrec, 1878.
Life and Death, 1872.
Masque of Shadows (The), 1870.
Songs, 1872.

PEACHAM (Henry), London, 1576–1650.
April Shower (An), for Richard Sacvile, earle of Dorset, 1624.
Art of Living in London, 1642.
Commons Complaint (The), 1611.
Compleat Gentleman (The), 1622.
Dialogue between the Crosse in Cheap and Charing Crosse, 1641.
Duty of Subjects (The), 1639.
Epigrams and Satyrs, 1600.
Gentleman's Exercise (The), 1634.
Graphice, etc., 1606.
History of the Five Wise Philosophers, 1672.
Merry Discourse between Meum and Tuum, 1639.
Minerva Britanna, 1612.
Paradox in Praise of a Dunce, 1642.
Period of Mourning (for prince Henry), in six visions, 1613.
Prince Henry revived (a poem), 1615.
Thalia's Banquet, 1620.
Truth of our Times revealed (The), 1638.
Valley of Varietie (The), 1638.
Worth of a Penny (The), 1664.

PEACOCK, D.D. (George), *mathematician*,*–1858.
Algebra (arithmetical and symbolical), 1842–1845.
Trigonometry, 1839.

PEACOCK (Edward), born at Hemsworth, in Lincolnshire, 1831–
Glossary of Words used in the Wapentakes of Manley and Corringham, in Lincolnshire, 1877.
John Markenfield, 1874.
Mabel Horn, 1872.
Ralf Skislaugh, 1870.

PEACOCK (Thomas Love), *novelist* and *poet*, born at Weymouth, in Dorsetshire, 1785–1866.

Novels.

Crotchet Castle, 1831.
Gryll Grange, 1860.
Headlong Hall, 1815.
Maid Marian, 1822.
Melincourt, 1817.
Misfortunes of Elphin, 1829.
Nightmare Abbey, 1815.

Poems.

Genius of the Thames, part i. 1810, part ii. 1812.
Palmyra (in 25 stanzas), 1806.
Rhododaphne, or the Thessalian Spell, 1818.
(His Life, by Edith Nicolls, his granddaughter, 1875.)

PEARCE (Zachary), bishop of Rochester, born in London, 1690–1774.
Commentary on the Four Evangelists, etc., 1777.
(His Life, by Derby, with additions by Dr. Johnson, 1777.)

PEARSON, D.D. (Edward), 1760–1811.
Twelve Lectures on . . . the Prophecies relating to the Christian Church, 1811.
(His Memoir, by T. Green, 1819.

PEARSON, D.D. (John), bishop of Chester, born at Snoring, in Norfolk, 1612–1686.
Annales Cyprianici, 1682.
Annales Paulini, 1685.
Exposition of the Creed, 1659. (A standard work.)
Golden Remains of . . . John Hales of Eton, 1659.
Vindiciæ Epistolarum S. Ignatii, 1672. (To prove its genuineness.)
Posthumous: Orationes, Conciones, Determinationes Theologicæ, etc., 1688.
(His Memoirs, by E. Churton, 1842.)

PECK (Rev. Francis), *antiquary*, born at Stamford, in Lincolnshire, 1692–1743.
Academia Tertia Anglicana, 1727.
Antiquarian Annals of Stamford, 1727.
Catalogue of all the Discourses for and against Popery in the Reign of James II., 1735.
Desiderata Curiosa, 1732–35.
Memoirs of Cromwell, 1740; of Milton, 1740.
Monasticon Anglicanum, still in the British Museum in MS.
(His Life, by Evans.)

PECKHAM (John), archbishop of Canterbury, *mathematician*, born in Sussex, 1240–1292.
De Summa Trinitate et Fide Catholica, posthumous 1510.
Perspectiva Communis, posthumous 1504.

PECOCK (Reginald), bishop of Chichester, 1390–1460.
Donet (a dialogue on the chief truths of Christianity), 1440.
Repressor of Overmuch Blaming of the Clergy (The), 1449.
(His Life, by Lewis; by James Gardner, in Nos. 6 and 7 of *The Fortnightly Review;* and by Morley, vol. ii. part. i. *English Writers.*)

PEELE (George), *dramatist*, 1546–1597.
Chronicle of Edward I., etc., 1593.
Descensus Astrææ, 1591.
Device of the Pageant, Oct. 29, 1585.
Eclogue Gratulatorie (An), 1589.
Farewell (A), 1589.
Honour of the Garter (The), a poem, 1593.
Hunting of Cupid (a pastoral), 1591.
Merrie Conceited Jests, posthumous 1627. (A lampoon on himself.)
Polyhymnia, 1590.
*** For his six dramas, see APPENDIX III.
(His Life, by Dyce, 1828.)

PEGGE, LL.D. (Samuel), *antiquary*, born at Chesterfield, in Derbyshire, 1704–1796.
Annales Eliæ de Trickingham, etc., 1789.
Anonymiana, 1809.
Coins fabricated by . . . the Archbishops of Canterbury, 1772.
Coins of Conobelin, 1766.
Croyland Boundary Stone, 1776.
Dissertation on . . . Anglo-Saxon Remains of Coins, 1756.
History of Beauchief Abbey, Derbyshire, 1801.
History of Bolsover and Peak Castles, 1795.
History of Eccleshall Castle, Staffordshire, 1784.
Life of Robert Grosseteste, 1793.
Memoirs of Roger de Weseham, 1761.

PEGGE (Samuel), son of Dr. S. Pegge, 1731–1800.
Anecdotes of the English Language, 1813.
Curialia, 1782; Curialia Miscellanea, 1818.
Supplement to Grose's *Glossary*, 1814.

PEMBERTON, M.D. (Henry), *mathematician*, London, 1694–1771.
View of Sir Isaac Newton's Philosophy, 1728.
*** He assisted Newton in preparing the new edition of *Principia.*

PEMBROKE (Mary Herbert, countess of), sister of sir Philip Sidney, 1556–1621. (She married 1575.)
Antony (a tragedy).
Elegy on Sir Philip Sidney.
Pastoral Dialogue in Praise of Astrææ.
N.B.—To this lady Sidney's *Arcadia* is dedicated, and on this lady the famous epitaph was written by W. Browne, 1645—

Sidney's sister, Pembroke's mother,—
Death, ere thou hast killed another,
Fair, and good, and learned as she,
Time shall throw his dart at thee.
(Often ascribed to Ben Jonson.)

PENN (Granville), *–*.
Bioscope on the Dial of Life, 1814.
Christian Survey of the Periods of the World, etc., 1814.
Comparative Estimate of the Mineral and Mosaical Geologies, 1822. (To show their agreement.)
Ezekiel's "Gogue," 1814.
Memoirs of Admiral Sir William Penn, 1833.

PENN (William), *founder of Pennsylvania*, born in London, 1644–1718.
Account of the People called Quakers, 1694.
Account of the Provinces of Pennsylvania, 1681.
Account of his Travels, 1677.
Christian (The) a Quaker, and the Quaker a Christian, 1674.
Journal.
Libels no Proofs (a broadside), 1674.
Light shining out of Darkness, 1699.
Naked Truth needs no Shift (a broadside), 1674.
No Cross, no Crown, 1669.
(His Life, by Marsillac, 1791; T. Clarkson, 1813; W. H. Dixon, 1851; S. Janney, U.S.)

PENGELLY (William), *geologist*, born in Cornwall, 1812–
Lignite Formation of Bovey Tracey, in Devonshire, 1863.

PENNANT, LL.D. (Thomas), *naturalist*, born at Downing, in Wales, 1726–1798.
Account of London, 1790.
Arctic Zoology, 1784–87.
British Zoology, 1766.
Genera of Birds, 1773.
History of the Parishes of Whiteford and Holywell, 1796.
History of Quadrupeds, 1781. (The Synopsis enlarged.)
Indian Zoology, 1769.
Journey from Chester to London, 1782; London to Dover, etc., 1801.
Journey to Snowdon, 1778–81.
Literary Life, 1793. (His autobiography.)
Of the Patagonians, 1788.
Some Account of London, 1790.
Synopsis of Quadrupeds, 1771.
Tour from Downing to Alston Moor, 1801; from Alston Moor to Harrowgate, etc., 1804.
Tour in Scotland, 1771.
Tours in Scotland, 1776.
Tours in Wales, 1773.

PENNELL (Henry Cholmondely), *poet*, 1836–
Angler-Naturalist (The), 1864.
Book of the Pike (The), 1866.
Crescent (The), poetry, 1866.
Fishing Gossip, 1867.
Modern Babylon (poetry), 1873.
Modern Practical Angler, 1873.
Muses of Mayfair (poetry), 1874.
Puck on Pegasus (poetry), 1861.

PENNICUICK, M.D. (Alexander), Scotland, *poet*, 1652–1722.
Blue Blanket (The), a tract, 1722.
Blythe Muses' Banquet (The), poems, 1734.
Caledonia Triumphans (a poem), 1699.
Poems, 1762.
Streams from Helicon (poems), 1720.

PEPYS (Samuel), born at Brampton, in Huntingdonshire, 1632–1703.
Diary, in shorthand, deciphered by the Rev. John Smith, and published 1825.
Memoirs of the Royal Navy, 1688.
(His Life, by Smith, 1840; H. B. Wheatley, 1881.)

PERCIVAL, M.D. (James Gates), *poet*, etc., born in Connecticut, U.S., 1795–1856.
Clio (prose and verse), 1822–27.
Poems, 1820.
Report on the Geology of Connecticut, 1842.

Zamor, 1815.
(His Life, by Ward, 1859.)

PERCIVAL, M.D. (Thomas), born at Warrington, in Lancashire, 1740–1804.
Essays, Medical and Experimental, 1767–78.
Medical Ethics, 1803. (His best work.)

PERCIVALL (William), *hippopathologist*, *–*.
Anatomy of the Horse, 1836.
Hippopathology, 1834.
Lectures on Horses, their Form and Action, 1859.
Lectures on the Veterinary Art, 1823–26.

PERCY, M.D. (John), *metalogist*, born at Nottingham, 1817–
Metallurgy, or the Art of Extracting Metals from their Ores, 1861.
Metallurgy of Gold, Silver, and Lead, 1869.
Metallurgy of Lead, Desilverisation, and Cupellation, 1871.

PERCY, D.D. (Thomas), bishop of Dromore, born at Bridgnorth, in Shropshire, 1728–1811.
Essay on the Origin of the English Stage, 1793.
Hermit of Warkworth, 1771.
Key to the New Testament, 1779.
Reliques of Ancient English Poetry, 1765. (His chief work.)

Translations.

Five Pieces of Runic Poetry, 1763.
Mallet's *Northern Antiquities*, 1770.
Song of Solomon, 1764.

PERCY ANECDOTES, compiled by Thomas Byerley, of Mount Benger, in Scotland, under the pseudonyms of "Sholto" and "Reuben Percy," brothers of the Benedictine Monastery, Mount Benger, 1820–23. The sale was enormous.

PETTIE, R.A. (John), Edinburgh, 1839–
The Armourers, 1859; Arrest for Witchcraft, 1866; Before his Peers, 1881; Before the Battle, 1880; Disgrace of Cardinal Wolsey, 1869; The Doctor, 1867; A Drumhead Court-Martial, 1865; The Flag of Truce, 1873; The Gambler's Victim, 1869; George Fox refusing to take the Oath, 1864; The Gipsy Oak, 1872; Hal of the Wynd's Smithy, 1875; Her Grace, 1881; His Grace, 1880; Ho! Ho! Ho! 1874; The Hour, 1878; Hunted Down, 1877; Jacobites, 1875; Juliet and Friar Lawrence, 1874; A Knight of the 17th Century, 1877; The Laird, 1878; Midnight Watch, 1875; Pax Vobiscum, 1868; The Pedlar, 1871; Rob Roy, 1878; A Sally, 1870; Sanctuary, 1873; Silvius and Phœbe, 1872; A State Secret, 1874; A Step, 1876; A Sword and Dagger Fight, 1877; Terms to the Besieged, 1872; The Threat, 1876; 'Tis Blythe May-day, 1870; The Tonsure, 1864; Touchstone and Audley, 1870; Treason, 1867; The Trio, 1863; Trout-fishing in the Highlands, 1881; Tussle with a Highland Smuggler, 1868; Weary with Present Care and Memory Sad, 1868; What d'ye lack, Madam? 1861.

PETTIGREW (Thomas Joseph), *archæologist*, London, 1791–1865.
Bibliotheca Sussexiana, 1827–39. (Admirable.)
Chronicles of the Tombs, 1847.
History of Egyptian Mummies, 1834.
Medical Portrait Gallery, 1840.
Memoirs of Dr. Lettsom, 1817.
Memoirs of Lord Nelson, 1849.
Superstitions connected with Medicine and Surgery, 1844.

PETTY (Sir William), *economist*, born at Romsey, in Hampshire, 1623–1687.
Colloquium Davidis cum Anima sua, 1679.
Hibernicæ Delineatio, etc., 1685.
Political Anatomy of Ireland, 1691.
Political Arithmetic, 1682–90. (His chief work.)
Political Survey of Ireland, posthumous 1719.
Treatise on Taxes and Contributions, 1662.

PETYT (William), 1636–1707.
Ancient Right of the Commons of England, 1680.
Jus Parliamentarium, 1739.
Miscellanea Parliamentaria, 1681.

PEYTON (John Lewis), born in Virginia, U.S., 1824–
Adventures of my Grandfather, 1867.
Memoir of W. M. Peyton, 1870.
Over the Alleghanies, etc., 1869.
Statistical View of Illinois, 1854.

PHILIPS (Ambrose), the *Whig poet*, nicknamed "Nambypamby" Philips, born in Leicestershire, 1671–1749.
Briton (The), a tragedy, 1722.
Distressed Mother (The), a tragedy, 1712.
Humphrey, Duke of Gloucester (a tragedy), 1722.
Life of John Williams, Archbishop of York, 1700.
Pastorals (six in number), 1708. (Called by Tickell "the finest in the language.")
Persian Tales, 1709.
Poems, 1748.
Poetical Letter from Copenhagen (A), 1709.
(His Life, by Dr. Johnson.)

PHILIPS (John), the *Tory poet*, born in Oxfordshire, 1676–1708.
Blenheim, 1705.
Cyder (in two books), 1708.
Splendid Shilling (The), a parody on the style of Milton, 1703.
(His Life, by Sewell, 1709.)

PHILLIMORE (John George), *historian*, etc., 1809–1865.
History of England during the Reign of George III., 1863.
History of the Law of Evidence, 1850.
Introduction to the Study of the Roman Law 1848.
Principles and Maxims of Jurisprudence, 1856.

PHILLIP, R.A. (John), of Aberdeen, 1817–1867.
Ell Paseo (bought by queen Victoria), 1855; The House of Commons (containing above 30 portraits), 1863; A Letter-Writer of Seville (bought by queen Victoria), 1854; Life among the Gipsies at Seville, 1853; Marriage of the Princess Royal, 1860; Spanish Contrabandistas (bought by prince Albert), 1858.

PHILLIPS (Charles), *poet*, 1789–1859.
Consolations of Erin (The), 1818.
Garland for the Grave of Sheridan, 1816.
Historical Character of Napoleon, 1817.
Lament of the Emerald Isle (The), a poem, 1812.
Loves of Celestine and St. Aubert (The), a romance, 1811.
Recollections of Curran, etc., 1818.

PHILLIPS (Edward), 1630–1680.
Coronation Ode. 1685. (James II.)
Enchiridion, 1684.
Life of Milton, 1694.
Mysteries of Love and Eloquence (The), 1658.
New World of Words (A), 1720.
Speculum Linguæ Latinæ, 1684.
Theatrum Poetarum, 1675.
(His Life, by W. Godwin, 1815.)

PHILLIPS (John), *geologist*, 1800–1874.
Geology (in the Cabinet Cyclopædia), 1837.
Geological Map of the British Isles.
Illustrations of the Geology of Yorkshire.
Map of the Strata of England and Wales.
Rivers, Mountains, and Sea-coast of Yorkshire, 1855.
Three Years' Observations on Rain.

PHILLIPS (Sir Richard), pseudonyms James Adair, Rev. S. Barrow, Rev. D. Blair, Rev. C. C. Clarke, Rev. J. Goldsmith, M. Pelham, etc. It is scandalous for a publisher to palm off his books under such false names, expressly intended to deceive the public, and to trade on the reputation of another's name. 1768–1840.
Million of Facts, 1832.
Morning's Walk from London to Kew (A), 1817.
Practices of Anonymous Critics (The), 1806.
Proximate Causes of Material Phenomena, 1821, 1824.
(*Why and Because*, and *First Catechism*, as Rev. David Blair; *Readings in Science*, as Rev. C. C. Clark; editions of *Goldsmith's Historia*, as Rev. J. Goldsmith; etc.)

PHILLIPS, LL.D. (Samuel), *journalist*, 1815–1854.
Caleb Stukely (a novel), 1843.
Eminent Men and Popular Books, 1852–54.
We are all Low People here (in *Blackwood's Magazine*).

PHILLIPS, R.A. (Thomas), born at Dudley, 1770–1845.
Lectures on Painting, its History and Principles, 1833.

PHILLIPS (William), *geologist*, London, 1773–1828.
Elementary Introduction to the Knowledge of Mineralogy, 1816. (Excellent.)
Outline of the Geology of England and Wales, 1818.

PHILLPOTTS, D.D. (Henry), bishop of Exeter, born at Bridgewater, 1778–1869.
Letter to the Archbishop of Canterbury on the Gorham Case, 1850.
Letters to Mr. Canning on the Roman Catholic Claims, 1827.
Letters to Charles Butler, 1825-26.

PICKEN (Andrew), *novelist*, born at Paisley, in Scotland, 1788–1833.
Black Watch (The), 1833.
Club Book (The), 1831.
Domine's Legacy, 1830.
Tales and Sketches of West Scotland, 1828.
Tractarian (The), 1829.
Traditionary Stories of Old Families, 1833.
Travels and Researches of Eminent English Missionaries, 1830.
Waltham, 1832.

PICKEN (Andrew Belfrage), *poet*, Scotland, 1802–1849.
Bedouins (The), and other Poems, 1828.
Lights and Shadows of a Sailor's Life.
Plague Ship (The).

PICKERSGILL, R.A. (Frederick Richard), *historical painter*, London, 1820–
Burial of Harold, 1847 (in the House of Lords); Combat between Hercules and Achelous, 1840; Death of King Lear (a prize cartoon), 1843; Florimel in the Cottage of the Witch (in the national collection at the South Kensington Museum); Love's Labour Lost; Samson betrayed.

PINDAR (Peter). See WOLCOT.

PINKERTON (John), *antiquary*, etc., born at Edinburgh, 1758–1826.
Ancient Scottish Poems, 1786. (Valuable.)
Antiquities of Western Scotland, 1793.
Essay on Medals, 1782.
Enquiry into the History of Scotland before Malcolm III., 1789.
General Collection of Voyages and Travels, 1808–14.
History of Scotland (House of Stuart), 1797.
Iconographia Scotica, 1795–97.
Letters on Literature, 1785.
Medallic History of England, 1790.
Modern Geography, 1802–7.
Ode to Craigmillar Castle, 1776.
Origin and Progress of the Scythians and Goths, 1787.
Petralogy (a treatise on rocks), 1811.
Rimes, 1782.
Scottish Gallery, 1799.
Scottish Poems, 1792.
Scottish Tragic Ballads, 1781.
Select Scottish Ballads, 1783.
Vitæ Antiquæ Sanctorum, etc., 1789.
Walpoliana, 1799.

PIOZZI (Mrs.), maiden name Hester Lynch Salusbury (her first husband was Mr. Thrale), born at Bodvel, in Wales, 1839–1821.
Anecdotes of Dr. S. Johnson, 1786.
British Synonymy, 1794.
Letters to and from Dr. S. Johnson, 1788.
Observations, etc., on a journey through France, Italy, and Germany, 1789.
Retrospection . . . of the Most Striking Events, Characters, etc., of the Last Eighteen Hundred Years, etc., 1801.
(Her Autobiography, published by Hay ward, 1861.)

PITMAN (Isaac), *phonographer*, born at Trowbridge, in Wiltshire, 1813.
Phonography, or Writing of Sound, 1840.
Stenographic Sound-hand, 1837.

PITT (Christopher), *poet*, born at Blandford, in Dorsetshire, 1699–1748.
Poems, 1727.
Translations into verse of Vida's *Art of Poetry*, 1725; and Virgil's *Æneid*, 1740.
(Dr. Johnson says, "Pitt's *Æneid* pleases the critics, but Dryden's the people; Pitt's is quoted, but Dryden's read." Dryden's name has made his *Virgil* pass muster; with an inferior name it could not possibly have survived.)

PLANCHÉ (James Robinson), *dramatist* and *costumier*, London, 1796–1880.
Babil and Bijou (a song), 1872.
Brigand (The), 1829. (This play contains the song of "Gentle Zitella.")

Conqueror and his Companions (The), 1874.
Continental Gleanings, 1836.
Costumes for Shakespeare's *King John*, 1823–1825.
Costumes for Shakespeare's *Richard III.*, 1830.
Cyclopædia of Costume, 1875–79.
Danube (The), from Ulm to Vienna, 1836; the same as Descent of the Danube, 1828.
History of British Costume, 1834, 1847.
Introduction to Heraldry, 1866.
King Nutcracker (a fairy tale), 1853.
Lays and Legends of the Rhine, 1827; music by Bishop.
Maid Marian (an opera), 1822; music by Bishop.
Oberon (the libretto), 1826; music by Weber.
Popular Fairy Tales, 1857.
Pursuivant at Arms, etc., 1852.
Recollections and Reflections (an autobiography), 1872.
Regal Records, 1838.
*** For his plays, see APPENDIX III.

PLAYFAIR (John), *mathematician*, born at Bervie, in Scotland, 1748–1819.
Elements of Geometry, 1794.
Illustrations of the Huttonian Theory of the Earth, 1802.
Outlines of Natural Philosophy, 1812–16.
(His Memoirs, by F. Jeffrey and J. G. Playfair, 1822.)

PLAYFAIR, LL.D. (Lyon), born at Meerut, in Bengal, 1819–
Food of Man in Relation to Useful Work, 1865.
Primary and Technical Education, 1870.

PLAYFAIR (William), 1759–1823.
British Family Antiquity, 1809–11.
Commercial and Political Atlas, 1786.
History of Jacobinism, 1795.
Inquiry into the Decline and Fall of Nations, 1790.

PLOT, LL.D. (Robert), *naturalist* and *antiquary*, born in Kent, 1641–1696.
Natural History of Oxfordshire, 1677. (Good.)
Natural History of Staffordshire, 1686.

PLOWDEN (Edmund), *jurist*, born in Shropshire, 1517–1584.
Reports, 1571. (Much esteemed.)

PLOWMAN (Pierce), before 1350.
Praier and Complaynte of the Ploweman unto Christe, about 1300.
Visio Willi de Petro Plouhman (a religious allegorical satire generally attributed to Robert Langland, and supposed to have been written in the first quarter of the 14th century), printed by R. Cowley, 1550.
The Appendix to the *Vision* is called "Pierce Ploughman's Crede," and was published by R. Wolfe, 1553.

PLUKENET (Leonard), *botanist*, 1642–1710.
Almagestum Botanicum, 1696.
Phytographia, 1691–96.

PLUMPTRE, D.D. (Edward Hayes), *poet*, etc., 1821–
Bible Educator (The), edited 1873.
Biblical Studies, 1870.
Book of Proverbs, 1864.
Byways of Scripture, 1869.
Calling of a Medical Student (The), 1849.
Calmness in Times of Trouble, 1868.
Christ and Christendom (a Boyle Lecture) 1867.
Confession and Absolution, 1874.
Dangers Past and Present, 1861.
Decalogue, etc. (The), 1866.
Delays and Difficulties in the Churches' Work, 1872.
Education of the Clergy, 1862.
Epistle of St. James (The), 1876.
Epistles of St. Peter and of St. Jude, 1876.
Epistles to the Seven Churches, 1877.
Gospels (The First Three), 1878.
Infidelity refuted, 1876.
King's College Sermons, 1859.
Lazarus, and other Poems, 1864.
Master and Scholar, with other Poems, 1865.
Mission of the Comforter, 1871.
Movement of Religious Thought, 1879.
Our Life in Heaven, 1856.
Perversions to Rome, 1877.
Respice, Aspice, Prospice, etc., 1876.
Sermons at King's College, 1859.
Spirits in Prison, 1871.
St. Paul in Asia Minor, etc., 1877.
Study of Theology, etc., 1853.
Theology and Life (sermons), 1866.
Tragedies of Æschylus translated, 1870; Sophocles, 1866.
Twilight Hours, 1868.
Victory of Faith, 1874.
Who is Sufficient? 1878.

POCOCKE, D.D. (Edward), *orientalist*, born at Oxford, 1604–1691.
Commentary on Micah, etc., 1677.
Porta Mosis, 1655.
Specimen Historiæ Arabum, 1650.
Translation of Abul-Pharajius into Latin, 1663; translation of Grotius's *De Veritate Religionis Christianæ* into Arabic, 1660.
(His Life, by Leonard Twells, 1740.)

POCOCKE, LL.D. (Richard), bishop of Meath, *traveller in the East*, born at Southampton, in Hampshire, 1704–1765.
Observations on Egypt, 1743.
Observations on Palestine, etc., 1745.

POE (Edgar Allen), *poet* and *novelist*, born at Baltimore, U.S., 1811–1849.
Al Aaraff, and Minor Poems, 1829.
Bells (The), a poetical word-painting, 1831.
Conchologist's First Book (The), 1840.
Eureka (a prose poem on the cosmogony), 1848.
Narrative of Arthur Gordon Pym, 1838.
Poems, 1831.
Raven (The), and other Poems, 1831.
Tales, 1845.
Tales of the Grotesque, etc., 1840.
Tamerlane, and some Minor Poems, 1829.
Two volumes of Tales, posthumous 1850.

POLE (Reginald), cardinal archbishop of Canterbury, born at Stourton Castle, in Staffordshire, 1500–1558.
De Concilio Liber, posthumous 1562.
Pro Ecclesiasticæ Unitatis Defensione, libri iv., 1536. (Called by Wythers "seditious and blasphemous." It certainly gave great alarm to the king [Henry VIII.], and Pole promised not to publish it.)
Reformatio Angliæ, 1556.
(His Life, "ex officina Guerrei fratrum," 1563; another, "London, J. Adamson," 1620.)

POLLOK (Robert), *poet*, Scotland, 1799–1827.
Course of Time (The), an epic poem in 10 books, about 1820; eighth edition, 1828.
(His Life, by his brother, 1843; Hannay, 1863; J. H. Ingram, with Works, 1874–75.)
POLWHELE (Rev. Richard), *antiquary*, Cornwall, 1760–1838.
Cornish-English Vocabulary of Local Names, 1836.
History of Cornwall, 1803.
History of Devonshire, 1793–1806.
Poems, 1794, 1796, 1806, 1810.
Traditions and Recollections, 1826.
POMFRET (Rev. John), *poet*, born at Luton, in Bedfordshire, 1667–1703.
Choice (The), a didactic poem, 1699.
Dies Novissima, posthumous 1704.
Reason, 1700.
(Life by Dr. Johnson, who says "no poem has been more read than Pomfret's *Choice*.")
POND (John), *astronomer royal*, 1767–1836.
Astronomical Observations from 1811 to 1835; continued by G. B. Airy.
Catalogue of the Stars, 1833.
PONT (Rev. Robert), pastor in the kirk of Scotland, 16th century.
Against Sacrilege, 1599.
De Sabbaticorum Annorum periodis Chronologica a Mundi Exordio Digestio, 1619.
De Unione Britanniæ, etc., 1604.
On the Right Reckoning of the Ages of the World, 1619. (He says the year 1600 is A.M. 5548.)
POOLE (Rev. George Ayliffe), 1809–
History of Ecclesiastical Architecture in England, 1848.
History of England from a Churchman's Point of View, 1845.
POOLE (John), *dramatist*, 1786–1872.
Christmas Festivities, 1845.
Comic Miscellany, 1845.
Comic Sketch-book, 1835.
Hamlet travestied, 1811.
Little Pedlington, etc. (a satire on humbug and all shams), 1839.
Oddities of London Life, 1838.
Patrician and Parvenu (The), a comedy, 1835
Paul Pry (a comedy), 1825.
Phineas Quiddy, or Sneer Industry, 1842.
POOLE (Matthew), born at York, 1624–1679.
Annotations on Scripture, 1685.
Synopsis Criticorum Biblicorum, 1669–76. (150 Biblical critics. His chief work.)
POOLE, R.A. (Paul Falconer), born at Bristol, 1810–
Arlète discovered by Robert le Diable, 1848; The Beleaguered Moors, 1844; "By the Waters of Babylon," etc., 1842; Edward III. at the Siege of Calais (a prize painting), 1847; The Emigrant's Departure, 1838; The Farewell, 1837; The Goths in Italy, 1852; Hermann and Dorothea at the Fountain, 1840; Job and his Friends, 1850; Lighting the Beacon, 1864; Margaret at Her Wheel (from Faust), 1842; Solomon Eagle exhorting to Repentance, 1843; The Visitation of Sion Monastery, 1846; The Well (a scene at Naples), 1830.
POPE (Alexander), *poet*, London, 1688–1744.
Bathos, or the Art of Sinking, 1727.
Correspondence, 1735–36.
Dunciad (in four parts), 1726; published 1728; part iv. 1742–43.
Elegy on an Unfortunate Lady, 1717.
Eloisa to Abelard, 1717.
Epilogue to the Satires, 1738.
Epistle on Taste, 1731.
Epistle to Arbuthnot, 1735.
Essay on Criticism (in verse), 1711.
Essay on Man (in four poetical epistles), 1732–34.
Imitations of Horace, 1733, 1734, 1737.
Iliad translated into English verse: book i.–iv. 1715; completed 1719, begun 1713.
Messiah (The), a sacred eclogue, 1712.
Miscellaneous Poems, 1709.
Moral Essays (in five poetical epistles), 1731–35.
New Dunciad (A), 1742–43. (Forming part iv. of *The Dunciad*.)
Ode on St. Cecilia's Day, 1713.
Odyssey translated into English verse, 1725; begun, 1721.
Pastorals (four in number), 1709.
Prologue to *Cato*, 1713.
Rape of the Lock (in five cantos), 1712.
Satires, 1734.
Temple of Fame, 1712.
Treatise on the Bathos, 1727.
Three Hours after Marriage, 1717.
Windsor Forest, 1704, 1713.
(His Life, by W. Ayre, 1745; Owen Ruffhead, 1767; Bowles, 1807; Roscoe, 1824; R. Carruthers; Ward, 1869; W. Elwin, 1872; C. Clarke, 1873; Rossetti, 1873.)
POPHAM, D.D. (Edward), about 1740–1812.
Extracts from the Pentateuch compared with Passages from Greek and Latin Authors, 1802.
Illustrium Virorum Elogia, 1778.
PORDAGE (Samuel), *poet*, contemporary with Dryden.
Azaria and Hushai (a counter satire to Dryden's *Absalom and Achitophel*.)
Eliana (a romance).
Herod and Mariamne (a tragedy), 1673.
Mundorum Explicatio (a sacred poem), 1661.
Poems, 1660.
Siege of Babylon (The), a tragedy, 1678.
PORSON (Richard), *Greek critic*, born at East Ruston, Norfolk, 1759–1808.
Adversaria, posthumous 1812.
Hecuba edited, 1797.
Letters to Archdeacon Travis, 1790.
Medea edited, 1801.
Orestes edited, 1798.
Phœnissæ edited, 1799.
Photii Græcum Lexicon, posthumous 1822.
Tracts, etc., posthumous 1815.
(His Life, by Rev. S. Weston, 1808; Rev J. S. Watson, 1861.)
PORTER (Anna Maria), *poet* and *novelist*, born at Durham, 1781–1832.
Artless Tales, 1793.
Ballads, and other Poems, 1811.
Barony (a romance), 1830.
Don Sebastian, 1809.
Fast of St. Magdalen (The), 1818.
Honor O'Hara (a novel), 1826.
Hungarian Brothers (The), 1807. (Her chief novel.)
Knight of St. John (The), 1821.

Lakes of Killarney (The), 1804.
Octavia (a novel), 1798.
Recluse of Norway (The), 1814.
Roche Blanche, 1822.
Sailor's Friendship (A), and a Soldier's Love, 1805.
Tales Round a Winter Hearth, 1826. (With her sister Jane.)
Village of Mariendorpt (The), 1821.
Walsh Colville, 1819.

PORTER (Jane), *novelist*, born at Durham, 1776–1850.
Coming Out (a novel), 1828.
Duke Christian of Luneberg, 1824.
Field of the Forty Footsteps, 1828.
Pastor's Fireside (The), a novel, 1815.
Scottish Chiefs (The), a romance, 1810.
Sir Edward Seaward's Narrative, 1831.
Tales Round a Winter Hearth, 1826. (With her sister Anna Maria.)
Thaddeus of Warsaw (a romance), 1803.

PORTER (Sir Robert Ker), *historical painter*, born at Durham, 1775–1842.
Battle of Agincourt, 1802.
Battle of Alexandria, 1813.
Campaign in Russia (The), 1813.
Travels in Georgia, Persia, etc., 1821–22.

PORTEUS, D.D. (Beilby), bishop of London, born at York, 1731–1808.
Death (a poem), 1759.
Evidences for the Truth of Revelation, 1800.
Lectures on St. Matthew, 1802.
Life of Archbishop Secker, 1797.
Sermons, 1783–94.
Temporal Benefits of Christianity, 1806.
Works, posthumous 1811.
(His Life, by a layman of Merton College, 1810; by R. Hodgson, D.D., 1811.)

POTE (Joseph), of Eton, in Buckinghamshire, 1709–1787.
History and Antiquities of Windsor Castle, 1749–62.

POTTER (Humphrey Tristram), 18th century.
Cant and Flash Dictionary, 1795.

POTTER, D.D. (John), archbishop of Canterbury, born at Wakefield, in Yorkshire, 1674–1747.
Archæologia Græca, 1697–98.
Discourse on Church Government, 1707.
Theological Works, posthumous 1753.
(His Life, by Anderson; Dunbar; dean Hook, in the *Archbishops of Canterbury*, 1861–75.)

POTTER (Rev. Robert), 1721–1804.
Translated into English verse *Æschylus*, 1777; *Euripidês*, 1781–82; *Sophoclês*, 1788.

POTTS (Thomas), about 1575–1630.
Discovery of Witches in Lancashire, 1613. (Containing the trial of 19 "witches.")

POVEY (Charles), about 1660–1750.
Torments after Death, 1740.
Virgin in Eden (The), 1741.
Visions of Sir Heister Ryley (no date).

POWELL (Rev. Baden), *natural philosopher*, born at Stamford Hill, near London, 1796–1860.
Christianity without Judaism, 1857.
Connection of Natural and Divine Truth, 1838.
Experimental and Mathematical Optics, 1833.
History of Natural Philosophy, 1842.
Order of Nature and Claims of Revelation, 1858.
Progress of Physical and Mathematical Sciences, 1834.
Revelation and Science, 1833.
Study and Evidences of Christianity, 1860.
Tradition Unveiled, 1839.
Unity of Worlds and of Nature, 1855.
View of the Undulatory Theory of Light, 1841.

POWELL (Gabriel), of Wales, 1575–1611.
De Antichristo et ejus Ecclesia, libri ii., 1605.
Unlawfulness of Toleration.

POWELL (Robert), about 1590–1650.
Parallell between Alfred and Charles I., 1634.

POWELL (Thomas), Wales, about 1573–1645.
Arte of Thriving, 1635–36.
Love's Leprosie, 1598.
Passionate Poet (The), 1601.
Tom of All Trades, 1631.
Welch Bayte to spare Provender, 1603.
Wheresoever you see Mee Trust unto Yourselfe, 1623. (Against lending and borrowing.)

POWELL (W. Byrd), *physiologist*, born in Kentucky, U.S., 1799–1866.
Natural History of Human Temperaments, 1856.

POWERS (Hiram), *sculptor*, born at Woodstock, in Vermont, U.S., 1805–1873.
America (in the Crystal Palace at Sydenham); California; Eve, 1838 (his first great work); The Greek Slave, 1839 (exhibited in the Crystal Palace 1851); La Penserosa; Proserpine; The Young Fisherman, 1841.

POWNALL (Thomas), *antiquary*, born at Lincoln, 1722–1805.
Administration of the British Colonies, 1765.
Antiquarian Romance (An), 1795.
Antiquities of the "Provincia Romana" of Gaul, 1788.
Currents of the Atlantic (The), 1787.
Study of Antiquities (The), 1782.

POYNET (John), bishop of Winchester, 1514–1556.
Defence for the Marriage of Priests, 1549.
Politik Power, 1556.
Ryght Use of the Lordes Supper, 1550.

POYNTER, R.A. (Edward John), born in Paris, 1836–
Atalanta's Race, 1876; The Catapult, 1868; The Festival, 1875; The Fortune-teller, 1877; The Golden Age, 1875; Helen, 1881; Israel in Egypt, 1867; More of More Hall and the Dragon, 1873; Perseus and Andromeda, 1872; Rhodope, 1874; A Visit to Esculapius, 1880; Zenobia captive, 1873.

PRAED (Winthrop Mackworth), *poet*, London, 1802–1839.
Works, posthumous 1864.
(Life, by D. Coleridge, 1864.)

PRATT (The Ven. John Henry), *mathematician*, 1809–1871.
Scripture and Science not at Variance, 1856.
Treatise on Attractions, etc., 1860.

PRATT (Samuel Jackson), *poet* and *novelist*, born at St. Ives, in Cornwall, 1749–1814.
Apology for David Hume, 1777.
Cabinet of Poetry, 1808.
Emma Corbett (a novel), 1776.
Fair Circassian (a tragedy).
Family Secrets (a novel), 1797.
Gleanings in England, 1796.
Gleanings through Wales, Holland, etc., 1795.

Landscapes in Verse.
Liberal Opinions (a novel), 1775.
Pupils of Pleasure (a novel), 1772.
Sympathy (a poem).
Tears of Genius (a poem on Goldsmith), 1774.
Translations of Goethe's *Sorrows of Werther*, 1813.

PRENDERGAST (John Patrick), born in Dublin, 1807–
Cromwellian Settlement of Ireland, 1865.

PRESCOTT (William Hickling), *historian*, born at Salem, U.S., 1796–1859.
Biographical and Critical Essays, 1843.
History of Ferdinand and Isabella, 1837.
History of Philip II., King of Spain, 1855–59.
History of the Conquest of Mexico, 1843.
History of the Conquest of Peru, 1847.
(His Life, by Ticknor, 1863.)

PRICE (David), *orientalist*, *–1835.
Essay towards the History of Arabia before the Birth of Mahomet, 1824.

PRESTON (Thomas), *dramatist*, 1537–1598.
*** For his plays, see APPENDIX III.

PRESTWICH (Joseph), *geologist*, born at Clapham, near London, 1812–
Conditions under which the Drift Deposits . . were accumulated, 1865.
Geological Conditions affecting the Construction of a Tunnel between England and France, 1874.
Occurrence of Flint Implements . . . 1865.
Past and Future of Geology (The), 1875.

PRICE, D.D. (Richard), *dissenting minister*, born at Tynton, in Wales, 1723–1791.
American Revolution (The), 1784.
Civil Liberty, 1776. (60,000 copies sold in a few months.)
Four Dissertations on Prayer, etc., 1766.
Free Discussion on Materialism, 1778.
Meeting after Death, etc., 1767.
Miraculous Evidences of Christianity, 1776.
Northampton Mortality Tables.
Principal Questions, etc., in Morals, 1758.
Treatise on Reversionary Payments, 1769.
(His Life, by W. Morgan, 1815.)

PRICE (Rev. Thomas), born at Builth, in Wales, 1787–1848.
Hanes Cymru, 1836–42.
Literary Remains, posthumous 1854–55.
(His Life, by Jane Williams, 1854.)

PRICE (Sir Uvedale), born at Foxley, in Herefordshire, 1747–1829.
Essay on the Modern Pronunciation of Greek and Latin, 1827.
Essay on the Picturesque, 1794.

PRICE (William), *orientalist*, 1780–1830.
English Embassy to Persia, 1825.
Grammar of Hindûstani, 1828.
Grammar of Hindûstani, Persian, and Arabic, 1823.

PRICHARD, M.D. (James Cowles), *ethnologist*, born at Ross, in Herefordshire, 1785–1848.
Analysis of Egyptian Mythology, 1819.
Diseases of the Nervous System, 1822.
Eastern Origin of the Celtic Nations, 1831.
History of the Epidemic Fevers of 1817–1819 which prevailed in Bristol, 1820.
Natural History of Man, 1843.
On Different Forms of Insanity, etc., 1842.
Researches into the Physical History of Mankind, 1813. (His first and best work.)
Treatise on Insanity, 1834.
Treatise on the Diseases of the Nervous System, 1822.

PRICKET (Robert), *poet*, about 1570–1650.
Honor's Fame in Triumph riding (in verse), 1604.
Newes from the King's Bath (in verse), 1645.
Souldier's Resolution (A), in prose, 1603.
Souldier's Wish unto . . . King James (in verse), 1603.
Time's Anatomie (in verse), 1606.

PRIDEAUX, D.D. (Humphrey), born at Padstow, in Cornwall, 1648–1724.
Connection of the History of the Old and New Testament, 1715–18. (His chief work.)
Ecclesiastical Tracts, 1716.
Life of Mahomet, 1697.
Marmora Oxoniensia et Arundellianis, 1676
Origin and Right of Tithes, 1710.

PRIESTLEY, LL.D. (Joseph), *natural philosophe* and *theologian*, born at Fieldhead, near Leeds, in Yorkshire, 1733–1804.
Answer to Paine's *Age of Reason*, 1795.
Autobiography, 1795.
Chart of Biography, 1765.
Comparison of the Institutes of Moses and those of other Ancient Nations, 1799.
Correspondence, posthumous 1818.
Discourses of the Evidences of Revealed Religion, 1794.
Disquisition on Matter and Spirit, 1777.
Doctrine of Philosophical Necessity (affirmative), 1777.
Doctrines of Heathen Philosophers compared with those of Revelation, 1804.
Experiments, etc., on Air, 1774–79. (His great work.)
General History of the Christian Church, 1790–1803.
Harmony of the Evangelists, 1777.
History of the Corruptions of Christianity, 1782.
History of the Early Opinions concerning Christ, 1786.
History of the Present State of Electricity, 1767.
History of the Present State of Vision, Light, and Colour, 1772.
Institutes of Natural and Revealed Religion, 1772.
Lectures on History, etc., 1788.
Lectures on Oratory and Criticism, 1777.
Lectures on the Theory of Language, etc., 1762.
Letters to a Philosophical Unbeliever, 1780.
Notes on all the Books of Scripture, 1803.
Rudiments of English Grammar, 1769.
Scripture Doctrine of Remission, 1761.
Theological Repository, 1769–88.
Theory of Language, etc., 1762.
(His Life, by J. Corry, 1805; by self and his son, 1806–7; by J. T. Rutt, 1824.)

PRIME (Rev. John), contemporary with queen Elizabeth.
Exposition of the Epistle to the Galathians, 1587.
Nature and Grace, 1583.
Queen Elizabeth and King Solomon compared, 1585.
Sacraments of Baptism and the Supper (The), 1582.

PRINCE (John), *antiquary*, born at Axminster, in Devonshire, 1643–1723.
Worthies of Devonshire, 1701.
PRINGLE, M.D. (Sir John), Scotland, 1707–1782.
Diseases of the Army, 1752.
Six Discourses, 1783. (Much admired.)
(His Life, by Andrew Kippis, D.D., 1783.)
PRINGLE (Thomas), *poet*, born in Teviotdale, Scotland, 1789–1834.
African Sketches, 1834.
Ephemerides, 1828.
Narrative of a Residence in South Africa, 1835.
Scenes of Teviotdale, 1816.
(His Life, by L. Ritchie, 1839.)
PRIOR (Sir James), *surgeon*, 1790–1869.
Life of Edmund Burke, 1824.
Life of Oliver Goldsmith, 1837.
PRIOR (Matthew), *poet*, born at Wimborne, in Dorsetshire, 1664–1721.
Alma (in three cantos), 1717.
Carmen Seculare, 1700.
City and Country Mouse, 1688. (In ridicule of Dryden's *Hind and Panther*.)
Solomon (in three books), 1718.
(His Life, by Dr. Johnson; J. Mitford, 1835; Geo. Gilfillan, 1857.)
PROCTER (Adelaide Anne), *poetess*, 1835–1864.
Chaplet of Verse, 1862.
Legends and Lyrics, 1858, 1861.
(Memoir, by C. Dickens, 1866.)
PROCTER (Bryan Waller), *poet*, pseudonym "Barry Cornwall," London, 1790–1874.
Autobiography, posthumous 1877.
Biography of Kean, 1835.
Biography of Lamb, 1836.
Dramatic Scenes, 1819.
Effigies Poeticæ, 1832.
Essays and Tales (in prose), 1851.
Flood of Thessaly (The), 1822.
Marcian Colonna, 1820.
Mirandola (a play), 1821.
Sicilian Story (A), 1820.
(His Memoirs, by Miss Martineau, 1872.)
PRITCHARD (Andrew), *microscopist*, *–
History of Infusoria, Living and Fossil, 1841.
List of Patents and Inventions, 1844.
Micrographia, 1837.
Microscopic Illustrations, 1840.
Natural History of Animalcules, 1834.
Notes on Natural History, 1844.
PROCTOR (Richard Anthony), *astronomer*, born at Chelsea, 1837–
Borderland of Science, 1873.
Constellation Seasons . . . 1867.
Cycloidal Curves in . . . the Motions of Planets, etc., 1878.
Easy Star Lessons, 1881.
Elementary Astronomy, 1871.
Essays on Astronomy, 1872.
Expanse of Heaven (The), 1873.
Familiar Science Studies, 1882.
Gnomonic Star Atlas (The), 1866.
Half-hours with the Stars, 1869.
Half-hours with the Telescope, 1868
Handbook of the Stars (The), 1866
Light Science . . . 1871, 1873.
Moon (The), 1873.
Myths and Marvels of Astronomy, 1877
Orbs Around Us (The), 1872.
Other Worlds than Ours, 1870.
Our Place among Infinities.
Pleasant Ways in Science, 1878.
Rough Ways made Smooth, 1879.
Saturn and its System, 1865.
Sun (The), 1871.
Sun-Views of the Earth, 1867.
Transits of Venus, 1874.
Universe (The) and Coming Transits, 1874.
Wages and Wants of Science Workers, 1876.
PROUT, M.D. (William), *chemist*, 1786–1850.
Chemistry and Meteorology (a Bridgewater treatise), 1834.
On the Nature and Treatment of Stomach and Renal Diseases, 1840.
PRYME (George), *political economist*, 1781–1868.
Autobiographic Recollections, posthumous 1870.
Introductory Lecture, etc., to . . . Political Economy, 1823.
PRYNNE (William), *political writer*, born at Swainswick, in Somersetshire, 1600–1669.
Antipathie of the English Lordly Prelacie to Regall Monarchy and Civill Unity, 1641.
God's Judgments on Sabbath-Breakers, 1636.
History of Archbishop Laud, 1644.
Histrio-mastix, or Scourge for Stage-Players, 1633. (For which he was sentenced to imprisonment for life.)
Lame Giles, etc., 1630.
Lives of John, Henry III., and Edward I. (Third vol. of Prynne's "Records.")
Newes from Ipswich, 1637. (Against the bishops, for which he was pilloried, and lost both his ears.)
Pleasant Purge for a Roman Catholic, 1642.
Pride's Purge, 1648.
Records of the Tower, etc., 1666–68. (By far his most valuable production.)
PUGHE (Dr. William Owen), of Wales, 1759–1835.
Cambrian Register, 1796–1818.
Myvyrian Archæology of Wales, 1801–7.
Translation of *Paradise Lost* into Welsh, 1819.
PUGIN (Augustus Northmore Welby), *architect*, London, 1811–1852.
Ancient Timber Houses, 1836.
Architectural Illustrations of the Public Buildings of London, 1827.
Chancel Screens and Rood Lofts, 1848.
Contrasts (Between Mediæval and Present Buildings), 1841.
Designs for Floriated Ornaments, 1849.
Examples of Gothic Architecture, 1831–38.
Glossary of Ecclesiastical Ornaments, 1844.
Gold and Silver Ornament and Costume, 1846.
Gothic Furniture (15th century), 1836.
Gothic Ornaments . . . from Ancient Buildings, 1831.
Iron and Brass Work Designs, 1836.
Ornamental Timber Gables (16th century), 1831.
Paris and its Environs (200 views), 1829–31.
Present State of Ecclesiastical Architecture, 1842.
Specimens of Gothic Architecture, 1821–23.
Specimens of the Architectural Antiquities of Normandy, 1828.
True Principles of Pointed or Christian Architecture, 1843.

PULTENEY, M.D. (Richard), *botanist*, born at Loughborough, in Leicestershire, 1730–1801.
General View of the Writings of Linnæus, 1782.
Historical and Biographical Sketches of the Progress of Botany in England, 1790.
(His Life, by Mason.)
PULTOCK (Robert), about 1720–1765.
Life and Adventures of Peter Wilkins (a romance), 1750.
PUNCH, the comic weekly paper that doth "cleanse the foul body of the infected world," was started 1841.
PURCELL (Henry), *musical composer*, born at Westminster, 1658–1695.
Collection of Ayres, posthumous 1697.
Dido and Æneas (a cantata), 1680.
Ode for St. Cecilia's Day, 1683.
Orpheus Britannicus, posthumous 1697.
Sonatas (12), 1683.
Te Deum and Jubilate, 1697.
PURCHAS (Rev. Samuel), born at Thaxted, in Essex, 1577–1628.
Haklytus Posthumus, or Purchas his Pilgrimmes, 1625–26.
King's Tower, etc., of London (The), 1623.
Microcosmus, or the Historie of Man, 1619.
Purchas his Pilgrimage, etc., 1613.
PUSEY, D.D. (Edward Bouverie), 1800–
Advice on hearing Confession, 1878.
Church of England a Portion of Christ's One Holy Catholic Church (The), 1865.
Coloniarum apud Græcos atque Romanos inter se Comparatio, 1824.
Daniel the Prophet, 1864.
Doctrine of the Real Presence vindicated, 1855.
Everlasting Punishment, 1864.
History of the Councils of the Church, 1857.
Holy Eucharist (The), 1843. (For this sermon he was suspended for three years.)
Minor Prophets (The), 1862–67.
Real Presence, etc., 1855.
Remarks on Cathedral Institutions, 1845.
Royal Supremacy, etc., 1850.
Sermons (Parochial), 1880.
Sermons (University), 1859, 1872.
Tracts for the Times (Nos. 18, 66, 67, 69), 1835.
Unscience, not Science, adverse to Faith, 1878.
PUTTENHAM (George), 16th century.
Arte of English Poesie, 1589.
Partheniades, 1579.
(Memoir, by Hazlewood, 1811.)
PYCROFT (Rev. James), 1813–
Agony Point, 1861. (Warning against living at "Agony Point" from debt or other difficulties.)
Collegian's Guide, 1845.
Dragon's Teeth, 1863. (Sown by bad education.)
Elkerton Rectory (a tale), 1860.
Greek Grammar Practice, 1844.
Latin Grammar Practice, 1844.
Recollections of College Life, 1845.
Remarks on School Education, 1842.
Student's Guide to University Honours, 1842.
Twenty Years in the Church (a tale), 1859.
Ways and Works of Men of Letters, 1860

PYE, LL.D. (Henry James), *poet laureate*, London, 1745–1813.
Alfred (an epic poem in six books), 1801.
Commentary illustrating the *Poetics* of Aristotle, 1792.
Comments, etc., on Shakespeare, posthumous 1807.
Progress of Refinement, 1783.
Shooting, 1784.
PYNE (William Henry), pseudonym "Ephraim Hardcastle," London, 1770–1843.
History of Royal Residences, 1819.
Microcosm, 1803–6.
Wine and Walnuts, 1823.

QUARLES (Francis), *poet*, born near Romford, in Essex, 1592–1644.
Alphabet of Elegies (The), 1625. (On Dr. Aylmer.)
Argalus and Parthenia (a pastoral romance in three books), 1621.
Barnabas and Boanerges, 1646.
Divine Fancies, 1632.
Divine Poems, 1630.
Emblems, etc., 1635. (His best-known work.)
Enchiridion of Meditations, 1652.
Feast of Wormes (a history of Jonah), 1620.
Hadassa (a history of queen Esther), 1621.
Hieroglyphikes of the Life of Man, etc., 1638.
History of Argalus and Parthenia, 1621.
History of Samson, 1631.
Job Militant, 1624.
Loyal Convert (The), posthumous 1644.
Pentalogia, or Quintessence of Meditation, 1620.
Shepherd's Oracles (The), posthumous 1644.
Sion's Elegies (the *Lamentations* of Jeremiah), 1624.
Sion's Sonnets (Solomon's *Song*), 1625.
Virgin Widow (a comedy), posthumous 1649.
(His Life, by R. A. Willmott, 1835.)
QUARLES (John), *poet*, son of Francis Quarles, 1624–1665.
Argalus and Parthenia continued, 1659. (See above.)
Banishment of Tarquin (sequel to "The Rape of Lucrece), 1655.
Divine Meditations, 1655.
Fons Lachrymarum, 1648. (Jeremiah paraphrased. See above, "Sion's Elegies.")
Poems, 1648.
Regale Lectum Miseriæ, 1648.
Triumphant Chastity, 1684. (Joseph.)
QUARTERLY REVIEW (The), Tory in politics, started 1809.
QUINCEY (Thomas de), born at Manchester, 1785–1859.
Autobiography, 1853.
Confessions of an English Opium-Eater, 1821, 1822. (His best-known work.)
Logic of Political Economy, 1844.
Works (in 20 volumes), 1856–60.
(His Life, by Dr. R. S. Mackenzie, U.S., 1855; Miss Martineau, 1872; Page, 1877.)
QUINCY, M.D. (John), London, *–1723.
Lexicon Physiomedicum, 1719.
Pharmacopæia, posthumous 1733.
QUINCY (Josiah), born at Boston, U.S., 1744–1775.
Observations on Boston Port Bill, 1774.
(His Memoirs, by Josiah Quincy, 1825; see below.)

QUINCY (Josiah), born at Boston, U.S., 1772–1864.
Essays on the Soiling of Cattle, 1859.
History of the Boston Athenæum, 1851.
History of Harvard University, 1840.
Life of John Quincy Adams, 1858.
Memoir of Josiah Quincy, Junior, 1825.
Municipal History of Boston, 1852.

RADCLIFFE (Mrs.), maiden name Ann Ward, *novelist*, born in London, 1764–1823.
Castles of Athlin and Dunbayne, 1789.
Gaston de Bondeville, 1826.
Italian (The), a romance, 1797. (Copyright £800.)
Journey through Holland, 1795.
Mysteries of Udolpho (The), 1794. (Her best novel; copyright £500.)
Poems, 1834.
Romance of the Forest (The), 1791. (I prefer this to the "Udolpho.")
Sicilian Romance (A), 1790.

RAFFLES (Sir Thomas Stamford), *naturalist*, born in Jamaica, 1781–1826.
History of Java, 1817. (Excellent.)

RAGG (Rev. Thomas), *poet*, born at Nottingham, 1808–
Creation's Testimony to its Author, 1855.
Deity (The), a poem, 1834. (Of which the "Incarnation" forms a part.)
Heber, and other Poems, 1840.
Incarnation (The), and other Poems, 1833.
Lays from the Prophets, 1841.
Lyrics from the Pentateuch, 1837.
Man's Dreams and God's Realities, 1858.
Martyr of Verulam (The), and other Poems, 1835.
Scenes and Sketches, 1847.

RALEIGH (Sir Walter), born at Budleigh Salterton, in Devonshire, 1552–1618. (He himself spelt his name Ralegh.)
Discovery of . . . Guiana, 1595.
History of the World, 1614.
Poems, posthumous 1813.
(His Life, by Whitehead; Oldys, 1738; Birch, in *Biographical Sketches*, 1748–52; Cayley, 1805; Mrs. A. T. Thomson, 1830; P. F. Tytler, 1833; C. Whitehead, 1854; Macvey Napier, 1857; St. John, 1868; Edwards, 1870.)

RALSTON (William Ralston), 1829–
Early History of Russia (The), 1874.
Krilloff and his Fables, 1869.
Nest of Gentlemen (A), 1869.
Russian Folk Tales, 1873.
Songs Illustrative of Slavonic Mythology, etc., 1872.

RAMSAY (Allan), *poet*, born at Leadhills, Lanarkshire, in Scotland, 1686 1758.
Evergreen (The), a collection of songs, 1724.
Fables (30), 1730.
Fables and Tales, 1722.
Fair Assembly, 1723.
Gentle Shepherd (a pastoral), 1725. (The best in either the Scotch or English language.)
Health (a poem), 1724.
Monk and the Miller (The), 1723.
Poems, 1721, 1728, 1731.
Scots Proverbs, 1736.
Tartana, or the Plaid, 1721.
Tea-table Miscellany (a collection of songs), 1724, 1725, 1727, 1740.
(His Life, by G. Chalmers, 1800.)

RAMSAY, LL.D. (Andrew Crombie), *geologist*, 1814–
Geology of Arran, 1858.
Geology of North Wales, 1858.
Old Glaciers of North Wales and Switzerland, 1860.
Physical Geology, etc., of Great Britain, 1878.

RAMSAY (Andrew Michael), called "Le Chevalier Ramsay," born at Ayr, in Scotland, 1686–1743.
Essai de Politique, 1719.
Histoire de la Vie de Fénelon, 1723.
Histoire de la Vie de Turenne, 1735.
Voyages de Cyrus, 1727.

RAMSAY, M.D. (David), *historian*, born in Pennsylvania, 1749–1815.
History of the American Revolution, 1790.
History of the Revolution of South Carolina, 1785.
History of the United States, 1817.
Universal History Americanized, 1819.

RAMSAY, LL.D. (The Very Rev. Edward Bannerman), born at Aberdeen, in Scotland, 1793–1872.
Reminiscences of Scottish Life and Character, 1858.
(Memoir, by C. Rogers, 1873; Cosmo Innes, 1874.

RAMSAY (William), 1806–1865.
Manual of Latin Prosody, 1859.
Manual of Roman Antiquities, 1848.

RANDOLPH (Rev. Thomas), *dramatist* and *poet*, born in Northamptonshire, 1605–1635.
Amyntas, or the Impossible Dowry (a pastoral), posthumous 1638.
Aristippus, or the Jovial Philosopher (a comedy), 1630.
Cornelianum Dolium, posthumous 1638.
Hey for Honesty (a comedy), posthumous 1638.
Jealous Lovers (a comedy), 1629.
Muses' Looking-glass (The), a comedy, posthumous 1638.
Poems, posthumous 1638.

RANKINE (William John Macquorn), 1802–1872.
Civil Engineering, 1862.

RASTALL (John), *–1536.
Boke of Purgatorye, 1530.
Existens of God (The), 1530.
Pastyme of the People, 1529.

RASTALL (William), London, 1508–1565.
Collection of Statutes in Force and Use, 1557.

RAVENSCROFT (Thomas), *musical composer*, 1592–1640.
Brief Discourse (part-songs), 1614.
Deuteromelia, 1609.
Melismata, 1611.
Musical Phansies (23 part-songs), 1611.
Whole Book of Psalms, 1621.

RAWLINS (Thomas), *dramatic author*, 1610–1670.
Calanthe (a volume of poems), 1648.
Rebellion (The), a tragedy, 1640.
Tom Essence, or the Modish Wife (a comedy), 1677.
Tunbridge Wells (a comedy), 1678.

RAWLINSON (Rev. George), born at Chadlington, in Oxfordshire, brother of sir Henry, 1815–
Christianity and Heathenism contrasted, 1861.
Five Great Monarchies of the Ancient World (The), 1862, 1864.
Historic Evidences of the Truth of Christian Records (a Bampton Lecture), 1860.

History of Ancient Egypt, 1881.
History of Herodotus, 1858–60.
History, etc., of the Sassanian Empire, 1876.
Manual of Ancient History (A), 1869.

RAWLINSON (Sir Henry Creswicke), born at Chadlington, in Oxfordshire, 1810–
Memorandum on the Publication of Cuneiform Inscriptions.
Outline of the History of Assyria, 1852.

RAWLINSON, LL.D. (Richard), *topographical antiquary*, 1700–1755.
Chief Historians of all Nations and their Works, 1728–30.
English Topographer (The), 1720.
History and Antiquities of Hereford, 1747.

RAY (Rev. John), *naturalist*, born at Black Notley, in Essex, 1628–1705.
Catalogus Plantarum Angliæ, 1670.
Catalogus Plantarum circa Cantabrigiam Nascentium, 1660; supplements, 1663, 1685.
Collection of Proverbs, 1672. (Now his best-known work.)
Historia Piscium, 1686.
Historia Plantarum, 1686–1704.
Methodus Plantarum Nova, 1682.
Ornithologia, 1676. (This was from Willoughby's MS.)
Physico-Theological Discourses on Chaos, the Deluge, and the Dissolution of the World, 1693.
Synopsis Methodica Animalium, 1693.
Synopsis Methodica Stirpium Britannicarum, 1690.
Wisdom . . . manifested in Creation (The), 1691.
(His Life, by W. Derham, 1760.)

REACH (Angus Bethune), *novelist*, etc., 1821–1856.
Claret and Olives, etc., 1852.
Clement Lorimer, 1848.
Leonard Lindsay, 1850.
Natural History of Bores, 1854.

READ (Thomas Buchanan), *poet*, born in Chester, Pennsylvania, U.S., 1822–
House by the Sea (The), a poem, 1856.
Lays and Ballads, 1848.
New Pastoral (The), 1855.

READE, D.C.L. (Charles), *novelist* and *playwriter*, 1814–
Autobiography of a Thief, 1858.
Christie Johnstone (a novel), 1853.
Cloister and the Hearth (The), a novel, 1861.
Course of True Love never did run Smooth (a tale), 1857.
Drink (a melodrama), 1879.
Foul Play (a play), 1868. (With Boucicault.)
Gold (a play), 1850.
Griffith Gaunt (a novel), 1866.
Hard Cash, 1863.
Hero and Martyr (A), 1876.
Jack of All Trades (a novel), 1858.
King's Rivals (The), a play, 1854.
Love me Little, Love me Long (a novel), 1859.
Masks and Faces (a play), 1854. (With T. Taylor.)
Never too Late to Mend, 1856. (His best novel, dramatized by himself.)
Peg Woffington, 1852.
Put Yourself in His Place (a novel), 1870.
Scuttled Ship (The), a play, 1877.
Simpleton (A), a novel, 1873.
Terrible Temptation (A), a novel, 1871.
Two Loves and a Life (a play), 1854.
Wandering Heir (The), a play, 1875.
White Lies, 1860.
Woman-hater (A), a novel, 1877.

READE (John Edmund), *poet*, born at Broadwell, in Gloucestershire, 1806–1870.
Broken Heart (The), and other Poems, 1825.
Cain, the Wanderer, 1830.
Catiline, 1839.
Italy, 1838.
Laureate Wreath (The), 1863.
Man in Paradise, 1856.
Memnon, 1851.
Poetical Works, 1865.
Revelations of Life, 1849.
Revolt of the Angels (The), 1830.
Vision of the Ancient Kings (The), 1841.

RECORDE, M.D. (Robert), *mathematician*, born at Tenby, in Wales, 1500–1558.
Castle of Knowledge (spherical trigonometry), 1551.
Grounde of Artes (arithmetic, etc.), 1549.
Pathway to Knowledge (geometry), 1551.
Urinal of Physicke (in dialogue), 1548.
Whetstone of Witte (treatise on algebra), 1557.
(He invented the symbol =, meaning "equal to.")

REDDEN (Laura C.), *American authoress*, *–
Idylls of Battle and Poems of the Rebellion, 1864.
Notable Men of the Thirty-seventh Congress, 1862.

REDDING (Cyrus), born at Penrhyn, in Wales, 1785–1870.
Gabrielle (a Swiss tale), 1829.
History of Shipwrecks, etc., 1833.
Keeping up Appearances (a novel), 1860.
Modern Wines, 1833.
Mount Edgecumbe (a poem), 1812.
Remarkable Misers.
Retirement, and other Poems, 1810.
Velasco, or Memoirs of a Page, 1846.
Wife and not a Wife (A).
Yesterday and To-Day.
*** And 30 other books, with scores of pamphlets, etc.

REDGRAVE, R.A. (Richard), born at Pimlico, near London, 1804–
The Attiring of Griselda, 1850; Calling Sheep to Fold, 1876; The Castle-builder, 1841; Country Cousins, 1848; Deserted, 1877; The Evelyn Woods, 1850; Fashion's Slaves, 1848; The Flight into Egypt, 1851; The Forest Portal, 1853; Friday Street, Wotton, 1878; The Governess, 1845; Gulliver on the Farmer's Table (his first exhibit), 1836; Happy Sheep, 1847; The Heir come of Age, 1878; Help at Hand, 1877; Hidden among the Hills, 1881; The Mill-pool, 1875; The Moor-hen's Haunt, 1847; The Oak of the Mill-head, 1876; An Old English Homestead, 1854; Olivia's Return to her Parents, 1839; The Poet's Study, 1851; The Poor Teacher, 1843; Quintin Matsys, 1839; The Reduced Gentleman's Daughter, 1840; The Sempstress, 1844; Sermons in Stones, 1874; The Solitary Pool, 1849; Spring (the

Trout's dark haunt), 1848; Starting for a Holiday, 1875; Startling Foresters, 1874; Sunday Morning, 1846; To Market below the Hill, 1876; Tranquil Waters, 1874; Wandered away, 1880; The Wedding Morn (departure), 1844; A Well-Spring in the Forest, 1877; The Woodland Mirror, 1852; The Wreck of the Forest, 1875.
Also, with his brother, S. Redgrave, "A Century of Painters," 1864. (From Hogarth to the international gathering.)

REED, D.D. (Andrew), *Independent minister*, London, 1787–1862.
No Fiction (a religious novel), 1819.
(His Life, by A. and C. Reed, 1863.)

REED (Isaac), London, 1742–1807.
Biographia Dramatica, 1782.
Repository, 1777–83.

REES, D.D. (Abraham), *Unitarian minister*, of Wales, 1743–1825.
Cyclopædia (in 85 parts), 1803–19.

REEVE (Clara), *novelist*, born at Ipswich, 1738–1803.
Memoirs of Sir Roger de Clarendon.
Old English Baron (a Gothic tale), 1777.
Phœnix (The), 1772. (A translation of the *Argenis*, a romance in Latin by Barclay.)
Poems, 1769.
Progress of Romance (in dialogue), 1785.

REEVE (Lovell Augustus), *naturalist*, 1808–1865.
Conchologia Iconica, 1843 *et seq.*
Initiamenta Conchologica, 1846–60.

REEVES (John), 1752–1829.
History of English Law, 1783–84. (Valuable.)
History of the Law of Shipping and Navigation, 1792.
Proposal of a "Bible Society" on a New Plan, 1805.

REID (Mayne), *novelist*, born in Ulster, Ireland, 1818–
Afloat in the Forest, 1866.
Boy Hunters (The), 1852.
Bruin, or the Grand Bear Hunt, 1860.
Bush Boys (The), 1855.
Castaways (The), 1870.
Child Wife (The), 1868.
Cliff Climbers (The), 1864.
Croquet, 1863.
Death Shot (The), 1873.
Desert Home, or the Family Robinson, 1851.
Fatal Cord (The), a tale, 1870.
Finger of Fate (The), 1872.
Flag of Distress (The), 1876.
Forest Exiles (The), 1854.
Giraffe Hunters (The), 1867.
Guerilla Chief (The), 1867.
Gwen Wynn (a romance), 1877.
Headless Horseman (The), 1865.
Hunter's Feast (The), a novel, 1860.
Maroon (The), a novel, 1862.
Mountain Marriage (The), 1876.
Ocean Waifs, 1864.
Oceola (a novel), 1859.
Plant Hunters (The), 1857.
Quadroon (The), a novel, 1856.
Quadrupeds: what they are, and where found, 1867.
Ran Away to Sea, 1861.
Rifle Rangers (The), 1849.
Scalp Hunters (The), 1850.
Tiger Hunters (The), 1860.
War Trail (The), 1858.
White Chief (The), 1855.
White Gauntlet (a romance), 1864.
White Squaw (The), 1870.
Wild Huntress (The), 1861.
Wood Rangers (The), a novel, 1860.
Yellow Chief (The), 1870.
Young Voyageurs (The), 1853.
Young Yagers (The), 1856.

REID, D.D. (Thomas), *metaphysician*, born at Strachan, in Scotland, 1710–1796.
Active Powers of the Human Mind (The), 1788.
Essay on Quantity, 1745.
Intellectual Powers of Man (The), 1785.
Inquiry into the Human Mind, etc., 1764.
Logics of Aristotle, etc., 1773.
(His Life, by Dugald Stewart, 1803.)

REID (Sir William), *natural philosopher*, Scotland, 1791–1858.
Law of Storms, 1838. (His chief work.)
Progress of the Development of the Law of Storms, 1849.

RENNEL (James), *geographer*, born near Chudleigh, in Devonshire, 1742–1830.
Atlas of Bengal, 1781.
Chart of the Bank and Currents of Cape Agulhas, 1768.
Comparative Geography of Western Asia, posthumous 1831.
Geographical System of Herodotus, etc., 1800. (Of unrivalled merit.)
Illustrations, chiefly Geographical, of the Expedition of Cyrus, and the Retreat, 1816.
Investigation of the Currents of the Atlantic Ocean, etc., posthumous 1832.
Map of Hindustan, 1788. (Excellent.)
Memoir of the Geography of Africa, 1792.
Topography of the Plain of Troy (The), 1814.

RENWICK, LL.D. (James), New York, U.S., 1792–1863.
American Biography.
Memoir of De Witt Clinton, 1834.
Outlines of Geology, 1838.
Outlines of Natural Philosophy, 1832.
Treatise on the Steam-Engine, 1840–41.

REPTON (Humphrey), *landscape gardener*, born at Bury St. Edmunds, 1752–1818.
Fragments on the Theory . . . of Landscape Gardening, 1816.
Sketches and Hints on Landscape Gardening, 1795.
Theory and Practice of Landscape Gardening 1803.

REYNOLDS (Frederick), *dramatic author*, 1765–1841.
*** For his plays, see APPENDIX III.
(His Life, by himself, 1826.)

REYNOLDS (Rev. James), *orientalist*, 1803–
History of Jerusalem (from the Arabic), 1837.
Kitab-i-Yamini (from the Persian), 1859.

REYNOLDS (Sir Joshua), *painter*, born at Plympton, near Plymouth, 1723–1792.
An Angel, representing a daughter of lord Gordon; Ariadne; A Bacchante; The Beggar Boy; The Bird; The Blackguard Mercury; The Boy laughing; The Calling of Samuel; The Careful Shepherdess; A Captain of Banditti; The Cardinal Virtues; A Child Asleep; A Child with its Guardian Angels; Children in the Wood; Cleopatra dissolving the Pearl; Cornelia and her Chil-

dren; Cottagers from Thomson's *Seasons*; Count Ugolino, 1770–73; The Covent Garden Cupid; Cupid in the Clouds; Cupid sleeping; Cupids painting; Death of Cardinal Beaufort; Death of Dido; Dionysius the Areopagite; The Duchess of Manchester, as Diana; Edwin, the Minstrel Boy; Garrick, as Kitely; Garrick between Tragedy and Comedy, 1762; A Gipsy telling Fortunes; The Holy Family, 1782; Hope nursing Love; Infant Hercules strangling the Serpent, 1786; Infant Jupiter; Lady Blake, as Juno; A head of Lear; Love loosing the Zone of Beauty; Master Crewe, as Henry VIII.; Master Herbert, as Bacchus; Macbeth with the Witches; A head of the Madonna; Melancholy; Miss Beauclerc, as Una; Miss Meyer, as Hebe; Mrs. Abingdon, as Comedy, 1764; Mrs. Sheridan, as St. Cecilia; Mrs. Siddons, as the Tragic Muse, 1784; Mrs. Talmash, as Miranda; The Mousetrap Girl; The Nativity, 1779 (burnt at Belvoir, 1816); An Old Man reading; Resignation; Robin Goodfellow; Samuel praying (a portrait of a little boy); St. Agnes (a portrait of a lady); The Studious Boy; Thais; Venus; Venus chastening Cupid for learning to cast Accounts; The Vestal; View of the Thames from Richmond, 1784 (his only landscape).

Portraits of Charles James Fox, 1791 (his last work); Garrick, 1759, 1776; Goldsmith, 1770; Dr. Johnson, 1756; Kittie Fisher, 1758; Commodore Keppel, 1753; Lord Ligonier, 1760; the Marlborough family, 1777; Mrs. Robinson [*Perdita*], 1782; T. Sheridan, 1789; Sterne, 1761; Colonel Tarleton, 1782; the Ladies Waldegrave, 1781.

Books.

Discourses (15) on Painting, 1771.

Notes of a Tour Through Flanders, 1781.

(His Life, by Malone, 1794; Northcote, 1813; Farrington, 1819; Cunningham, 1854; Cotton, 1856; C. R. Leslie, 1863.)

RHYMER (Thomas the), the earliest poet of Scotland (his son calls him "Thomas Rymour de Ercildon"). Real name, Thomas Learmouth. Born in Tweeddale, Scotland, about 1240–1298.

Prophecies of the Rhymer, first published 1603.

Sir Tristrem, edited by sir W. Scott, 1804.

RICARDO (David), *economist*, London, 1772–1823.

High Price of Bullion a Proof of the Depreciation of Bank Notes, 1809.

On Protection to Agriculture, 1822.

On the Influence of a Low Price of Corn, etc., 1815.

Plan for . . . a National Bank, 1824.

Principles of Political Economy, etc., 1817.

Proposals for an Economical and Secure Currency, 1816.

(His Life, by MacCulloch, 1846.)

RICARDO (Joseph Lewis), *publicist*, 1812–1862.

Anatomy of Navigation Laws, 1857.

RICH (Barnaby), about 1540–1622.

Adventures of Brusanus, Prince of Hungary, 1592.

Adventures of Simonides, 1581, 1584.

Allarme to England, 1578.

Conference between Tady MacMarcall and Patricke Plaine. 1602

Dialogue between Mercury and an English Souldier, 1574.

Excellencie of Good Women, 1613.

Farewell to the Militarie Profession, 1606.

Faultes and Nothing Else but Faultes, 1606, 1609.

Fruites of Long Experience, 1604.

Ingins, etc., to catch Opinion, 1613.

Irish Hubbub (The), 1619.

Looking Glasse for Ireland, 1599.

My Ladies Looking Glasse, 1616.

Pathway to Militarie Practise, 1587.

Short Survey of Ireland, 1609.

World never Honest till Now (The), 1614.

RICH (Claudius James), *traveller*, born in France, 1787–1821.

Memoir on the Ruins of Babylon, 1811, 1818.

Narrative of a Residence in Kurdistan, posthumous 1839.

RICHARD DE BURY, bishop of Durham, 1281–1345.

Philobiblon, 1345; first printed 1473.

(His Life, by E. Foss, in *The Judges of England*, 1848–64.)

RICHARD OF CIRENCESTER, *chronicler*, born at Cirencester, in Gloucestershire, 1325?–1402.

De Situ Britanniæ, 1355; first printed 1757.

Historia ab Hengista ad Annum, 1348.

Liber de Officiis Ecclesiasticis.

Tractatus super Symbolum Majus et Minus.

(His Life, by Hatchard.)

RICHARD OF DEVIZES, in Wiltshire, *chronicler*, 12th century.

Chronicle, translated and edited by Dr. Giles, 1841.

RICHARDS (Alfred Bate), *poet*, etc., 1820–1875.

Crœsus, King of Lydia (a tragedy), 1845.

Cromwell (a drama), 1847.

Death of Magdalen, and other Poems, 1847.

Dream of the Soul (The), and other Poems, 1848.

Medea (a poem), 1869.

Minstrelsy of War (The), and other Poems, 1854.

Religio Animæ, and other Poems, 1860.

So Very Human (a novel), 1871.

Vandyck (a play), 1850.

RICHARDS (Nathaniel), *poet*, about 1595–1660.

Celestial Publican (The), a poem, 1620.

Messalina (a tragedy), 1640.

Poems, Sacred and Satyrical, 1641.

RICHARDSON (Charles), *lexicographer*, 1775–1865.

Dictionary of the English Language, 1835–37; supplement, 1855.

Illustrations of English Philology, 1815.

RICHARDSON, M.D. (Sir John), *arctic explorer*, born at Dumfries, in Scotland, 1787–1865.

Arctic Searching Expedition, 1851.

Fauna Boreali-Americana, 1829–37.

Polar Regions, 1861.

Zoology, 1839, 1844–47.

RICHARDSON (Jonathan), London, 1665–1745.

Essay on the Art of Criticism as it relates to Painting, 1719.

Theory of Painting, 1773.

RICHARDSON (Joseph), *dramatic author*, 1758–1803. One of the writers of *The Rolliad*, a series of political satires, started in 1784. It received its name from Colonel (lord) Rolle, who was the subject of an early criticism in its pages.

*** For his dramas, see APPENDIX III.

RICHARDSON (Samuel), *novelist*, born in Derbyshire, 1689–1761.
Clarissa Harlowe, 1748. (His masterpiece.)
Correspondence, posthumous 1804.
Pamela, 1740.
Sir Charles Grandison, 1753.
(His Life, by Mrs. Barbauld, 1805; Rev. E. Mangin, 1811.)

RICHARDSON (William), *poet*, etc., 1743–1814.
Anecdotes of the Russian Empire, 1784.
Essays on Shakespeare, 1783, 1789, 1797, 1812.
Maid of Locklin (a lyrical drama), 1801.
Poems (chiefly rural), 1781.

RICHMOND (Rev. Legh), born at Liverpool, 1772–1827.
Annals of the Poor, 1814. (His best-known work.)
Fathers of the English Church, 1807–11.
(His Life, by T. S. Grimshawe, 1829.)

RICKMAN (Thomas), *architect*, born at Maidenhead, in Berkshire, 1776–1841.
Attempt to discriminate the Styles of Architecture in England, from the Conquest to the Reformation, 1817.

RIDDELL (Henry Scott), *poet*, etc., Scotland, 1798–1870.
Christian Politician (The), 1844.
Poems and Miscellaneous Pieces, 1847.
Songs of the Ark, 1831.

RIDDELL (Mrs. J. H.), *novelist*, maiden name Charlotte Eliza Lawson Cowan, pseudonym "F. G. Trafford," born at Carrickfergus, in Ireland,*–
Alaric Spenceley (a high ideal novel), 1881.
Above Suspicion, 1875.
Austin Friars.
City and Suburbs (The),
Dearly Bought.
Far above Rubies.
George Geith, 1871.
Her Mother's Darling, 1877.
Life's Assize (A), 1873.
Moors and Fens.
Mortomley's Estate, 1874.
Premie Keller.
Race for Wealth (The).
Too Much Alone.

RIDLEY (Rev. Gloucester), 1702 1774.
Life of Bishop Ridley (the progress of the Reformation), 1763.
On the Use of the Syriac Version of the New Testament, 1761.
Psyche (a poem in Dodsley's *Collection*).

RIDDLE (Rev. Joseph Esmond), 1804–1859.
Ecclesiastical Chronology, 1840.
Latin-English Dictionary, 1849.
Luther and his Times, 1827.
Manual of Christian Antiquities, 1839.
Manual of Scripture History, 1857.
Natural History of Infidelity and Superstition, 1852.

RIDLEY (James), pseudonym "Sir C. Morell," 1722–1777.
Tales of the Genii, 1765.

RIDLEY, D.D. (Nicholas), bishop of London, 1500–1555.
De Cœna Dominica Assertio, 1555.
Works (published for the Parker Society), 1841.
(His Life, by Gloucester Ridley, 1763.)

RIDPATH (Rev. George), of Stitchell, in Scotland, 1663–1717.
Border History of England and Scotland (The), posthumous 1776.

RIPLEY (George), 1425 ?–1490.
Compounde of Alchemie (in eight-syllable verse), 1471. (A metrical description of the way to make *aurum potabile*.)

RIPLEY, LL.D. (George), born at Greenfield, U.S., 1802–
Discourses on the Philosophy of Religion, 1839.
Handbook of Literature and the Fine Arts, 1854. (With B. Taylor.)
Latest Form of Infidelity (The), 1840.

RISHANGER (William de), a monk of St. Albans, *chronicler*, about 1235–1320.
De Bellis Leues et Eusham, about 1265 (fought 1264).
Gesta Edwardi I., about 1310.
Opus Chronicorum, about 1270. (The barons' wars of 1265; printed by the Camden Society, 1840.

RITCHIE (Leitch), *novelist*, born at Greenock, 1801–1865.
Game of Life (The), 1851.
Headpieces and Tailpieces, 1828.
Magician (The), 1853.
Romance of History: Ireland, 1837–38 France, 1831.
Schinderhannes, the Rhine Robber, 1848.
Tales and Confessions, 1856.
Wearyfoot Common, 1855.
Windsor Castle, 1840.
Winter Evenings, 1858.

RITSON (Joseph), *antiquary*, born at Stockton on-Tees, in Durham, 1752–1803.
Ancient Popular Poetry, 1791.
Ancient Songs (from Henry III. to the Revolution), 1790.
Annals of Caledonia, posthumous 1828.
Bibliographia Poetica, 1802.
Caledonian Muse (The), posthumous 1821.
English Anthology, 1793–94.
English Songs, 1783.
Fairy Tales, posthumous 1831.
Gammer Gurton's Garland, posthumous 1810.
Life of King Arthur, posthumous 1825.
Memoirs of the Celts and Gauls, posthumous 1827.
Minot's Poems, 1795.
Northern Garlands, posthumous 1810.
Observations on Warton's . . . English Poetry, 1782.
Robin Hood Poems, 1795. (Best known by.)
Scottish Songs, 1794.
(His Life, by Haslewood, 1824; sir Harris Nicholas, 1833.)

RIVIÈRE (Briton), *animal painter*, London, 1840– (A.R.A. 1878.)
All that was left of the *Homeward Bound*, 1873; An Anxious Moment, 1878; Apollo, 1874; Argus, 1873; Charity, 1870; Circe turning the Companions of Ulysses into Swine, 1871; Come Back! 1871; Daniel in the Lions' Den, 1872; Endymion, 1880; Envy, Hatred, and Malice (in dogs), 1881; Fox and Geese, 1868; Genius Loci, 1874; Hope deferred, 1881; Iron Bars, 1864; Last of the Garrison, 1875; The Last Spoonful, 1880; Lazarus, 1877; A Legend of St.

Patrick, 1877; Let Sleeping Dogs lie, 1881; A long Sleep, 1866; Midsummer Night's Dream, 1870; The Night Watch, 1880; On the Road to Gloucester Fair, 1859; Pallas, Athenê, 1876; The Poacher's Nurse, 1866; The Prisoners, 1869; Rest from Labour, 1858; Romeo and Juliet, 1864; A Roman Holiday, 1881; Sheep on the Cotswolds, 1858; A Stern Chase is always a Long Chase, 1876; Strayed from the Fold, 1866; The Swineherd's Dogs, 1876; War-Time, 1875.

ROBERTS, R.A. (David), born at Edinburgh, 1796–1864.
Destruction of Jerusalem, 1849; Inauguration of the Great Exhibition, 1851; Jerusalem, 1845; Rome, 1855; Ruins of Karnak, 1845.
Sketches of the Holy Land (in four vols.), 1842–48. (A splendid work.)

ROBERTS (Rev. George), 1808–
Duties of Subjects and Magistrates, 1842.
Strata Florida Abbey in Cardiganshire, 1848.

ROBERTSON (James Burton), 1800–1877.
Edmund Burke, his Life, Times, etc., 1868.
Lectures, 1858, 1864.
Prophet Enoch (The), an epic poem in blank verse, 1860.

ROBERTSON (Rev. James Craigie), born at Aberdeen, 1813–
Biography of Thomas Becket, 1859.
Growth of the Papacy (The), 1876.
History of the Christian Church (in eight vols.), 1873–75 (in four vols., 1853–73.)
How shall we conform to the Liturgy? 1843.
Sketches of Church History, 1855, 1878.

ROBERTSON (Joseph), *antiquary*, born at Aberdeen, 1810–1866.
Circumnavigation of the Globe, 1836.
Concilia Scotiæ, 1866.
Deliciæ Literariæ, 1840.
Guide to the City of Aberdeen, 1839.
Statuta Ecclesiæ Scotianæ, 1864.

ROBERTSON (Thomas William), *dramatist*, 1829–1871.
*** For his plays, see APPENDIX III.

ROBERTSON (William), *hebraist*, *–1686.
Gates to the Holy Tongue, 1653.
Index Alphabeticus Hebraico-biblicus, 1683.
Thesaurus Linguæ Sanctæ, 1680.

ROBERTSON, D.D. (William), *historian*, born at Bothwick, in Scotland, 1721–1793.
History of America, 1777, 1788.
History of Charles V., 1769. (His best work.)
History of Scotland, 1759, 1787.
Of the Knowledge of India before the Discovery of . . . the Cape of Good Hope, 1791.
(His Life, by Dugald Stewart, 1801; Gleig, 1828.)

ROBERTSON (William), *antiquary*, born at Fordyce, in Scotland, 1740–1803.
History of Greece, 1768.
Index of Charters, 1798.
Proceedings Relative to the Peerage of Scotland, 1794.

ROBINS (Benjamin), *mathematician*, born at Bath, in Somersetshire, 1707–1751.
Anson's Voyage round the World, 1740–44.
New Principles of Gunnery, 1742.
(His Life, by Dr. WILSON.)

ROBINSON (A. Mary F.), born at Leamington, in Warwickshire, 1857–
Handful of Honeysuckles (A), 1878.

ROBINSON (Clement), *poet*, 16th century.
Handfull of Pleasant Delights, 1584. (Shakespeare often quotes from these songs.)

ROBINSON, D.D. (Edward), *philologist*, born at Southington, U.S., 1794–1863.
Biblical Researches in Palestine, 1841.
Greek and English Lexicon of the New Testament, 1836.
Harmony of the Four Gospels, 1846.
Holy Land (The), 1851.
Physical Geography of Palestine, 1865.

ROBINSON (Henry Crabb), born at Bury St. Edmunds, in Suffolk, 1775–1867.
Diary and Correspondence, posthumous 1869.

ROBINSON (Rev. Robert), *Baptist minister*, born at Swaffham, in Norfolk, 1735–1790.
Arcana, 1774.
Ecclesiastical Researches, 1792.
History and Mystery of Good Friday, 1777.
History of Baptism, 1790.
Plea for the Divinity of Christ, 1776.
Sermons, 1786.
(His Life, by George Dyer, 1796.)

ROBINSON (Rev. Thomas), vicar of St. Mary's, Leicester, 1749–1813.
Christian System unfolded, 1805.
Prophecies relating to the Messiah, 1812.
Scripture Characters, 1796.
(His Life, by the Rev. E. T. Vaughan, 1815.)

ROBINSON (Rev. Thomas), 1790–1873.
Last Days of Bishop Heber, 1827.
Twin Fallacies of Rome (The), 1851.

ROBISON, LL.D. (John), *natural philosopher*, born at Boghall, in Scotland, 1739–1805.
System of Mechanical Philosophy, posthumous 1822. (Much esteemed.)

ROBY (John), *topographical antiquary*, born at Rochdale, in Lancashire, 1793–1850.
Traditions of Lancashire, 1829–31.
(His Life, by his widow, 1854.)

ROCHESTER (John Wilmot, earl of), born at Ditchley, in Oxfordshire, 1647–1680.
"My Dear Mistress has a Heart," 1668.
Poems, posthumous 1680.
Upon Nothing, 1671.
Valentinian (a tragedy), posthumous 1685.
(His Life, by bishop Burnet, 1680.)

ROCK (Rev. Daniel), *archæologist*, born at Liverpool, 1799–1871.
Church of our Fathers, 1849–53.
Hierurgia, 1848.
Textile Fabrics, 1870.

ROEBUCK (John Arthur), born at Madras, 1803–1879.
History of the Whig Party from 1830 to the Reform Bill, 1852.
Plan for the Government of our Colonies, 1849.

ROGER OF HOVEDEN, or Howden, in Yorkshire, 1129–1202.
Bede's *Ecclesiastical History* continued.

ROGER OF WENDOVER, *chronicler*, prior of Belvoir, in Leicestershire, *–1237.
Flores Historiarum, 1236. (A history of the world from the creation to 1235.)

ROGERS (Henry), 1814–1877.
Eclipse of Faith (The), 1852. (His chief work.)

Essays, 1850, 1868.
Life of Thomas Fuller, 1856.
Reason and Faith, 1866.
Superhuman Origin of the Bible, 1874.
Theological Controversies of the Time, 1874.

ROGERS (Henry Darwin), *geologist*, born at Philadelphia, U.S., 1809–1866.
Geological Survey of Pennsylvania, 1858.

ROGERS, D.D. (John), born in Oxfordshire, 1679–1729.
Necessity of a Divine Revelation, 1727.
Visible and Invisible Church of Christ, 1719.

ROGERS (Samuel), *poet*, London, 1763–1855.
Columbus (in 12 cantos), 1812.
Epistle to a Friend, 1798.
Human Life, 1819.
Italy (in two parts), 1822. (Part i. contains 22 subjects, part ii. 24 subjects.)
Jacqueline (a tale), 1814.
Ode to Superstition, and other Poems, 1786.
Pleasures of Memory (in two parts), 1792.
Recollections, posthumous 1859. (His autobiography.)
Table Talk, posthumous 1856, 1859.

ROGET, M.D. (Peter Mark), London, 1779–1869.
Animal and Vegetable Physiology, 1834.
Physiology and Phrenology, 1838.
Thesaurus of English Words and Phrases, 1852.

ROMAINE (Rev. William), born at Hartlepool, 1714–1795.
Discourses (12) upon the Law and the Gospel, 1760.
Essay on Psalmody, 1775.
Life of Faith (The), 1763.
Scripture Doctrine of the Lord's Supper, 1765.
Sermons (12) upon Solomon's Song, 1759.
Triumph of Faith (The), 1795.
Walk of Faith (The), 1771.
(His Life, by the Rev. W. B. Cadogan, 1796.)

ROSCOE (Henry), 1800–1836.
Law of Evidence in Criminal Cases, 1836.
Life of William Roscoe, 1833.
Lives of British Lawyers, 1830.

ROSCOE, LL.D. (Henry Enfield), *chemist*, London, 1833–
Elementary Chemistry.
Lectures on Spectrum Analysis, 1869.
Treatise on Chemistry, 1877.

ROSCOE (Thomas), born at Liverpool, 1791–1871.
German Novelist, 1826.
Italian Novelist, 1825.
Life and Writings of Cervantes, 1839.
Life of William the Conqueror, 1848.
Memoirs of Silvio Pellico, 1833. (From the Italian.)
Spanish Novelist, 1826.
Tourist in Italy, 1831–33.
Tourist in Spain, etc., 1838.
Memoirs of Scipio de Ricca, 1829.
Translation of *Memoirs of Benvenuto Cellini*, 1823; Lanzi's *History of Painting*, 1828; Sismondi's *Literature*, 1823.

ROSCOE (William), *historian*, born near Liverpool, 1753–1831.
Life and Pontificate of Leo X., 1805.
Life of Lorenzo de' Medici, 1796. (Admirable.)
On the Origin and Vicissitudes of Literature, 1817.
(His Life, by his son Henry, 1833.)

ROSCOE (William Caldwell), *poet*, born at Liverpool, 1823–1859.
Poems and Essays, posthumous 1860.

ROSE (George), born at Brechin, in Scotland, 1744–1818.
Observations on the Historical Work of Charles James Fox, 1809.

ROSE (William), *poet*, Scotland, 1762–1790.
Last Day of Love (The), and other Poems, 1834.

ROSS (Alexander), 1590–1654.
Arcana Microcosmi, 1652.
Centurie of Divine Meditations (A), 1646.
Medicus Medicatus, 1645.
Mel Heliconium.
Mystagogus Poeticus, 1647.
Rerum Judaicarum Memorabilium, libri iii. 1617–19; libri iv. 1632.
Three Decads of Divine Meditions, 1630.
View of all Religions (A), 1653.
Virgilius Evangelizans, 1634.
*** This is the Ross to whom S. Butler refers in *Hudibras*—

> There was an ancient sage philosopher
> That had read [all] Alexander Ross over.

ROSS (Alexander), *poet*, born in Aberdeenshire, Scotland, 1699–1784.
Helenore, 1768. (The first publication, aged 70.)
(His Life, by the Rev. Alexander Thomson, 1812.)

ROSS, M.D. (Alexander Milton), *naturalist*, born at Belleville, in Canada, 1832–
Architecture of Birds' Nests, 1875.
Birds of Canada (The), 1872.
Butterflies and Moths of Canada (The), 1873.
Elephas Americanus, etc., 1875.
Flora of Canada (The), 1874.
Food of Canadian Birds (The), 1875.
Forest Trees of Canada (The), 1874.
Mammals and Fish of Canada (The), 1878.
Migration of Canadian Birds, 1875.

ROSS (Sir James Clark), *arctic explorer*, London, 1800–1862.
Voyage of Discovery (1839–43) in the Southern Seas, 1847.

ROSS (Sir John), *arctic voyager*, born at Balsarroch, in Scotland, 1777–1856.
Narrative of a Second Voyage in Search of a Northern Passage, 1835.
Residence in Arctic Regions, etc., 1829–31.
Voyage of Discovery . . . for the . . . exploring of Baffin's Bay, 1819.

ROSS (Rev. John Lockhart), 1810–
Druidical Temples at Avebury, 1859.
Lectures on the History of Moses, 1837.

ROSS-CHURCH. See MARRYAT (Florence).

ROSSETTI (Christina Georgina), *poetess*, London, 1830–
Annus Domini (a prayer for every day in the year), 1874.
Commonplace, and other Short Stories, 1870.
Goblin Market, and other Poems, 1862.
Pageant (A), and other Poems, 1881.
Poems, 1875.
Prince's Progress (The), and other Poems, 1866.
Seek and Find, 1879.
Singsong (a nursery rhyme-book), 1872.
Speaking Likenesses, 1874.

ROSSETTI (Dante Gabriel), *painter* and *poet*, London, 1828–1882.
Dante and his Circle, 1873; the same as—
Early Italian Poets (The), 1861.
Poems, 1870.
ROSSETTI (Maria Francesca), London, 1827–1876.
Shadow of Dante (The), 1871.
ROSSETTI (William Michael), London, 1829–
Criticisms on Swinburne, 1866.
Dante's *Hell* translated into English, 1865.
Fine Art, 1867.
Lives of Famous Poets, 1878.
Memoir of Shelley, 1870.
Mrs. Holmes Grey (blank verse), 1869.
Short Memoirs of William Blake, 1863; Walt Whitman, and "Moxon's poets."
ROUTH, D.D. (Martin Joseph), born at South Elmham, in Suffolk, 1755–1854.
Reliquiæ Sacræ, 1814–15. (Valuable.)
Scriptorum Ecclesiasticorum Opuscula, 1832.
ROWE (Nicholas) *dramatist* and *poet laureate*, born at Little Barford, in Derbyshire, 1673–1718.
Translated into English verse Lucan's *Pharsalia*, 1728.
*** For his plays, see APPENDIX III.
ROWE (Mrs. Thomas), maiden name Elizabeth Singer, pseudonym "Philomela," was born at Ilchester, in Somersetshire, 1674–1737.
Devout Exercises of the Heart, 1737.
Friendship in Death (in 20 letters), 1721.
History of Joseph (The), a poem, 1736.
Letters, Moral, etc., 1729–33.
ROWLANDS (Henry), *antiquary*, born in Wales, *–1722.
Mona Antiqua Restaurata, 1723. (Excellent.)
ROWLANDS (Samuel), *poet*, etc., 1570–1625.
Crew of Kind London Gossips, 1663.
Betrayal of Christ, and other Poems, 1598.
Democritus, or Dr. Merryman his Medicine, 1607.
Diogenes his Lanthorne, 1607.
Goode Newes and Bad Newes, 1622.
Haile Fellow, Well Met, 1612.
Heaven's Glory, Earth's Vanitie, Hell's Horror, 1628.
History of Guy, Earle of Warwicke, 1607.
Humor's Looking-glasse (satires and stories in verse), 1608.
Knave of Clubbs, 1609.
Knave of Harts, 1612.
Letting Humors Blood in the Head-vayne, 1600.
Looke to it, for I'le stabbe ye (a poem), 1604.
Martin Mark-all, Beadle of Bridewell, 1610.
Melancholie Knight (The), 1615.
More Knaves yet, 1612.
Night Raven (The), 1618.
'Tis Merrie when Gossips mete, 1602.
ROWLEY (William), *dramatist*, time, James I.
*** For his dramas, see APPENDIX III.
ROXBURGH, M.D. (William), *botanist*, born in Ayrshire, Scotland, 1759–1815.
Coromandel Plants, 1795–98.
Flora Indica, 1820–24.
Hortus Bengalensis, 1814.
ROY (William), of Scotland, 1726–1790.
Military Antiquities of the Romans in North Britain, 1793.

RUDDIMAN (Thomas), *grammarian*, born in Scotland, 1674–1757.
Grammaticæ Latinæ Institutiones, 1725.
Rudiments of the Latin Tongue, 1714.
(His Life, by G. Chalmers, 1794.)
RUDING (Rev. Rogers), *numismatist*, born at Leicester, 1751–1820.
Annals of the Coinage of Great Britain, etc., 1817.
RUSCHENBERGER (William), *naturalist*, born in Cumberland, of New Jersey, U.S., 1807–
Elements of Natural History, 1850.
Three Years in the Pacific, 1835.
RUSH, M.D. (Benjamin), born near Philadelphia, U.S., 1745–1813.
Diseases of the Mind, 1812.
Essays, 1798.
Medical Inquiries and Observations, 1789–1804.
RUSHWORTH (John), born in Northumberland, 1607–1690.
Historical Collections of Private Passages of State, 1659; posthumous 1701.
RUSKIN, LL.D. (John), *art critic*, London, 1819–
Aratra Pentilici, 1872. (On Sculpture.)
Cambridge School of Art (The), 1858.
Crown of Wild Olives (The), 1866.
Decoration and Manufacture, 1859.
Deucalion, 1876.
Eagle's Nest (The), 1872.
Elements of Perspective, 1859.
Ethics of the Dust, 1863.
Frondes Agrestes, 1875. (On modern painters.)
Giotto and his Works, 1855.
Harbours of England, 1856.
King of the Golden River, 1851. (A capital fairy tale.)
King's Treasures and Queen's Gardens, 1865.
Laws of Fésole, 1877.
Lectures on Architecture and Painting, 1854.
Lectures on Art, 1859.
Lectures on the Political Economy of Art, 1857.
Love's Meine, 1873.
Michael Angelo and Tintoret, 1872.
Modern Painters, 1843–46, 1860. (Superior to the ancients in landscape.)
Mornings in Florence, 1877.
On the Nature of Gothic Architecture, 185
Pre-Raphaelism, 1850.
Proserpina, 1875–76.
Queen of the Air, etc., 1867.
Salsette and Elephanta (a poem), 1839.
Sesame and Lilies, 1864.
Seven Lamps of Architecture (The), 1849.
Stones of Venice (a rhapsody on the fallen city), 1851–53.
Study of Architecture in Schools, 1865.
Time and Tide, etc., 1868.
Two Paths, 1854.
Unto this Last, 1862.
Val d'Arno, 1874.
(His Biography, by Shepherd, 1878.)
RUSSELL, M.D. (Alexander), *–1768.
Natural History of Aleppo, 1754. (Excellent.)
RUSSELL (Rev. John Fuller), 1816–
Judgment of the Church on the Sufficiency of Holy Scripture, 1838.
Life of Dr. Johnson, 1847.
RUSSELL (John, earl), pseudonym "Joseph Skillet, a gentleman who has left his lodgings," *statesman*, London, 1792–1878.

Affairs of Europe since the Peace of Utrecht, 1824–25.
Causes of the French Revolution, 1832.
Correspondence of C. J. Fox.
Correspondence of John, Fourth Duke of Bedford.
Don Carlos (a tragedy), 1822.
Essays and Sketches by Joseph Skillet, 1820.
Establishment of the Turks in Europe, 1828.
Foreign Policy of England, etc., 1871.
History of the British Constitution, 1821.
Letters for the Post, not the Press, 1820.
Life of Lady Rachel Russell, 1820.
Life of Lord William Russell, 1819.
Life, Diary, and Letters of Thomas Moore, 1852–56.
Life and Times of Charles James Fox, 1859.
Nun of Arrouca (The), a tale, 1822.
Rise and Progress of Christianity in the West, 1873.

RUSSELL (Lady Rachel), daughter of Thomas Wriothesley, earl of Southampton, 1636–1723.
Letters to her Husband and Others, 1718.
(Her Life, by lord J. Russell, 1820.)

RUSSELL, D.C.L. (Michael), bishop of Glasgow, etc., born in Edinburgh, 1781–1848.
Connection of Sacred and Profane History, 1827–37.
History of the Church of Scotland, 1834.

RUSSELL, M.D. (Patrick) of Scotland, 1726–1805.
Notice on the Serpents of India, 1796.
Treatise on the Plague, 1791.

RUSSELL, LL.D. (William) *historian*, born in Scotland, 1746–1794.
History of America, 1779.
History of Ancient Europe, 1793.
History of Modern Europe, 1779–84.
(His Life, by Irvine, 1801.)

RUSSELL, LL.D. (William Howard), born at Lily Vale, in Dublin, Ireland, 1821–
Adventures of Dr. Brady (a novel), 1868.
Canada, its Defences, Condition, etc., 1865.
Diary in the East, 1869.
Diary in the Last Great War, 1873.
Diary in India, 1860.
Diary, North and South, 1863.
Letters from the Crimea, 1855–56.
Prince of Wales's Tour in India, 1877.

RUTHERFORD (Rev. Samuel), *Presbyterian minister*, Scotland, 1600–1661.
Covenant of Life opened (The), 1655.
Christ dying and drawing Sinners to Himself, 1647.
Disputatio Scholastica de . . . Providentia, 1650.
Divine Right of Church Government, 1646.
Due Rights of Presbyteries, 1644.
Exercitationes Apologeticæ, 1636.
Free Disputation against Pretended Liberty of Conscience, 1649.
Lex Rex, 1644. (Burnt by the Committee of Estates.)
Spiritual Antichrist (The), 1648.
Tryall and Triumph of Faith (The), 1645.
(His Life, by Murray, 1828; Thomson, 1836.)

RUTHERFORTH, D.D. (Thomas), born in Cambridgeshire, 1712–1771.
Institutes of Natural Law, 1754–56.
System of Natural Philosophy, 1748.

RYLE (Rev. John Charles), *writer of religious tracts*, born near Macclesfield, in Cheshire, 1816–
Bishops and Clergy of Other Days, 1869.
Christian Leaders of [last century], 1868.
Coming Events and Present Duties, 1869.
Expository Thoughts on the Gospels, 1856–59.
Practical Religion, 1878.
Spiritual Songs, 1861.
Plain Speaking, 1860.

RYMER (Thomas), *antiquary*, born at Northallerton, in York, 1638–1713.
Antiquity, Power, and Decay of Parliament, 1684.
Edgar, the English Monarch (an historic play), 1677.
Fœdera, etc., 1703; continued by Robert Sanderson, 1717–35; enlarged by Dr. Adam Clarke. (Invaluable.)
Short View of Tragedy in the Last Age, 1693.
Tragedies of the Last Age considered (The), 1678.

SACKVILLE (Thomas), earl of Dorset, etc., *poet*, born at Buckhurst, in Sussex, 1527–1608.
Gorboduc, a tragedy (the last two acts), 1562.
(The first three acts by Norton, 1561.)
Induction to the *Mirror for Magistrates* (in 7-line stanzas), 1557. (Excellent.)

SADLER (Michael Thomas), born at Snelstone, in Derbyshire, 1780–1835.
Ireland, its Evils and their Remedies, 1829.
Law of Population, 1830.

ST. JOHN (Henry). See BOLINGBROKE.

ST. JOHN (James Augustus), *historian*, born in Carmarthenshire, Wales, 1801–1875.
Anatomy of Society (The), 1831.
Education of the People (The), 1858.
Egypt and Mehemet Ali, 1834.
Egypt and Nubia, 1844.
Hellenes (The), 1842.
History, Manners, etc., of the Hindoos, 1832.
History of the Four Conquests of England, 1862.
History of the Manners and Customs of Ancient Greece, 1842.
Isis, an Egyptian Pilgrimage, 1852.
Journal of a Residence in Normandy, 1831.
Life of Louis Napoleon, 1857.
Life of Sir Walter Raleigh, 1868.
Lives of Celebrated Travellers, 1831.
Margaret Ravenscroft, or Second Love, 1835.
Nemesis of Power (The), 1854.
Oriental Album (The), 1851.
Philosophy at the Foot of the Cross, 1854.
Ring (The) and the Veil, 1856.
Sir Cosmo Digby, 1843.
Tales of the Ramadhan, 1835.
There and Back Again in Search of Beauty, 1853.
Views in Borneo, 1847.
Weighed in the Balance (a novel), 1864.

ST. JOHN (Spencer), London, 1826–
Life in the Forests of the Far East, 1862

SALA (George Augustus Henry), London, 1828–
Accepted Addresses, 1862.
After Breakfast, etc., 1864.
America in the Midst of War, 1864.
Baddington Peerage, 1860.
Breakfast in Bed, 1863.
Captain Dangerous (a tale).

Down among the Dutchmen.
Dutch Pictures, 1861.
From Waterloo to the Peninsula, 1866.
Gaslight and Daylight.
Hogarth (in the *Cornhill Magazine*).
How I tamed Mrs. Cruiser, 1858.
Journey due North (A), 1858. (Notes of residence in Russia.)
Looking at Life, 1860.
Make your Game, 1860.
Notes, etc., of the Paris Exhibition, 1868.
Paris herself again, 1879.
Quite Alone (a story), 1864.
Residence in Russia, 1859.
Rome and Venice, 1869.
Seven Sons of Mammon.
Ship-chandler (The), and other Tales, 1862.
Strange Adventures of Captain Dangerous, 1863.
Trip to Barbary, etc., 1865.
Twice round the Clock, 1859.
Two Kings and a Kaiser, 1875.
Two Prima Donnas, and other Stories, 1862.
Under the Sun, and other Essays, 1872.
Wat Tyler (a burlesque), 1869.

SALE (George), *orientalist*, 1680–1736.
Translation of the *Koran*, 1734.

SALESBURY (William), 16th century.
Baterie of the Pope's Botereulx (High Altar), 1550.
Englyshe and Welshe Dictionarie, 1547.
Introduction, teaching how to pronounce the Letters in the Brytishe Tongue, 1550.

"SALESBURY MISSAL" (or Missale ad Usum Ecclesiæ Sarisburiensis), printed by R. Pynson, 1500. (Scarce.)

SALMON (Nathaniel), *antiquary*, *–1742.
Antiquities of Essex, 1740.
Antiquities of Surrey, 1736.
History of Hertfordshire, 1728.
Lives of the Bishops since the Restoration, 1733.
New Survey of England, 1731.
State Trials, 1735.
Survey of the Roman Stations in Britain, 1726.
Survey of the Roman Antiquities in the Midland Counties of England, 1726.

SALMON (Thomas), *–1710.
Essay on the Advancement of Music, 1672.
Proposal to perform Music in Mathematical Proportions, 1689.

SALMON (Thomas), *chronological historian*, Bedfordshire, *–1743.
Families of the Present English Nobility, 1751.
Families of the Present Irish Nobility, 1759.
Families of the Present Scottish Nobility, 1759.
Geographical Grammar (A), 1749. (Once very popular.)
Historical Collection relating to Britain, 1706.
History of all Nations from the First Governments erected after the Flood, 1751.
Marriage, with its Rites among the Ancient Greeks, Romans, Saxons, etc., 1724.
Modern History, 1739.
Noblemen who have died for their Princes, 1725.
Original of the Order of the Garter, 1704.
Present State of all Nations, 1725.
Review of the History of England, 1722–24.
State Trials since the Reign of Richard II., 1738.
Universal Traveller, 1754.

SALMON (William), 1640–1715.
Botanologia (a herbal), 1710.
Horæ Mathematicæ seu Uraniæ, 1679.
Palladio Londinensis, posthumous 1743.
Polygraphice, etc., 1675.
Sephorum, or the Druggist's Shop opened, 1693.

SALT (Henry), *Abyssinian traveller*, born at Lichfield, 1785–1827.
Correspondence, posthumous 1854.
Egypta (a poem), 1824.
Voyage to Abyssinia, 1814.
(His Life, by J. G. Halls, 1834.)

SALTER, M.D. (Henry Hyde), 1823–1871.
Asthma, 1860.

SALTMARSH (Rev. John), an *antinomian enthusiast*, 1590–1647.
Dawning of Light, 1644.
Free Grace, 1645.
Holy Discoveries and Flames, 1640.
Poemata Sacra, 1636.
Smoke in the Temple, 1646.
Wonderfull Predictions declared . . . to Sir Thomas Fairfax, 1648.

SANCROFT, D.D. (William), archbishop of Canterbury, born at Fressingfield, in Suffolk, 1616–1693.
Fur Prædestinatus (a dialogue between a thief condemned to the gallows, and a Calvinistic preacher), 1651.
Modern Policies, 1652.
Sermons, etc., 1660.
(His Life, in dean Hook's *Lives of the Archbishops.*)

SANDERS, D.D. (Nicholas), born at Charlewood, in Surrey, 1527–1581.
De Origine ac Progressu Schismatis Anglicani, libri iii. 1585.
De Visibili Monarchia Ecclesiæ, 1571.
Images of Saints Lawful, etc., 1567.
Rocke of the Church (The), 1567.
Supper of our Lord set foorth in Six Bookes, 1565.
Treatise of Usurie, 1568.

SANDERSON, D.D. (Robert). bishop of Lincoln, born at Rotherham, in Yorkshire, 1587–1663.
De Juramenti Obligatione, 1647.
Episcopacy . . . not Prejudicial to Regal Power, 1661.
Logicæ Artis Compendium, 1615.
Nine Cases of Conscience resolved, posthumous 1678.
Physicæ Scientiæ Compendium, posthumous 1671.
(His Life, by Walton, 1678.)

SANDERSON (Robert), *antiquary*, born at Durham, 1660–1741.
Continuation of Rymer's *Fœdera*, 1717–35.

Sandys (Sir Edwin) 1561–1629.
Europæ Speculum, 1605.

SANDFORD (Francis), *herald*, 1630–1693.
Genealogical History of the Menarchs of England, 1707. (A useful work.)
Genealogical History of the Kings of Portugal, etc., 1562.
History of the Coronation of James II. and his Queen, 1687.
Order and Ceremonies used at the Interment of George Monk, Duke of Albermarle, 1670

SANDFORD (James), 1525–1590.
Amorous Tales and Sentences of the Greeke Sages, 1567.
Hours of Recreation, or Afterdinners (tales, bon mots, etc.), 1576.
Mirror of Madness, 1567.
SANDYS (George), *poet* and *traveller*, born at York, 1577–1644.
Christ's Passion, 1640. (This is the *Christus Patiens* of Grotius.)
Ovid's *Metamorphoses* Englished, 1632.
Paraphrase on the Psalms of David, 1636.
Paraphrase on Solomon's Song, 1642.
Relation of a Journey, etc., 1615. (A description of the Turkish empire, of Egypt, the Holy Land, etc.)
SANDYS (William), *musical composer* and *author*, 1794–1863.
Christmas Carols, Ancient and Modern, with the Airs, 1833.
Christmastide, its History, Festivities, and Carols, 1852.
Specimens of Macaronic Poetry, 1831.
SANT, R.A. (James), born at Croydon, in Surrey, 1820–
The Boy Shakespeare; Dick Whittington; Evening; Genius is Heaven-born and looks from out the Eyes, 1880; Harmony; The Infant Samuel; The Infant Timothy; The Light of the Cross; Little Red Riding-Hood; The Miller's Daughter; Morning; Mother's Hope; Retrospection; Saxon Women; She never told her Love; The Walk to Emmaus; The Young Minstrel; Young Steele.
SARGENT (Epes), born at Gloucester, in Massachusetts, U.S., 1816–
Bridge of Genoa (The), 1836.
Priestess (The), 1855.
Songs of the Sea, and other Poems, 1845.
Standard Speaker, 1852.
Wealth and Worth, 1840.
SATURDAY REVIEW (The), started 1855.
SAUNDERS (Sir Edmund), 1600–1683.
Reports, 1686.
SAUNDERSON, LL.D. (Nicholas), *mathematician*, born in Yorkshire, 1682–1739.
Elements of Algebra, 1740.
Treatise on Fluxions, 1756.
SAVAGE (Richard), *poet*, born in London, 1698–1743.
Bastard (The), 1728. (A poem on himself, in which he holds his mother up to ridicule.)
Love in a Veil, 1718.
Wanderer (The), in five cantos, 1729.
(His Life, by Dr. Johnson, 1744.)
SAVILE (Sir Henry), *mathematician*, born near Halifax, in Yorkshire, 1549–1622.
Lectures on Euclid (book i.), 1621.
Rerum Anglicarum Scriptores post Bedam, 1596.
SAWYER (William), *poet*, etc., 1828–
Legend of Phillis, 1872.
Ten Miles from Town, 1867.
Thought and Reverie, 1849.
Year of Song (A), 1872.
SAXE (John Godfrey), American *poet* and *humorist*, 1816–
Clever Stories of Many Nations, 1864.
Flying Dutchman (The), 1862.
Masquerade (The), and other Poems, 1866.
Leisure Day Rhymes, 1875.
SAXON CHRONICLE (Annales Rerum in Anglia gestarum a Christo nato ad Annum 1154). It is inserted in the *Monumenta Historica Britannica*.
SAYERS, M.D. (Frank), *poet*, 1763–1817.
Disquisitions, Metaphysical and Literary, 1793.
Dramatic Sketches of Ancient Northern Mythology, 1790.
Miscellanies, 1805.
Nugæ Poeticæ, 1803.
(His Life, by W. Taylor, 1823.)
SCHAFF (Philip), an American citizen, born at Chur, in Switzerland, 1819–
Political, Social, and Religious Condition of the United States, 1855.
What is Church History? 1846.
SCHOOLCRAFT (Henry Rowe), *ethnologist*, born in New York State, U.S., 1793–1864.
Algic Researches, 1839.
Ethnological Researches respecting the Red Man of America, 1845.
Historical and Statistical Information respecting the Indian Tribes of the United States, 1851–60.
Indian Tribes (The), their History, Condition, and Prospects, 1851–57.
Narrative of an Expedition to Haska Lake, the Source of the Mississippi, 1834.
Notes on the Iroquois, 1848.
Travels in the . . . Mississippi Valley, 1825.
View of the Lead Mines of Missouri, 1819.
SCHREIBER (Mrs.), maiden name Lady Charlotte Elizabeth Guest, 1812–
Translated the *Mabinogion*, 1838–49.
SCOGIN (John), *court jester to king Edward IV.*
Jests, gathered together by Andrew Boord, M.D., 1626.
SCORESBY, D.D. (William), *arctic navigator*, born at Whitby, in Yorkshire, 1790–1857.
Account of the Arctic Regions (An), 1820. (A capital book.)
Discourses to Seamen, 1812.
Journal of a Voyage to the Northern Whale Fisheries, 1823.
Magnetical Investigations, 1839–52
Memorials of the Sea.
Records of the Adventurous Life of the Late William Scoresby (*i.e.* his father), 1830.
Records of the Sea.
(His Life, by Scoresby-Jackson, 1861.)
SCOT (Reginald), born at Scotshall, near Smeethe, in Kent, 1545–1599.
Discoverie of Witchcraft (The), 1584. (His great work, demonstrating the absurdity of the popular belief in witches. This book called forth James's *Dæmonology*, and Scot's book was ordered to be burnt by the common hangman.)
Perfite Platforme of a Hoppe-Garden (The), printed 1574.
SCOTSMAN (The), a newspaper, first started 1817.
SCOTT (David), *painter*, born in Edinburgh, 1806–1849.
The Alchemist, 1838; Ariel and Caliban, 1838; The *Ancient Mariner* illustrated, 1831; The Duke of Gloucester taken into the Watergate of Calais, 1843; Monograms of Man, 1831; Philoctetes, 1840; *Pilgrim's Progress* illustrated; Queen Elizabeth in the

Globe Theatre, 1841; Richard III., 1843; Sarpedon carried by Sleep and Death, 1832; Silenus praising Wine, 1842; Vasco da Gama encountering the Spirit of the Cape, 1847 (his best picture).
(His Memoirs, by his brother, W. B. Scott, 1850.)

SCOTT (John), *poet*, of Amwell, in Hertfordshire, 1730–1783.
Amwell, 1776.
Critical Essays on the English Poets, posthumous 1785.
Poems, 1782.
(His Life, by John Hoole, 1785; R. A. Davenport, 1822.)

SCOTT (Michael), *novelist*, born at Glasgow, in Scotland, 1789–1835.
Cruise of the *Midge* (appeared in *Blackwood's Magazine*).
Tom Cringle's Log (appeared in *Blackwood's Magazine*).

SCOTT (Sir Michael), *occult philosopher*, *–1290.
Avicennæ de Animalibus, ex Arabico in Latinum, translatio.
De Procreatione et Hominis Phisionomia Opus, printed 1477.
Mensa Philosophica, translated into English and printed 1633.
Quæstio Curiosa de Natura Solis et Lunæ, printed 1622.
(Dante places him with magicians in his *Inferno*, in the fifth part of the Malêbolgê. See HANDBOOK, p. 473, col. 1.)

SCOTT (Samuel), *landscape painter*, *–1772.
Old London Bridge, 1745. (In the National Gallery.)

SCOTT (Rev. Thomas), English minister at Utrecht, murdered at Utrecht by John Lambert, a garrison soldier, 1626.
Aphorismes of State, 1624.
Belgicke Pismire (The), 1622.
Belgicke Souldier (The), 1624.
Christ's Politician, and Solomon's Puritan, 1616.
Discoverie of Spanish Practices (A), 1623–24.
England's Joy for suppressing the Papists, 1624.
Ghost of Robert, Earl of Essex, 1624.
Ghost of Sir Walter Rawleigh, 1626.
Highwaies of God and the King (The), 1620.
Newes from Parnassus, 1622.
Spanish Designes to an Universall Monarchie, 1624.
Symmachia, or True Love-knot (no date).
Tongue Combat (A), 1623. (Useful for a word-book.)
Votivæ Angliæ, 1624.
Vox Cœli, 1624. (A consultation held in heaven by Henry VIII., queen Elizabeth, and others, on Spain's designs against England.)
Vox Dei, 1624.
Vox Populi (a warning against Spain), 1620, 1624.
Vox Regis, 1624.

SCOTT (Rev. Thomas), born at Braytoft, in Lincolnshire, 1747–1821.
Commentary on the Bible, 1796. (Generally called "Scott's Family Bible.")
Essays on the Most Important Subjects of Religion, 1793.
Force of Truth, 1779.
Vindication of the Inspiration of Scripture, 1796.
(His Life, by his son, 1824.)

SCOTT (Sir Walter), *novelist* and *poet*, born at Edinburgh, 1771–1832.

Novels and Prose Romances.

Abbot (The), 1820; time, Elizabeth.
Anne of Geierstein, 1829; time, Edward IV.
Antiquary (The), 1816; time, George III.
Aunt Margaret's Mirror (a tale); time, William III.
Betrothed (The), 1825; time, Henry II.
Black Dwarf (The), 1816; time, Anne.
Bride of Lammermoor, 1819; time, William III.
Castle Dangerous, 1831; time, Henry I.
Count Robert of Paris, 1831; time, Rufus.
Fair Maid of Perth, 1828; time, Henry IV.
Fortunes of Nigel, 1822; time, James I.
Guy Mannering, 1815; time, George II.
Heart of Midlothian, 1818; time, George II.
Highland Widow (The), a tale, 1827; time George II.
Ivanhoe, 1819; time, Richard I.
Kenilworth, 1821; time, Elizabeth.
Laird's Jock (The), 1827; time, Elizabeth.
Legend of Montrose (The), 1819; time, Charles I.
Monastery (The), 1820; time, Elizabeth.
Old Mortality, 1816; time, Charles II.
Peveril of the Peak, 1823; time, Charles II.
Pirate (The), 1821; time, William III.
Quentin Durward, 1823; time, Edward IV.
Redgauntlet, 1824; time, George III.
Rob Roy, 1817; time, George I.
St. Ronan's Well, 1825; time, George III.
Surgeon's Daughter (The), 1827; time, George II.
Talisman (The), 1825; time, Richard I.
Tapestried Chamber (The), a tale; time, George III.
Two Drovers (The), a tale, 1827; time, George III.
Waverley, 1814; time, George II.
Woodstock, 1826; time, Commonwealth.

Poetry, Dramatic Sketches, etc.

Auchindrane (an Aryshire tragedy), 1830.
Ballads and Lyrical Pieces, 1806.
Battle of Sempach, 1818.
Border Minstrelsy (in three parts), 1802–5.
(Thomas the Rhymer.)
Bridal of Triermain (in three cantos), 1813.
Doom of Devorgoil (a melodrama, blank verse), 1830.
Ettricke Garland (The), two songs, 1815.
Field of Waterloo (The), a poem, 1815.
Fire King (The), a ballad, in Alexandrines, 1801.
"For a' that an' a' that" (song), 1814.
Frederick and Alice (a ballad), 1801.
Halidon Hall (a dramatic sketch), 1822.
Harold the Dauntless (in six cantos), 1817.
Helvellyn (a ballad, in Alexandrines), 1805.
House of Aspen (The), a prose dramatic sketch, 1829.
Hunting Song (A), in sevens, 1808.
Lady of the Lake (The), in six cantos, 1809.
Lay of the Last Minstrel (The), in six cantos), 1805.
Lord of the Isles (The), in six cantos. 1814.
Macduff's Cross (a dramatic sketch), 1830.

Marmion (in six cantos), 1808.
Noble Moringer (The), a ballad, in Alexandrines, 1819.
Rokeby (in six cantos), 1813.
Sir Tristram (a romance, edited), 1804.
Vision of Don Roderick (Spenserian), 1811.
Wild Huntsman (The), a ballad, in eights, 1796.
William and Helen (a ballad, in eight and six), 1796.

Prose Works (not novels).

Border Antiquities of Scotland (essays), 1818.
Demonology and Witchcraft (letters), 1831.
History of Scotland, 1830.
Letters of Malachi Malagrowther, 1826.
Life of Dryden, 1808.
Life of Napoleon Buonaparte, 1827.
Life of Swift, 1814.
Lives of British Novelists, 1825.
Memoirs of the Earl of Montrose, 1808.
Paul's Letters to his Kinsfolk, 1815.
Provincial Antiquities, etc., 1826.
Regalia of Scotland (The), 1819.
Tales of a Grandfather (in three series), 1827–1830. (A history of Scotland.)
(His Life, by W. Weir, 1832; J. Hogg, 1834; Lochart, 1837–39; G. Grant, 1849; Gilfillan, 1870; Rossetti, 1870; Chambers, 1871; Hutton, 1878.)

SCOTT (William Bell), *poet*, etc., Scotland, 1811–
Hades, or the Transit, 1838.
Life, etc., of Albert Durer, 1869.
Little Masters (The), 1879.
Memoir of David Scott, 1850.
Poems, 1855, 1864.
Year of the World (The), a poem, 1855.

SCOTT (Winfield), *general*, born at Petersburg, U.S., 1786–1866.
Memoirs, 1864.

SCOTUS (John Duns), called "The Subtile Doctor," and "The Prince of Divines," 1265–1308.
Idiota's, or Duns's Contemplations of Divine Love, printed 1662.
Opera Omnia, Notes, etc., printed 1639.
(His Life, by L. Waddingus, editor, 1639.)

SCOUGAL (Henry), *professor*, 1650–1678.
De Objectu Cultus Religiosi, 1664.
Life of God in the Soul, 1677.
New Discourses, etc., 1735.
Occasional Meditations, 1740.

SCROPE (George Poulett), *geologist*, 1797–1876.
Considerations on Volcanoes, 1825.
Geology of Central France, 1827.
Principles of Political Economy, 1833.

SEDGWICK (Rev. Adam), *geologist*, born at Dent, in Yorkshire, 1787–1873.
Discourse on the Studies of the University of Cambridge, 1850. (The bearing of physics on religion.)
Geology of the Lake Districts, 1853.

SEDGWICK (Catherine Maria), *novelist*, born at Stockbridge, U.S., 1799–1867.
Clarence (a tale of our own times), 1830.
Home (a tale on domestic economy), 1840.
Hope Leslie (a tale of early times in America), 1827.
Le Bossu (a novel), 1835.
Letters from Abroad, 1841.
Linwoods (The), a novel, 1835.
Live and Let Live, 1837;
Married and Single, 1849;
Means and Ends, 1838;
Morals and Manners, 1847; tales on morals and domestic economy.
New England Tale (A), 1822.
Poor Rich Man and Rich Poor Man (The), 1836.
Redwood (a novel), 1824.
Wilton Hervey, and other Tales, 1845.

SEDGWICK (Mrs.), maiden name Susan Ridley Livingston, 1788–1868.
Alida, 1844.
Allan Prescott (a novel), 1834.
Children's Week (The), 1830.
Morals of Pleasure (The), 1829.
Walter Thornby (a novel), 1859.
Young Emigrants (The), 1831.

SEDGWICK (Theodore), born at Sheffield, in Massachusetts, U.S., 1780–1839.
Public and Private Economy illustrated, etc., 1838 (by observations in Europe in 1836–37).

SEDGWICK (Theodore), born at Albany, U.S. 1811–1859.
Interpretation and Application of Statutory and Constitutional Law, 1833.
Life and Works of William Leggett, 1842.
Memoirs of William Livingstone, 1835.
Treatise on the Measure of Damages, 1830.

SEDLEY (Sir Charles), *poet*, born in Kent, 1639–1701.
Antony and Cleopatra (a tragedy), 1677.
Mulberry Garden (The), a play, 1668.
Works, consisting of Poems and Plays, posthumous 1719.
*** The duke of Buckingham called his poems "Sedley's Witchcraft."

SELDEN (John), *antiquary*, etc., born at Salvington, in Sussex, 1584–1654.
Analecton Anglo-Britannicon, 1615.
De Diis Syris, 1617.
De Jure Naturali et Gentium, etc., 1640.
De Successionibus, 1631.
Duello (The), 1610.
England's Epinomis, 1610.
History of Tithes, 1618.
Jani Anglorum Facies Altera, 1610.
Mare Clausum, 1635.
Marmora Arundeliana, 1628.
Table Talk, posthumous 1689.
Titles of Honour, 1614.
(His Life, by Wilkins, 1726; Dr. J. Aikin, 1773; G. W. Johnson, 1835.)

SELWYN (Rev. William), 1806–1875.
Horæ Hebraicæ, 1848–60.
Two Charts of Prophecy.

SENIOR (Nassau William), *political writer*, born at Compton, in Berkshire, 1790–1864.
Biographical Sketches, 1863.
Essays on Fiction, 1864.
Historical and Philosophical Essays, 1865.
Journal in Turkey and Greece, 1859.
Journals, etc., relating to Ireland, 1868.
Political Economy, 1848.

SETTLE (Elkanah), *poet laureate for the city*, born at Dunstable, in Bedfordshire, 1648–1723.
Cambyses (a tragedy), 1671.
City Ramble (The), a comedy, 1712.
Conquest of China by the Tartars (a tragedy), 1676.
Empress of Morocco (The), a tragedy, 1673.
Female Prelate (The), a tragedy, 1680. (Pope Joan.)

Love and Revenge (a tragedy), 1675.
Poems, chiefly Laudatory, 1681, 1685, 1714, 1716, 1722.
Siege of Troy (The), a drama, 1715.
Triumphs for Lord Mayor's Day, 1691–1708.

SEWARD (Anna), born in Derbyshire, 1747–1809.
Letters, posthumous 1811.
Louisa, 1782.
Memoirs of Dr. Darwin, 1804.
Poems, posthumous 1816.
Visions (The), posthumous 1810.
(Her Life, by sir Walter Scott, 1810.)

SEWARD (William), *biographical writer*, London, 1746–1799.
Anecdotes of Distinguished Persons, 1795.
Biographiana, 1799.

SEWARD (William Wenman), 18th century.
Topographia Hibernica, 1795. (Meritorious.)

SEWELL (Elizabeth Missing), *novelist*, born in the Isle of Wight, 1815–
Amy Herbert, 1844.
Clove Hall (a tale), 1847.
Earl's Daughter (The), a tale, 1845.
Gertrude, 1847.
Homely Ballads and Stories in Verse, 1865.
Ivors, 1856.
Katherine Ashton (a tale), 1854.
Margaret Percival, 1858.
Rose of Cheriton (a ballad), 1872.
Sketches (three tales), 1847.
Ursula (a tale of conntry life), 1858.

SEWELL (William), *historian*, 1650–1725.
History of the Quakers, 1722.

SEWELL (Rev. William), 1805–1874.
Christian Morals, 1840.
Christian Politics, 1844.
Christian Vestiges of Creation, 1861.
Hawkestone (a tale), 1845.
Hora Philologica, 1830.
Rodolph the Voyager, 1844.
Sacred Thoughts in Verse, 1835.

SEYMOUR (Rev. Michael Hobart), 1802–
Evenings with the Romanists, 1854.
Mornings among the Jesuits, 1850.

SHADWELL (Thomas), *poet laureate*, born in Norfolk, 1640–1692.
Works, posthumous 1720.
*** For his 17 plays, see APPENDIX III.
(Satirized unjustly by Dryden under the pseudonym of "Mac Flecnoe.")

SHAFTESBURY (Anthony Ashley Cooper, earl of), *moralist*, born in London, 1671–1713.
Characteristics of Men, Manners, Opinions, and Times, 1711, 1713; containing the Inquiry Concerning Virtue, 1699; Judgment of Hercules, 1713; Letter concerning Enthusiasm, 1708; Moralists, 1709; Sensus Communis, 1709; Soliloque, or Advice to an Author, 1710.
(His Life, by B. Martyn, revised by Dr. Kippis, 1830.)

SHAIRP, LL.D. (John Campbell), *poet*, etc., born at Houstown House, in Scotland, *–
Kilmahoe, and other Poems, 1864.
Lectures on Culture and Religion, 1870.
Poetic Interpretation of Nature (The), 1877.
Studies in Poetry and Philosophy, 1868.

SHAKESPEARE (William), *dramatist*, etc., born at Stratford-upon-Avon, in Warwickshire, 1564–1616.
Lover's Complaint (The), in 7-line stanzas, 1609.
Passionate Pilgrim (The), in 14-line stanzas, 1599.
Rape of Lucrece (The), in 7-line stanzas, 1594.
(154) Sonnets, 1598.
Venus and Adonis (in 6-line stanzas), 1593.
*** For his plays, see p. 898.
(His Life, by N. Rowe, 1709; Hanmer, 1745; Dr. H. Blair, 1753; [Francis] Gentleman, 1774; Malone, 1790; Alex. Chalmers, 1805; Wheler, 1806; John Britton, 1814; Drake, 1817, 1828; Skottowe, 1824; Wheeler, 1824; Moncreiff, 1824; Rev. W. Harness, 1825; W. Harvey, 1825; C. Symmons, D.D., 1826; C. Knight, 1838; Campbell, 1838; Barry Cornwall, 1839–43; J. P. Collier, 1841; Baudry's (French edition) contains "a new Life," 1842; Dr. G. C. Verplanck, U.S., 1847; J. O. Halliwell, 1851; Rev. H. N. Hudson, 1852; W. W. Lloyd, 1856; H. Staunton, 1858; Neill, 1861; S. W. Fullom, 1861; Kenney, 1864; Richard Grant-White, U.S., 1865. *In one or two instances the biographer's name is not known, but a "Life" is prefixed to an edition of the Works.*)

SHARP (Abraham), *mathematician*, born at Little Horton, in Yorkshire, 1651–1742.
Geometry improved, 1717.

SHARP (Granville), *abolitionist*, born at Durham, 1734–1813.
Injustice, etc., of tolerating Slavery in England (The), 1772.
Uses of the Definite Article in the Greek Testament, 1798.
(His Life, by Prince Hoare, 1820.)

SHARP (Richard), called "Conversation Sharp," 1759–1835.
Letters and Essays, 1834.

SHARP (Samuel), *–1778.
Critical Inquiry into the Present State of Surgery, 1750.
Letters from Italy, 1766.
Operations of Surgery, 1739.

SHARPE (Charles Kirkpatrick), born at Hoddam, in Scotland, 1781–1851.
Ballad Book, 1822.
Etchings and Literary Remains, posthumous 1869.
Genealogy of the House of Seton, 1830.
Life of Lady Margaret Cunninghame, 1828.
Metrical Legends, and other Poems, 1807.
Portraits by an Amateur, 1833.
Sargundo, or the Valiant Christian, 1837.

SHARPE, D.D. (Gregory), of Yorkshire, 1713–1771.
Argument in Defence of Christianity, 1755, 1762.
Defence of Dr. Clarke, 1744.
Review of the Controversy about Demoniacs, 1738.
Two Dissertations on Languages and Letters, 1751.

SHAW, M.D. (George), *naturalist*, born at Bierton, in Buckinghamshire, 1751–1813.
Catalogue of the Leverian Museum, 1792–96.
Naturalist's Miscellany (The), 1789–1813.
Zoölogy, 1800–16.

SHAW (H. W.), pseudonym "Josh Billings,' U.S., *–
Book of Sayings, 1866.

Major Jack Downing.
Also, Josh Billings' Proverbs; Josh Billings on Ice; Josh Billings' Farmer's Almanac.

SHAW, M.D. (Peter), 1695–1763.
Abridgment of Bacon's Philosophical Works, 1725.
Chemical Lectures, 1734.
New Practice of Physic, 1726.

SHAW (Rev. Stebbing), *antiquary*, born in Staffordshire, 1762–1802.
History of Staffordshire, 1798–1801.
Topographer (The), 1789.

SHEA (Daniel), *orientalist*, born in Dublin, 1772–1836.
Translation of Mirkhond's *History of the Kings of Persia*, 1843.

SHEBBEARE, M.D. (John), born at Bideford, in Devonshire, 1709–1788.
History of the Sumatrans, 1760.
Letters on the English Nation, 1755.
Letters to the People of England, 1756–58.
Marriage Act (The), 1754.
Origin and Progress of National Society, 1776.

SHEDD, D.D. (William), born at Acton, U.S., 1820–
History of Christian Doctrines, 1863.
Homiletics and Pastoral Theology, 1867.
Lectures on the Philosophy of History, 1856.
Outlines of a System of Rhetoric, 1850.
Sermons to the Natural Man, 1871.

SHEE, R.A. (Sir Martin Archer), born in Dublin, 1770–1850.
Alasco (a tragedy), 1824.
Commemoration of Reynolds, 1814.
Elements of Art (a poem in six cantos), 1809.
Oldcourt (a novel), 1829.
Rhymes on Art, 1805.
(His Life, by his son, 1860.)

SHEFFIELD (John Baker Holroyd, lord), 1741–1821.
Letter on the Corn Laws, 1815.
Observations on the Commerce of American States, 1783.
On the Manufactures, etc., of Ireland, 1785.
On the Project for abolishing the Slave Trade, 1879.
Orders in Council, etc., 1809.

SHEIL (Richard Lalor), *dramatist*, etc., born near Waterford, in Ireland, 1791–1851.
Adelaide, 1814.
Apostate (The), 1817.
Bellamira, 1818.
Evadne, 1819.
Huguenot (The).
Montoni, 1820.
Sketches of the Irish Bar, 1822.
(His Life, by Macnevin, 1854; T. W. MacCulloch, 1855.)

SHELLEY (Mrs.), maiden name Mary Wollstonecraft Godwin, *novelist*, second wife of Percy Bysshe Shelley. Born in London, 1798–1851.
Biography of her Husband, 1839.
Falkner, 1837.
Frankenstein, 1816. (Her best novel.)
Last Man (The), 1824.
Lodore, 1835.
Perkin Warbeck (an historical novel), 1830.
Rambles in Germany and Italy, 1844.
Valperga, 1823.

SHELLEY (Percy Bysshe), *poet*, born at Field Place, in Sussex, 1792–1822.
Adonais (a monody on Keats), 1821.
Alastor, or the Spirit of Solitude (blank verse), 1816.
Arethusa (an ode), 1820.
Cenci (The), a tragedy, 1819.
Clouds (The), an ode, 1820.
Epipsychidion, 1821.
Hellas (a lyrical drama), 1823.
Julian and Maddalo (a conversation in verse), 1820.
Laon and Cythna (Spenserian), 1818.
Nightmare (The), 1809.
Ode to the West Wind.
Œdipus Tyrannus (a classical play), 1820.
Peter Bell III., 1819.
Prometheus Unbound (a classical play), 1821.
Prometheus Unmasked, 1823.
Queen Mab, 1813. (Written at the age of 18.)
Revolt of Islam (in 12 cantos, in 5-line stanzas), 1817.
Rosalind and Helen (a dialogue in verse), 1818.
St. Irvyne (a novel), 1810.
Shelley Papers (The), 1815.
Skylark (The), 1820. (His best ode.)
Witch of the Atlas (The), 1820. (Composed in three days.)
Zastrozzi (a novel), 1809.
(His Life, by captain T. Medwin, 1847; T. J. Hogg, 1858; his widow, 1859; C. S. Middleton, 1858; W. M. Rossetti, 1878.)

SHELTON (Frederick William), an American citizen, born at Jamaica, Long Island, 1814–
Peeps from a Belfry, 1855.
Rector of St. Bardolph's (The), 1852.

SHENSTONE (William), *pastoral poet*, born at the Leasowes, in Shropshire, 1714–1763.
(26) Elegies, 1743–46.
Essay on Men and Manners, posthumous 1764.
Jemmy Dawson (a ballad), 1745.
Judgment of Hercules (a dramatic poem), 1741.
Odes, Songs, and Ballads, 1750–54.
Pastoral Ballad (in four parts), 1743.
Poems on Several Occasions, 1737.
Progress of Taste (in four parts), posthumous 1764.
Schoolmistress (The), in Spenserian metre, 1737, 1742. (His best poem.)
Written at an Inn at Henley, 1741.
(His Life, by Greaves, 1764; Gilfillan, 1854.)

SHEPPARD (John George), born at Killarney, in Ireland, 1818–1869.
Aids to Classical Study, 1868. (With Dr. D. W. Turner.)
Fall of Rome and Rise of New Nationalties, 1861.
Notes on Thucydides, 1857. (With Evans.)
St. Paul at Athens (a poem), 1851.
Theophrasti Characteres, with Notes, 1852.

SHERBURNE (Sir Edward), *poet*, born in London, 1618–1702.
Forsaken Lydia, 1651.
Lyrian and Silvia, 1651.
Poems, 1651.
Rape of Helen (The), 1651.
Salamis, 1651.
Sphere of Marcus Mamilius (The), 1675

SHERIDAN (Mrs.), *novelist*, maiden name Frances Chamberlayne, mother of Richard Brinsley Sheridan, 1724–1766.
Discovery (The), a comedy, 1763.
Dupe (The), a comedy, 1765.

1818

Dict. Genevese.

Miss Sidney Biddulph (a novel), 1761.
Nourjahad (a romance), 1767.
(Her Memoirs, by Alicia Lefanu, 1824.)

SHERIDAN (Richard Brinsley Butler), *statesman* and *dramatist*, born in Dublin, 1751–1816.
Clio's Protest, and other Poems, 1819.
His Speech for the Impeachment of Warren Hastings, 1786.
*** For his plays, see APPENDIX III.
(His Life, by Watkins, 1817; T. Moore, 1825; W. Smyth, 1840; Browne, 1873. Sheridan is credited with "the best speech, the best comedy, and the best drinking song in the language.")

SHERIDAN (Thomas), born at Quilca, in Ireland, 1721–1788.
Pronouncing Dictionary of the English Language, 1778.

SHERINGHAM (Robert), *–1677.
De Anglorum Gentis Origine, 1670. (Highly praised by Nicolson.)

SHERLEY (Sir Anthony), *traveller*, born at Weston, in Sussex, 1565–1631.
Travele into Persia, edited by W. Parry, 1601; by G. Manwaring, 1613.
N.B.—Sir Thomas, sir Anthony, and Robert Sherley, called "the three English brothers," were all eminent in their days. Sir Thomas for his travels and imprisonment in Turkey, and Robert for his wars against the Turks and his marriage with the niece of the shah of Persia.

SHERLOCK, D.D. (Thomas), bishop of London, born in London, 1678–1761.
Discourses at the Temple Church, 1754–58.
Sermons, 1755, etc.
Trial of the Witnesses of the Resurrection of Jesus Christ, 1729.
Use and Intent of Prophecy, 1725.

SHERLOCK, D.D. (William), London, 1641–1707.
Divine Providence (The), 1694.
Future Judgment (A), 1692.
Treatise on Death, 1690.
Vindication of the Doctrine of the Trinity, 1691.

SHERRINGHAM (Robert). See above, SHERINGHAM.

SHERWOOD (Mrs.), *writer of tales*, maiden name Mary Martha Butt, born at Stanford, in Worcestershire, 1775–1851.
Arzomund.
Ayah and Lady (The).
Charles Lorraine, the Young Soldier.
Emily and her Mother.
Ermina, a Calcutta Tale.
Fairchild Family (The).
George Desmond.
Gipsy Babes (The).
Indian Pilgrim (The).
Infant's Pilgrim's Progress (The).
Juliana Oakley.
Lady of the Manor (The), a series of tales, etc., about confirmation.
Little Henry and his Bearer.
Little Lucy and her Dhaye.
Little Woodman (The) and his Dog.
Lucy Clare.
My Aunt Kate.
Père la Chaise.
Potter's Common (The).
Recaptured Negro (The).
Roxobel, or English Manners Seventy Years Ago.
Sergeant Dale.
Stories to explain the Church Catechism.
Stranger at Home (The).
Susan Gray.
Waste Not, Want Not.

SHIELD (William), *operatic composer*, born in Durham, 1749–1829.
Introduction to Harmony, 1800. (Esteemed.)
*** For his operas, see APPENDIX III.

SHIPTON ("Mother"), time of Henry VIII.
Fourteen Strange Prophecies, 1648. (With J. Saltmarsh.)
Prophesie Fortelling the Death of Cardinal Wolsey and Others, 1641.
Two Strange Prophesies predicting Wonderfull Events to betide this Yeare, 1642.
Yorkshire Prophecy preserved in the Noble Family of the P—'s, first printed 1740.
(Her Life, by R. Head, 1677; others anonymous, 1687, 1797, etc.)

SHIRLEY (Sir Anthony). See above, SHERLEY.

SHIRLEY (Evelyn Philip), *antiquary*, etc., born at Ettingham Park, in Warwickshire, 1812–
Historical Memoirs of the Lives of the Shirley Brothers, 1848.
History of the Church of Ireland, 1851.
History of the County of Monaghan, 1877.
Noble and Gentle Men of England, and their Arms, 1863.
Some Account of Deer and Deer Parks, 1867.
Some Account of the Territory of Farney, in Ulster, 1846.
Stemmata Shirleiana, 1841.

SHIRLEY (James), *dramatist*, etc., London, 1594–1666.
Admiral of France (The), 1639.
Andromana, or the Merchant's Wife, 1660.
Arcadia (a pastoral), 1640.
Ball (The), a comedy, 1639.
Bird in a Cage (The), a comedy, 1633.
Brothers (The), a play, 1652.
Cardinal (The), 1652. (Shirley himself considered this his best play.)
Changes (The), a comedy, 1632.
Constant Maid (The), a comedy, 1640.
Contention for Honour and Riches (The), an interlude, 1633.
Contention of Ajax and Achilles (The), 1659.
Coronation (The), a comedy, 1640.
Court Secret (The), 1653.
Cupid and Death (a masque), 1653.
Doubtful Heir (The), a comedy, 1652.
Duke's Mistris (The), a tragedy, 1638.
Eccho, or the Unfortunate Lovers, 1618. (His best poem.)
Example (The), a comedy, 1637.
Gamester (The), a comedy, 1637.
General (The), a tragi-comedy, 1653.
Gentleman of Venice (A), a tragi-comedy, 1655.
Grateful Servant (The), a comedy, 1630.
Honoria and Mammon, 1659.
Humourous Courtier (The), a comedy, 1640.
Hide Parke (a comedy), 1637. (Excellent.)
Imposture (The), 1652.
Lady of Pleasure (The), a comedy, 1637.
Love's Crueltie (a tragedy), 1640.
Love's Victorie (a pastoral drama), 1653.
Love Tricks, or the Schoole of Complement, 1625. (His first play.)
Maides Revenge (The), a tragedy, 1639.

Narcissus, or the Self-Lover (a poem), 1646.
Night-Walkers (The), 1633. (Altered from Fletcher.)
Opportunitie (The), a comedy, 1640.
Paillis of Scyros (a pastoral from the Italian), 1655.
Poems, 1646.
Politician (The), a tragedy, 1655.
Royal Master (The), a comedy, 1638.
St. Patrick for Ireland, part i. 1640.
Schoole of Complement (The), a comedy, 1631.
Sisters (The), 1652.
Tragedie of Chabot (The), 1639. (? Chapman.)
Traytor (The), a tragedy, 1631. (By far his best play.)
Triumph of Beautie (The), a masque, 1646.
Triumph of Peace (The), a masque, 1633.
Wedding (The), a comedy, 1629.
Wittie Faire One (The), a comedy, 1633.
Young Admirall (The), a poem, 1633.
(His Life, by Dyce, 1833.)

SHORT, M.D. (Thomas), 1708–1772.
Chronological History of the Air, Weather, etc., 1749.
Comparative History of the Increase and Decrease of Mankind in England, 1767.
Mineral Waters of Derbyshire, etc. (The), 1725.

SHORT (Thomas Vowler), bishop of St. Asaph, born at Dawlish, in Devonshire, 1790–1872.
Parochialia, 1842.
Sketch of the History of the Church of England, 1854.

SHUCKFORD, D.D. (Samuel), *historian*, 1695-1754.
Creation and Fall of Man, 1753.
History of the World, 1728. (Esteemed.)

SIBBALD, M.D. (Sir Robert), *naturalist*, born at Edinburgh, 1641–1722.
Collection of Treatises concerning Scotland, 1739. (Valuable.)
History of Fifeshire and Kinross-shire, 1710.
History of Linlithgow and Stirling, 1710.
Portus Coloniæ, etc., 1711.
Roman Antiquities in Scotland, 1707.
Scotia Illustrata, 1684. (Of great merit.)
Treatises concerning Scotland, 1739.
(His Autobiography, 1837.)

SIBBS, D.D. (Richard), 1577–1635.
Beames of Divine Light (21 sermons), 1639.
Bruised Reed and Smoaking Flax (The), 1631.
Divine Meditation, 1638.
Fountaine Sealed (The), 1627.
Light from Heaven, 1638.
Riches of Mercie, 1638.
Saints' Cordials, etc., 1629.
Soules Conflict with itselfe, 1635.
Yea and Amen, 1638.

SIBTHORP, M.D. (John), *botanist*, born at Oxford, 1758–1796.
Flora Græca, posthumous 1806–40. (Superb.)
Flora Oxoniensis, 1794.

SIDNEY (Algernon), *republican statesman*, London, 1622–1683.
Discourses on Government, 1698.
(His Life, by Willis, 1751; S. W. Meadley, 1813; R. C. Sidney, 1835; G. van Santvoord, U.S., 1851.)

SIDNEY (Sir Philip), *poet*, born at Penshurst, in Kent, 1554–1586.
Apologie for Poetrie (An), 1595.
Arcadia (an heroic romance), ~~1580~~, published 1590–93.
Astrophel and Stella (a collection of songs), posthumous 1591.
Defence of Poesie, 1583; published 1595.
(His Life, by sir Fulke Greville, 1652; lord Brook, 1652; Dr. Zouch, 1808; Julius Lloyd, 1862; H. R. Fox Bourne, 1862.)

SIGOURNEY (Mrs.), *poetess*, maiden name Lydia Huntly, "The American Hemans," born at Norwich, U.S., 1791–1865.
Lays of the Heart.
Pleasant Memories of Pleasant Lands, 1842.
Pocahontas, and other Poems.
Sketch of Connecticut, 1824.
Tales in Prose and Verse.
Traits of the Aborigines (a poem), 1822.

SIMEON (Rev. Charles), born at Reading, in Berkshire, 1758–1836.
Appeals to Men of Wisdom and Candour, posthumous 1839.
Christian's Armour (A), posthumous 1841.
Excellence of the Liturgy (The), 1812.
Helps to Composition (600 skeleton sermons), 1802.
Horæ Homileticæ (21 vols.), 1832.
Humiliation of the Son of God, posthumous 1839.
Offices of the Holy Spirit (The), posthumous 1838.
(His Memoirs, by M. M. Preston, 1840; Rev. W. Carus, 1847; Rev. J. Williamson, 1848.)

SIMEON OF DURHAM, *historian*, 1061–1131.
Historia Ecclesiæ Dunhelmensis, printed 1732.
History of England from the Danish Invasion, 1130. (Continued by John, prior of Hexham.)

SIMMS (William Gilmore), *poet*, born at Charleston, in South Carolina, U.S., 1806–1870.

Poetic and Dramatic.

Areytos, or Songs of the Soul, 1860.
Atalantis, a Story of the Sea, 1832. (His best.)
Cain, and other Poems, 1829.
Donna Anna, 1843.
Early Lays, 1833.
Grouped Thoughts, 1845.
Lays of the Palmetto, 1848.
Lyrical and other Poems, 1825.
Michael Bonham (a drama).
Norman Maurin (a drama).
Poems, 1853.
Southern Passages and Pictures, 1839.
Tricolour (The), 1830.
Vision of Cortes (The), 1829.

Novels, Romances, and Tales (prose).

Beauchamps (The), a local tale, 1842.
Book of My Lady (The), 1833.
Border Beagles (a local tale), 1840.
Carl Werner, 1838.
Cassique of Kiawah (historical novel), 1860.
Castle Dismal, 1845.
Charlemont (a local tale), 1856.
Confession, or the Blind Heart, 1842.
Count Julien (an historical novel), 1845.
Damsel of Darien (The) historic novel, 1845.
Eutaw (a story of the war), 1856.
Foragers (The), a story of the war, 1855.
Golden Christmas (a local tale), 1852.
Guy Rivers (a local tale), 1834.
Helen Halsey (a local tale), 1845.

Katherine Walton (a revolutionary story), 1851.
Kinsman (The), a story of the war, 1841.
Lily (The) and the Totem, 1845. (Huguenots.)
Marie de Bernière, 1853.
Maroon (The), and other Tales, 1858.
Martin Faber (a story), 1833.
Mellichamp (a revolutionary story), 1851.
Partisan (The), a revolutionary story, 1835.
Pelayo (an historical novel), 1838.
Richard Hurdis (a local story), 1838.
Scout (The), a story of the war, 1841.
Vasconcelos (an historical novel), 1857.
Wigwam and the Cabin (The), 1845–46.
Woodcraft (a story of the war), 1855.
Yemassee (an historical novel), 1835.

Prose Works not Fictions.

American Loyalists of the Revolution.
Civil War in the South (The).
History of South Carolina (The).
Life of Captain John Smith.
Life of Chevalier Bayard.
Life of General Greene.
Life of General Marion.
Morals of Slavery.
South Carolina in the Revolution.
Views and Reviews of American Literature.
N.B.—Several of these works are of great excellence.

SIMPSON (John Palgrave), *novelist*, born in Norfolk, 1810–
Gisella (a novel), 1847.
Letters from the Danube, 1847.
Life of Karl Maria von Weber, 1865.
Lily of Paris, or the King's Nurse, 1848.
Pictures of Revolutionary Paris, 1848.
Second Love, and other Tales, 1846.
Sybilla, or Step by Step (a drama).
World (The) and the Stage (a drama).

SIMPSON (Thomas), *mathematician*, born at Market Bosworth, in Leicestershire, 1710–1761.
Doctrine and Applications of Fluxions, 1750.
Elements of Geometry, 1747.
Mathematical Dissertations, 1743.
Miscellaneous Tracts, 1754.
Nature and Laws of Chance, 1740.
New Treatise of Fluxions, 1737.
Trigonometry, Plane and Spherical, 1748.

SIMS (Richard), *antiquary*, born at Oxford, 1816–
Autograph Miscellany, 1860–61.
Handbook to Autographs, 1864–65.
Handbook to the Library of the British Museum, 1856.
Index to the Heralds' Visitations, 1854.
Manual for the Genealogist, Topographer, Antiquary, etc., 1855. (With Netherclift.)

SIMSON (Robert), *mathematician*, born at Kirton Hall, in Scotland, 1687–1768.
Edits Euclid's *Elements of Geometry*, 1758.
Loci Plani of Apollonius restored, 1746.
(His Life, by Dr. W. Trail, 1812.)

SINCLAIR (Miss Catherine), *novelist*, etc., born in Edinburgh, 1800–1864.
Beatrice (a novel), 1850.
Business of Life (The).
Charlie Seymour.
Heirs of the Cæsars (The).
Hill and Valley (a tour in Wales), 1840
Holiday House (The), 1839.
Journey of Life, 1847.
Lord and Lady Harcourt.
Memoirs of the English Bible, 1858.
Modern Accomplishments, 1836.
Modern Flirtations, 1855.
Modern Society, 1837.
Scotland and the Scots, 1840.
Shetland and the Shetlanders, 1840.
Tour in Wales, 1853.

SINCLAIR (Ven. John), 1796–1875.
Life and Times of Sir John Sinclair, 1837.

SKEAT (Rev. Walter William), *etymologist*, London, 1835–
Etymological Dictionary of the English Language, 1879.
Mæso-Gothic Glossary (A), 1868.
Tale of Ludlow Castle (A), a poem, 1866.
*** He has edited several works for the Early Text Society.

SKELTON (Rev. John), *poet laureate*, born in Norfolk, 1460–1529.
Agaynste a Comely Coystrowne (printed by R. Pynson, no date).
Bowge of Courte (The), a poetic invective (printed by Wynkyn de Worde, no date).
Collyn Cloute (a satire on the clergy).
Elegy on the Earl of Northumberland, 148.
Goodly Garland (A), 1523.
Magnyfycence (a play in rhyme), 1530.
Maner of the World Nowadays (The), no date.
Manerly Maistresse Margery (a ballad).
Merie Tales, 1576.
Nigramansir (The), 1504.
On the Death of Kynge Edward the Forth, 1484.
Phyllyp Sparowe (a poem of 1400 lines on a sparrow killed by a cat), no date.
Speke Parot (The), no date.
Speculum Principis (no date).
Tunnyng of Elynor Rummyn (alewife at Leatherhead, in Surrey), a poem, no date.
Ware the Hawke (no date).
Why come ye not to Courte? (an attack on Wolsey, in verse, running to 1300 lines).
(Memoir, by Rev. Alexander Dyce, 1843.)

SKENE (William Forbes), *antiquary*, born at Inverie, in Scotland, 1809–
Celtic Scotland (ancient Alban), 1876.
Chronicles of the Picts and Scots, 1868.
Church and Culture, 1877.
Coronation Stone (The), 1869.
Dean of Lismore's Book, etc., 1862.
Four Ancient Books of Wales (Cymric poetry), 1869.
Highlanders of Scotland (The), 1837.
History of Ethnology, 1876.
Land and the People (The), 1880.

SKINNER (Rev. John), *poet*, Scotland, 1721–1807.
Dissertation on Job's Prophecy, 1757.
Ecclesiastical History of Scotland, 1788.
Tullochgorum (a song in praise of the Scotch reel).
(His Memoirs, by his son, 1809; H. G. Reid, 1859.)

SKINNER, M.D. (Stephen), *philologist*, London, 1623–1667.
Etymologicon Linguæ Anglicanæ, 1671.

SLEEMAN (Sir William Henry), born in Cornwall, 1788–1856.
Diary in Oude, 1852.
Rambles and Recollections of an Indian Officer, 1843.

SLOANE, M.D. (Sir Hans), *botanist* and *collector of natural history*, Ireland, 1660–1753.
Natural History of Jamaica, 1707–25.
*** The collection of sir Hans Sloane was purchased by the State, and was the nucleus of the British Museum. There were 50,000 books, 3560 MSS., besides his vast museum of natural history.

SMART (Benjamin Humphrey), *lexicographer*, etc., 1787–1872.
Edits Walker's *Pronouncing Dictionary*, 1836.
Introduction to Grammar, 1858.
Manual of Logic, 1849.
Outlines of Sematology, 1831, 1837, 1839.
Thought and Language, 1855.

SMART (Christopher), *poet*, Kent, 1722–1770.
Grateful Fair (The), 1747. (The last play ever performed before either of the universities.)
Hannah, 1764.
Hilliad (The), 1753. (A satire on John Hill.)
Hop Garden (The), two Georgics in Miltonic verse.
Horace translated, 1756.
Hymn to the Supreme Being, 1756.
Ode to the Earl of Northumberland, 1764.
Parables in Familiar Verse (The), 1768.
Poems, 1752, 1763.
Poetical Essays on the Divine Attributes, 1750–1755. (*Eternity*, 1750; *Immensity*, 1751; *Omnipresence*, 1752; *Omnipotence*, 1753; *Goodness*, 1755.)
Smartiad (The), 1753.
Song to David, 1763.
Trip to Cambridge, 1747.

SMART (Hawley), *novelist*, *–
Bitter in the Rhind, 1871.
Bound to Win, 1877.
Breezie Langton, 1869.
Broken Bonds, 1874.
Cecile, 1871.
Courtship (18th century, etc.), 1876.
False Cards, 1872.
Race for a Wife, 1870.
Sunshine and Snow, 1879.

SMEDLEY (Rev. Edward), *poet*, etc., 1789–1836.
Erin (a descriptive poem), 1814.
Jephtha (a poem), 1815.
Jonah (a poem), 1815.
Marriage in Cana (a poem), 1828.
Poems (with a memoir of his life), 1837.
Prescience (a poem), 1828.
Sketches from Venetian History, 1831–32.

SMEDLEY (Francis Edward), *novelist*, born at Marlow, in Buckinghamshire, 1818–1864.
Frank Fairleigh, 1850.
Gathered Leaves, 1865.
Harry Coverdale's Courtship, 1854.
Lewis Arundel, 1852.

SMEDLEY (Menella Bute), *poet*, etc., *–
Linnet's Trials, 1864.
Mere Story (A), 1869.
Other Folks' Lives, 1869.
Poems, 1869.
Twice Lost, and other Tales, 1863.
Two Dramatic Poems, 1874.

SMEETON (George), about 1785–1830.
Biographia Curiosa, 1820.
Lives, etc., of Remarkable Characters, 1814.
Reprint of Rare and Curious Tracts, 1820.

SMILES, LL.D. (Samuel), *biographer*, born at Haddington, in Scotland, 1816–
Baker of Thurso (The), 1878.
Character, 1871. (Sequel to "Self-Help.")
George Moore (philanthropist), 1878.
Huguenots in England and Ireland, 1867.
Huguenots in France, 1874.
Industrial Biography, 1863.
Life of George Stephenson, 1857.
Life of Robert Dick (geologist, etc.), 1878.
Lives of Boulton and Watt, 1865.
Lives of the Engineers, 1862.
Physical Education, 1837.
Railway Property, 1849.
Scotch Naturalist, 1876.
Self-Help, 1860.
Thrift, 1875.
Workmen's Earnings, Strikes, and Wages, 1861.

SMITH, LL.D. (Adam), *political economist*, born at Kirkaldy, in Scotland, 1723–1790.
Dissertation on the Origin of Languages.
Essay on Philosophical Subjects, 1795.
Letter to Mr. Strahan, 1777.
Rights of Great Britain asserted against the Claims of America, 1776.
Theory of Moral Sentiments, 1759.
Wealth of Nations, 1776. (His great work.)
(His Life, by Smellie, 1800; Playfair, 1805; Dugald Stewart, 1812; lord Brougham, 1845.)

SMITH (Albert Richard), *novelist*, etc., born at Chertsey, in Middlesex, 1816–1860.
Adventures of Mr. Ledbury (a novel).
Ascent of Mont Blanc, begun 1852. (An entertainment repeated till his death.)
Ballet Girl (The).
Christopher Tadpole (a novel).
Evening parties (a sketch).
Flirt (The), a sketch.
Gent (The), a sketch.
Idler upon Town (The).
Marchioness of Brinvilliers (a novel).
Month at Constantinople (A).
Overland Mail (The), 1850.
Pottleton Legacy (The), a novel.
Scattergood Family (The), a novel.
Stuck-up People.
Wassail Bowl (The).

SMITH (Alexander), *poet*, born at Kilmarnock, in Scotland, 1830–1867.
Alfred Hagarth's Husband (a novel), 1865.
City Poems, 1857.
Dreamthorpe (in prose), 1863.
Edwin of Deira, 1861.
Last Leaves, posthumous 1868.
Life-drama (A), and other Poems, 1853.
Sonnets on the Crimean War, 1855. (With S. Dobell.)
Summer in Skye (in prose), 1865.
(His Life, by P. P. Alexander, 1868.)

SMITH (Charles Roach), *antiquary*, born at Landguard, in the Isle of Wight, 1804–
Antiquities of Richborough, etc., 1850; with supplements on Pevensey, etc., 1852–58.
Collectanea Antiqua, 1843–63.
Roman London, 1859.

SMITH (Charlotte), maiden name Turner, *poetess* and *novelist*, 1749–1806.
Banished Man (The), a novel, 1794.
Celestina (a novel), 1791.
Desmond (a novel), 1792.

Elegiac Sonnets, 1784.
Emigrants (The), a poem, 1793.
Emmeline (a novel), 1788.
Ethelinda (a novel), 1789.
Marchment (a novel), 1796.
Montalbert (a novel), 1802.
Old Manor House (The), a novel, 1793.
Romance of Real Life, 1786.
Rural Walks (in dialogue), 1795.
Solitary Wanderer (The), 1799.
Wanderings of Warwick (The), 1794.
Young Philosopher (The), 1798.

SMITH, LL.D. (Goldwin), born at Reading, in Berkshire, 1823–
Does the Bible sanction American Slavery? 1864.
Empire (The), 1862–63.
England and America, 1865.
Irish History and Irish Character, 1861.
Lectures on Modern History, 1869.
Rational Religion, etc., 1858.
Three English Statesmen, Pym, Cromwell, and Pitt (The), 1867.

SMITH (Horace), *poet* and *novelist*, London, 1779–1849.
Adam Brown, the Merchant (a novel), 1843.
Arthur Arundel (a novel), 1844.
Brambletye House (a novel), 1826.
Festivals, Games, etc., of all Nations, 1831.
First Impressions (a comedy), 1813.
Gaieties and Gravities, 1825.
Gale Middleton (a novel), 1833.
Horace in London, 1813.
Horatio, or Memoirs of the Davenport Family (a novel), 1807.
Involuntary Prophet (The), 1835.
Jane Lomax, or a Mother's Crime, 1837.
Love's Mesmerism (a novel), 1845.
Midsummer Medler, 1830.
Moneyed Man, etc. (The), a novel, 1841.
New Forest (The), a novel, 1829.
Oliver Cromwell (a novel), 1840.
Poetical Works (collected), 1846.
Rejected Addresses, 1812. (With his brother James.)
Reuben Apsley (a novel), 1827.
Runaway (The), a novel, 1813.
Tales of the Early Ages, 1832.
Tin Trumpet (The), 1836.
Tor Hill (a novel), 1827.
Trevanion, or Matrimonial Errors (a novel), 1813.
Walter Colyton (a novel), 1830.
Zillah, a Tale of the Holy City, 1828.

SMITH (Rev. Isaac Gregory), Manchester, 1826–
Characteristics of Christian Morality, 1873.
Epitome of the Life of Christ, 1867.
Faith and Philosophy, 1867.
Fra Angelico, and other Poems, 1871.
Silver Bells (The), 1869.

SMITH (James), *agriculturist*, born at Glasgow, in Scotland, 1789–1850.
Thorough Draining and Deep Ploughing, 1831.

SMITH, M.D. (Sir James Edward), *botanist*, born at Norwich, 1759–1828.
English Botany, 1792–1807.
Exotic Botany, 1804–5.
Flora Britannica, 1800–4.
Grammar of Botany (A), 1821.
Icones Pictæ Plantarum Rariorum, 1790–93.
Introduction to Physiological Botany, 1807.
Plantarum Icones Hactenus Ineditæ, 1789–90
Specimens of the Botany, etc., of New Holland, 1793–94.
Spicilegium Botanicum, 1792.
Tour on the Continent, 1793.
(His Memoirs, by lady Smith, 1832.)

SMITH (Captain John), *one of the founders of Virginia*, born in Lincolnshire, 1579–1631.
Generall Historie of Virginia, etc., 1626.
Travels, 1630.
True Relation of Occurrences in Virginia, 1608.
(His Life, by W. C. Simms, U.S., 1846; Hill, 1858.)

SMITH, D.D. (John), *Celtic scholar*, of Campoelton, born in Argyllshire, 1747–1807.
Dissertation on the Authenticity of Ossian's Poems, 1782.
Essay on Gaelic Antiquities, 1780.
Last Judgment (The), 1783.
Life of St. Columba, 1798.

SMITH, D.D. (John Pye), born at Sheffield, in Yorkshire, 1774–1851.
First Lines of Christian Theology, 1854.
Mosaic Account of the Creation and the Deluge, illustrated by the Discoveries of Modern Science, 1830.
On the Sacrifice and Priesthood of Jesus Christ, 1828.
Relation between Holy Scriptures and Some Parts of Geological Science, 1834.
Scripture and Geology, 1839.
Scripture Testimony to the Messiah, 1818–21.
(His Life, by Medway, 1853; Dr. Eadie, 1859.)

SMITH (John Thomas), *antiquary*, London, 1766–1833.
Ancient Topography of London, 1810–15.
Antiquities of London and its Environs, 1791–1800. (His chief work.)
Antiquities of Westminster, 1807.
Book for a Rainy Day, 1845.
Cries of London, 1839.
Nollekens and his Times, 1828.
Tag, Rag, and Bobtail, 1800.
Vagabondiana, or Anecdotes of London Vagabonds, 1820.

SMITH (Joseph), *founder of the Latter-day Saints*, born at Sharon, U.S., 1805–1844.
Book of Mormon, 1830. (Said to be a plagiarism of Solomon Spalding's romance *The Manuscript Found.*)

SMITH (Rev. Joseph Denham), *Congregational minister*, born at Romsey, in Hampshire, 1816–
Connemara, 1853.
Life Truths, 1866.
Oliver Cromwell, 1850.
Rhine and the Reformation (The), 1852.
Voice from the Alps (A), 1854.
Winnowed Grain, 1862.

SMITH, D.D. (Robert), *mathematician*, 1689–1768.
Complete System of Optics, 1738.
Harmonia Mensurarum, 1722.
Harmonics, 1748.

SMITH, Phil. Doc. (Robert Angus), *chemist*, born near Glasgow, in Scotland, 1817–
Air and Rain, 1872.
History of the Atomic Theory.
Life of Dalton.

Gil Blas ? 1749

SMITH, D.D. (Robert Payne), *orientalist*, born in Gloucestershire, 1818–
Messianic Interpretation of the Prophecies of Isaiah, 1862.
Prophecy as a Preparation for Christ, 1869. (Bampton Lectures.)
SMITH (Rev. Sydney), *wit*, born at Woodford, in Essex, 1771–1845.
Peter Plymley's Letters, 1807.
Sermons, 1800, 1809, 1846.
Sketches of Moral Philosophy, posthumous 1850.
Wit and Wisdom of Sydney Smith, posthumous 1861.
Works, 1839–40.
(His Life, by lady Holland, 1858.)
SMITH, D.D. (Thomas), *historian*, etc., London, 1638–1710.
Account of the Greek Church, 1680.
Catalogus Librorum MSS. Bibliothecæ, Cottonianæ, 1696.
Diatriba de Chaldaicis Paraphrastis, 1662.
Inscriptiones Græcæ Palmyrenorum, 1698.
Manners, etc., of the Turks, 1678.
Miscellanea, 1686–92.
Syntagma de Druidum Moribus, 1664.
Vitæ Quorundam . . . Illustrium Virorum, 1707.
SMITH, M.D. (Thomas Southwood), born in Somersetshire, 1788–1861.
Animal Physiology.
Divine Government (The), 1814.
Philosophy of Health (The), 1834.
Treatise on Fever, 1830.
SMITH (Toulmin), *antiquary*, born at Birmingham, in Warwickshire, 1816–1869.
Discovery of America by Northmen, 1839.
English Guilds, 1870.
Parallels between the Constitutional History of England and Hungary, 1840.
Parish (The), 1854.
SMITH, D.D. (William), born at Worcester, 1711–1787.
Poetical Works, posthumous 1791.
Sermons on the "Beatitudes," 1782.
Translated *Longinus*, 1739; *Thucydidês*, 1753.
SMITH, LL.D. (William), *geologist*, born in Oxfordshire, 1769–1839.
Geological Map of England and Wales, etc., 1815.
Strata identified by . . . Fossils, 1816–19.
Stratigraphical System of . . . Fossils, 1817.
(His Life, by John Phillips, 1844.)
SMITH (Dr. William), London, 1814–
Editor of
Atlas of Biblical and Classical Geography, 1875.
Dictionary of Christian Biography, 1876–81. (With Wace.)
Dictionary of Greek and Roman Antiquities, 1840–42.
Dictionary of Greek and Roman Biography and Mythology, 1843–49.
Dictionary of Greek and Roman Geography, 1852–57.
Dictionary of the Bible, 1860–63.
New Classical Dictionary, 1850.
SMOLLETT, M.D. (Tobias), *novelist* and *historian*, born at Cardross, in Scotland, 1721–1771.
Adventures of an Atom (a political satire), 1769.
Advice (a satire), 1746.
Alceste (an opera), 1747.
Compendium of Voyages and Travels, 1757.
Essay on the External Use of Water, etc., 1752.
Ferdinand Count Fathom (a novel), 1753.
History of England, from the Landing of Cæsar to the Treaty of Aix-la-Chapelle, 1757; continuation to the last year of publication, 1761–65.
Humphry Clinker, 1771. (His last work and best novel.)
Ode to Independence, 1773.
Peregrine Pickle (a novel), 1751.
Present State of all Nations, 1763.
Regicide (The), a tragedy, 1749.
Reprisals, or the Tars of Old England (a comedy in two acts), 1757.
Reproof (The), a satire, 1747.
Roderick Random (a novel), 1748.
Sir Launcelot Greaves (a novel), 1760–61.
Tears of Caledonia, 1746.
Translation of *Don Quixote*, 1755.
Travels through France and Italy, 1766.
(His Life, by Dr. Anderson, 1797; W. Roscoe, 1845; Dr. J. Moore, 1872; sir W. Scott; R. Chambers, etc.)
SMYTH (William), *historian*, born at Liverpool, 1764–1849.
English Lyricks, 1806.
Evidences of Christianity, 1845.
French Revolution (The), 1840.
Lectures on Modern History, 1840.
Memoirs of Sheridan, 1840.
SMYTH (William Henry), Westminster, 1788–1865.
Cycle of Celestial Objects, 1844.
Mediterranean (The), 1854.
Nautical Dictionary, 1867.
SNOW, M.D. (John), born at York, 1813–1858.
Chloroform and other Anæsthetics, 1858.
Mode of Communication of Cholera, 1849.
SOANE (Sir John), *architect* and *founder of Soane's Museum*, born at Reading, in Berkshire, 1753–1837.
Civil Architecture, 1829.
Designs for Public and Private Buildings, 1828.
Designs in Architecture, 1793.
Plans of Buildings executed, 1788.
SOLLY (Edward), London, 1819–
Syllabus of Chemistry, 1849.
SOLLY (Samuel), 1805–1871.
On the Human Brain, 1845.
Surgical Experiences, 1865.
SOMERVILLE (William), *poet*, born at Edston, in Warwickshire, 1692–1742.
Chase (The), in blank verse, 1735.
Field Sports, 1742.
Hobbinolia (burlesque in blank verse), 1740.
Two Springs (The), 1725.
SOMERVILLE (Mrs.), maiden name Mary Fairfax, born in Roxburghshire, Scotland, 1780–1872.
Connection of the Physical Sciences (The), 1834. (Her chief work.)
Mechanism of the Heavens, 1831. (Summary of La Place's work.)
Molecular and Microscopic Science, 1851.
Personal Recollections, etc., posthumous 1873.
Physical Geography, 1848.

SOMNER (William), *antiquary*, born at Canterbury, 1606–1669.
Antiquities of Canterbury, 1640. (Excellent.)
Dictionarium Saxonico - Latino - Anglicum, 1659.
Julii Cæsaris Portus Iccius, 1694.
Roman Ports and Forts in Kent, 1693.
Treatise on Gavelkind, 1660.
(His Life, by bishop Kennett, 1693.)

SOTHEBY (Samuel Leigh), *typographical antiquary*, 1806–1861.
Principia Typographica, 1858.

SOTHEBY (William), *poet*, London, 1757–1833.
Battle of the Nile (The), a poem, 1799.
Constance of Castile (a poem), 1810.
Farewell to Italy, and other Poems, 1818.
Italy, and other Poems, 1828.
Julian and Agnes (a tragedy), 1801.
Orestes (a tragedy), 1802.
Saul (a poem in blank verse), 1807.
Tour through Parts of Wales (A), 1789.
Translated in English verse, Homer's *Iliad*, 1831; Virgil's *Georgics*, 1800; Wieland's *Oberon*, 1798.

SOUTH, D.D. (Robert), born at Hackney, near London, 1633–1716.
Animadversions on Dr. Sherlock's *Vindication of the Doctrine of the Trinity*, 1693.
Laitie instructed (The), 1660.
Musica Incantans, 1655.
Posthumous Works, 1717.
Sermons, 1678–1715.

SOUTHCOTT (Joanna), born in Devonshire, 1750–1814.
Book of Wonders (in five parts), 1813–14.
Warning to the Whole World, 1803.

SOUTHERNE (Thomas), *dramatist*, born at Oxmantown, in Ireland, 1660–1746.
, For his plays, see APPENDIX III.

SOUTHESK (the earl of), *poet*, etc., 1827–
Greenwood's Farewell, and other Poems, 1876.
Jonas Fisher (a poem), 1875.
Meda Maiden (The), and other Poems, 1877.
Saskatchewan and the Rocky Mountains, 1875.

SOUTHEY, LL.D. (Robert), *poet*, born at Bristol, 1774–1843.

Poetical Works.

All for Love, or a Sinner Well Saved (in nine parts), 1829.
Battle of Blenheim (a ballad), 1798.
Bishop Bruno (a ballad), 1798.
Bishop Hatto (eaten by rats), a ballad, 1799.
Botany Bay Eclogues (four in number), 1794.
Carmen Triumphale, 1815.
Cataract of Lodore (word-painting), 1820.
Curse of Kehama (in 24 subdivisions), 1809.
Devil's Walk (The), a ballad, 1820.
English Eclogues (nine in number, blank verse), 1798–1803.
Holly Tree (The), an ode, 1798.
Inchcape Rock (The), a ballad, 1802.
Joan of Arc (an epic, in 10 books), 1795.
Madoc (an epic, in two parts), 1805. (Part i. contains 18 subdivisions, part ii. 27.)
Mary, the Maid of the Inn (a ballad), 1796.
Metrical Tales, 1804.
Old Woman of Berkeley (a ballad), 1798.
Pig (Defence of the), a colloquial poem, in blank verse, 1798.
Pilgrim of Compostella (The), in four parts, 1829.
Roderick, the Last of the Goths (in 24 subdivisions, blank verse), begun 1809, and finished 1814.
St. Patrick's Purgatory (a ballad), 1801.
Tale of Paraguay (A), in four cantos, Spenserian metre, 1814.
Thalaba the Destroyer (an epic, in 12 books, in rhythm, irregular metre), 1800.
Vision of Judgment (in 12 subdivisions, hexameters), 1822. (The apotheosis of George III.)
Wat Tyler (a drama), 1817.
Well of St. Keyne (The), a ballad, 1798.

Prose Works.

Book of the Church, 1824.
Commonplace Book, posthumous 1849-51.
Correspondence, posthumous 1849–50.
Doctor (The), a novel, 1834.
Essays, 1832.
History of Brazil, 1810–19.
History of the Peninsular War, 1822–32.
Letters from England, 1807.
Life of Dr. Andrew Bell, 1844.
Life of Bunyan, 1830.
Life of Cromwell, 1844.
Life of Lord Nelson, 1813.
Life of John Wesley, 1820.
Lives of the English Admirals, 1833–40.
Naval History of England, 1833–40.
(His Life, by his son, C. C. Southey, 1849–1850; Browne, 1854; Dowden, 1880.)

SOUTHEY (Mrs. Robert), the poet's second wife, maiden name Caroline Anne Bowles, *poetess*, 1786–1854.
Chapters on Churchyards, 1829.
Ellen Fitzarthur, 1820.
Solitary Hours, 1839.
Widow's Tale (The).

SOUTHWELL (Robert), *poet*, born in Norfolk, 1560–1595.
Epistle of Comfort, etc., posthumous 1605.
Mæoniæ, 1595.
Marie Magdalen's Funerall Teares, 1594.
St. Peter's Complaynt, and other Poems, 1593.
Short Rule of Good Life, posthumous 1606.
Supplication to Queen Elizabeth, 1593.
Triumphs over Death, 1595.

SOUTHWORTH (Emma), *novelist*, born at Washington, U.S., 1818–
Deserted Wife (The), 1856.
Foster Sister (The), 1852.
Hickory Hall, 1855.
Retribution, 1849.

SOWERBY (George Brettingham), *conchologist*, London, 1788–1854.
Conchological Manual, 1839.
Genera of Recent and of Fossil Shells, 1820–24.
Manual of Conchology, 1839.
Popular British Conchology, 1854.
Species Conchyliorum, 1830.

SOWERBY (George Brettingham), *conchologist*, son of the above, 1812–
Conchological Illustrations, 1841–45.
Illustrated Index of British Shells, 1859.
Popular British Conchology, 1855.
Popular Guide to the Aquarium, 1857.
Thesaurus Conchyliorum, 1842–82.

SOWERBY (James), *naturalist*, London, 1757–1822.
British Mineralogy, 1804–17.

English Botany, 1790–1820. (With sir J. E. Smith.)
English Fungi, 1797–1809.
Genera of . . . Shells, 1822–34.
Mineral Conchology of Great Britain, 1812–41.

SPALDING (Samuel), London, 1807–1834.
Philosophy of Christian Morals, 1834.

SPARKS (Jared), *historian*, Unitarian minister, born at Willington, U.S., 1789–1866.
American Almanac, 1830.
Comparative Moral Tendencies of the Trinitarian and Unitarian Doctrines, 1821.
Correspondence of the American Revolution, 1854.
Diplomatic Correspondence of the American Revolution, 1829–30.
History of the American Revolution, 1845
Library of American Biography, 1834–48.
Life of Ledyard, the American Traveller, 1828.
Life of Governor Morris, 1832.
Life of Washington, 1833–40.

SPECTATOR (The), a review and newspaper, issued weekly, started 1828.

SPEED (John), *historian*, born in Cheshire, 1542–1629.
Clowd of Witnesses (A), 1616.
Genealogies of Scripture, 1640.
History of Great Britaine under the Romans, Saxons, Danes, and Normans, 1611.
Prospect of the most Famous Parts of the World (A), 1631.
Theatre of the Empire of Great Britaine, 1611.

SPEKE (Captain John Hanning), *African explorer*, born near Bideford, in Devonshire, 1827–1864.
Journal of the Discovery of the Source of the Nile, 1863.
What led to the Discovery of the Source of the Nile, 1864.

SPELMAN (Sir Henry), *antiquary*, born in Norfolk, 1562–1641.
Concilia, Decreta, etc., in re Ecclesiastica Orbis Britannici, 1639–64.
De Sepultura, 1616.
Glossarium Archaiologicum, 1626.
Reliquiæ, 1698.
(His Life, by Edmund Gibson, 1723.)

SPENCE (Rev. Joseph), born at Kingsclere, in Hampshire, 1699–1758.
Essay on Pope's *Odyssey*, 1727.
Life of Blacklock, 1754.
Moralities (essays, fables, translations, etc.), 1753.
Observations, Anecdotes, etc. (men and books), 1820.
Parallel between Magliabecchi and Robert Hill, 1758.
Polymetis, 1747.
(His Life, by Singer, 1820.)

SPENCE (William), *entomologist*, 1783–1860.
Introduction to Entomology, 1815–26.

SPENCER (Herbert), born at Derby, 1820–
Ceremonial Institutions, 1879.
Classification of the Sciences, 1864.
Data of Ethics, 1879.
Descriptive Sociology, 1873.
Education, 1861.
Essays, 1858–63.
First Principles, 1862.
Principles of Biology, 1864.
Principles of Psychology, 1855.
Proper Sphere of Government, 1842.
Recent Discussions in Science, Philosophy, and Morals, 1871.
Sins of Trade and Commerce, 1875.
Social Statics, 1851.
Spontaneous Generation, 1870.
Study of Sociology, 1869.

SPENCER, D.D. (John), born at Bocton, in Kent, 1630–1695.
De Legibus Hebræorum Ritualibus, 1685. (To show that the Mosaic laws were Egyptian.)
De Urim et Thummim, 1678.
Discourse concerning Prodigies, 1663.

SPENSER (Edmund), *poet*, London, 1553–1599.
Astrophel (a pastoral elegy), 1594.
Colin Clout's come Home again, 1591.
Court of Cupid. (Lost.)
Daphnaiada (an elegy, in seven fits), 1592.
Dreams, 1580. (Lost.)
Dying Pelican, 1580. (Lost.)
Epithalamium (a marriage song), 1595.
Faëry Queen (in six allegories, partly connected), i.–iii. 1590; iv.–vi. 1596.
Four Hymns (viz. Love, Beauty, Heavenly Love, and Heavenly Beauty), 1596.
Legends. (Lost.)
Mother Hubberd's Tale (in rhyme), 1591.
Muiopotmos, or the Fate of the Butterfly (in 55 stanzas, eight lines each), 1590.
Prothalamion (spousal verses), 1596.
Purgatory of Lovers. (Lost.)
Ruins of Rome (the 33 sonnets of Bellay translated), 1590.
Ruins of Time (in 97 Spenserian stanzas), 1590.
Shepheardes Calendar (in 12 eclogues), 1579.
Slomber, 1579. (Lost.)
Sonnets, 1592–93. (Lost.)
Tears of the Muses (in 6-line stanzas), 1590.
Virgil's Gnat, 1588. (*Culex.*)
Visions of the World's Vanity (in 12 sonnets), 1590.
(Nine comedies all lost.)

In Prose.

View of the State of Ireland, posthumous 1633.
(His Life, by Hughes, 1715; Birch, 1751; Church, 1758; Todd, 1805; Dr. Aikin, 1806; Robinson, 1825; J. Mitford, 1839; G. L. Craik, 1845; Masterman, 1848; Gilfillan, 1859; J. P. Collier, 1862.)

SPIERS (Alexander), born at Gosport, in Hampshire, 1808–
General French and English Dictionary, 1849.
Studies of English Poetry, 1835.

SPOTTISWOODE (John), archbishop of St. Andrews, born in Scotland, 1565–1639.
History of the Church of Scotland, 1655.
Refutatio Libelli de Regimine Ecclesiæ Scoticanæ, 1620.
(His Life, by bishop Russell, 1847.)

SPOTTISWOODE, LL.D. (William), London, 1825–
Polarisation of Light, 1874.

SPRAT (Thomas), bishop of Rochester, born at Tallaton, in Devonshire, 1636–1713.
Accounts of the Rye-house Plot, 1685.
History of the Royal Society, 1667.
Plague of Athens, 1659.
Poem on the Death of Cromwell, 1659.

SPURGEON (Rev. Charles Haddon), *Baptist minister*, born at Kelvedon, in Essex, 1834
Birthday Book (Spurgeon's), 1879.
Comments and Commentaries, 1876.

Evening by Evening, 1868.
Feathers for Arrows, 1870.
Flashes of Thought, 1874.
Gleanings among the Sheaves, 1859
Interpreter (The), 1873.
John Ploughman's Pictures, 1881.
John Ploughman's Talk, 1869.
Lectures to my Students, 1875, 1877.
Memorial Volume, 1879.
Metropolitan Tabernacle (The), its History and Work, 1875.
Metropolitan Tabernacle Pulpit (The), a periodical, started 1855.
Morning by Morning, 1865.
Our Own Hymn-book, 1866.
Saint and his Saviour (The), 1857.
Shilling Series, 1877–1882.
Smooth Stones.
Speeches, 1878.
Spurgeon's Gems, 1859.
Sword and the Trowel (The), a periodical, started 1865.
Treasury of David (The), 1869–78. (Not complete in 1882.)
Trumpet Calls, etc., 1875.
Types and Emblems, 1873.
N.B.—Above 1700 sermons published, not under the sanction or supervision of the preacher.
(Supplied by the publisher, at the written request of Mr. Spurgeon, as a personal favour, Feb. 2, 1882.)

SQUIER (Ephraim George) *archæologist*, born at Bethlehem, in New York, U.S., 1821–
Aboriginal Monuments of New York, 1849.
Authors who have written on the Aboriginal Languages of Central America, 1861.
Nicaragua, etc., 1852.
Peru . . . Explorations in the Land of the Incas, 1850.
Smithsonian Contribution, etc., 1840.
States of Central America, 1857.
Tropical Fibres, 1861.
Waikna (a story), 1855.

STACKHOUSE (John), *botanist*, *–1819.
Nereis Britannica, 1795.
Edits Theophrastus on *Plants*, 1811.

STACKHOUSE (Rev. Thomas), 1680–1752.
Comment on the Apostles' Creed, 1747.
Complete Body of . . . Divinity, 1743.
History of the Bible, 1732. (Esteemed.)
Memoir of Bishop Atterbury, 1727.

STAFFORD (Anthony), 1570–1641.
Day of Salvation (The), 1635.
Female Glory, 1635. (The Virgin Mary.)
Guide to Honour (The), 1634.
Heavenly Dogge (The), 1605. (Diogenês.)
Life of Lord Stafford, 1640.
Meditations, etc., 1612.
Niobe, or the Age of Teares, 1611.

STAINER, Mus.D. (John), London, 1840–
Theory of Harmony (The), 1871.

STAIR (Sir James Dalrymple, first viscount of), born in Ayrshire, Scotland, 1619–1695.
Decisions of the Court of Sessions, 1684–87.
Institutions of the Laws of Scotland, 1681.
Phisiologia Nova Experimentalis, 1686.
Vindication of the Divine Perfections, 1695.

STANFIELD, R.A. (Clarkson), born at Sunderland, 1798–1867.
Battle of Trafalgar, 1836; Castello d'Ischia, 1841; Market-boats on the Scheldt, 1826; Mazerbo and Lucello, Gulf of Venice, 1843; Mount St. Michael, Cornwall, 1830; A Skirmish off Heligoland, 1867; Wreckers off Fort Rouge, Calais, 1827.

STANHOPE (Charles, third earl), *mechanical inventor*, London, 1753–1816.
Treatise on Electricity, 1779.

STANHOPE, D.D. (George), born at Hartshorne, in Derbyshire, 1660–1728.
Boyle Lectures, 1706.
Paraphrase, etc., on the Epistles and Gospels, 1705.
Translated *Imitatio Christi*, 1696; Marcus Aurelius's *Meditations*; and *Epictetus*, 1700.

STANHOPE (Lady Hester Lucy), London, 1776-1839.
Memoirs, posthumous 1845–46.
(Her Life, by Dr. Meryon, 1843.)

STANHOPE (Philip Henry, earl), *historian*, born at Walmer, in Kent, 1805–1875.
Court of Spain under Charles II. (The), 1844.
Historical Essays, 1848.
History of England, from the Peace of Utrecht to the Peace of Versailles, 1836–52. (His best work.)
History of the Reign of Queen Anne to the Peace of Utrecht, 1870.
History of the Rise of our Indian Empire, 1858.
History of the War of Succession in Spain, 1832.
Life of Belisarius, 1849.
Life of Jeanne d'Arc.
Life of Louis, Prince of Condé, 1845.
Life of Sir R. Peel, 1856–57.
Life of W. Pitt.

STANLEY, D.D. (Arthur Penrhyn), born at Alderley, in Cheshire, 1815–1881.
Athanasian Creed (The), 1871.
Christian Institutions, 1881.
Epistles to the Corinthians (The), 1854.
Essays on Church and State, 1870.
Historical Memorials of Canterbury, 1854.
Historical Memorials of Westminster Abbey, 1867.
History of the Eastern Church, 1861.
History of the Jewish Church, 1863, 1865.
Lectures on the Church of Scotland, 1872.
Life of Dr. Arnold, 1844.
Life of Bishop Stanley (his father), 1850.
Life of Edward and Catherine Stanley, 1879.
Sermons and Essays on the Apostolic Age, 1846.
Sermons preached before the University of Oxford, 1860–63.
Sermons preached in the East, 1862.
Sinai and Palestine, 1855.
Stories and Essays on the Apostolic Age, 1846.
Three Irish Churches (The), 1869.
Unity of Evangelical and Apostolic Teaching, 1859.

STANLEY (Edward), bishop of Norwich, born in London, 1779–1849.
Familiar History of Birds, 1835
(His Life, by A. P. Stanley, his son, 1850.)

STANLEY (Henry M.), *explorer*, born at Denbigh, in Wales, 1840–
Coomassie and Magdala.
How I found Livingstone, 1872.
My Kalulu; Prince, King, and Slave (a story).
Through the Dark Continent, etc., 1878.

STANLEY (Thomas), *poet*, born in Hertfordshire, 1625–1678.
Don Juan P. de Montalvan's *Aurora* translated, 1650.
Europa (Cupid crucified, etc.), 1649.
History of Chaldaic Philosophy, 1662.
History of Philosophy, 1655–62.
Psalterium Carolinum, 1657.
(His Life, by sir E. Brydges, 1814.)
STAPLETON (Augustus Granville), *politician*, 1800–
French Case (The), 1871. (Showing how they were beguiled into the Prussian war.)
George Canning and his Times, 1859.
Intervention and Non-intervention, 1866.
Origin of Fenianism, 1868.
Political Life of G. Canning, 1830.
Real Monster Evil of Ireland (The), 1843.
STAPLETON, LL.D. (Sir Robert), *poet*, *–1669.
Translated *Juvenal*, 1647; *Musæus*, 1647; and Strada's *History of the Belgic War*, 1650.
STAPLETON, D.D. (Thomas), *defender of Philip of Spain!!* born at Henfield, in Sussex, 1535–1598.
Antidota Apostolica, 1595.
Apologia pro . . . Philippo II. Hispaniæ, 1592.
Fortresse of the Faith planted in England, 1565.
Life of Sir Thomas More, 1589.
Tres Thomæ, 1588. (That is, Thomas the Apostle, Thomas Cranmer, and Thomas More.)
STARK (James), *landscape painter*, Norwich, 1794–1859.
Scenery of the Rivers of Norfolk, 1834.
STAUNTON (Sir George Leonard), *diplomatist*, born at Cargin, in Ireland, 1737–1801.
Embassy to the Emperor of China, 1797.
(His Memoirs, by Sir G. T. Staunton, 1823.)
STAUNTON (Sir George Thomas), born at Salisbury, 1781–1859.
Narrative of the Chinese Emoassy to Kan Tourgouth, 1821.
Penal Code of the Chinese Empire, 1810.
Translated Mendoza's History of China, 1853.
STEBBING, D.D. (Henry), archdeacon of Wiltshire, the opponent of bishop Hoadly, *–1763.
Christianity Justified, 1750.
Polemical Tracts, 1727.
STEBBING, D.D. (Henry), *biographer* and *historian*, 1800–
Christian Graces in the Olden Time, 1852.
History of Chivalry and the Crusades, 1830.
History of Christ's Universal Church in Primitive Times, 1845.
History of the Church of Christ from the Reformation to the Eighteenth Century, 1839.
History of the Reformation, 1836.
Lives of the Italian Poets, 1831.
STEDMAN (Edmund Clarence), *poet*, etc., United States, *–
Alice of Monmouth, and other Poems, 1864.
Blameless Prince (The), and other Poems, 1869.
Hawthorne, and other Poems, 1877.
Lyrics and Idylls, 1860.
Poetical Works, 1874.
Victorian Poets (The), 1875.
STEELE (Sir Richard), pseudonym "Isaac Bickerstaff," born in Dublin, 1671–1729.
Christian Hero (The), 1701.
Crisis (The), a pamphlet, 1714.
Poetical Miscellanies, 1694.
*** Begins the *Tatler*, 1709; the *Spectator* (with Addison), 1711; the *Guardian*, 1713; and the *Englishman*, 1713.
(His Life, by Forster, 1859; Montgomery, 1865.)
STEPHEN (Sir George), 1794–1879.
Adventures of an Attorney in Search of a Practice, 1839.
Adventures of a Gentleman in Search of a Horse, 1840.
Anti-slavery Recollections, 1854.
Digest of County-Court Cases, 1855.
Juryman's Guide (The), 1845.
Principles of Commerce and Commercial Law, 1853.
STEPHEN (Henry John), 1788–1864.
New Commentaries on the Laws of England, 1848.
Principles of Pleading in Civil Actions, 1830.
Summary of Criminal Law, 1834.
STEPHEN (Sir James), *historian*, etc., London, 1789–1859.
Essays on Ecclesiastical Biography, 1849.
Lectures on the History of France, 1851.
(His Life, by his son, 1860.)
STEPHEN (Sir James Fitzjames), London, 1829-
Digest of the Law of Evidence, 1876.
Essays by a Barrister, 1862.
General View of the Criminal Law of England, 1863.
Liberty, Equality, and Fraternity, 1873.
STEPHEN (Leslie), 1832–
Essays on Free Thinking and Plain Speaking, 1873.
History of English Thought in the Eighteenth Century, 1876.
Hours in a Library, 1874–75.
Playground of Europe (The), 1871.
Samuel Johnson, 1878.
STEPHENS (Alexander), *biographer*, born at Elgin, in Scotland, 1757–1821.
Annual Biography, 1817–21.
Memoirs of John Horne Tooke, 1813.
Public Characters, 1799–1808.
STEPHENS (Anne), *novelist*, born in Connecticut, U.S., 1810.
Fashion and Famine, 1854.
Mary Derwent, 1852.
Old Homestead (The), 1856.
STEPHENS, R.A. (Edward Bowring), *sculptor*, born at Exeter, *–
The Angel of the Resurrection, 1861; The Battle of the Centaurs and the Lapitnæ, 1843; Euphrosyne and Cupid, 1856; Eve contemplating Death, 1853; The Lecturer (in terra cotta), 1880; Satan tempting Eve, 1851; Satan vanquished, 1851.
STEPHENS (Henry), *agriculturist*, born at Keerpoy, in Bengal, 1795–1874.
Book of the Farm (The), 1844.
Drainage of Land (The), 1846.
Yester Deep Land Culture (The), 1855.
STEPHENS (James Francis), *entomologist*, born at Shoreham, in Sussex, 1792–1852.
Illustrations of British Entomology, 1829.
Manual of British Coleoptera, 1839.
Nomenclature of British Insects, 1829.
Systematic Catalogue of British Insects, 1829.

STEPHENS (Walter), London, 1832–
Blackfriars, or the Monks of Old, 1844.
Vendetta (a drama), 1846.
STERLING (John), born in Bute Island, 1806–1844.
Arthur Coningsby (a novel), 1830.
Election (The), 1841.
Essays and Tales, 1848.
Poems, 1839.
Strafford (a tragedy), 1843.
(His Life, by archdeacon Hare, 1848; Thomas Carlyle, 1851.)
STERNE (Rev. Laurence), pseudonym "Mr. Yorick," *novelist* and *sentimentalist*, born at Clonmel, in Ireland, 1713-1768.
History of a Warm Watchcoat, 1769.
Letters, posthumous 1775, 1788, 1844.
Sentimental Journey, 1768. (It was intended to be jottings of a tour through France and Italy, but he never reached Italy.)
Sermons of Mr. Yorick, 1760, 1766, 1769.
Tristram Shandy, Gent. (a novel), 1759–67.
(His Life, by Blanchard, 1857; Fitzgerald, 1860–63; Stopfer, 1878.)
STERNHOLD (Thomas), *poet*, born in Hampshire, *–1549.
Metrical Version of the Psalms, 1549. (With Hopkins.)
STERRY (Rev. Peter), *–1672.
Discourse on the Freedom of the Will, 1675.
Remains, posthumous 1710.
Rise, Race, and Royalty of the Kingdom of God in the Soul of Man, 1683.
STEVENS (George Alexander), *humorist*, 1720-1784.
Adventures of a Speculist, 1788.
Law Cases, 1755.
Lecture on Heads, 1753.
Songs, Comic and Satirical, 1772.
Tom Fool (a farce), 1760.
STEVENSON (John Hall), *humorous poet* and *satirist* (the "Eugenius" of Sterne), 1718–1785.
Crazy Tales, 1762. (Once very popular.)
STEVENSON (Matthew), *poet*, Norfolk, 17th century.
Bellum Presbyteriale, 1661.
Florus Britannicus (from William I. to Charles II.), 1662.
Norfolk Drollery (songs), 1673.
Occasion's Offspring (poems), 1654.
Poems, 1665, 1673.
Twelve Moneths (The), 1661.
Wits (The), poems and songs, 1685.
STEWART, LL.D. (Balfour), born at Edinburgh, 1828–
Conservation of Energy, 1874.
Lessons in Elementary Physics, 1871.
Physics, 1872.
Researches on Solar Physics. (With De la Rue.)
STEWART (Dugald), *philosopher*, born at Edinburgh, 1753–1828.
Elements of the Philosophy of the Human Mind, 1792–1827. (Excellent.)
History of Ethical Philosophy, 1815, 1821.
Lectures on Political Economy, 1855.
Life of Thomas Reid, D.D., 1802.
Life of W. Robertson, D.D., 1801.
Life of Adam Smith, 1793.
Outlines of Moral Philosophy, 1793
Philosophical Essays, 1810.
Progress of Metaphysical . . . Philosophy . . . 1815, 1821.
View of the Active and Moral Powers, 1828.
(His Life, by sir W. Hamilton, 1855.)
STEWART, D.D. (Matthew), *mathematician*, born at Rothsay, in Scotland, 1717–1785.
Geometrical Theorems, 1746.
Tracts, Physical and Mathematical, 1761.
STIGAND (William), *poet*, born at Devonport, in Devonshire, 1827–
Athenais, or the First Crusade, 1866.
Life, etc., of Heinrich Heine, 1875.
Vision of Barbarossa (A), and other Poems, 1860.
STILL (John), bishop of Bath and Wells, 1543–1607.
Gammer Gurton's Nedle, printed 1575. (Our second comedy.)
*** Said to be written in 1551 by Mr. S., Master of Arts. If the date given is correct, it is plain that bishop Still was not the author, as he would have been under eight years of age at the time.
STILLINGFLEET (Benjamin), *naturalist*, 1702–1771.
Calendar of Flora (The), 1765.
Principles and Power of Harmony, 1771.
Tracts on Natural History, 1759.
(His Life, by Coxe, 1811.)
STILLINGFLEET, D.D. (Edward), bishop of Worcester, born at Cranbourne, in Dorsetshire, 1635–1699.
Directions for the Conversation of the Clergy, posthumous 1710.
Irenicum, 1659. (His first publication.)
Miscellaneous Discourses, etc., posthumous 1735.
On the Amusements of Clergymen,
Origines Britannicæ, 1685.
Origines Sacræ (generally called "Stillingfleet's *Revealed Religion*"), 1662. (Good.)
Rational . . . Grounds of the Protestant Religion, 1664.
Reasons of Christ's Sufferings, etc., 1678.
Sermons, 1696–98.
Unreasonableness of Separation, 1688.
Vindication of the Doctrine of the Trinity, 1697.
(His Life, by T. Goodwin, 1710.)
STIRLING (James), *mathematician*, *–1764.
Methodus Differentialis, 1730.
STIRLING, LL.D. (James Hutchinson), born at Glasgow, 1820–
Address on Materialism, 1868.
Philosophy of Law, etc. (The), 1873.
Protoplasm, 1869.
Schwegler's *History of Philosophy*, 1867.
Secret of Hegel (The), 1865.
Sir W. Hamilton on the *Philosophy of Perception*, 1865.
STIRLING (Patrick James), *economist*, born at Dumblane, in Scotland, 1809–
Australian and Californian Gold Discoveries, 1852.
Philosophy of Trade, 1846.
STIRLING (William Alexander, earl of), *poet*, 1580–1640.
Alexandrian (The), a tragedy, 1605.
Aurora, 1604.
Doomsday, 1614.
Elegie on Prince Henrie, 1613.

Julius Cæsar (a tragedy), 1607.
Monarchicke Tragedies (The), 1604. (Crœsus, etc.)
Paraenesis to Prince Henrie (A), 1604.
Recreations with the Muses, 1637.
Tragedy of Darius, 1603; published 1607.

STIRLING-MAXWELL (Sir William), *historian*, born at Kenmure, in Scotland, 1818–1877.
Cloister-life of Charles V., 1852.
Velasquez and his Works, 1855.

STOCKDALE (Rev. Percival), 1736–1811.
Autobiography, 1808.
Lectures on the Eminent English Poets, 1807.
Life of Waller (the poet), 1808.

STODDARD (Richard Henry), *poet*, etc., born at Hingham, U.S., 1825–
Adventures in Fairyland, 1853.
Book of the East (The), and other Poems, 1871.
Children in the Wood, 1866.
Female Poets of America, 1874.
Footprints, 1849.
King's Bell (The), 1863.
Late English Poets, 1865.
Life of Alexander von Humboldt, 1859.
Loves and Heroines of the Poets, 1860.
Melodies and Madrigals, 1865.
Memoir of Edgar Allan Poe, 1875.
Poems, 1852.
Poets and Poetry of England (19th century), 1875.
Putnam the Brave, 1869.
Songs of Summer, 1857.
Story of Little Red Riding Hood, 1864.
Town and Country, 1857.
Under Green Leaves, 1865.

STODDARD (Mrs. Richard Henry), *novelist*, *–
Morgesons (The), 1862.
Temple House, 1867.
Two Men, 1865.

STONE (Edmund), *mathematician*, *–1768
Elements of Euclid, 1731.
Mathematical Dictionary, 1726.
Treatise on Fluxions, 1730.

STONE, A.R.A. (Frank), born at Manchester, 1800–1859.
Bassanio receiving the Letter, 1851; The Gardener's Daughter, 1850; Impending Mate mated, 1847; Picturesque Views of the Bridges of Norfolk, 1830–31.

STONE, A.R.A. (Marcus), London, 1840–
Amour on Patrie, 1880; An Appeal to Mercy, 1876; Edward II. and Piers Gaveston, 1872; From Waterloo to Paris (Napoleon in the peasant's hut), 1863; Henry VIII. and Anne Boleyn, 1870; Le Roi est Mort, Vive le Roi! 1873; Married for Love, 1881; My Lady is a Widow and Childless, 1874; Nell Gwynne, 1867; Olivia and Dick Primrose, 1880: The Post Bag, 1878; Princess Elizabeth made to attend Mass, 1869; The Royal Nursery, 1871; A Sacrifice, 1877; Sain et Sauf, 1875; Stealing the Keys, 1866; The Time of Roses, 1878.

STORER (James Sargant), *antiquarian artist*, 1771–1853.
Ancient Reliques, 1812.
Antiquarian and Topographical Cabinet, 1806–1812. (500 views of objects of curiosity in Great Britain.)
Cathedrals of Great Britain, 1814–19. (Much praised by Pugin.)
Fonthill Abbey, 1812.
Graphic Description of Edinburgh, 1820.

STORER (Thomas), *poet*, *–1604.
Wolsey, in Three Parts: his Aspiring, his Triumph, and his Death, 1599.

STOREY, A.R.A. (George Adolphus), London, 1834–
After You, 1867; The Annunciation, 1865; The Blue Girls of Canterbury, 1874; Boys going to School, 1869; The Bride's Burial, 1865; Caught, 1875; Children at Breakfast, 1866; Christmas Eve, 1877; The Closed House, 1865; The Coral Necklace, 1881; Dame Octavia Beaumont, 1874; A Dancing Lesson, 1876; Daphne, 1880; The Duet, 1870; Follow my Leader, 1880; Godiva, 1865; Grandmamma's Christmas Visitors, 1874; The Judgment of Paris, 1877; Late for Church, 1880; Lessons, 1871; Little Buttercups, 1872; Little Swansdown, 1874; Love in a Maze, 1873; A Lover's Quarrel, 1872; A Madonna and Child, 1853; Meeting between W. Seymour and Lady Arabella Stuart, 1864; Mistress Dorothy, 1873; Mrs. Finch, 1875; My Lady Bella, 1876; The Old Pump-room at Bath, 1877; The Old Soldier, 1869; Only a Rabbit, 1870; Rosy Cheeks, 1871; The Royal Challenge, 1865; Sacred Music, 1865; Scandal, 1873; The Shy Pupil, 1868; Sweet Margery, 1878; The Whip Hand, 1875.

STORY (Joseph), born at Marblehead, U.S., 1779–1845.
Commentaries on the Conflict of Laws, 1834.
Commentaries on the Constitution of the United States, 1833.
Power of Solitude (The), and other Poems, 1804.
*** Many other legal "Commentaries."
(His Life, by his son, W. W. Story, 1851.)

STORY, D.D. (Robert Herbert), born at Roseneath Manse, in Scotland, 1835–
Christ the Consoler, 1864.
Life of the Rev. Robert Story (his father), 1862.
Manual of Scripture, with Hymns and Prayers, 1868.
Memoirs of R. Lee, D.D., 1870.
William Garstares, 1874.

STORY (William Wetmore), *poet*, etc., born at Salem, U.S., 1819–
American Question (The), 1862.
Graffiti d'Italia (poems), 1869
Life of Joseph Story (his father), 1851.
Nero (a tragedy), 1875.
Phi Beta Kappa (poem), 1844.
Poems, 1847.
Proportions of the Human Figure, 1866.
Roba di Roma (in prose), 1863.
Roman Lawyer in Jerusalem (The), a poem, 1870.
Stephanie (a tragedy), 1877.

STOTHARD (Charles Alfred), *draughtsman*, London, 1786–1821.
Death of Richard II., 1810; Monumental Effigies of Great Britain, 1811–23. (Highly esteemed.)
(His Memoirs, by his widow, 1823.)

STOTHARD, R.A. (Thomas), London, 1755–1834.
Ajax defending the Body of Patroclus, 1790; The Canterbury Pilgrims, 1817; The Fête

Champetre; The Flitch of Bacon; The Holy Family, 1790.
(His Life, by Mrs. Bray, 1851.)

STOUGHTON, D.D. (John), *Congregational minister*, born at Norwich, 1807–
Ages of Christendom, 1856.
Church and State Two Hundred Years Ago, 1862.
Ecclesiastical History of England (The), 1867–74.
Footprints of Italian Reformers, 1881.
Haunts and Homes of Martin Luther (The), 1875.
Lights of the World (The), 1876.
Our English Bible, 1878.
Progress of Divine Revelation (The), 1878.
Spiritual Heroes, 1848.
Windsor in the Olden Time, 1844.

STOW (John), *historical antiquary*, London, 1525–1605.
Annales of England, 1580.
Flores Historiarum, 1606.
Successions of the History of England, 1638.
Summarie of Englysh Chronicles, 1561.
Survay of London, 1598. (His chief work.)

STOWE. See BEECHER-STOWE.

STRADLING (Sir John), *poet*, contemporary with Shakespeare.
Beati Pacifici (a poem), 1623.
De Vita et Morte Contemnenda, 1597.
Divine Poems (in seven classes), 1625.
Epigrammatum, libri iv. 1607.

STRATFORD DE REDCLIFFE (Stratford Canning, viscount), London, 1788–1880.
Alfred the Great in Athelney (a tragedy), 1876.
Why am I a Christian? 1873.

STREET, R.A. (George Edmund), *architect*, born at Woodford, in Essex, 1824–1881.
Brick and Marble Architecture of North Italy in the Middle Ages, 1855.
Gothic Architecture in Spain, 1865.

STRETTON (Hesba), *novelist*, i.e. Sarah Smith.

STRICKLAND (Agnes), *poetess*, *historian*, etc., born at Reydon Hall, in Suffolk, 1806–1874.
Alda, the British Captive (a novel), 1841.
Demetrius (a poem in three cantos), 1833.
Floral Sketches, and other Poems, 1836.
Historical Tales of Illustrious British Children, 1847.
Historic Scenes and Poetic Fancies, 1850.
How will it End? (a novel), 1865.
Lives of the Bachelor Kings of England, 1861.
Lives of the Queens of England, 1840–48. (Her great work.)
Lives of the Queens of Scotland, etc., 1850–59.
Lives of the Seven Bishops, 1866.
Old Friends and New Acquaintances (in two series), 1860–61.
Patriotic Songs, 1825. (With her sister Susanna.)
Pilgrims of Walsingham (historic romance), 1835.
Rival Crusoes (The), a tale, 1834.
Seven Ages of Woman (The), and other Poems, 1827.
Tales and Stories from History, 1836.
Worcester Field, or the Cavalier (a poem in four cantos), 1826.

STRICKLAND (Hugh Edwin), *geologist* and *naturalist*, born in Yorkshire, 1811–1853.
Dodo and its Kindred (The), 1848.

STRUTHERS (John), *poet*, 1776–1853.
Deckmont, 1816.
History of Scotland since the Union (prose), 1828.
Peasant's Death (The), 1806.
Plough (The), 1816.
Poems, Moral and Religious, 1814.
Poor Man's Sabbath (The), 1804.
Winter's Day (The), 1811.

STRUTT (Jacob George), *–*.
Deliciæ Sylvarum, 1828. (The romantic forest scenery of Great Britain.)
Sylva Britannica, 1826. (Excellent.)

STRUTT (Joseph), *antiquary*, born at Springfield, in Essex, 1742–1802.
Ancient Times, posthumous 1808.
Biographical Dictionary of Engravers, 1785–1786.
Bumpkin's Disaster, posthumous 1808.
Chronicle of England, from the Landing of Cæsar to the Conquest (The), 1777–78.
Complete View of the Manners, Customs, Arms, etc., of the English, 1774–76.
Complete View of the Dress and Habits of the English, 1796–99.
Queenhoo Hall (a romance), posthumous 1808.
Regal and Ecclesiastical Antiquities of England, 1773.
Sports and Pastimes of the People of England, 1801. (His best-known work.)
Test of Guilt (a dramatic tale), posthumous 1808.

STRYPE (John), *historian* and *biographer*, London, 1643–1737.
Annals of the Reformation, 1709–31.
Ecclesiastical Memorials, 1721–33.
Life of Bishop Aylmer, 1701.
Life of Sir John Cheke, 1705.
Life of Sir Thomas Smith, 1698.
Lives of Archbishops Grindall, 1710; Parker, 1711; Whitgift, 1718.
Memorials of Thomas Cranmer, 1694.

STUART, LL.D. (Gilbert), *historian*, born in Edinburgh, 1742–1786.
History of Scotland, 1782.
View of Society in Europe, 1778.

STUART (James), called "Athenian Stuart," born in London, 1713–1788.
Antiquities of Athens, 1762–1815. (With Revett.) Excellent.

STUART (James), "of Duncarn," 1776–1849.
Three Years in North America, 1833.

STUART (Moses), *biblical critic*, born at Wilton, in Connecticut, U.S., 1780–1852.
Commentary on the Apocalypse, 1845.
Commentary on the Book of Proverbs, 1852.
Commentary on Ecclesiastes, 1851.
Commentary on the Epistle to the Hebrews, 1827–28. (Masterly.)
Commentary on the Epistle to the Romans, 1832.
Elements of Biblical Criticism, etc., 1827.
Grammar of the New Testament Dialect, 1834.
Hebrew Chrestomathy, 1832.
Hebrew Grammar, 1813, 1821.
Hints on the Interpretation of Prophecy, 1842.

STUART-WORTLEY (Lady Emmelina), 1806–1855.
Etcetera, 1853.
Portugal and Madeira, 1854.
Travels in the United States, 1851.

STUBBES (Philip), *–1592.
Anatomie of Abuses, 1583. (Very popular.)
Christall Glasse for Christian Women, 1592.
Motive to Good Works, posthumous 1593.
Perfect Path to Felicitie (The), 1592.
Rosarie of Christian Praiers, 1583.
Theatre of the Pope's Monarchie (The), 1584.
Two Judgments of God, 1581.
View of Vanitie, etc. (A), 1582.
STUBBS (George), born at Liverpool, 1724–1806.
Anatomy of the Horse, 1766.
STUBBS (John), 1541–1599.
Discovery of a Gaping Gulf, 1579.
STUBBS (William), born at Knaresborough, in Yorkshire, 1825–
Constitutional History of England, 1874–78.
Edits
Chronicle of Benedict of Peterborough, 1867.
Chronicle of Roger de Hoveden, 1868–71.
Chronicles, etc., of Richard I., 1864–65.
Hymnale Secundum Usum Ecclesiæ Sarisburiensis, 1850.
Memorial of Walter of Coventry, 1872–73.
Memorials of St. Dunstan, 1874.
Registrum Sacrum Anglicanum, 1858.
Select Charters bearing on the "Constitutional History of England," 1870.
Tractatus de Sancta Cruce de Waltham, 1860.
Works of Ralph de Diceto, 1876.
STUKELEY, M.D. (William), *antiquary*, born at Holbeach, in Lincolnshire, 1687–1765.
Abury, 1743.
Centuria, 1776.
Itinerarium Curiosum, 1724.
Medallic History of M. A. V. Carausius, 1757–1759.
Palæographia Britannica, 1743–52.
Palæographia Sacra, 1736–63.
Richard of Cirencester, 1757.
Stonehenge, 1740.
STURGEON (William), *electrician*, born in Lancashire, 1783–1850.
Experimental Researches in Electro-Magnetism, 1830.
SUCKLING (Sir John), *poet*, born at Whitton, in Middlesex, 1609–1641.
Account of Religion by Reason (An).
Four Plays, posthumous 1646.
Session of the Poets (A), 1636.
Songs and Ballads. (That called "The Wedding" is wholly unrivalled.)
*** All compiled and published in 1770.
(His Memoirs, by the Rev. A. Suckling, 1836.)
SUGDEN (Edward Burtenshaw, baron St. Leonard's), 1781–1875.
Handybook of Property Law, 1849.
Law of Vendors and Purchasers, 1830.
Real Property Statutes, 1852.
SULLIVAN, Mus.D. (Arthur), 1844–
He composed the music of *Box and Cox*; *The Light of the World*; *H.M.S. Pinafore*, 1878; *The Prodigal Son*; *Pygmalion and Galatea*, 1871; Shakespeare's *Tempest*; *Trial by Jury*, 1875.
SULLIVAN (William), born in Maine, U.S., 1774–1839.
Historical Causes and Effects, 1833.
Public Men of the Revolution, 1847.
SUMNER (Charles), *statesman*, born at Boston, U.S., 1811–
Orations and Speeches, 1850, 1856.
Reports of the Circuit Court of the United States.
White Slavery in the Barbary States, 1853.
SUMNER, D.D. (Charles Richard), bishop of Winchester, 1790–1874.
Ministerial Character of Christ (The), 1822.
(His Life, by the Rev. G. H. Sumner, 1876.)
SUMNER, D.D. (John Bird), archbishop of Canterbury, 1780–1862.
Apostolic Preaching, 1815.
Evidences of Christianity, 1824.
Practical Exposition of the Gospels, etc., 1833–40.
Practical Reflections, 1859.
Records of Creation, 1816.
Sermons on Christian Charity, 1841.
Sermons on the Christian Faith, etc., 1821.
Sermons on the Church Festivals, 1817.
SUTCLIFFE, D.D. (Matthew), *–1629.
De Presbyterio, 1591.
De Vera Christi Ecclesia, 1600.
Ecclesiastical Discipline, 1591.
SWAIN (Charles), *poet*, born in Manchester, 1803–1874.
Art and Fashion, 1863.
Dramatic Chapters, Poems, and Songs, 1847.
Dryburgh Abbey (an elegy on sir W. Scott), 1834.
English Melodies, 1849.
Letters of Laura d' Auverne, and other Poems, 1853.
Metrical Essays, 1827.
Mind (The), and other Poems, 1831.
Songs and Ballads, 1868.
SWAINSON (William), *naturalist*, 1789–1855.
Animals in Menageries, 1838.
Birds of Western Africa, 1844.
Exotic Conchology, 1841.
Fauna Boreali Americana, 1829.
Fly-Catchers, 1854.
Geography and Classification of Animals, 1835.
Habits and Instincts of Animals, 1839.
History of Insects, 1841.
Malacology, or Shells and Shellfish, 1840.
Natural History of Birds, 1836–37.
Natural History of Fishes and Reptiles, 1835.
Natural History of Quadrupeds, 1835.
Naturalist's Guide (The), 1822.
Ornithological Drawings, 1841.
Preliminary Discourse on the Study of Natural History, 1834.
Taxidermy, with the Biography of Zoologists, 1840.
Zoological Illustrations, 1820–33.
SWEET (Robert), *florist*, etc., 19th century.
Botanical Cultivator, etc. (The), 1821.
British Flower Garden (The), 1823–38.
British Warblers (The), 1823.
Cistineæ, or Natural History of the Rock Rose, 1825–30.
Flora Australasica, 1827–28.
Florist's Guide (The), 1827–32.
Geraniaceæ, or Natural History of Gerania, 1820–30.
Hortus Britannicus, 1827.
Hortus Suburbanus Londonensis, 1818.
Hothouse and Greenhouse Manual (The), 1823.
SWIFT, D.D. (Jonathan), *poet* and *wit*, born at Dublin, 1667–1745.
Arguments for the Abolition of Christianity (a satire), 1708.

Battle of the Books (a burlesque allegory), 1704.
Baucis and Philemon (a poem on two yew-trees), 1710.
Bella Punica, or the Art of Punning, 1719.
Cadenus and Vanessa (in verse), 1713.
City Shower described (in verse), 1710.
Directions to Servants (a satire), 1729.
Drapier's Letters (against Wood's halfpence, etc.), 1724.
Gulliver's Travels (satirical tales), 1726.
History of the Last Four Years of Queen Anne, 1728.
Law, a Bottomless Pit, 1712.
Meditations on a Broomstick, 1710.
Polite Conversation, 1738.
Predictions of Isaac Bickerstaff (a *jeu d'esprit*), 1708.
Riddles (26 in number, in verse), 1724.
Stella (To), seven birthday odes, 1720–26.
Tale of a Tub (satire on Calvin, Luther, and the pope), 1704.
Trip to Dunkirk (A), 1708.
(His Life, by John Boyle, earl of Orrery, 1751; D. Swift, 1753; John Hawkesworth, 1755; T. Dilworth, 1760; Johnson, in his *Lives of the Poets*, 1779–81; T. Sheridan, 1784; John Berkeley, 1789; Madame Montmorency, 1800; John Barrett, D.D., 1808; sir W. Scott, 1814; T. Roscoe, 1848; J. Forster, 1876, unfinished; H. Craik, 1881. Mrs. Lætitia Pilkinton's *Memoirs*, by herself, contain numerous anecdotes of dean Swift, 1748.)

SWINBURNE (Algernon Charles), *poet*, etc., born in London, 1837–
Atalanta in Calydon (a tragedy), 1864.
Blake (William), biographical and critical, 1867.
Bothwell (a tragedy), 1874.
Chapman (George), biographical and critical, 1875.
Charlotte Brontë, 1877.
Chastelard (a tragedy), 1865.
Erechtheus (a tragedy), 1876.
Essays and Studies, 1875.
Mary Stuart (a tragedy), 1881.
Note of an English Republican on the Muscovite Crusade, 1876.
Notes on Poems and Reviews, 1866.
Ode on the Proclamation of the French Republic, 1870.
Poems and Ballads, 1866; second series, 1878.
Queen-Mother (The), a play, 1861. (His first work.)
Rosamond (a play), 1861.
Shakespeare (A Study of), 1880.
Siena (a poem), 1868.
Song of Italy (A), 1867.
Songs of the Springtides, 1880.
Songs before Sunrise, 1871.
Under the Microscope, 1872.

SWINBURNE (Henry), *traveller*, 1752–1803.
Courts of Europe at the close of the Eighteenth Century, posthumous 1841.
Travels in the Two Sicilies, 1783–85.
Travels through Spain, 1779.

SWINDEN (Henry), *antiquary*, *–*.
History and Antiquities of Yarmouth in Norfolk, 1778.

SWINDEN (Rev. Tobias), *–1720.
On the Nature and Place of Hell, 1727.

SWINTON (William), *historian* (an American citizen), born in Edinburgh, 1837–
Campaigns of the Army of the Potomac, 1864. (A standard history.)
History of the New York 5th Regiment during the Rebellion, 1870.
Twelve Decisive Battles of the War (The), 1870.

SYDENHAM, M.D. (Thomas), born at Winford Eagle, in Dorsetshire, 1624–1689.
Methodus Curandi Febres, etc., 1666. (Very celebrated.)
Opera Medica, 1716. (His best work.)

SYKES, D.D. (Arthur Ashley), London, 1684–1756.
Case of Subscription to the "Articles" considered, 1721.
Credibility of Miracles, etc., 1742.
Essay on the Truth of the Christian Religion, 1725.
Examination of Newton's Chronology, 1744.
Innocency of Error asserted, 1715.
Inquiry on the Meaning of Demoniacs, 1737.
Nature, Design, and Origin of Sacrifices, 1748.
Paraphrase, etc., of the Epistle to the Hebrews, 1755.
Principles and Connexion of Natural and Revealed Religion, 1740.
(His Life, by J. Disney, D.D., 1785.)

SYLVESTER (Joshua), *poet*, surnamed "Silver-tongued," 1563–1618.
Lachrymæ Lachrymaram (lament on the death of prince Henry), 1612.
Maiden's Blush (The), 1620. (Joseph.)
Monodia, 1594.
Parliament of Vertues Royal (poetry), 1614; second series, 1620.
Poems against Tobacco, 1672.
Tobacco battered and the Pipes shattered (a poem), 1615.
Translation of Du Bartas's *Week of Creation*, and *The Second Week* (New Testament History), to which Milton is indebted.
Woodman's Bear (The), a poem, 1620.

SYME (James), of Scotland, 1799–1870.
Contributions to Pathology and Practice of Surgery, 1847.
Excision of Diseased Joints, 1831.
Principles of Surgery, 1832.

SYMMONS, D.D. (Charles), born at Cardigan, in Wales, 1749–1826.
Life of Milton, 1806.
Poems, 1813.
Translated the *Æneid* of Virgil, 1817.

SYMONDS, M.D. (John Addington), born at Oxford, 1807–1871.
Miscellanies, 1871.
Principles of Beauty, 1857.

TALBOT (Matthew), *–*.
Analysis of the Holy Bible, 1800. (Excellent.)

TAIT, D.D. (Archibald Campbell), archbishop of Canterbury, born in Edinburgh, 1811–
Dangers and Safeguards of Modern Theology, 1861.
Harmony of Revelation and the Sciences, 1864.
Present Condition of the Church of England 1872.
Word of God (The), and the Ground of Faith. 1863.

TALBOT (William Henry Fox), *inventor of Talbotype photography*, born at Locock Abbey, in Wiltshire, 1800–1877.
English Etymologies, 1853.
Hermes, or Classical and Antiquarian Researches, 1850.
Illustrations of the Book of Genesis, 1852.
Legendary Tales.
Pencil of Nature, 1844.

TALFOURD (Sir Thomas Noon), *poet*, born at Doxey, in Staffordshire, 1795–1854.
Athenian Captive (The), a tragedy, 1838.
Castilian (The), a tragedy, 1853.
Final Memorials of Charles Lamb, 1849–50.
Glencoe, etc. (a tragedy), 1839.
Ion (a tragedy), 1835.
Recollections of a First Visit to the Alps, 1841.
Vacation Rambles and Thoughts, 1844; supplement, 1846.

TALLIS (Thomas), *musical composer*, called "The Chaucer of Cathedral Quires," 1529–1585.
Cantiones Sacræ, 1575. (With Bird.)

TANNER, D.D. (Thomas), bishop of St. Asaph, born at Market Lavington, in Wiltshire, 1674–1735.
Bibliotheca Britannico-Hibernica, posthumous 1748.
Notitia Monastica, 1695. (Admirable.)

TARLTON (Richard), *jester*, born in Shropshire, *–1588.
Newes out of Purgatorie, posthumous 1630.
Seven Deadly Sins (The), a comedy. (Lost.)
Tarlton's Jests (in three parts), posthumous 1611.

TATE (Nahum), *poet laureate* and *dramatic author*, born in Dublin, 1652–1715.
Characters of Virtue and Vice, 1691.
Elegies, 1699.
Innocent Epicure (The), a poem on angling, 1697.
Memorials for the Learned, 1686.
Miscellanea Sacra, 1698.
Psalms turned into Rhyme, 1696. (With Brady.)
Poems, 1677.
N.B.—Pope says of him, His

> fustian is so sublimely bad,
> It is not poetry, but prose run mad.

Yet Dryden allowed him to write the second part of his unrivalled satire of *Absalom and Achitophel*, and showed his approval by adding a few lines here and there.

TATHAM (John), *city laureate*, 1609–1672.
Distressed State (The), a tragedy, 1641.
Fancies Theater (poems, epigrams, etc.), 1640.
Knavery in All Trades (a comedy), 1664.
Love Crowns the End (a tragi-comedy), 1657.
Ostella, or the Faction of Love and Beauty reconciled, 1650.
Rump (The), a comedy, 1660.
Scots Figaries (The), a comedy, 1652.
"Triumphs," arranged for the Lord Mayor's day from 1657 to 1664.

TAYLER (Rev. John James), born at Nottingham, 1798–1869.
Attempt to ascertain the Character of the Four Gospels, 1867.
Christian Aspects of Faith and Duty, 1851.
Retrospect of the Religious Life of England, 1845.

TAYLOR, M.D. (Alfred Swaine), born at Northfleet, in Kent, 1806–1880.
Elements of Chemistry, 1831. (With Brande.)
Elements of Medical Jurisprudence, 1838.
Manual of Medical Jurisprudence, 1844.
Principle and Practice of Medical Jurisprudence, 1865.

(ii) TAYLOR (Ann), afterwards Mrs. Gilbert, *poetess*, sister of Isaac and Jane Taylor, and daughter of (i) the Rev. Isaac Taylor, of Ongar, 1782–1866.
Original Poems, 1806. (With her sister Jane.) (Memorials by Josiah Gilbert, 1874.)

TAYLOR (Bayard), *poet* and *traveller*, born at Kennett Square, Chester, U.S., 1825–1878.
At Home and Abroad (a sketch of life, scenery and men), 1859, 1862.
Book of Romances, Lyrics, and Songs, 1851.
Byeways of Europe (The), 1869.
El Dorado, or Adventures in the Path of Empire, 1850.
Essays on German Literature, 1880.
Home Pastorals, and other Poems, 1875.
John Godfrey's Fortunes (a novel), 1864
Journey to Central Africa, etc., 1853.
Lands of the Saracen (The), 1854.
Lyrics of the War of Secession, 1865.
Masque of the Gods (The), a poem, 1872
Northern Travel, or Summer and Winter Pictures of Sweden, Denmark, and Lapland, 1856.
Poems of Home and Travel, 1855.
Poems of the Orient, 1854.
Poet's Journal (The), a novel of American life, 1862.
Prince Deukalion (a drama), 1879.
Prophet (The), a tragedy, 1874.
Rhimes of Travel, Ballads, and other Poems, 1848.
Story of Kennet (The), a tale, 1866.
Travels in Greece and Russia, etc., 1857.
Views Afoot, or Europe seen with Knapsack and Staff, 1846.
Visit to India, China, Japan, etc., 1855.
Voyage to California, 1850.
Ximena, and other Poems, 1844.

TAYLOR, LL.D. (Brook), *mathematician*, born at Edmonton, in Middlesex, 1685–1731.
Linear Perspective, 1719.
Method of Approximation to the Roots of Equations, 1717.
Methodus Incrementorum, 1715. (Taylor's theorem.)
New Principles of Linear Perspective, 1719.

TAYLOR (Sir Henry), *dramatic author*, etc., 1805–
Edwin the Fair (an historic play), 1842.
Eve of the Conquest (The), and other Poems, 1847.
Isaac Comnenus (a play in verse), 1827.
Notes from Books, 1849.
Notes from Life, 1848.
Philip van Artevelde (a dramatic romance) 1834.
St. Clement's Eve, 1862.
Sicilian Summer (The), 1850.
Statesman (The), in prose, 1836.
Virgin Widow (The), 1854.
Way of the Rich and Great (The), 1852.
Works, 1877.

(i) TAYLOR (Rev. Isaac), of Ongar, father of (ii) Isaac and Jeffereys, Ann and Jane Taylor, *–1829.
Advice to the Teens, 1868.
Beginnings of European Biography, 1828–29.
Bunyan explained to a Child, 1824.
Character Essential to Success in Life, 1820.
Scenes in Africa and America, 1821; in England, 1829; in Europe, 1829; in Foreign Lands, 1829.
Scenes of British Wealth, 1826; of Commerce by Land and Sea, 1830.
Self-Cultivation recommended, 1818.
(i) TAYLOR (Mrs. Isaac), of Ongar, wife of the Rev. Isaac Taylor, maiden name Ann ——, *–1830.
Advice to Mothers, 1814.
Family Mansion (The), a tale, 1819.
Itinerary of a Traveller in the Wilderness, 1825.
Maternal Solicitude, etc., 1816. (Her best.)
Practical Hints on the Duties of Wives, etc., 1815.
Reciprocal Duties of Parents and Children, 1818.
Retrospection (a tale), 1820.
(ii) TAYLOR (Isaac), *theological writer*, brother of Jeffereys, Ann, and Jane Taylor, and son of (i) the Rev. Isaac Taylor, of Ongar, born at Lavenham, in Suffolk, 1787–1865.
Ancient Christianity *v.* the Tracts of the Times, 1839–40.
Characters of Theophrastus (with his own etchings), 1824.
Elements of Thought (The), 1822–27.
History of the Transmission of Ancient Books, 1827.
Home Education, 1838.
Lectures on Spiritual Christianity, 1841.
Logic of Theology, 1859.
Loyola and Jesuitism, 1849.
Man Responsible for his Dispositions, 1840.
Memoirs of Jane Taylor (his sister), 1825.
Natural History of Enthusiasm, 1829. (His best work.)
Natural History of Fanaticism, 1833.
New Model of Christian Missions, 1829.
Physical Theory of Another Life, 1836.
Process of Historical Proof, 1828.
Restoration of Belief, 1855.
Saturday Evening, 1832.
Spirit of Hebrew Poetry, 1860.
Spiritual Despotism, 1835.
Temple of Melekartha, 1831.
Translation of *Herodotus*, 1829.
Ultimate Civilisation, 1860.
Wesley and Methodism, 1851.
World of Mind (The), 1857.
(iii) TAYLOR (Rev. Isaac), son of (ii) Isaac Taylor, and grandson of (i) the Rev. Isaac Taylor, of Ongar, 1829–
Alphabet (The), 1881.
Etruscan Researches.
Family Pen (The), memoirs of the family.
Greeks and Goths.
Words and Places.
(ii) TAYLOR (Jane), *poetess*, etc., sister of Isaac, Jeffereys, and Ann Taylor, and daughter of (i) the Rev. Isaac Taylor, of Ongar, born in London, 1783–1824.
Contributions of Q. Q. to the *Youth's Magazine*, 1824.
Correspondence, posthumous 1825.
Display (a tale), 1815.
Essays in Rhyme, 1816.
Hymns for Infant Minds, 1818. (Her best production.)
Poems for Infant Minds, 1806. (With her sister Ann.)
Rhymes for the Nursery, 1807.
(Her Memoirs, by Isaac Taylor, her brother, 1825.)
(ii) TAYLOR (Jeffereys), brother of Isaac, Ann, and Jane Taylor, and son of (i) the Rev. Isaac Taylor, of Ongar, *–*.
Æsop in Rhyme, 1822.
Barn (The) and the Steeple, 1834.
Earth as a Residence for Man (The), 1832.
Farm (The), or Rural Toil and Produce, 1834.
Forest (The), or History of Trees, 1834.
Old English Sayings, 1827.
Parlour Commentaries on the Laws of England, 1825.
Ralph Richards, the Miser (no date).
Tales in Prose and Verse, 1822.
Young Islander (The), a tale, 1841.
TAYLOR, D.D. (Jeremy), bishop of Down and Connor, called "The Modern Chrysostom," born at Cambridge, 1613–1667.
Baptism, its Institutions and Efficacy, 1652.
Catechism, 1652.
Clerus Domini, 1651.
Deus Justificatus (on original sin), 1656.
Discourses concerning Extempore Prayers, 1646.
Dissuasive from Popery (A), 1647.
Ductor Dubitantium, 1660. (His most famous discourse.)
Episcopacy a Divine Institution, 1642.
Friendship, its Measures and Offices, 1657.
Grammar, 1647.
Great Exemplar (The), 1649.
Guide of Infant Devotion, or the Golden Grove, 1655;
Holy Living and Holy Dying, 1651. (His two best-known works.)
Liberty of Prophesying, 1647.
Life of Christ, 1650. (Popular.)
Martyrdom of Charles II., 1649.
Polemical and Moral Discourses, 1657.
Prayers before and after Sermon, 1651.
Psalter, with Titles and Collects, 1644.
Real Presence (The), 1654.
Rules and Advice given to the Clergy, 1661.
Sermons for the Year, 1651–53.
Sermons on Gunpowder Treason, 1638.
Unum Necessarium (repentance), 1655.
Worthy Communicant (The), 1660.
(His Life, by Wheeldon, 1793; Rev. K. Bonney, 1815; bishop Heber, 1822; Hughes, 1831; Croly and Stebbing, 1834; Rev. R. A. Wilmott, 1847; Rogers, 1851; Duychinck, 1860.)
TAYLOR (John) the *Water-poet*, born at Gloucester, 1580–1654.
Penniless Pilgrimage, 1618.
Praise of Hempseed (The), 1623.
Travels in Germany, 1617.
*** A copy of Lowndes's list of books given under this name would occupy eight pages of this Appendix.
TAYLOR, D.D. (John), *Unitarian minister* of Norwich, born in Lancashire, 1694–1761.
Hebrew-English Concordance, 1754–57. (Very valuable to Hebrew students.)

Key to the Apostolic Writings (A), posthumous 1805.
Paraphrase, etc., on the Epistle to the Romans, 1745.
Scripture Doctrine of the Atonement, 1750.
Scripture Doctrine of Original Sin, 1740.
TAYLOR, LL.D. (John), *philologist*, born at Shrewsbury, 1704–1766.
De Debitore dissecando, 1742.
Elements of Civil Law, 1755.
TAYLOR (Joseph), *–*.
English and Hindoostanee Dictionary, 1808.
TAYLOR (Richard), *antiquary*, 1789–1851.
Index Monasticus, 1821.
TAYLOR (Robert), contemporary with Shakespeare.
Hogge hath lost his Pearle (The), a comedy, 1614.
Sacred Hymns, 1615.
TAYLOR (Rev. Robert), 19th century.
Devil's Pulpit (The), 1831. (The sale was prohibited, and all copies not in circulation destroyed.)
Diegesis (the early history of Christianity), 1833.
TAYLOR (Silas), *antiquary*, born in Shropshire, 1624–1678.
History of Gavelkind, 1663.
TAYLOR (Thomas), "The Platonist," born in London, 1758–1835.
Arguments of the Emperor Julian against the Christians, 1809.
Elements of a New Arithmetical Notation, 1823.
Elements of a New Method of Reasoning in Geometry, 1780.
Elements of the True Arithmetic of Infinities, 1809.
History of the Restoration of the Platonic Theology.
On the Eleusinian and Bacchic Mysteries, 1791.
On Nullities and Diverging Series, 1801.
On the Philosophy of Aristotle, 1812.
Theoretic Arithmetic.
Translated: Apuleius, Aristotle, Hierocles, Iamblicus, Julian, Maximus Tyrius, Pausanias, Plato, Plotinus, Porphyry, Sallust, etc.
TAYLOR (Tom), *dramatic author*, born at Sunderland, in Cumberland, 1817–1880.
Anne Boleyn, 1875.
Arkwright's Wife, 1873.
Babes in the Wood (The), 1860.
Barefaced Impostors, 1854. (Joint author.)
Blighted Being (A), 1854.
Contested Election (The), 1859.
Diogenes and his Lantern, 1849.
Fool's Revenge (The), 1859.
Going to the Bad, 1858.
Harlequin Columbus, 1853.
Helping Hands, 1855.
Henry Dunbar, 1865.
Hidden Hand (The), 1864.
House or the Home (The), 1859.
Jeanne d'Arc, 1871.
King's Rival, 1854. (Joint author.)
Lady Clancarty, 1874.
Little Red Riding Hood, 1851.
Masks and Faces, 1852. (Joint author.)
New Men and Old Acres, 1869. (Joint author.)
Nice Firm (A), 1853.
Nine Points of the Law, 1859
Our American Cousin, 1858.
Our Clerks, 1852.
Overland Route (The), 1860.
Payable on Demand, 1859.
Philosopher's Stone (The), 1850.
Plot and Passion, 1853. (Joint author.)
Prince Dorus, 1850.
Retribution, 1856. (Joint author.)
Sense and Sensation, 1864.
Serf (The), 1864.
Settling Day, 1865.
Sheep in Wolf's Clothing (A), 1857.
Sir Roger de Coverley, 1851.
Sister's Penance, 1866. (Joint author.)
Slave Life, 1852. (Joint author.)
Still Waters Run Deep, 1855.
Tale of Two Cities (A), 1860.
Ticket of Leave Man (The), 1863.
To oblige Benson, 1854.
To Parents and Guardians, 1846.
Trip to Kissengen (A), 1844.
'Twixt Axe and Crown, 1871.
Two Loves and a Life, 1854. (Joint author.)
Unequal Match (An), 1857.
Up at the Hills, 1860.
Vicar of Wakefield, 1850.
Victims, 1857.
Webster at Home, 1853. (Joint author.)
Wittikind and his Brothers, 1852.
Not Dramatic Works.
Autobiography of Haydon, 1853.
Autobiography of Leslie, R.A., 1859.
Life and Times of Sir J. Reynolds, 1865.
TAYLOR (William), Norwich, 1765–1836.
English Synonyms, 1813.
Survey of German Poetry, 1828–30.
(His Memoirs, by J. W. Robberds, 1843.)
TAYLOR, LL.D. (William Cooke), *historian*, born at Youghal, in Ireland, 1800–1849.
Historical Miscellany, 1829.
History of France and Normandy, 1830.
History of Mohammedanism, 1845.
History of the House of Orleans, 1849,
History of the Overthrow of the Roman Empire, etc., 1836.
History of the Revolutions and Conspiracies of Europe, 1843.
Life and Times of Sir Robert Peel, 1846–48.
Manual of Ancient History, 1836.
Manual of Modern History, 1839.
Modern British Plutarch, 1846.
Popular History of British India, 1842.
Revolutions and Remarkable Conspiracies of Europe, 1847.
Romantic Biography, etc., 1842.
TEIGNMOUTH (John Shore, lord), 1751–1834.
Memoirs of Sir W. Jones's Works, 1804.
(His Life, by his son, Charles James, 1842.)
TEMPLE, D.D. (Frederick), bishop of Exeter, 1821–
The first of the seven *Essays and Reviews*, 1860.
TEMPLE (Sir William), London, 1628–1698.
Heroic Vertue and Poetry, posthumous 1705.
Letters, posthumous 1700–25.
Letters to King Charles II., posthumous 1703.
Memoirs of what passed (1672–1679) in Christendom, 1693.
Miscellanea, 1680–90.
Observations on the Netherlands, 1672.
(His Life, by T. P. Courtenay, 1836.)

TENISON. D.D. (Thomas), archbishop of Canterbury, born at Cottenham, in Cambridgeshire, 1636–1715.
Baconiana, 1679.
Creed of Mr. Hobbes examined, 1670.
Discourse of Idolatry, 1678.

TENNANT (James), *geologist*, *–
Art Gems and Precious Stones, 1859.
Catalogue of Fossils found in the British Isles, 1858.
Description of the Imperial Crown Jewels in the Tower of London, 1858.
Iceland Spars.
Stratigraphical List of British Fossils, 1847.
Treatise on Geology, Mineralogy, and Crystallography, 1857. (With Ansted and Mitchell.)

TENNANT (William), *poet*, born at Anstruther, in Scotland, 1785–1848.
Anster Fair (in ottava rima), 1812. (His best.)
Cardinal Beaton (a tragedy), 1823.
Hebrew Dramas, 1845.
John Baliol (a drama), 1825.
Papistry stormed, 1819.
Synopsis of Syriac and Chaldee Grammar, 1840.
Thane of Fife (The), a poem, 1822.
(His Memoirs, by M. F. Conolly, 1861.)

TENNENT (Rev. Gilbert), of Philadelphia, U.S., 1703–1764.
Irenicum Ecclesiasticum, 1749.

TENNYSON (Alfred), *poet laureate*, born at Somersby, in Lincolnshire, 1809–
Aylmer's Field, 1864.
Charge of the Light Brigade (a song), 1854.
Dying Swan (The), in three subdivisions, 1830.
Enoch Arden (a tale in verse), 1864.
Epitaph on the Duchess of Kent, 1864.
Falcon (The), a dramatic piece in one act, 1879.
Grandmother's Apology (The), 1859.
Harold (an historic play), 1877.
Hero and Leander, 1830.
Idylls of the King (four in number), 1858–59.
Gareth and Lynette (an idyll), 1872.
Holy Grail (The), an idyll, 1867.
In Memoriam (in 131 subdivisions), 1850. (Arthur Hallam, son of the historian.)
Lady Clara Vere de Vere, 1833.
Last Tournament (The), 1871.
Lilian, 1830.
Locksley Hall (in 2-line stanzas), 1833.
Lotus-eater (The), 1833.
Lover's Tale (The), 1879.
Mariana (in two parts), 1830.
Maud (in three parts), and other Poems, 1855.
May the First (an ode), 1862.
Mermaid (The), 1830.
Miller's Daughter (The), 1833.
Oriana (a ballad), 1830.
Poems, 1830, 1842.
Poems by Two Brothers, 1827.
Princess (The), in seven parts, 1847–50.
Queen Mary (an historic play), 1875.
Relief of Lucknow, 1879.
Revenge (The), a naval song, 1878.
Timbuctoo, 1829. (Chancellor's Medal.)
Tithonus, 1864. (One of his best.)
Welcome (A), 1863.
Welcome to Marie Alexandrovna, 1874.
Wellington (Death of the Duke of), an ode, 1852.
Window (The), or Songs of the Wrens, 1870. (His Life, by Shepherd; Walter G. Wace, 1881.)

THACKERAY (Anne Isabella), Mrs. Ritchie, daughter of W. M. Thackeray, the novelist, 1839–
Bluebeard's Keys, and other Stories, 1874. (The old tales made into allegories of modern life.)
Esther (To), and other Sketches, 1869.
Five Old Friends and a Young Prince, 1868.
Miss Angel, 1875.
Old Kensington, 1872.
Story of Elizabeth, 1863.
Toilers and Spinsters, with other Essays, 1873.
Village on the Cliff (The), 1866.
Works, 1875–76.

THACKERAY (William Makepeace), *novelist*, pseudonyms "Michael Angelo Titmarsh," and "Fitzboodle," born at Calcutta, 1811–1863.
Adventures of Philip (a novel), 1861.
Barry Lyndon (a novel), 1853. (A sharper.)
Book of Snobs (The), 1848.
Catherine [Hayes] by Ikey Solomon, 1839–40.
Chronicle of the Drum (The), 1841.
Denis Duval. (Unfinished at his death.)
Dr. Birch and his Young Friends, 1849.
English Humorists (The), 1851.
Esmond (a novel), 1852.
Flore et Zephyr (London and Paris), 1836.
Four Georges (The), lectures, 1860.
From Cornhill to Grand Cairo, 1845.
Hoggarty Diamond (The Great), published in *Fraser's Magazine*.
Kickleburys on the Rhine (The), 1851.
Irish Sketch-book (The), 1843.
Lovel the Widower, in *Cornhill Magazine*.
Jeames's Deary, in *Punch*.
Mrs. Perkins's Ball (a Christmas tale), 1847.
Newcomes (The), a novel, 1855.
Novels by Eminent Hands (parodies on Bulwer, Disraeli, Lever, Bret Harte, James, Cooper, etc.).
Our Street, 1848.
Paris Sketch-book (The), 1840.
Pendennis (a novel), 1849–50. (An autobiographical fiction.)
Philip.
Rebecca and Rowena, 1850.
Roundabout Papers (The), in *Cornhill Magazine*.
Second Funeral of Napoleon (The), 1841.
Snob Papers, in *Punch*.
Vanity Fair, 1846–48. (His best novel.)
Virginians (The), a novel, 1857–59. (His Life, by Trollope, 1879; Shepherd.)

THEOBALD (Lewis), *dramatic author*, called in the *Dunciad* "Piddling Theobald," born at Sittingbourne, in Kent, 1688–1744.
Double Falsehood (a tragedy), 1728.
Electra (a tragedy), 1714.
Life of Raleigh, 1719.
Persian Princess (The), 1711.
*** His chief work is an edition of *Shakespeare*, 1733.

THOM (William), *poet*, 1799–1850.
Rhymes and Recollections of a Handloom Weaver, 1841.

THOMAS À BECKET, called "St. Thomas of Canterbury," London, 1117–1170.
Opera, printed 1682. (Here I found those

articles in Rhymer's *Fœdera* inserted by Dr. Clarke (Henry I.) without marginal "authorization."
(His Life, by A. B. Coloniæ, 1639; F. Christian Lupus, *Iprensis*, 1862.)

THOMAS, D.D. (David), born at Tenby, in South Wales, 1813–
Genius of the Gospel (The), 1864.
Homiletic Commentary on *The Acts*, 1870.
Practical Philosopher (The), 1873.
Resurrections, etc., 1862.

THOMAS (Edward), London, 1813–
Ancient Indian Weights, 1877.
Chronicles of the Pathán Kings of Delhi, 1871.
Early Sassanian Inscriptions, etc., 1868.
Essays on Indian Antiquities, 1858.
Indian Numerals, 1863.
On the Epoch of the Gupta Dynasty, 1855.

THOMAS (Frederick William), *novelist*, born at Baltimore, U.S., 1810–
Beechen Tree (The). 1844.
Clinton Bradshaw, 1835.
Emigrant (The), 1833.
Howard Pinckney, 1840.

THOMAS (Isaiah), of Worcester, U.S., 1749–1831.
History of Printing in America, with Biography of Printers, and an Account of American Newspapers, 1810. (Very interesting.)

THOMAS OF ERCILDOUNE. See RHYMER (Thomas the).

THOMAS OF READING, called "The Great Ballad Maker." Real name Thomas Deloney, *q.v.*

THOMAS (William), 1509–1553.
Historie of Italie (The), 1549. (This book was publicly burnt.)
Vanitee of this World (The), 1549.

THOMAS, D.D. (William), *antiquary*, 1670–1738.
Survey of the Cathedral of Worcester, with a Biography of its Bishops, 1736.

THOMPSON (Daniel Pierce), *novelist*, born at Charlestown, U.S., 1795–1872.
Locke Amsden, or the Schoolmaster, 1847.
May Martin, or the Money-diggers, 1835.
Rangers (The), or the Tory's Daughter, 1850.

THOMPSON (Edward), *poet*, etc., 1738–1786.
Courtezan (The), a poem, 1765.
Demirep (The), a poem, 1765.
Fair Quaker (The), 1773.
Meretriciad (The), a poem.
Sailor's Letter (A), 1767.

THOMPSON (Rev. Henry), 1797–
Concionalia, or Outline Sermons, 1853.
Davidica, or Sermons on David, 1827.
Life of Hannah More, 1838.
Pastoralia, a Manual for the Parochial Clergy, 1830.

THOMPSON (Thomas Perronet), born at Hull, 1783–1869.
Audi Alteram Partem, 1857–61.
Corn-law Catechism, 1827.
Geometry without Axioms, 1830.

THOMPSON (The Very Rev. William), *poet*, *–1767.
Sickness, 1746.
Poems, 1757.

THOMPSON (William), *naturalist*, born at Belfast, in Ireland, 1805–1852.
Natural History of Ireland, 1849–56.

THOMPSON (Zadoc), *naturalist*, born in Vermont State, U.S., 1796–1856.
Gazetteer of Vermont, 1824.
Natural, Civil, and Political History of Vermont, 1842.

THOMS (William John), *antiquary*, etc., born at Westminster, 1803–
Book of the Court, 1838.
Death-warrant of Charles I., 1881.
Early Prose Romances, 1828.
Exceptional Longevity, 1881.
Lays and Legends of Various Nations, 1834.
Longevity of Man (The), 1873.
Hannah Lightfoot, Queen Charlotte, and the Chevalier d'Eon, 1867.
*** He founded *Notes and Queries*, 1849, and acted as editor till 1872.

THOMSON (Alexander), *poet*, 1762–1803.
Paradise of Taste (The), in five cantos, 1790.

THOMSON, M.D. (Anthony Todd), of Edinburgh, 1778–1849.
Conspectus Pharmacopiæ, 1810. (His chief work.)
Diseases of the Skin, 1839–40.
Domestic Management of the Sick-room, 1841.
Elements of Botany, 1822.
Elements of Materia Medica, 1832.
London Dispensatory, 1811.
Philosophy of Magic, etc., 1846.

THOMSON (Mrs. Anthony Todd), maiden name Katherine Byerley, *biographer* and *novelist*, *–1862.
Anne Boleyn (an historical romance), 1842.
Celebrated Friendships, 1861.
Chevalier (The), a romance, 1845.
Constance (a novel), 1854.
Court Secrets, 1857.
Faults on Both Sides (a novel), 1858.
Lady Annabetta (The), a novel, 1817.
Lady of Milan (The), 1845.
Life and Times of George Villiers, 1860.
Memoirs of Sarah Duchess of Marlborough, 1828
Memoirs of the Court of Henry VIII., 1826.
Memoirs of the Jacobites, 1715.
Memoirs of the Life of Sir W. Raleigh, 1830.
Memoirs of the Viscountess of Lundon, 1847.
Private Correspondence of the Duchess of Marlborough, 1838.
Ragland Castle (a novel), 1843.
Recollections of Literary Characters, 1854.
Rosabel (a novel), 1835.
Tracey, or the Apparition, 1847.
White Mask (The), 1844.
Widows and Widowers, 1842.

THOMSON (Sir Charles Wyville), born at Bonsyde, in Scotland, 1830–
Depths of the Sea, 1872.

THOMSON (James), *poet*, born at Ednam, in Scotland, 1700–1748.
Autumn (in blank verse), 1730.
Britannia (in blank verse), 1727.
Castle of Indolence (in two cantos, Spenserian metre), 1748.
Liberty (in five parts, blank verse), 1735. (Thought by Thomson himself to be his best poem.)
Rule Britannia (a song written for the *Masque of Alfred*), 1740.
Seasons Complete, 1730.
Spring (in blank verse), 1728.
Summer (in blank verse), 1727.

Winter (in blank verse), 1726.
*** For his plays, see APPENDIX III.
(His Life, by Murdoch, 1762; David E. Buchan, 1792; sir Harris Nicolas, 1830; Gilfillan, 1853; R. Bell, 1855.)

THOMSON (Richard), *antiquary*, 1795–1865.
Account of Processions and Ceremonies observed in [our] Coronations, 1820.
Book of Life (a bibliographical melody), 1820.
Chronicles of London Bridge, 1827. (His best book.)
Historical Essay on the Magna Charta, 1856.
Illustrations of British History, 1828.
Legends of London, 1832.
Tales of an Antiquary, 1828.

THOMSON (Thomas), *chemist*, born at Crieff, in Scotland, 1773–1852.
Annals of Philosophy, 1813–26.
Attempt to establish First Principles of Chemistry, 1825.
Chemistry of Organic Bodies, 1838.
Elements of Chemistry, 1810.
Heat and Electricity, 1830.
History of Chemistry, 1830–31.
History of the Royal Society, 1812.
Outlines of Mineralogy and Geology, 1836.
System of Chemistry, 1802. (Esteemed.)
Travels in Sweden, 1813.

THOMSON, D.D. (William), archbishop of York, born at Whitehaven, in Cumberland, 1819–
Atoning Work of Christ (The), 1853. (A Bampton Lecture.)
Crime and its Excuses, 1855.
Design in Nature, 1871.
Life in the Light of God's Word, 1870.
Limits of Philosophical Inquiry, 1868.
Outline of the Necessary Laws of Thought, 1849.
Sermons, 1861.
Seven Years, 1870.

THOMSON (Sir William), *electrician*, born at Belfast, in Ireland, 1824–
Distribution of Electricity on Spherical Conductors, 1848.
Electro-dynamic Properties of Metals, 1855. (A Bakerian Lecture.)
Thermal Effects of Fluids in Motion.

THORESBY (Ralph), *antiquary*, born at Leeds, 1658–1725.
Diary, 1674–1724.
Ducatus Leodiensis (the Topography of Leeds), 1715.
Letters of Eminent Men addressed to him, posthumous 1832.
Vicaria Leodiensis (the Church of Leeds), 1725.

THORNBURY (George Walter), *poet* and *novelist*, London, 1828–1876.
Art and Nature at Home and Abroad, 1856.
British Artists from Hogarth to Turner, 1861.
Criss-cross Journeys, 1873.
Every Man his own Trumpeter (a novel), 1858.
Greatheart (a novel), 1866.
Haunted London, 1865.
Historical and Legendary Ballads and Songs, 1875.
Lays and Legends of the New World, 1849.
Life in Spain and in Turkey, 1859.
Life of Turner (the artist), 1862.
Monarchs of the Main, 1855.
Old and New London. (The first two vols., the rest by Walford.)
Old Stories Retold, 1869.
Shakespeare's England, 1856.
Songs of the Cavaliers and Roundheads, 1857.
Tales for the Mariner, 1865.
Tour round England, 1870.
True as Steel (a novel), 1863.
Vicar's Courtship (The), a novel, 1869.
Wildfire (a novel), 1864.

THORNDIKE (Rev. Herbert), 1620–1672.
De Ratione ac Jure Finiendi Controversias, etc., 1670.
Epilogue to the Tragedy of the Church of England (in three books: Truth, Grace, and Church Government), 1659. (His great work.)
Just Weights and Measures (the state of religion weighed in the balance of the sanctuary), 1662.
On Religious Assemblies, 1642.
On the Government of the Church, 1641.
On the Right of a Church in a Christian State, 1649.

THORNTON (Bonnel), *humorous poet*, born in London, 1724–1768.
Battle of the Wigs (a burlesque supplement to Garth's *Dispensary*), 1768.
Connoisseur (The), 1754.
Have at ye All (a periodical), 1752.
Ode on St. Cecilia's Day (An), a burlesque, 1765.

THORNTON, M.D. (Robert John), *botanist*, 1758–1837.
British Flora, 1812. (His chief work.)
Elements of Botany, 1812.
New Family Herbal, 1810.
New Illustrations of the Sexual System of Plants, 1799–1807.
Philosophy of Botany, 1809–10.
Philosophy of Medicine, 1798.
Philosophy of Politics, 1799.
Practical Botany, 1809.

THORNTON (William Thomas), *poet* and *political economist*, born at Burnham, in Buckinghamshire, 1813–
Modern Manicheism, and other Poems, 1856.
Old-fashioned Ethics, etc., 1873.
On Labour, 1869.
Over-Population and its Remedy, 1845.
Plea for Peasant Proprietors, 1848.
Zohrab, and other Poems, 1854.

THORNYCROFT (Mrs.), maiden name Mary Francis, *sculptor*, born at Thornham, in Norfolk, 1814–
The Flower Girl; A Girl skipping, 1855 (her best); Sappho; A Sleeping Child; Ulysses and his Dog.

THOROTON, M.D. (Robert), *antiquary*, 17th century.
Antiquities of Nottinghamshire, 1677.

THORPE (Benjamin), *antiquary*, 1808–1870.
Ancient Laws and Institutes of England, 1848.
Analecta Anglo-Saxonica, 1834.
Diplomaticum Anglicum Ævi Saxonici, 1865.
Northern Mythology, 1852.
Yuletide Stories, 1853.
Edited Anglo-Saxon Chronicle, with translation, 1858; and Rask's *Grammar of Anglo-Saxon*.
Translated Pauli's *Life of Alfred the Great*, 1847; and Lappenberg's *History of England*, 1845–57.

THORPE, M.D. (John), *antiquary*, born at Rochester, 1682–1750.
Registrum Roffense, etc., 1769.
THORPE (John), son of the above, *antiquary*, Rochester, 1714–1792.
Custumale Roffense, 1788.
THORPE (Thomas Bangs), of America, 1815–
Lynde Weiss, 1854.
Mysteries of the Backwoods (The), 1846.
Tom Owen, or the Bee-hunter, 1847.
Voice to America (A), 1855.
THRALE (Mrs.). See PIOZZI.
THROSBY (John), *antiquary*, born at Leicester, 1740–1803.
History and Antiquities of Leicester, 1791.
Memoirs of the Town and County of Leicester, 1777.
Select Views in Leicestershire, 1789–90.
THURLOE (John), *statesman*, born in Essex, 1616–1668.
State Papers, posthumous 1742.
THURLOW (Edward, lord), *poet* and *lord chancellor*, born at Stowmarket, in Suffolk, 1732–1806.
Carmen Britannicum, 1814.
Poems, 1813, 1821.
TICKELL (Thomas), *poet*, born near Carlisle, 1686–1740.
Colin and Lucy, 1720. (Gray calls it "the prettiest ballad in the world.")
Elegy of Addison, 1719. (Dr. Johnson says, "A more sublime and elegant funeral poem is not to be found.")
Imitation of the Prophecy of Nereus, 1715. (On the Jacobite outbreak.)
Kensington Gardens (a fairy romance in verse), 1730.
Translated Homer's *Iliad*, book i., which many prefer to Pope's version.
(His Life, by Dr. Johnson.)
TICKNOR (George), *historian*, born at Boston, in Massachusetts, U.S., 1791–1871.
History of Spanish Literature, 1849.
Life of Lafayette, 1825.
Life of W. H. Prescott, 1863.
TIGHE (Mrs. Henry), maiden name Mary Blackford, *poetess*, born at Dublin, 1773–1810.
Psyche (in six cantos), 1805.
TILLOTSON, D.D. (John), archbishop of Canterbury, born at Sowerby, in Yorkshire, 1630–1694.
On the Wisdom of being Religious, 1664.
Protestant Religion vindicated, 1680. (He says no man ought to oppose a national religion, whether it be true or false.)
Rule of Faith (The), 1666.
Sermons, 1671, 1678, 1682, 1694.
Works collected after his death, 1707–12.
(His Life, by Young, 1717; Dr. T. Birch, 1752.)
TIMES (The), a daily London newspaper, started by John Walter, 1785. See p. 1006. (A great European power.)
TINDAL, LL.D. (Matthew), "The Christian Deist," born at Beer-Ferris, in Devonshire, 1657–1733.
Christianity Old as Creation, 1730. (His best.)
Defence of the "Rights of the Christian Church," i. 1707, ii. 1708. (Burnt by order of the House of Commons.)
Jacobitism, Perjury, and Popery, 1710.
Laws of Nations and Rights of Sovereigns, 1695.
On Obedience to the Supreme Powers, 1694.
Rights of the Christian Church, 1706.
TINDAL (Rev. Nicholas), born in Devonshire, 1687–1774.
History of Essex, 1726.
Rapin's *History of England* continued, 1757.
TITE (William), 1800–1873.
Descriptive Catalogue of the Antiquities found in the Excavations at the New Royal Exchange, 1848.
TOBIN (John), *dramatic author*, 1770–1804.
*** For his plays, see APPENDIX III.
(His Memoirs, by E. S. Benger, 1820.)
TOD (James), *traveller*, 1782–1835.
Annals of Rajast'han, 1829–32.
Travels in Western India, 1839.
TODD (Rev. Henry John), 1763–1845.
Accomplishment of Prophecy in the Life of Christ, 1810.
Deans of Canterbury (The), 1793.
Dictionary, 1814. (Dr. Johnson's edited.)
History of the College of Bonhommes, in Buckinghamshire, 1812.
Life of Cranmer, 1831.
Lives of Gower and Chaucer, 1810.
Memoirs of Brian Walton, 1821.
Vindication of Cranmer, 1826.
TODD (James Henthorne), born in Dublin, 1805–1869.
Book of the Hymns of the Ancient Church of Ireland, 1855.
Books of the Vaudois, 1866.
Memoir of St. Patrick, 1863.
Testimony of the Fathers to the Dogma of Infallibility, 1848.
Wars of the Danes in Ireland, 1866.
TODHUNTER (Isaac), *mathematician*, born at Rye, in Sussex, 1820–
Analytical Statics, 1861.
Differential Calculus, 1861.
History of the Mathematical Theories of Attraction, etc., 1873.
Integral Calculus, 1861.
Trigonometry for Beginners, 1869.
Mensuration for Beginners, 1869.
Researches on the Calculus of Variations, 1872. (An Adams prize essay.)
TOLAND (Janus Junius), generally called "John Toland," born at Redcastle, in Ireland, 1669–1722.
Adelsidæmon, 1709. (Livy vindicated.)
Amyntor, 1699.
Anglia Libera, 1701.
Art of Restoring (The), 1714. (On general Monk.)
Christianity not Mysterious, 1696. (Burnt by the hangman.)
Courts of Prussia and Hanover (The), 1706.
History of the Druids (A), 1814.
Letters to Serena, 1704.
Life of Milton, 1698.
Memoirs of Denzil, Lord Holles, 1699.
Nazarenus, 1718.
Pantheisticon, 1720.
Socinianism truly stated, 1705.
Tetradymus, 1720.
(His Life, by Des Maizeaux, 1723; Mosheim.)

TOMLINE, D.D. (George Pretyman), bishop of Winchester, born at Bury St. Edmunds, in Suffolk, 1753–1827.
Elements of Christian Theology, 1799.
Introduction to the Study of the Bible, 1813.
Life of Pitt, 1821. (Macaulay says "the worst biographical work in the world.")
Refutation of the Charge of Calvinism against the Church of England, 1812.

TONSTALL (Cuthbert), bishop of Durham, born at Hatchford, in Yorkshire, 1474–1559.
Contra Impios Blasphematores Dei Prædestinationis Opus, 1555.
De Arte Supputandi, libri iv., 1522.
De Veritate Corporis et Sanguinis Domini in Eucharistia, 1554.

TOOKE (John Horne), *philologist*, born at Westminster, 1736–1812.
Diversions of Purley, 1786–1805. (On the etymology of English words. His great work.)
Letter on the Reported Marriage of the Prince of Wales, 1787.
Letter to Mr. Dunning, 1778.
Petition of an Englishman, 1765.
(His Life, by Hamilton, 1812; Stephens, 1813; W. H. Reid.)

TOOKE (Thomas), *economist*, 1774–1858.
History of Prices, 1838–57.

TOOKE (Rev. William), *historian*, born at Islington, near London, 1744–1820.
General Biographical Dictionary, 1798. (With others.)
History of Russia, 1800.
Life of Catherine II., 1797.
View of the Russian Empire, 1799.

TOOKE (William), 1777–1863.
Monarchy of France, 1855.

TOPLADY (Rev. Augustus Montague), *hymn-writer*, etc., born at Farnham, in Surrey, 1740–1778.
Calvinism of the Church of England, 1774.
Christian and Philosophical Necessity asserted, 1775.
Hymns and Sacred Poems, 1860.
Psalms and Hymns, 1776.
N.B.—Toplady is the author of "Rock of Ages," admirably rendered into Latin by W. E. Gladstone.

TOURNEUR (Cyril), *poet*, 17th century.
Atheist's Tragedie (The), 1611.
Funerall Poem on . . . Sir Francis Vere, 1609.
Griefe on the Death of Prince Henrie (A), 1613.
Laugh and lie down, 1605.
Revenger's Tragedie (The), 1607.

TOWERS, LL.D. (Rev. Joseph), London, 1737–1799.
British Biography, 1766–72.
General Doctrines of Christianity, 1763.
Life, etc., of Frederick III. of Prussia, 1788.

TOWNLEY (Rev. James), *dramatic author*, 1715–1778.
High Life Below-stairs (a farce), 1759.

TOWNSHEND (Chauncy Hare), *poet*, 1800–1868.
Mesmerism proved True, 1855.
Sermons in Sonnets, 1851.
Three Gates (The), 1859.

TOWNSHEND (George Herbert), *–1869.
Handbook, 1869. (For the year 1868.)
Manual of Dates 1862.

TRACT SOCIETY (Religious), of London, established 1799; of Scotland, 1793; of New England, 1814.

TRAIN (Joseph), *poet*, 19th century.
Poems, with Notes Illustrative of Galloway and Ayrshire, 1814.

TRAPP, D.D. (Joseph), *commentator* and *poet*, 1679–1747.
Defence of the Church of England, 1727.
Explanatory Notes upon the Gospels, 1747–48. (Good.)
Prælectiones Poeticæ, 1711–19.

TREDGOLD (Thomas), *civil engineer*, born at Brandon, in Durham, 1788–1829.
Elementary Principles of Carpentry, 1820.
Principles of Warming and Ventilating Public Buildings, 1824.
Railroads and Carriages, 1825.
Steam Engine (The), 1827.
Strength of Cast Iron and other Metals, 1821.

TRENCH, D.D. (Richard Chenevix), archbishop of Dublin, born in Dublin, 1807–
Poetry, 1837–38; collected 1864.
Elegiac Poems; Genoveva; Poems from Eastern sources; Sabbation, H. Neale, and other Poems; Story of Justin Martyr, 1837.
Prose.
English, Past and Present, 1855.
Epistles to the Seven Churches, 1859.
Lessons in Proverbs, 1853.
Mediæval Church History, 1878.
Notes on the Miracles, 1846.
Notes on the Parables, 1841. (His best book.)
Remains of Mrs. Trench (his mother), 1862.
Sacred Latin Poetry, 1849.
St. Augustine, etc., 1851.
Sermon on the Mount, 1844.
Social Aspect of the Thirty Years' War.
Study of Words, 1851. (The largest circulation of all his works.)
Synonyme of the New Testament, 1854.

TRENCHARD (John), Dorsetshire, 1662–1723.
Cato's Letters, 1720–23.
History of Standing Armies, 1698.
Independent Whig (The), 1720–23.

TREVELYAN (George Otto), born at Rothley Temple, in Leicestershire, 1838–
Cawnpore, 1865.
Life, etc., of Lord Macaulay, 1876.

TREVOR (Rev. George), 1809–
Ancient Egypt, 1864.
Christ in His Passion, 1847.
Doctrines and Means of Grace, 1851.
Egypt from Alexander to Napoleon, 1866.
India (an historical sketch), 1858.
Origin, Constitution, and Form of Procedure in Convocation, 1852.
Rome since the Fall of the Western Empire, 1869.
Russia, Ancient and Modern, 1862.
Sacrifice of the Eucharist (The), 1869.
Story of the Cross (The), 1866.
Types and Antitypes, 1864.

TRIMMER (Mrs.), maiden name Sarah Kirby, *educational books*, born at Ipswich, 1741–1810.
Catechism of the Church of England Familiarized, 1791.
Companion to the Book of Common Prayer, 1791.

Easy Introduction to the Knowledge of Nature, 1780.
Economy of Charity, 1788.
Fabulous Histories, 1785.
Instructive Tales collected, 1814.
Sacred History, 1782–85. (Her chief work.)
TROLLOPE (Anthony), *novelist*, 1815–
*Those marked thus * are not novels.*
American Senator (The), 1877.
*Australia and New Zealand, 1873.
Ayala's Angel, 1881.
Barchester Towers, 1857. (His best novel. The continuation of "The Warden.")
Belton Estate (The), 1865.
Bertrams (The), 1859.
*British Sports and Pastimes, 1868.
Can you Forgive Her? 1864.
Castle Richmond, 1860.
Claverings (The), 1867.
*Clergymen of the Church of England (sketches), 1866.
Cousin Henry, 1879.
Doctor Thorn, 1858.
Editor's Tales (An), 1870.
Eustace Diamonds, 1872.
Framley Parsonage, 1861.
Golden Lion of Grandpère, 1872.
Harry Heathcote, 1874.
He knew he was Right, 1869.
*Hunting Sketches, 1865.
Is he Popenjoy? 1878.
Kellys (The) and the O'Kellys, 1848.
Lady Anna, 1874.
Last Chronicles of Barset, 1867.
La Vendée (an historical romance), 1850.
Lotta Schmidt, and other Stories, 1867.
Macdermots of Ballycloran (The), 1847.
Miss Mackenzie, 1865.
*New South Wales and Queensland, 1874.
*North America, 1862.
Orley Farm, 1862.
Phineas Finn, the Irish Member, 1869.
Phineas Redux, 1873.
Prime Minister (The), 1875.
Rachel Ray, 1863.
Ralph the Heir, 1871.
Sir Harry Hotspur, 1870.
Small House at Allington, 1864.
*South Africa, 1878.
*South and Western Australia, 1874.
Struggles of Brown, Jones, and Robinson (The), 1870.
*Tales of all Countries, 1861.
Thackeray (a biographical sketch), 1879.
Three Clerks (The), 1857.
*Travelling Sketches, 1866.
Vicar of Bullhampton (The), 1870.
*Victoria and Tasmania, 1874.
Warden (The), 1855. (See above, "Barchester Towers.")
Way we Live Now (The), 1875.
*West Indies and the Spanish Main, 1859.
(Supplied from the British Museum, July, 1881.)
TROLLOPE, D.D. (Edward), bishop suffragan of Nottingham, *antiquary*, 1817–
Battle of Bosworth Field (The), 1862.
Boston and other Churches, 1870.
Captivity of John, King of France, 1757.
Church Spires, 1874.
Danes in Lincolnshire (The), 1859.
Fens and Submarine Forests, 1862.
Gainsborough and other Churches, 1866.
Grantham and other Churches, 1867.
History of Anne Askewe, 1859.
History of Worksop, 1860.
Holbeach and other Churches, 1872.
Illustrations of Ancient Art, 1854.
Introduction of Christianity into Lincolnshire, 1857.
Labyrinths, Ancient and Modern, 1858.
Life of Hereward the Saxon, 1861.
Life of Pope Adrian IV., 1856.
Louth Park Abbey and other Churches, 1873.
Memorabilia of Grimsby, 1859.
Monastic Gatehouses, 1860.
Norman and Early English Styles of Gothic Architecture, 1869.
Norman Sculpture of Lincoln Cathedral, 1866.
Raising of the Royal Standard at Nottingham, 1864.
Roman Ermine Street, 1868.
Roman House at Apethorpe (The), 1859.
Sepulchral Memorials, 1858.
Shadows of the Past, 1863.
Sleaford and the Wapentakes of Flaxwell, etc., 1872.
Spilsby and other Churches, 1865.
Use and Abuse of Red Bricks, 1859.
TROLLOPE (Mrs. Frances), *novelist*, born at Heckfield, in Hampshire, 1790–1863.
*Those marked thus * are not novels.*
Abbess (The), 1833.
Adventures of Jonathan Jefferson Whitlaw, 1836.
Attractive Man (The), 1843.
Barnabys in America (The), 1843.
*Belgium and Western Germany, 1833–34.
Blue Belles of England (The), 1841.
Charles Chesterfield, 1841.
*Domestic Manners of the Americans, 1832.
Father Eustace, 1846.
Hargrave, 1843.
Jessie Phillips, 1843.
Lauringtons (The), or Superior People, 1843.
Life and Adventures of a Clever Woman, 1846.
Michael Armstrong, the Factory Boy, 1840.
One Fault, 1839.
*Paris and London, 1856.
*Paris and the Parisians, 1835.
Petticoat Government, 1846.
*Refuge in America (The), 1832.
Robertses on their Travels (The), 1843.
Romance of Vienna (A), 1838.
Three Cousins (The), 1847.
Town and Country, 1844.
Tremordyn Cliff, 1838.
Uncle Walter, 1852.
Vicar of Wrexhill (The), 1837.
*Vienna and the Austrians, 1837.
*Visit to Italy (A), 1842.
Ward of Thorpe Combe (The), 1842.
Widow Barnaby, 1838. (Her most popular novel.)
Widow Married (The), 1840.
Young Love, 1844.
TROLLOPE (Thomas Adolphus), *biographer* and *novelist*, 1810–
Artingall Castle (a novel), 1867.
Beppo the Conscript (a novel), 1864.
Decade of Italian Women (A), 1859.
Diamond cut Diamond, 1875.

Dream Numbers (The), a novel, 1868.
Durnton Abbey, 1871.
Family Party at the Piazza of St. Peter's, 1877.
Garstangs of Garstang Grange (The), 1869.
Gemma (a novel), 1866.
Girlhood of Catherine de Medici (a tale), 1856.
Giulio Malatesta (a novel), 1863.
History of the Commonwealth of Florence, 1865. (His chief work.)
Impressions of a Wanderer in Italy, etc., 1850.
La Beata, 1861. (An Italian tale, well told.)
Lenten Journey in Umbria, etc., 1862.
Leonora Casoloni (a novel), 1868.
Life of Filippo Strozzi, 1860.
Life of Pope Pius IX., 1877.
Lindisfarn Chase (a novel), 1864.
Marietta (a novel), 1862.
Papal Conclaves (The), 1876.
Paul the Pope and Paul the Friar, 1860.
Peep Behind the Scenes at Rome, 1877.
Summer in Brittany (A), 1840.
Summer in Western France (A), 1841.
Tuscany, 1859.

TROTTER, M.D. (Thomas), Edinburgh, 1788–1832.
Medica Nautica, 1799.
Medical and Chemical Essays, 1796.
Treatise on Scurvy, 1786.
Tuscany in 1849 . . . 1859.

TRUMAN (Rev. Joseph), born in Nottinghamshire, 1631–1671.
Discourse of Natural and Moral Impotency, 1671.
Great Propitiation (The), 1669.
(His Life, by H. Rogers, 1834.)

TUCKER (Abraham), *moralist*, London, 1705–1774.
Advice to his Son (on clubs), 1755.
Cuthbert Commet's Man in Quest of himself, 1763.
Free Will, Foreknowledge, and Fate, 1763.
Light of Nature pursued, 1765. (Excellent.)
Vocal Sounds, 1781.

TUCKER, D.D. (Josiah), of Wales, 1711–1799.
Apology for the Church of England, 1772.
Reflections on the Matters of Dispute between England and Ireland, 1785.
Religious Intollerance [condemned], 1773.
Treatise concerning Civil Government, 1781.

TUCKER (Miss), *nom de plume* "A.L.O.E." (*i.e.* A Lady of England), *novelist*, etc., *–
Cyril Ashley.
Exiles in Babylon.
Fairy Know-a-bit.
Giant killed (The).
Hebrew Heroes.
House Beautiful (The).
Lady of Provence (The).
Pride and his Prisoners.
Silver Casket (The).

TUCKERMAN (Henry Theodore), born at Boston, in Massachusetts, U.S., 1813–1871.
Artist's Life (An), 1847.
Biographical Essays, 1857.
Characteristics of Literature, 1849, 1851.
Italian Sketch-book, 1835.
Leaves from the Diary of a Dreamer, 1853.
Memorial of Horatio Greenough, 1853.
Month in England (A), 1853.
Optimist (The), 1850.
Spirit of Poetry (The), 1851.
Thoughts on the Poets, 1846.

TUCKEY (James Hingston), *traveller*, born in Cork, Ireland, 1778–1816.
Maritime Geography and Statistics, 1815.

TULL (Jethro), *agriculturist*, 1680–1740.
Essay on Horse-hoeing Husbandry, 1733.

TULLOCH, D.D. (John), born in Perthshire, Scotland, 1822–
Beginning Life, 1861.
Christ of the Gospel (The), and the Christ of Modern Criticism, 1864.
English Puritanism and its Leaders, 1861.
Leaders of the Reformation, 1859.
Rational Theology and Christian Philosophy, Religion and Theology, 1875.
Theism, 1855. (Second Burnett prize essay.)

TUPPER, D.C.L. (Martin Farquhar), *poet*, 1810–
Author's Mind (An), 1841.
Ballads for the Times, and other Poems, 1852.
Cithara (lyrics), 1863.
Creed (A) and Hymns, 1870.
Crock of Gold (The), 1844.
Farley Heath, 1851.
Geraldine, 1838. (A continuation of Coleridge's "Christabel.")
Hactenus, a Budget of Lyrics, 1848
Heart (a tale), 1853.
Hymns for All Nations, in Thirty Languages, 1851.
King Alfred's Poems in English Metre, 1850.
Lyrics, 1855.
Modern Pyramid (The), 1839.
Probabilities, an Aid to Faith, 1854.
(21) Protestant Ballads, 1868. (Fifty more, 1874.)
Proverbial Philosophy, 1838, 1842, 1867. (A book of almost unparalleled sale.)
Rides and Reveries of Mr. Æsop Smith, 1859.
Stephen Langton, or the Days of King John 1858.
Surrey, its Persons and Places, 1849.
Three Hundred Sonnets, 1860.
Twins (The), a tale, 1841.
Washington (a drama), 1877.

TURBERVILLE (George), *poet*, born in Dorsetshire, 1530–1595.
Booke of Faulconrie, 1575.
Epitaphs, Epigrams, Songs, etc., 1570.
Noble Art of Venerie (The), 1576.
Songs and Sonnets, 1567.
Tragical Tales (from Italian authors), 1576.

TURNER (Dawson), *antiquary* and *botanist*, born at Great Yarmouth, 1775–1858.
Botanist's Guide (The), 1805.
Fuci (The), 1808–18.
Muscologiæ Hibernicæ Spicilegium, 1804.
Sepulchral Reminiscences of Yarmouth, 1848.

TURNER (Edward) *chemist*, Scotland, 1798–1839.
Elements of Chemistry, 1828; eighth edition, 1847.

TURNER, R.A. (Joseph Mallard William), *painter*, London, 1775–1851.
The Battle of the Nile, 1799; The Bay of Baiæ, 1823; The Calais Pier, 1803; Caligula's Palace and Bridge, 1831; Dido building Carthage, 1815; England and Wales, 1827–38; Falls of Schaffhausen, 1805; Hannibal crossing the Alps, 1812; The Harbours of Eng-

land, 1856; Liber Studiorum (a series of engravings from original designs), 1808–1816; Mercury and Herse, 1811; Mortlake, 1826–1827; Picturesque Views of England and Wales, 1827–32; Picturesque Views of the Southern Coast of England, 1814–27; Richmondshire, 1823; River Scenery of England, 1824; River Scenery of France, 1857; The Shipwreck, 1805; Spithead, 1809; The Sun rising in a Mist, 1807; The Téméraire, 1839; Ulysses deriding Polyphemus, 1829; Views of the Ports of England, 1825. (His Life, by P. Cunningham, 1852; Walter Thornbury, 1862.)

TURNER (Samuel), *traveller*, born in Gloucestershire, 1759–1802.
Account of an Embassy to Tibet (An), 1800.

TURNER (Sharon), *historian*, London, 1768–1847.
British Poems, with Specimens, 1803.
History of the Anglo-Saxons, 1799–1805.
History of England (from the Conquest to 1509), 1814–23.
History of the Reign of Henry VIII., 1826.
History of the Reigns of Edward VI., Mary, and Elizabeth, 1829.
Prolusions, 1819.
Richard III. (a poem), 1845.
Sacred History of the World, 1832.

TURNER (Thomas Hudson), *antiquary*, London, 1815–1852.
Account of the Domestic Architecture of England (An), 1851.

TURNER, M.D. (William), *naturalist*, born at Morpeth, in Northumberland, 1510–1568.
Avium . . . Historia, 1554.
Herball (The), 1551–62.
Huntyng and Fynding out of the Romishe Foxe, etc. (The), 1543.
Huntyng of the Romishe Wolfe, 1554.
Preservative or Triacle against the Poyson of Pelagius, 1551.
Rescuyinge of the Romishe Foxe, etc. (The), 1545.

TUSSER (Thomas), *poet*, born in Essex, 1515–1580.
Dialoge of Wyvinge and Thryvinge, 1562.
Five Hundred Points of Good Husbandry (in 57 chapters), 1557.
Metrical [Auto]biography, 1573.
Points of Housewifery, 1563.

TWINING, M.D. (William), *–1835.
Clinical Illustrations of the More Important Diseases of Bengal, etc., 1832–35.

TWISS (Horace), 1786–1849.
Life of Lord Eldon, 1844.

TWYSDEN (Sir Roger), *antiquary*, born in Kent, 1597–1672.
Anglicanæ Historiæ Scriptores Decem, 1652. (See p. 881 of this "Handbook," art. *Scriptores Decem.*)
Historical Defence of the Church of England, 1675.

TYLOR (Edward Burnett), an American citizen, born at Camberwell, in Surrey, 1832–
Anahuacs, or Mexico and the Mexicans, 1861.
Primitive Culture, etc., 1871.
Researches into the History of Mankind, 1865.

TYNDALE (William), born at Nibley, in Gloucestershire, 1485–1536.
Exposicion of 1 Ep. of S. John, 1531.
Exposicion on 1 Cor. vii., etc., 1529.
Exposicion upon v. vi. vii. Mathew, 1548.
Fyrst Boke of Moses (The), 1530.
Obedyence of a Christen Man, etc., 1528.
Parable of the Wicked Mammon, 1528.
Pathway to Scripture, 1526.
Preface unto the Pistle to the Romayns, 1530.
Sacrament of the Lord's Supper, 1533.
Sacraments (The), 1538.
Translation of Deuteronomy, printed 1830 (with Coverdale); of the New Testament, 1526 (burnt 1529); new and revised edition, 1534; of the Pentateuch, 1529. (Tyndale also translated *Jonah* and *Nehemiah*. Tyndale's version is far superior to Coverdale's.)
(His Life, by Offor, 1836; Demaus, 1871.)

TYNDALL, LL.D. (John), *physicist*, born at Leighton Bridge, in Ireland, 1820–
Absorption and Radiation of Heat by Gases and Vapours, 1861.
Address to the British Association, 1871.
Calorescence, 1865.
Contributions to Molecular Physics, 1872.
Faraday as a Discoverer, 1868.
Forms of Water in Clouds and Rivers, Ice and Glaciers, 1872.
Fragments of Science for the Unscientific, 1871.
Glaciers of the Alps, 1860.
Heat as a Mode of Motion, 1863.
Hours of Exercise in the Alps, 1871.
Imagination in Science, 1870.
Invisible Radiation of the Electric Light, 1865.
Lectures on Light, 1869, 1872–73.
Lectures on Sound, 1867.
Lessons on Electricity, 1875–76.
Mountaineering, 1861.
Nature of the Force by which Bodies are repelled from the Poles of a Magnet, 1855.
Notes on Electricity, 1870.
Notes on Light, 1871.
On Molecular Influences, 1853.
On the Vibrations and Tones produced by Bodies in Contact having Different Temperatures, 1854.
Physical Connection of Absorption and Radiation, etc., 1861.
Physical Phenomena of Glaciers, 1857.
Physical Properties of Ice, 1858–59.
Radiation, 1861–65.
Researches on Diamagnetism and Magne-Crystallic Action (new edition), 1881.
Sounding and Sensitive Flames, 1867.
Transmission of Heat through Gaseous Bodies, 1859.
Transmission of Heat through Organic Structures, 1853.
Vacation Tour, 1862.

TYRRELL (James), *historian*, London, 1642–1718.
Bibliotheca Politica, 1692–95.
General History of England, 1700–4.

TYRWHITT (Thomas), *philologist*, London, 1730–1786.
Dissertatio de Babrio, 1776.
Edited Chaucer's *Canterbury Tales*, 1773.
Epistle to Florio, 1749.

TYSON, M.D. (Edward), born in Somersetshire, 1649–1708.
Orangoutang (The), 1699.

TYTLER (Alexander Fraser), *historian* (lord Woodhouselee), born at Edinburgh, 1747–1813.
Elements of General History, 1801. (His best-known work.)
Life, etc., of Petrarch, 1810.
Memoirs of Lord Kames, 1807.
Outlines of . . . Universal History, 1782.

TYTLER (C. C. Fraser), *poet* and *novelist*, *–
Jasmine Leigh, 1871.
Jonathan, 1876.
Making or Marring, 1877.
Margaret, 1879.
Mistress Judith, 1873.
Rose and a Pearl (A), 1869.
Sweet Violet, and other Stories, 1868.

TYTLER (Patrick Fraser), *historian* and *biographer*, son of Alexander Fraser Tytler, born at Edinburgh, 1791–1849.
England under Edward VI. and Mary, 1839.
Historical View of the . . . Discovery of America, 1840.
History of Scotland, 1828–43. (His chief work.)
King Henry VIII. and his Contemporaries, 1837.
Life and Character of Henry VIII., 1838.
Life of the Admirable Crichton, 1819.
Life of Sir Thomas Craig, 1823.
Life of Sir Walter Raleigh, 1833.
Life of Wicklyff, 1826.
Lives of Scottish Worthies, 1831–33.
(His Life, by J. W. Burgon, D.D., 1859.)

TYTLER (William), Edinburgh, 1711–1792.
Historical and Critical Inquiry into the Evidence against Mary Queen of Scots, 1759.
Poetical Remains of James I., 1783.

UDAL (Nicholas), *dramatic author*, born in Hampshire, 1506–1556.
Ezechias, 1564.
Floures for Latine Spekynge, 1533.
Ralph Roister Doister, 1534; printed 1565. (The first English comedy.)

UPHAM (Thomas), 1799–1872.
Elements of Mental Philosophy, 1850.
Life, etc., of Madame Guyon, 1855.
(Professor of psychology and Hebrew at Boudoin College, in Maine, U.S.)

URBAN (Sylvanus), the pseudonym adopted by Edward Cave, the original editor and founder of the *Gentlemen's Magazine*, 1731. The *nom de plume* is still retained by the present editor.

URE, M.D. (Andrew), *chemist*, born at Glasgow, 1778–1857.
Cotton Manufactures of Great Britain, 1831.
Dictionary of Arts and Manufactures, 1839.
Dictionary of Chemistry, 1821.
New System of Geology, 1829.
Philosophy of Manufactures, 1835.

URQUHART (David), 1805–
Pillars of Hercules (The), 1850.
Turkey and its Resources, 1841.

URQUHART (Sir Thomas), born at Cromarty, in Scotland, 1613–1654.
Epigrams, Divine and Moral, 1641.
Jewel (The), in praise of Scotland and Scotchmen, 1651.
Longapandecteision (in six books), 1653.
Translation of *Rabelais*, 1653.
Trigonometry, 1645.
Trissotetras (The), for resolving triangles, 1649.

USHER, D.D. (James), archbishop of Armagh, *chronologist*, born in Dublin, 1580–1656. (The most learned of all the Irish clergy.)
Annales Veteris et Novi Testamenti, 1650–54. (A chronological work.)
Britannicarum Ecclesiarum Antiquitates, 1639.
Chronologia Sacra, posthumous 1660. (Well known.)
De Ecclesiarum Christianarum Successione et Statu, 1613. (His first publication.)
De Græca Septuagenta, etc., 1654. (Excellent.)
De Romanæ Ecclesiæ Symbolo, 1647.
Dissertatio de Macedonum et Asianorum Anno Solari, 1648.
Episcopal and Presbyterian Government enjoyned, 1679.
Historia Dogmatica Controversiæ . . . posthumous 1689.
Immanuel, 1638. (On the Incarnation.)
Letters, posthumous 1686.
Original of Bishops, 1641.
Power of the Prince and the Obedience of the Subject (The), 1641.
Principles of the Christian Religion (The), 1644.
Veterum Epistolarum Hibernicarum Sylloge, 1632.
Vox Hiberniæ, 1642.
(His Life, by Dr. N. Bernard, 1656; Dr. R. Parr, 1686; Dillingham, 1700; T. Smith, 1722; Dr. J. Aikin, 1773; Dr. Elrington, 1847.)

VALPY, D.D. (Richard), *grammarian*, born in Jersey, 1754–1836.
Greek Grammar, 1805.
Latin Grammar, 1782.

VANBRUGH (Sir John), *dramatist*, 1666–1726.
*** For his plays, see APPENDIX III.

VAN BUREN (Martin), born in New York State, U.S., 1782–1862.
Inquiry into the Origin of Political Parties in the United States, posthumous 1867.

VANCOUVER (George), *maritime discoverer*, 1750–1798.
Voyage of Discovery to the North Pacific Ocean, etc., 1798.

VANE (Sir Henry), 1612–1662.
Healing Question propounded and resolved (A), 1656.
Retired Man's Meditations (The), 1653.
Two Treatises, 1662.
(His Life, by G. Sikes, 1662; Knight, 1662; Birch; E. Ludlow, 1771.)

VAUGHAN, D.D. (Charles James), Leicester, 1816–
Half-hours in the Temple Church, 1871.
Heroes of Faith, 1876.
Solidity of True Religion (The), 1874.

VAUGHAN (Henry), *poet*, "The Silurist," was born in Wales, 1621–1693.
Flores Solitudinis, 1654.
Mount of Olives (The), 1652.
Olor Iscanus, 1651.
Poems, 1646–47.
Silex Scintillans (sacred poems), 1650–55.

Thalia Rediviva (divine poems), 1678.
(His Life, by H. F. Lyte.)

VAUGHAN, D.D. (Robert), Independent minister, *historian*, 1795–1868.
Age of Great Cities, 1843.
Christian Warfare illustrated, 1833.
Congregationalism, 1842.
English Nonconformity, 1862.
Essays, 1849.
History of England under the House of Stuart, 1848.
John de Wycliffe, 1828, 1853.
Lectures on the Age and Christianity, 1849.
Lectures on the Corruption of Christianity, 1834.
Letter and Spirit, or Spiritualism and Christianity, 1849.
Life of the Rev. Robert Alfred Vaughan (his son), 1858.
Life-search after Religious Truth, 1866.
Memorials of the Stuart Dynasty, 1831.
Modern Pulpit (The), 1842.
Popular Education in England, 1846.
Protectorate of Cromwell, 1838.
Protestant Nonconformity, 1843.
Religious Parties in England, 1839.
Revolutions in English History, 1859–63.
Ritualism in the English Church, 1866.
Sermons on Prophecy, 1829.
Way to Rest, 1866.

VAUGHAN (Rev. Robert Alfred), *poet*, born at Worcester, 1823–1857.
Essays and Remains, posthumous 1858.
Hours with the Mystics, 1856.
(His Life, by his father, Robert Vaughan, D.D., 1858.)

VAUX (Thomas, lord), *poet*, 1510–1557.
"I loath that I did love," 1550. (This poem is very interesting, because the Gravedigger in *Hamlet* quotes it:

A pickaxe and a spade,
And eke a shrouding sheet,
A house of clay for to be made
For such a guest most meet.)

VAUX (William Sandys Wright), *archæologist*, 1818–
Greek Cities, etc., of Asia Minor, 1877.
Handbook to the Antiquities in the British Museum, 1851.
Nineveh and Persepolis, 1848.
Persia from the Earliest Period, 1875.

VEITCH, LL.D. (John), born at Peebles, in Scotland, 1829–
History and Poetry of the Scottish Border, 1877.
Lucretius and the Atomic Theory, 1875.
Memoir of Sir W. Hamilton, 1869.
Tweed (The), and other Poems, 1875.

VENN (Rev. Henry), born at Barnes, in Surrey, 1725–1797.
Compleat Duty of Man (a sequel to *The Whole Duty of Man*), 1764.
Mistakes in Religion exposed, 1774.
(His Life, by his grandson, the Rev. John Venn, 1834.)

VENNER, M.D. (Tobias), 1577–1660.
Baths of Bath (The), 1628.
Taking of the Fume of Tobacco (The), 1621.
Via Recta ad Vitam Longam, 1620.

VERE (Aubrey Thomas de), *poet*, 1814–
Antar and Rora, 1877.
Fall of Rora (The), and other Poems, 1877.
Infant Bridal (The), and other Poems, 1874.
Saxon Saints (The), 1879.
Search after Prosperine (The), and other Poems, 1843.
Sketches of Greece and Turkey, 1850.
Waldenses (The), and other Poems, 1842.

VERE (Sir Aubrey de), *dramatic author*, 1788–1846.
Duke of Mercia (The), 1823.
Julian the Apostate, 1822.
Mary Tudor (a drama), 1847.
Song of Faith (A), and other Poems, 1842.

VERE (Sir Francis), 1554–1608.
Bloody Battel of Nieuport, in Flanders (The), 1641.
Commentaries, posthumous 1657.

VERTUE (George), *antiquary*, London, 1684–1756.
Anecdotes of Painting in England, posthumous 1762.
Catalogue of the Pictures of Charles I., James II., and the Duke of Buckingham, 1757, 1758, 1759.

VICTORIA (Queen of Great Britain and Ireland, and Empress of India), born at Kensington Palace, 1819–
Early Days of H.R.H. the Prince Consort, 1867. (Compiled by the Hon. C. Grey, under her Majesty's direction.)
Leaves from the Journal of Our Life in the Highlands, 1869.
Life of H.R.H. the Prince Consort, 1874–78. (Under the direction of her Majesty and the charge of Sir Theodore Martin.)

VINCE (Rev. Samuel), *mathematician*, *–1821.
Complete System of Astronomy, 1797–1808.
Confutation of Atheism, 1807.
Elements of Conic Sections, 1781.
Principles of Fluxions, 1795.
Propagation of the Gospel (Harleian prize essay), 1807.

VINCENT, D.D. (William), *philologist*, London, 1739–1815.
Commerce and Navigation of the Ancients, 1807.
Origination of the Greek Verb, 1794.
Periplus of the Erythræan Sea, 1800–5.
Voyage of Nearchus, 1797.

VINER (Charles), born at Aldershot, in Hampshire, 1680–1756.
Abridgment of Law and Equity, 1741–51.

VOYSEY (Rev. Charles), London, 1828–
Dogma *v.* Morality, 1866.
Humanity *v.* Barbarism, 1868.
Is every Statement in the Bible . . . True? 1864.
Sling and the Stone (The), 1865–69.

WACE (Maistre), *poet*, born in Jersey, about 1112–1183.
Roman de Brut (Le), 1155; printed 1836–38 (*i.e.* Brute or Brutus, the hypothetical king of England).
Roman de Rou (Le), part i. 1160, part ii. 1170; first printed 1827; new edit. 1876. (Rou, *i.e.* Rollo, duke of Normandy. Part i. is in Alexandrine verse, part ii. is in eights.)
*** Attributed to him: Chroniques des Ducs de Normandie; Vie de S. George; Vie de S. Nicolas; Vie de la Vierge Marie.

WADDING (Luke), a *Franciscan*, born at Waterford, in Ireland, 1588–1657.
Annales Ordinis Minorum, 1647–54.
WADDINGTON, D.D. (George), 1793–1869.
History of the Church to the Reformation, 1833.
History of the Reformation on the Continent, 1841.
Present Condition, etc., of the Greek Church, 1829.
Visit to Ethiopia, 1822.
Visit to Greece, 1825.
WADDINGTON, D.D. (John), *Congregational minister*, born at Leeds, in Yorkshire, 1810–
Bicentenary Prize Essay, 1862.
Black Bartholomew, 1862.
Congregational History, 1869, 1874–78. (His chief work.)
Emmaus, 1846.
Hebrew Martyrs (The), 1846.
Historical Papers, 1861.
Life of John Penry, 1854.
Surrey Congregational History, 1860.
Track of the Hidden Church, 1863.
Wolf in the Fold (A), 1867.
WAKE (Sir Isaac), 1575–1632.
Rex Platonicus, etc., 1607.
WAKE, D.D. (William), archbishop of Canterbury, born at Blandford, in Dorsetshire, 1657–1737.
Defence of the Power of Christian Princes over Ecclesiastical Synods, 1697.
English Version of the Epistles of the Apostolic Fathers, 1693.
State of the Church and Clergy of England, 1703.
(His Life, by dean Hook.)
WAKEFIELD (Edward), *political economist*, 1768–1854.
Account of Ireland (An), 1812. ("No eulogium can be too high."—*Edin. Review.*)
WAKEFIELD (Edward Gibbon), *colonial reformer*, 1786–1862.
England and America, 1833.
Letters from Sydney, 1829.
View of the Art of Colonization, 1833.
WAKEFIELD (Rev. Gilbert), born at Nottingham, 1756–1801.
Essay on Inspiration, 1781.
Evidences of Christianity, 1793.
Expediency, etc., of Public . . . Worship, 1792.
Internal Evidence of the Christian Religion, 1789.
Memoirs of himself, posthumous 1804.
Nature of Baptism, 1781.
Observations on Pope, 1796.
Opinions of the First Three Centuries concerning . . . Christ, 1784.
Poemata, etc., 1776.
Silva Critica, 1789–95.
Thomas Paine's *Age of Reason* examined, 1794–95.
WAKEFIELD PLAYS (The), a collection of ancient plays by various authors, published by the Surtees Society in 1836, and called the "Townley Mysteries," because the MS. belongs to the Townley family.
WALCOTT (John), pseudonym "Peter Pindar." See WOLCOT.
WALCOTT (Rev. Mackenzie Edward Charles), born at Bath, in Somersetshire, 1822–
Ancient Church of Scotland (The), 1874.
Cathedralia, etc., 1865.
Cathedral Cities of England and Wales, 1865.
Cathedrals of the United Kingdom (The), 1858.
Constitutions and Canons of the Church of England, 1874.
Double Choir (The), 1869.
Four Minsters round the Wrekin (The), 1877.
Handbook for St. James's, Westminster, 1850.
History of Battle Abbey, 1866.
History of Christchurch Priory, Hampshire, 1861.
History of St. Margaret's Church, Westminster, 1847.
History, etc., of the English Ordinal, 1851.
Memorials of Stamford, 1867.
Memorials of Westminster, 1849.
Minsters and Abbey Ruins of the United Kingdom, 1860.
Plain Persuasive to Holy Communion (A), 1849.
Sacred Archæology, 1869.
William of Wykeham and his Colleagues, 1852.
WALFORD (Edward), *antiquary* and *biographer*, 1823–
Handbook of the Greek Drama, 1856.
Life of Lord Palmerston, 1867.
Life of Louis Napoleon, 1873.
Life of the Prince Consort, 1862.
Old and New London (two of the six volumes; the first two were by G. W. Thornbury), no date.
Tales of our Great Families, 1877.
WALKER (Clement), *historian*, born at Cliffe, in Dorsetshire, 1595–1651.
High Court of Justice, or Cromwell's Slaughter-house, 1654.
History of Independency, 1648–51. (Cromwell committed him to the Tower for this book.)
WALKER (Sir Edward), *historian*, 1610–1677.
Coronation of Charles II., 1661.
Historical Discourses, 1705.
Iter Carolinum, 1660.
WALKER (George), *–1690.
True Account of the Siege of Londonderry, 1689.
WALKER (George Alfred), *sanitarian*, born at Nottingham, 1807–
Actual Condition of the Metropolitan Graveyards, 1846.
Burial-ground Incendiarism, 1846.
Gatherings from Graveyards, 1839.
Grave Reminiscences, 1875.
Graveyards of London (The), 1840.
Interment and Disinterment, 1843.
Past and Present State of Intramural Burial Places, 1851.
Practical Suggestions for Extramural Cemeteries, 1849.
WALKER, D.D. (John), *–1730.
Sufferings of the Clergy . . . in the Grand Rebellion, 1714.
WALKER (John), *lexicographer*, born at Colney Hatch, in Middlesex, 1732–1807.
Critical Pronouncing Dictionary, 1791.
Elements of Elocution, 1781.
Rhyming Dictionary, 1775.

WALKER (William Sidney), *poet*, 1795–1846.
Critical Examination of the Text of *Shakespeare*, 1860.
Poetical Remains, 1852.
Shakespeare Versification, 1854.
WALL, D.D. (William), 1646–1728.
Defence of the History of Infant Baptism, 1719. (Highly commended by bishop Watson and bishop Tomline.)
History of Infant Baptism, 1707.
WALLACE (Alfred Russel), born at Usk, in Monmouthshire, 1822–
Contributions to the Theory of Natural Selection, 1870.
Geographical Distribution of Animals (The), 1876. (His great work.)
Malay Archipelago (The), 1869.
On Miracles and Spiritualism, 1875.
Travels on the Amazon and Rio Negro, 1852.
Tropical Nature, 1878.
WALLACE (William Vincent), *composer of English operas*, born at Waterford, in Ireland, 1814–1865.
Amber Witch (The), an opera, 1861.
Desert Flower (The), an opera, 1863.
Estrella (an opera not completed at his death).
Love's Triumph (an opera), 1860.
Lurline (an opera), 1860. } (His two best.)
Maritana (an opera), 1845. }
Matilda of Hungary (an opera), 1847.
WALLER (Edmund), *poet*, born at Coleshill, in Hertfordshire, 1605–1687.
Divine Love (in six cantos), 1685.
Fear of God (in two cantos), 1686.
Instructions to a Painter, 1665.
Invasion and Defeat of the Turks, 1683.
To My Lord Protector (a panegyric on Cromwell), 1656.
To the King Charles II. (on his restoration), 1660.
Welcome to the Prince of Orange, 1677.
(His Life, by Bell, 1871.)
WALLER, LL.D. (John Francis), *poet* and *biographer*, 1810–
Dead Bridal (The), 1856.
Festival Tales, 1873.
Pictures from English Literature, 1870.
Poems, 1854.
Revelations of Peter Brown (The), 1870.
Slingsby Papers (The), 1852.
(Also editions of Goldsmith, Moore, and Swift, with biographies.)
WALLER (Sir William), born in Kent, 1597–1668.
Divine Meditations, posthumous 1680.
Vindication . . . for taking up Arms against Charles I., first published in 1793.
WALLIS, D.D. (John), *mathematician*, born at Ashford, in Kent, 1616–1703.
Hobbius Heauton-timorumenos, 1662.
Mathesis Universalis, 1657.
Mechanica, sive de Motu, 1670.
Mnemonica, or the Art of Memory, 1661.
Treatise on Logic, 1687.
WALLIS (Samuel), *maritime discoverer*, *–1795.
Voyages, 1773.
WALPOLE (Horace). See ORFORD.
WALSH, M.D. (Walter Hayle), born at Dublin, 1816–
Diseases of the Heart and Great Vessels, about 1850.
Nature and Treatment of Cancer, 1846.
Practical Treatise on the Lungs, 1842.
WALSINGHAM (Sir Francis), born at Chiselhurst, in Kent, 1536–1590.
Complete Ambassador (The), 1655.
WALSINGHAM (Thomas of), *chronicler*, 15th century.
Historia Brevis (continuation of Matthew Paris from the death of Henry III. to Henry VI.), about 1423; printed 1603
Ypodigma Neustriæ, 15th century; printed 1574, and again 1603.
WALTON, D.D. (Brian), bishop of Chester, *orientalist*, born at Cleveland, in Yorkshire, 1600–1661.
Biblia Polyglotta, 1657.
(His Life, by Todd, 1821.)
WALTON (Izaak), *angler* and *biographer*, born at Stafford, 1593–1683.
Compleat Angler (The), 1653.
Elegy on the Death of Donne, 1633.
Life of Donne, 1640. (His first publication.)
Life of Herbert, 1670.
Life of Hooker, 1665.
Life of Sanderson, 1678.
Life of Wotton, 1651.
(His Life, by sir J. Hawkins, 1760; Dr. T. Zouch, 1796; sir H. Nicolas, 1833–36; Dr. G. W. Bethune, U.S., 1847; W. Dowling.)
WANKLYN (James Alfred), *analytical chemist*, 1834–
Treatise on Milk Analysis, 1873.
Treatise on Tea, Coffee, and Cocoa, 1874.
Treatise on Water Analysis, 1871.
N.B.—These are text-books and standard works.
WARBURTON (Eliot Bartholomew George), *traveller*, born in Ireland, 1810–1852.
Crescent and the Cross (The), 1845.
Darien, or the Merchant Prince, posthumous 1852.
Life of the Earl of Peterborough, 1853.
Prince Rupert and the Cavaliers, 1849.
Reginald Hastings (a novel), 1850.
WARBURTON (William), bishop of Gloucester, born at Newark, in Notts., 1698–1779.
Alliance between Church and State, 1736.
Divine Legation of Moses, 1738 41. (His great work.)
Doctrine of Grace (The), 1762.
Inquiry into the Prodigies and Miracles recorded by Historians, 1727.
Julian, 1750.
Lord Bolingbroke's Philosophy, 1756.
Miscellaneous Translations, 1714.
Natural and Revealed Religion, 1753–54.
Pope's *Essay on Man* vindicated, 1739–40.
(His Life, by bishop Hurd, 1788; Rev. J. S. Watson, 1863.)
WARD (Artemus). See BROWNE (C. F.).
WARD (Edward), usually called "Ned Ward," *Hudibrastic poet*, 1667–1731.
Adam and Eve stripped of their Furbelows, 1714.
Bacchanalia (a poem), 1698.
Delights of the Bottle (a poem), 1720.
History of the Grand Rebellion (in verse), 1713.
Hudibras Redivivus (a burlesque poem), 1705–7.
Hudibrastic Brewer (The), a satire, 1714.

London Spy (The), 1698–1700.
Miracles performed by Money (a poem), 1692.
News from Madrid, 1726.
Nuptial Dialogues, etc., 1710.
Poet's Ramble after Riches (The), in verse, 1699.
Revels of the Gods, 1701.
Secret History of Clubs (The), 1709.
Sot's Paradise (The), a satire on ale, 1700.
Trip to Ireland (A), 1699.
Trip to Jamaica (A), 1698.
Vulgus Britannicus (in 15 cantos), 1710.
Wandering Spy (The), 1722.
Whigs Unmasked (The), 1713.

WARD, R.A. (Edward Matthew), London, 1816–
Acquittal of the Seven Bishops (a fresco for the House of Commons); Alice Leslie concealing Fugitives from the Battle of Sedgemoor (a fresco for the House of Commons); Anne Boleyn at the Tower Stairs, 1871; Anteroom at Whitehall during the Dying Moments of Charles II., 1861; Baxter and Jeffreys, 1870; Boadicea, 1843; Charlotte Corday contemplating her Picture before her Execution, 1863; Charlotte Corday led to Execution, 1852; Charles II. and Lady Rachel Russell, 1874; Charles II. assisted in his Escape by Jane Lane (a fresco for the House of Commons); Charles IX. and Admiral Coligny, 1873; Cimabue and Giotto, 1839; The Daughter of a King, 1870; Defoe and the MS. of *Robinson Crusoe*, 1849; Dr. Johnson and Wilkes, 1866; Dr. Johnson in the Anteroom of Lord Chesterfield (his best), 1845; Dr. Johnson reading the MS. of *The Vicar of Wakefield*, 1843; The Earl of Leicester and Amy Robsart, 1866; The Emperor of the French receiving the "Order of the Garter" (for the queen), 1859; The Eve of St. Bartholomew's Massacre, 1873; The Executioner tying Wishart's Book round the Neck of Montrose (a fresco for the House of Commons); The Fall of Clarendon, 1846; Forbidden Fruit, 1877; Forgotten, 1877; The Foundling Children visiting the Studio of Hogarth to see the Portrait of Captain Coram, 1863; The Fruit Market at Caen, 1877; Goldsmith, 1871; Goldsmith as a Wandering Musician, 1844; Highgate Fields during the Great Fire, 1848; Interview between Charles II. and Nell Gwynne, 1848; James II. receiving Tidings of the Landing of the Prince of Orange, 1850; Jeannie Deans, 1865; Jour Maigre, 1876; Juliet and the Friar, 1867; King Lear, 1840; Lady Teazle in her Spinster Days, 1875; La Fleur's Departure from Montreuil, 1844; Landing of Charles II. at Dover (a fresco for the House of Commons); Last Interview between Napoleon and Queen Louisa of Prussia, 1877; The Last Sleep of Argyll (a masterly fresco); The Lords and Commons presenting the Crown to William and Mary (a fresco for the House of Commons); Louis XIV. and his Family returning from Vincennes, 1872; Luther's First Study of the Bible, 1869; Mary Antoinette listening to the Reading of the Act of her Accusation, 1859; Marie Antoinette parting from the Dauphin in Prison, 1856; Monk declaring for a Free Parliament (a fresco for the House of Commons); Napoleon in the Prison at Nice (bought by the duke of Wellington); The Night of Rizzio's Murder, 1865; The Orphan of the Temple, 1875; Portrait of O. Smith as Don Quixote, (his first painting), 1834; The Return from Flight, 1872; The Royal Family of France in the Prison of the Temple, 1851; A Royal Marriage, 1868; A Scene from *The Rivals*, 1872; The South Sea Bubble (in the Vernon Gallery), 1847; A Summer Morning, 1876; A Visit to the Tomb of Napoleon, 1859; William III. at Windsor, 1877; A Year after the Battle, 1876; Young Benjamin West sketching the Baby in the Cradle, 1849. (Chiefly from *Men of the Times*, 1879.)

WARD, R.A. (James), London, 1770–1859.
Alderney Bull, Cow, and Calf, 1820–22. (In the National Gallery.)

WARD, LL.D. (John), London, 1679–1758.
Lives of the Gresham Professors, 1740.
(His Life, by T. Birch, 1766.)

WARD (Robert Plumer), *novelist* and *historic writer*, 1765–1846.
Chatsworth, or the Romance of a Week, 1844.
De Clifford (a novel), 1841.
De Vere (a novel), 1827.
Historical Essay on the (1688) Revolution, 1800.
History of the Law of Nations in Europe, 1795.
Illustrations of Human Life, 1838.
Pictures of the World at Home and Abroad, 1839.
Revolution of 1688 (The), 1838.
Tremaine (a novel), 1825.
(His Life, by E. Phipps, 1850.)

WARD, D.D. (Seth), bishop of Salisbury, *astronomer*, born at Buntingford, in Hertfordshire, 1617–1689.
Being and Attributes of God, 1662.
Geometrical Astronomy, 1656.
Lecture on Comets, 1653.
On Hobbes, 1659.
On the Immortality of the Soul, 1652.
(His Life, by Dr. Walter Pope, 1697.)

WARDLAW, D.D. (Ralph), *Independent minister*, born at Dalkeith, in Scotland, 1779–1853.
Assurance of Faith (The), 1830.
Christian Ethics, 1833.
Congregational Independency, 1848.
Infant Baptism, 1846.
Lectures on Ecclesiastes, 1821.
Life of Joseph (The), 1845.
National Church Establishments considered, 1839.
On Miracles, 1852.
On the Nature and Extent of the Atonement, 1843.
On Pardon and Assurance, 1831.
Sabbath (The), 1832.
Socinian Controversy (The), 1813.
Systematic Theology, 1854.
Unitarianism Indefensible, 1816.
(His Life, by Dr. W. L. Alexander, 1855.)

WARE (Sir James), *Irish antiquary*, "The Camden of Ireland," Dublin, 1594–1666.
De Hibernia et Antiquitatibus ejus Disquisitiones, 1654–58.
De Præsulibus Hiberniæ Commentarius, 1665.
Rerum Hibernicarum Annales, 1662.

WARING, M.D. (Edward), *mathematician*, born near Shrewsbury, 1736–1798.
Meditationes Algebraicæ, 1770.
Meditationes Analyticæ, 1773–76.
Miscellanea Analytica, 1762.
Proprietates Algebraicarum Curvarum, 1772.
WARNER (Anna B.), of America, sister of Susan Warner, pseudonym "Amy Lothrop," *–
Dollars and Cents, 1852.
My Brother's Keeper, 1855.
Stories of Vinegar Hill, 1871.
WARNER (Susan), pseudonym "Miss Wetherell," *novelist*, born at New York, U.S., 1818–
Melbourne House, 1864.
Hills of the Shatemuc, 1856.
Old Helmet (The), 1863.
Queechy, 1851.
Wide, Wide World (The), 1849.
WARNER (William), *poet*, born in Oxfordshire, 1558–1609.
Albion's England, 1586–1606. (Campbell says the episode of "Argentile and Curan" is the best pastoral in the language.)
Pan, his Syrinx, 1584.
WARREN (Henry), *artist in water-colours*, London, 1798.
Alfred in the Swineherd's Cottage; Christ and His Disciples in the Cornfield; Christ and the Woman of Samaria; The Crusaders' First Sight of Jerusalem; The Death of the Firstborn; The Dying Camel in the Desert; The First Sunset seen by Adam and Eve; The Flight into Egypt; Hagar and Ishmael cast out; A Halt in the Nubian Desert; Happy Nutting Days; The "Happy Valley;" Incipient Courtship; Joseph's Coat shown to his Father; Moslem Charity; Rebecca at the Well; The Warrant shown to the Lady Abbess for the Suppression of her Convent.

Books.

Artistic Anatomy.
Hints upon Hints.
Notes upon Notes.
On the River Ravensbourne.
Water-colour Painting.
WARREN (John Leicester), *poet*, *–
Orestes (a metrical drama), 1871.
Philoctetes (a metrical drama), 1871.
Rehearsals (a book of verses), 1870.
Searching the Net (a book of verses), 1873.
WARREN, D.C.L. (Samuel), *novelist*, born in Denbighshire, North Wales, 1807-1877.
Diary of a Late Physician, 1830.
Lily and the Bee (The), 1851.
Miscellanies, 1854.
Moral and Intellectual Development of the Age, 1854.
Now and Then (a novel), 1847.
Ten Thousand a Year (a novel), 1839–41.
WARTON, D.D. (Joseph), *poet* and *critic*, born at Dunsfold, in Surrey, 1722–1800.
Odes on Several Subjects, 1746.
On the Writings and Genius of Pope, 1756–82.
Translation of *Virgil*, 1753.
(His Life, by the Rev. John Wooll, 1806.)
WARTON (Thomas), *poet laureate*, brother of Dr. Joseph Ward, born at Basingstoke, in Hampshire, 1728–1790.
Companion to the Guide and *v.v.*, 1762.
History of English Poetry, 1774, 1778, 1781. (His great work, and wholly unrivalled.)
History of Kiddington Parish, 1781.
Life, etc., of Ralph Bathurst, 1761.
Life of Sir Thomas Pope, 1772.
Observations on Spenser's *Faëry Queen*, 1754.
Observer Observed (The), 1756.
Ode for Music, 1751.
Oxford Sausage (The), 1764.
(5) Pastoral Eclogues, 1745.
Pleasures of Melancholy, 1745.
Poetical Works, posthumous 1802.
Triumph of Isis (a poetic reply to Mason), 1749.
Union (The), select English and Scotch poems, 1753.
(His Life, by R. Mant, 1802.)
WATERLAND, D.D. (Daniel), born at Waseley, in Lincolnshire, 1683–1740.
Advice to a Young Student, 1714.
Arian Subscription considered, 1721.
Critical History of the Athanasian Creed, 1723.
Doctrine of the Trinity asserted (The), 1734.
Nature . . . and Efficacy of the Sacraments, 1730.
Review of the Doctrine of the Eucharist (A), 1734.
Scripture vindicated, 1734.
Vindication of Christ's Divinity, 1719, 1723.
(His Life, by bishop Van Mildert, 1823.)
WATER-POET (The). See TAYLOR (John).
WATERTON (Charles), *naturalist*, 1782–1865.
Essays on Natural History, 1838, 1844, 1857.
Wanderings in South America, 1825.
WATSON (Hewett Cottrell), *botanist*, 1804–
Cybele Britannica, 1847–59; supplement, 1863; compendium, 1870.
Geographical Distribution of British Plants, 1843.
New Botanist's Guide, 1835–37.
On the Geographical Distribution of Plants 1835.
Also "The London Catalogue of British Plants."
WATSON (John Dawson), *artist*, born at Sedbergh, in Yorkshire, 1832–
An Artist's Studio, 1853; Carrying in the Peacock; Corporal Trim, 1880; A Moonlight Walk, 1880; The Parting; The Poisoned Cur (received the prize at the Vienna exhibition), 1873; Saved; The Stolen Marriage; The Student; Thinking it out; An Unpromising Pupil, 1881; Woman's Work; The Wounded Cavalier (his first), 1851.
WATSON, D.D. (Richard), bishop of Llandaff, born near Kendal, in Westmoreland, 1737–1816.
Apology for the Bible (in answer to T. Paine), 1796.
Apology for Christianity (addressed to Gibbon), 1776.
Chemical Essays, 1781, 1786
Institutiones Metallurgicæ, 1768.
On Church Revenues, 1785.
Principles of the Revolution vindicated, 1815.
(His Life, by himself, posthumous 1817.)
WATSON (Rev. Richard), *Wesleyan minister*, 1781–1833.
Biblical and Theological Dictionary, 1832.
Conversations for the Young, 1830.

Expositions of Scripture, 1835.
Life of John Wesley, 1831.
Sermons, 1834.
Theological Institutes, 1814.
Universal Redemption, 1830.
(His Life, by the Rev. T. Jackson, 1834.)

WATSON, LL.D. (Robert), *historian*, born at St. Andrews, in Scotland, 1730–1780.
History of Philip II., 1777.
History of Philip III., 1783.
Life of the Duke of York, 1779.

WATSON, D.D. (Thomas), Catholic bishop of Lincoln, 1557–1582.
Holsome and Catholyke Doctrine of the Seven Sacraments, 1558.
Reall Presence (The), 1554.

WATSON (Thomas), *poet*, 1560–1592.
Amyntæ Gaudia, 1592.
Amyntas, 1585.
Eclogue on the Death of Walsingham, 1590.
Hecatompathia (in two parts), 1582.
Madrigals, 1590.
Melibæus, 1590.
Tears of Fancie, 1593.

WATSON (Rev. Thomas), *nonconformist*, *–1690.
Body of Practical Divinity, 1692.

WATSON, M.D. (Sir William), *botanist* and *electrician*, born in London, 1715–1787.
Experiments, etc., in Electricity, 1745.

WATT, M.D. (Robert), *bibliographer*, born in Ayrshire, Scotland, 1774–1819.
Bibliotheca Britannica, 1819–24.
Catalogue of Medical Books, 1812.
Rules of Life, 1814.

WATTS (Alaric Alexander), *poet*, London, 1799–1864.
Lyrics of the Heart, 1851.
Poetical Sketches, 1822.
Scenes of Life and Shades of Character, 1831.

WATTS, R.A. (George Frederick), London, 1820–
Alfred inciting the Saxons to resist the Landing of the Danes (a prize painting in the Committee-room of the Houses of Parliament), 1847; Caractacus led in triumph through the streets of Rome (a prize cartoon), 1843; Echo (a prize painting), 1847; The Good Samaritan, 1850; Isabella finding Lorenzo Dead (from *Boccaccio*), 1840; Lucy, 1880; Orlando pursuing the Fata Morgana, 1848; Paola and Francesca, 1848; St. George welcoming the Dragon (a fresco in the Poet's Hall, Houses of Parliament), 1853; Scene from *Cymbeline*, 1842. His other works are mere portraits.

WATTS, D.D. (Isaac), *poet*, etc., born at Southampton, 1674–1748.
Divine Songs, 1726.
Horæ Lyricæ, 1706.
Hymns, 1707.
Moral Songs, 1730.
Palinode (A), 1721.
Psalms of David, 1719.

In Prose.

Catechisms, 1730.
Doctrine of the Trinity, 1726.
Glory of Christ as God-Man, 1746.
Guide to Prayer, 1715.
Improvement of the Mind, 1741.
Logic, 1725.
Philosophical Essays, 1734.
Ruin and Recovery of Mankind, 1740
Sermons, 1721–23, 1747, and posthumous 1812.
Short View of Scripture History, 1730.
Use and Abuse of the Passions, 1729.
World to Come (The), 1738.
(His Life, by S. Palmer, 1785; Dr. Johnson, 1779–81; Milner, 1834; R. Southey, 1837; Mills, 1839; T. Gibbons; E. P. Hood, 1875.)

WAUGH (Edwin), *poet*, born at Rochdale, in Lancashire, 1818–
Around the Yule Log (fireside stories), 1879.
Ben an' the Bantam, 1866; sequel to—
Besom Ben, 1865.
Birthplace of Jim Bobbin, 1867.
Chimney Corner, 1879.
Chirrup (a song), 1858.
Come Whoam to thy Childer and Me (a ballad), 1856.
Dulesgate, etc., 1868.
Fourteen Days in Scotland, 1864.
Goblin's Grave (The), 1869.
Grand Comic Christmas Pantomime, etc., 1866.
Guide to Castletown, 1869.
Hermit Cobbler (The), a tale, 1878.
Home Life of the Lancashire Factory Folk during the Cotton Famine, 1867.
Irish Sketches, 1869.
Jannock, 1873.
Johnny o' Wobblers an' th' Two-Wheeled Dragon, 1869.
Lancashire Anecdotes, 1872.
Lancashire Sketches, 1871.
Lancashire Songs, 1863.
Nomination (The), or a Striking Story, 1878.
Old Coal-Man (The), a sketch, 1873.
Old Nest (An), 1869.
Owd Bodle (a tale), 1865.
Poems and Lancashire Songs, 1859.
Poesies from a Country Garden, 1866.
Port Erin, etc., 1869.
Rambles and Reveries, 1872.
Rambler in the Lake Country, 1861.
Samples of Lancashire Wares (prose and verse), 1879.
Sketches of Lancashire Life and Localities, 1855.
Sneck Bant, or th' Owd Tow-bar, 1868.
Snowed up, 1869.
Th' Owd Blanket, 1867.
Tufts of Heather, etc., 1864.
What ails thee, my Son Robin? (a ballad), 1856.
Yeth Bobs an' Scaplins, 1868.
(From *The Oracle*, May 28, 1881.)

WAYLAND (Rev. Francis), born in New York, U.S., 1796–1865.
Christianity and Slavery, 1845.
Intellectual Philosophy, 1854.
Life of Judson, 1853.

WEAVER (John), *antiquary*, born in Lancashire, 1576–1632.
Ancient Funeral Monuments of Great Britain and Ireland, 1631.

WEBBER (Charles Wilkins), born at Russeville, in Kentucky, U.S., 1818–
Gold Mines of the Gila, 1849.
Hunter Naturalist (The), 1855.
Old Hicks the Guide, 1846.
Wild Scenes and Song-Birds, 1854.

WEBSTER (Mrs. Augusta), *poetess*, *–
Auspicious Day (The), 1872.
Disguises, 1880.
Dramatic Studies, 1866.
Woman Sold (A), and other Poems, 1866.
WEBSTER (Daniel), *American statesman*, born Salisbury, U.S., 1782–1852.
Writings and Speeches (in six vols.), 1851; and his Correspondence in 1855.
WEBSTER (John), *dramatist*, *–1662.
. For his plays, see APPENDIX III.
(His Life, by Dyce, 1830; W. Hazlitt, 1857.)
WEBSTER, LL.D. (Noah), *lexicographer*, born at Hartford, U.S., 1758–1843.
Dictionary of the English Language, 1828.
Grammar of the English Language, 1807.
Sketches of American Policy, 1785.
WEBSTER (Thomas), *geologist*, born in the Orkneys, 1773–1844.
Encyclopædia of Domestic Economy, 1844.
WEBSTER, R.A. (Thomas), born in Pimlico, 1800–
A B C, 1852; Anticipation (a boy with a pie), 1839; Attraction, 1857; Autumn and Winter, 1860; The Battle of Waterloo, 1864; Bird-catchers, 1835; A Birthday Tea-party, 1876; A Boy with Many Friends, 1841; Breakfast, 1838; The Card-players, 1832; The Cherry-sellers, 1850; A Chimney Corner, 1851; Coming out of School, 1836; Contrary Winds, 1844; A Dame's School, 1845; The Effects of Intemperance, 1832; A Farmhouse Kitchen, 1850; Football, 1839; A Foraging Party roused, 1829; A Frown (one of his best), 1841; A Game at Draughts, 1864; Going into School, 1836; Going to School, 1843; "Good Night," 1847; The Grandmother, 1842; Gunpowder Plot, 1828; Hide and Seek, 1856; The Impenitent, 1843; Instruction, 1847; Intercepted Letters, 1835; The Internal Economy of Dotheboys Hall, 1848; The Lantern, 1833; Late at School, 1835; The Letters, 1877; A Letter from the Colonies, 1852; A Love-letter, 1832; My Back Kitchen, 1865; Only Once a Year, 1846; A Peasant's Home, 1850; The Pedlar, 1844; "Please remember the Grotto," 1846; The Prisoners, 1829; The Prompter, 1874; Punch, 1840; The Race, 1855; The Rat-trap, 1839; Reading the Scriptures, 1835; Rebels shooting a Prisoner, 1820; Returning from the Fair, 1837; Roast Pig, 1862; A Rubber, 1848; A School Playground, 1852; A See-saw, 1849; A Sick Child, 1830; Sickness and Health, 1843; A Slide, 1849; A Sketch of a Cottage, 1832; A Smile (one of his best), 1841; The Smugglers, 1832; A Study from Nature, 1850; A Tea-party, 1863; A Village Choir, 1847; Village Gossips, 1865; A Village School, 1833; Volunteers at Artillery Practice, 1871; Waiting for the Bone, 1876; The Wanderer (an Italian boy with white mice), 1842; A Wreck Ashore, 1874; Youth and Age, 1876. (From *Men of the Times*, 1879.)
WELLESLEY (Richard Colley), marquis Wellesley and earl of Mornington, born in Dublin, 1760–1842.
Despatches, Minutes, and Correspondence, 1836, 1838.
History of the Events, etc., in India . . . in the Late War, 1805.
(His Life, by R. R. Pearce, 1846.)
WELLINGTON (Arthur Wellesley, duke of), called "The Iron Duke," was born at Dangan Castle, in Ireland, 1769–1852.
Correspondence and Memoranda, edited by his son, 1859.
Despatches, published by Colonel Gurwood (in 13 vols.), 1834–39.
(His Life, by G. Elliott, 1814; Southey, 1816; Bourrienne, Napoleon's secretary (in French); G. Soane, 1839; sir J. E. Alexander, 1839; W. H. Maxwell, 1839–41; B. Jackson and C. R. Scott, 1840; A. Vieusseux, 1841; G. H. Francis, 1845; J. Macgill, 1850; Macfarlane, 1851; J. M. Wilson, 1853–55; Brialmont, 1858–59 (in French: it was translated by Greig); C. D. Yonge, 1860; H. Clark, no date; Williams, etc.)
WELLS, R.A. (Henry Tanworth), *portrait painter*, London, 1828–
Letters and News at the Loch Side, 1868; A November Morning at Birdsall House, in Yorkshire, 1875; Outskirt of a Farm-yard at Twilight, 1865; A Picnic, 1880; Preparing a "Tableaux Vivant" (three sisters), 1865; Rifle Ranges at Wimbledon, 1867; Victoria (the announcement of her accession), 1880; Volunteers at a Firing Point, 1866; etc.
WELLS, M.D. (Charles William), born at Charleston, U.S., 1757–1817.
Essay on Dew, etc., 1814. (Excellent.)
Single Vision with Two Eyes, 1818.
(His Life, by himself, 1818.)
WELSH, D.D. (David), born in Dumfriesshire, 1793–1845.
Elements of Church History, 1844.
Life of Dr. Thomas Brown, 1825.
WELSTED (Leonard), *poet*, 1689–1747.
Epistles, Odes, etc., 1724.
Genius (The), *i.e.* the Duke of Marlborough.
Triumvirate (The), a satire on Pope, for which he was placed in the *Dunciad*.
(His Memors, by J. Nichols, 1787.)
WESLEY (Rev. Charles), *hymnologist*, brother of John Wesley, born at Epworth, in Lincolnshire, 1708–1788.
Funeral Hymns, 1753.
Gloria Patri, 1753.
Hymns and Sacred Poems, 1749.
Hymns for Ascension Day, 1753.
Hymns for the Nativity, 1750.
Hymns for the Resurrection, 1754.
Hymns for the Watch Night, 1780.
Hymns for the Year, 1756.
Sacred Poetry, Sermons, etc.
Works, 1829–31.
(His Life, by J. Whitehead, 1793–96; Rev. H. Moore, 1824; Jackson, 1841. See also Tyerman's vols. on the Wesley family.)
WESLEY (Rev. John), *founder of Wesleyan Methodism*, brother of Charles Wesley, born at Epworth, in Lincolnshire, 1703–1791.
Account of the People called "Methodists," 1749.
Collection of Psalms and Hymns, 738. (With Charles Wesley.)
Doctrine of Original Sin (The), 1757.
Earnest Appeal, 1745.

Ecclesiastical History, 1781.
History of England from the Death of George II., 1776.
Hymns for the Lord's Supper, 1748. (With Charles Wesley.)
Hymns of Petition and Thanksgiving, 1753.
Letters, 1816.
Life of the Rev. J. Fletcher, 1786.
Notes on the New Testament, 1755.
Notes on the Old and New Testaments, 1764.
Select Hymns with Tunes, 1764.
Sermons, 1787.
Survey of God's Wisdom in Creation, 1763.
(His Life, by J. Hampson, 1791; J. A. Colet, 1791; Dr. T. Coke and H. Moore, 1792; J. Whitehead, M.D., 1793–96; R. Southey, 1820; Rev. R. Watson, 1831; Rev. S. Bradburn, 1837; J. Beecham, 1847; G. Smith; Miss Wedgwood, 1870; Rev. Luke Tyerman, 1870.)

WESLEY (Rev. Samuel), father of John and Charles, born in Dorsetshire, 1662–1735.
Dissertations (53 in number), 1736.
History of the Old and New Testaments (in verse), 1704.
Life of Christ (The), an heroic poem, 1693.
Maggots, or Poems on Several Subjects, 1685.
Pious Communicant (The), 1700.
(His Life, by the Rev. Luke Tyerman, 1870.)

WESLEY (Samuel), *poet*, born at Epworth, in Lincolnshire, 1690–1739.
Poems, 1736.

WEST, R.A. (Benjamin), born at Springfield, in Pennsylvania, U.S., 1738–1820.
Christ healing the Sick, 1802; Cromwell dismissing the Long Parliament; Death of General Wolfe, 1771; Death on the Pale Horse, 1817; Penn treating with the Indians; Regulus, 1769; St. Paul at Melita.
(His Life, by John Galt, 1816–1820.)

WEST, LL.D. (Gilbert), *poet*, 1706–1756.
Institution of the Garter (a dramatic poem), 1742.
Observations on the Resurrection of Christ, 1747.
Translated *Pindar*, 1749.
(His Life, by lord Lyttleton, 1757. See Johnson's *Lives*.)

WESTCOTT, D.D. (Brooke Foss), born near Birmingham, 1825–
Bible and the Church (The), 1864.
Characteristics of the Gospel Miracles, 1859.
Christian Life Manifold and One (The), 1869.
Elements of Gospel Harmony, 1851. (Norrisian Essay.)
Gospel of the Resurrection (The), 1866.
History of the Canon of the New Testament, 1855.
History of the English Bible, 1869.
Introduction to the Study of the Gospels, 1860.
On the Religious Office of the Universities, 1873.

WESTMINSTER REVIEW (The), started 1824.

WESTON (Rev. Stephen), *orientalist*, born at Exeter, 1747–1830.
Letters from Paris, 1792–93.
Specimen of a Chinese Dictionary, 1812.
Specimen of a Conformity of European Languages with the Oriental, 1802.

WESTON (Rev. William), born at Campden, in Gloucestershire, *–1760.
Dissertation on the Wonders of Antiquity, 1748.
Enquiry into the Rejection of Christian Miracles, 1746.

WESTWOOD (John Obadiah), *entomologist*, born at Sheffield, 1805–
Arcana Entomologica, 1845.
British Butterflies and their Transformations, 1841.
British Moths and their Transformations, 1845.
Cabinet of Oriental Entomology, 1848.
Entomologist's Text-Book (The), 1838.
Illuminated Illustrations of the Bible, 1849.
Introduction to the Modern Classification of Insects, 1838.
Palæographia Sacra Pictoria, 1845.

WESTWOOD (Thomas), *poet*, 1814–
Beads from a Rosary, 1843.
Berries and Blossoms, 1855.
Burden of the Bell (The), 1850.
Quest of the Sanctgreal, 1868.

WETHERELL (Miss). See WARNER (Susan).

WHARTON (Rev. Henry), born in Norfolk, 1664–1695.
Anglia Sacra, 1691–95. (His chief work.)
Troubles and Trials of Archbishop Laud, 1695.

WHARTON (Grace and Philip), the *nom de plume* of Mrs. Katherine Thomson and her son, J. C. Thomson, *–
Literature of Society (The), 1862.
Queens of Society (The), 1860.
Wits and Beaux of Society (The), 1860.

WHARTON (Philip Wharton, duke of), *poet*, 1698–1731.
Poetical Works, 1727.
(His Life and Writings were published 1732. Pope calls him "the scorn and wonder of our days." *Scorn* for his political fellies, *wonder* for his extraordinary genius.)

WHARTON, M.D. (Thomas), Yorkshire, 1610–1673.
Adenographia, 1656.

WHATELY, D.D. (Richard), archbishop of Dublin, born in London, 1787–1863.
Christian's Duty with Respect to the Established Church, 1819.
Elements of Logic, 1826.
Elements of Rhetoric, 1828.
English Synonyms, 1851.
Errors of Romanism, 1830.
Historic Doubts, 1819.
History of Religious Worship, 1847.
Introductory Lectures on Political Economy, 1831.
Revelations Concerning a Future State. 1829.
Some of the Difficulties in the New Testament, 1828.
Some of the Peculiarities of the Christian Religion, 1825.
Thoughts on the Sabbath, 1830.
(His Life, by his daughter, E. Jane Whately, 1866.)

WHEATLEY (Rev. Charles), London, 1686–1742.
On the Book of Common Prayer, 1720.

WHEATON, LL.D. (Henry), born at Providence, in Rhode Island, U.S., 1785–1848.
Digest of the Law of Maritime Captures, 1815. (A standard work.)

Elements of International Law, 1836. (His chief work.)
Histoire du Droit des Gens (prize of the French Institute), 1841. (A standard work.)
History of the Law of Nations, 1845.
History of the Northmen, 1831.
Life of William Pinckney, 1826.
Reports (in 12 vols.), "the Golden Book of American Law."

WHEATSTONE (Sir Charles), *physicist* and *electrician*, born at Gloucester, 1802–
Experiments to Measure the Velocity of Electricity, 1834.
On Acoustic Figures, 1833.
N.B.—His scientific writings and inventions are so numerous that a mere list of them would require several pages of this APPENDIX.

WHELER (Rev. Sir George), *traveller*, 1650–1724.
Travels in Dalmatia, Greece, and the Levant, 1682.

WHETSTONE (George), *poet*, etc., in Elizabeth's reign.
Addition (An), or Touchstone of the Time, 1584.
Amelia, 1593.
Enemie to Unthriftynesse, 1586.
English Mirur (The), 1586.
Heptameron, 1582.
Mirur for Magestrates of Cyties, 1584.
Promos and Cassandra (a comedy), 1578. (The quarry of Shakespeare's *Measure for Measure*.)
Rocke of Regard, 1576.

WHEWELL, D.D. (William), born in Lancashire, 1794–1866.
Analytical Statics, 1833.
Astronomy and General Physics, 1833. (A Bridgewater treatise.)
Dynamics, 1823.
Elements of Morality, 1845.
History of Inductive Sciences, 1837.
History of Moral Philosophy in England, 1852.
Mechanics, 1819.
Mechanics of Engineering, 1841.
Philosophy of the Inductive Sciences, 1840.
Plurality of Worlds, 1853. (The negative, against Brewster, who maintained the affirmative.)
Systematic Morality, 1846.

WHICHCOTE, D.D. (Benjamin), born in Shropshire, 1610–1683.
Moral and Religious Aphorisms, posthumous 1703.
Sermons, posthumous 1698–1707.

WHIPPLE (Edward Percy), of America, 1819–
Biographical Sketch of Macaulay, 1870.
Essays and Reviews, 1848.
Genius and Writings of Macaulay, 1843.
Lectures, 1849.
Literature of the Age of Queen Elizabeth (The), 1869.
Success and its Conditions, 1864.

WHISTON (William), born at Norton, in Leicestershire, 1667–1752.
Autobiography, 1749.
Josephus translated, 1737. (Unequalled.)
Primitive Christianity, 1711.
Theory of the Earth, 1696.

WHITAKER (Rev. John), *historian*, born at Manchester, 1735–1808.
Course taken by Hannibal over the Alps, 1794.
Genuine History of the Britons, 1772.
History of Manchester, 1771–75.
Life of St. Neot, brother of King Alfred, 1809.
Origin of Arianism disclosed, 1791.
Queen Mary of Scots vindicated, 1788.

WHITAKER, LL.D. (Rev. Thomas Dunham), *antiquary*, born at Rainham, in Norfolk, 1759–1821.
History and Topography of Leeds, 1816.
History of Richmondshire, in Yorkshire, 1823.
History of the Parish of Whalley, 1801.
Piers Ploughman edited, 1810.

WHITAKER'S ALMANACK, started 1869.

WHITBY, D.D. (Daniel), born in Northamptonshire, 1638–1726.
Disquisitiones Modestæ, 1718.
Five Points of Calvinism (The), 1735. (Against Calvinism.)
Last Thoughts, 1727.
Paraphrase, etc., on the New Testament, 1700.
Protestant Reconciler, 1683. (Burnt by order of the Oxford University.)

WHITE (Rev. Gilbert), *naturalist*, born at Selborne, in Hampshire, 1720–1793.
Natural History of Selborne, 1789.
Naturalist's Calendar (The), 1795.
(His Memoir, by Jesse, 1850.)

WHITE (Henry Kirke), *poet*, born at Nottingham, 1785–1806.
Clifton Grove, and other Poems, 1803.
Poems, 1804.
Remains, posthumous 1807.
(His Life, by Southey, 1807; sir Harris Nicolas, 1837.)

WHITE (Rev. James), *historian*, born near Edinburgh, 1785–1862.
Eighteen Christian Centuries, 1858. (His best book.)
History of England, 1860.
History of France, 1859.
Landmarks of English History, 1855.
Landmarks of Grecian History, 1857.
Village Poorhouse (The), a poem, 1832.

WHITE (Rev. Jeremiah), *chaplain to Cromwell*, 1630–1707.
Persuasion to Moderation, 1708.
Restoration of all Things, 1712. (His principal work.)

WHITE, D.D. (Joseph), *orientalist*, born at Stroud, in Gloucestershire, 1746–1814.
Ægyptiaca, 1801.
Diatessaron, 1800.
Novum Testamentum Græce, 1808.
Sacrorum Evangeliorum versio Syriaca Philoxeniana, 1778.
View of Christianity and Mahometanism, 1783.

WHITE (Rev. Joseph Blanco), born at Seville, in Spain, of Irish parents, 1775–1841.
Letters from Spain, 1822. (Valuable.)
Practical and Internal Evidence against Catholicism, 1825.
Poor Man's Preservative against Popery (The), 1825.
Second Travels of an Irish Gentleman in Search of a Religion, 1833.
(His Life, by himself, edited by J. H. Thom, 1845.)

WHITE (Richard Grant), pseudonym "A Yankee," born in New York, U.S., 1822–
Authorship of the Three Parts of Henry VI., 1859.

Handbook of Christian Art, 1853.
Life and Genius of Shakespere, 1865.
National Hymns, 1861.
New Gospel of Peace (The), a satire, 1863–66.
Poetry of the Civil War, 1866.
Shakespere's Scholar, 1854.
Words and their Uses, 1870.
Yankee (A), letters in the *Spectator*, 1863–67.

WHITE (Rev. Thomas), 1582–1676.
De Medio Animarum Statu, 1659. (Censured by the House of Commons.)
Institutiones Peripateticæ, 1646.
Institutiones Theologicæ, 1652.
Sonitus Buccinæ, 1659.

WHITE (Walter), born at Reading, in Berkshire, *–
All Round the Wrekin, 1860.
Eastern England from the Thames to the Humber, 1865.
July Holiday in Saxony, etc. (A), 1857.
Londoner's Walk to the Land's End (A), 1855.
Month in Yorkshire (A), 1858.
Northumberland and the Border, 1859.
On Foot through the Tyrol, 1856.
To Switzerland and Back, 1854.

WHITEFIELD (Rev. George), *Methodist minister*, born at Gloucester, 1714–1770.
Journals, 1756.
Sermons, etc., posthumous 1771.
(His Life, by Rev. L. Tyerman, 1771; J. Gillies, D.D., 1772; S. Drew, 1828; R. Philip, 1838; T. Robert, 1860.)

WHITEHEAD (Paul), *poet*, London, 1710–1774.
His *Works* were published 1777; but he is better known by the two lines of Churchill:

May I (can more disgrace on manhood fall)
Be born a Whitehead, and baptized a Paul.

(His Life, by E. Thompson, 1777.)

WHITEHEAD (William), *poet laureate*, born at Cambridge, 1715–1788.
Charge to the Poets (A), 1762.
Essay on Ridicule (An), 1743.
On the Danger of writing Verse (a poem), 1741.
Poems, 1754.
Variety, 1754. (His best poem.)
, For his plays, see APPENDIX III.
(His Life, by W. Mason, 1774.)

WHITEHURST (John), born at Congleton, in Cheshire, 1713–1788.
Inquiry into the Original State and Formation of the Earth, 1778.
(His Life, by Dr. Hutton, 1792.)

WHITELOCKE (Bulstrode), London, 1605–1676.
Journal of the Swedish Embassy, 1772.
Memorials of English Affairs, 1682. (From 1625 to 1666, and from "Brute" to James II. Both valuable.)

WHITMAN (Walt), *American poet*, 1819–
Poems, such as "Leaves of Grass," "Drum Taps," etc., 1878. (Whatever the world may come to, it is not yet cultivated up to the tall talk and word-piling of Walt Whitman. His style is certainly "original," and probably will remain unique.)

WHITTIER (John Greenleaf), *poet*, born at Haverhill, in Massachusetts, U.S., 1807–
Among the Hills, and other Poems, 1868.
Ballads, 1838.
Ballads of New England, 1870.
Centennial Hymn (A), 1876.
Chapel of the Hermits, and other Poems, 1853.
Child Life, 1871.
Collected Poems, 1850.
Home Ballads, and other Poems, 1859.
In War Time, and other Poems, 1863.
Lays of my Home, and other Poems, 1843
Leaves from Margaret Smith's Journal (poems), 1836.
Legends of New England, 1831. (These legends were afterwards versified under the titles of "Bridal of Pennacook," "Cassandra Southwick," "Mary Garvin," and "Mogg Megone."
Literary Recreations, 1854.
Maud Müller, 1865.
Miriam, and other Poems, 1870.
Moll Pitcher (a poem), 1833.
National Lyrics, 1865–66.
Old Portraits and Modern Sketches (biographical), 1850.
Panorama (The), and other Poems, 1856.
Pennsylvania Pilgrims (The), and other Poems, 1872.
Sabbath Verse (A), 1853.
Snow-bound, a Water Idyll, 1866.
Songs of Labour, and other Poems, 1851.
Stranger in Lowell (The), prose essays, 1845.
Supernaturalism in New England, 1847.
Tent on the Beach, and other Poems, 1867.
Vision of Echard, etc. (The), 1878.
Voices of Freedom, 1836.

WHITTINGTON (Robert), *poet laureate*, born at Lichfield, in Hampshire, 1480–1531.
Epigrammata, 1519.

WHYTT, M.D. (Robert), Edinburgh, 1714–1766.
Nervous Disorders, 1764.
On the Vital and other Involuntary Motions of Animals, 1751.
Physiological Essays, 1755.

WICLIFFE. See WYCLIFFE.

WIFFEN (Benjamin Barron), 1795–1867.
Life and Writings of J. de Valdés, 1865.

WIFFEN (Jeremiah Holme), *poet*, born near Woburn, in Bedfordshire, 1792–1836.
Aonian Hours, 1819.
Historical Memoirs of the House of Russell, 1833.
Julia Alpinula, and other Poems, 1820.
Translated Tasso's *Jerusalem Delivered*, 1830.

WILBERFORCE (Rev. Robert Isaac), London, 1802–1857.
Doctrine of Holy Baptism, 1849.
Doctrine of the Eucharist, 1853.
Doctrine of the Incarnation, 1848.
Principles of Religious Authority, 1854.

WILBERFORCE, D.D. (Samuel), bishop of Winchester, 1805–1873.
Agathos, and other Stories (religious allegories), 1840.
Hebrew Heroes.
History of the American Church.
Life of William Wilberforce, 1838.
(His Life, vol. i. by canon Ashwell, 1880; vol. ii. by R. G. Wilberforce, 1881.)

WILBERFORCE (William), *philanthropist*, born at Hull, 1759–1833.
Practical View of Christianity, 1797. (Six editions exhausted in five months.)
(His Life, by his sons, 1838.)

WILKES (Charles), born in New York, U.S., 1801–1877.
Narrative of the United States Exploring Expedition, 1845.
Theory of the Winds, 1856.
Western America, 1849.
WILKES (John), founder and editor of the *North Briton*, 1762; born in London, 1727–1797.
Essay on Woman, 1763.
Letters, 1767–69.
Letters to his Daughter, 1804.
No. 45 of the *North Briton*, in which the king is charged with uttering a deliberate lie. (For this he was sent to the Tower.)
Speeches, 1777–79, 1786.
(His Life, by Baskerville, 1769; Cradock, 1772; Almon, 1805; Watson, 1870; W. F. Rae, 1873.)
WILKIE, R.A. (Sir David), born at Cults, in Fifeshire, Scotland, 1785–1841.
Alfred in the Neatherd's Cottage, 1807; The Blind Fiddler, 1806; Blind-man's Buff, 1813; Chelsea Pensioners listening to the News of Waterloo (his best painting), 1821–1822; The Cut Finger, 1809; Distraining for Rent, 1814; Duncan Gray, 1813; The Jew's Harp, 1808; The Letter of Introduction, 1813; The Pedlar, 1814; The Penny Wedding, 1818; The Rabbit on the Wall, 1814; Reading the Will, 1819; The Rent Day, 1810; Sir Walter Scott and his Family, 1817; The Village Festival, 1811; Village Politicians, 1806.
(His Life, by Allan Cunningham, 1843.)
WILKIE, D.D. (William), called "The Scottish Homer," *poet*, Scotland, 1721–1772.
Dream (A), in the manner of Spenser, 1759.
Epigoniad (an epic in rhyme), 1753.
Fables, 1768.
WILKINS (Sir Charles), *orientalist*, born at Frome, in Somersetshire, 1749–1836.
Sanscrit Grammar, 1808.
Translated the *Bhagasad-Gita*, 1785; the *Hitopadesa*, 1787.
WILKINS, D.D. (David), 1685–1745.
Concilia Magnæ Britanniæ, 1736. (A standard work.)
Leges Anglo-Saxonicæ, 1721.
WILKINS, D.D. (John), bishop of Chester, born in Northamptonshire, 1614–1672.
Discovery of a New World, 1638.
Essay towards a Real Character, etc., 1668.
Mathematical Magick, 1648.
Mercury, 1641.
Principles and Duties of Natural Religion, 1675.
WILKINS, R.A. (William), born at Norwich, 1778–1839.
Antiquities of Magna Græcia, 1807.
Prolusiones Architectonicæ, 1837.
WILKINSON, M.D. (James John Garth), London, 1812–
Human Body and its Connection with Man (The), 1851.
Improvisations from the Spirit, 1857.
Ministry of Health (The), 1856.
On Social Health, 1865.
Swedenborg (a biography), 1849.
WILKINSON (Sir John Gardner), *archæologist* and *Egyptologist*, born at Hardendale, in Westmoreland, 1797-1875.
Architecture of Ancient Egypt, 1850.
Dalmatia and Montenegro, 1848.
Egyptians in the Time of the Pharaohs, 1857.
Extracts from Hieroglyphical Subjects found at Thebes, etc., 1830.
Fragments of an Hieratic Papyrus found at Turin, containing the Names of Egyptian Kings, 1851.
Handbook for Travellers in Egypt, 1847.
Manners and Customs of the Ancient Egyptians, derived from Paintings, Sculptors, and Monuments still existing, 1837–41; a second series, 1841.
Materia Hieroglyphica, 1828.
Modern Egypt and Thebes, 1843.
On Colour . . . and laying out Geometrical Gardens, 1858.
Popular Abridgment of "Manners and Customs of the Ancient Egyptians," 1854.
Topographical Survey of Thebes, etc., 1830.
Topography of Thebes, and General View of Egypt, 1835.
WILLAN, M.D. (Robert), born in Yorkshire, 1757–1812.
Description and Treatment of Cutaneous Diseases, 1798–1808.
WILLIAM OF MALMESBURY. See MALMESBURY.
WILLIAM OF NEWBURY, *chronicler*, born at Bridlington, 1136–1208.
Rerum Anglicarum (in five books), first printed 1597.
WILLIAM OF OCCAM. See OCCAM.
WILLIAMS (Rev. George), 1814–1878.
Holy City (The), or Historical and Topographical Notices of Jerusalem, 1845.
WILLIAMS (Helen Maria), 1762–1828.
Julia (a novel), 1790.
Letters from France (in favour of the Girondists), 1790–93.
Manners and Opinions of the French Republic, 1801.
Miscellaneous Poems, 1786.
Narrative of Events in France, 1815.
Poems, 1823.
[Present] Politics of France, 1795.
Tour in Switzerland (A), 1798.
WILLIAMS (Rev. Isaac), *poet*, 1802–1865.
Baptistery (The), 1842.
Cathedral (The), 1838.
Christian Scholar (The), 1849.
Christian Seasons (The), 1854.
Study of the Gospels, 1841–50.
Thoughts in Past Years, 1838.
WILLIAMS (John), *missionary*, born at Tottenham, 1796–1839.
Missionary Enterprises in the South Sea Islands, 1837.
(His Life, by Prout.)
WILLIAMS (John), *archæologist*, born in Denbighshire, Wales, 1811–1862.
Ecclesiastical Antiquities of the Kymry, 1844.
Edited *Annales Cambriæ*, 1850; *Barddas*, 1862; *Brut y Tywysogion*, 1850.
WILLIAMS (Monier), *Sanskrit scholar*, born at Bombay, 1819–
English and Sanskrit Dictionary (An), 1851.
Hindúism, 1877.
Indian Epic Poetry (a lecture), 1863.
Indian Wisdom, 1875.
Introduction to the Study of Hindúism, 1859.
Modern India and the Indians, 1878.
Practical Grammar of Sanskrit, 1846.

Roman Letters applied to the Indian Languages, 1859.
Rudiments of Hindústáni, 1858.
Sanskrit and English Dictionary, 1872.
Story of Nala (a Sanskrit poem), 1861.
Studies of Indian Religious Life. (Not completed in 1882.)
Edited: *S'akuntalá* (a drama), 1853, which he translated into prose and verse, 1855; *Vikramorvasi* (the Sanskrit drama), 1849.

WILLIAMS (Rev. Roger), born at Conwyl Cayo, in Wales, 1606–1683.
Bloudy Tenent of Persecution for Cause of Conscience, 1645.
Bloudy Tenent of Persecution yet more Bloudy by Cotton's Endeavour to Wash it White in the Blood of the Lamb, 1653.
Experiments of Spiritual Life and Health, 1651.
George Fox digged out of his Burrows, 1655.
Hireling Ministry none of Christ's (A), 1650.
Key to the Languages of America, 1642.

WILLIAMS, D.D. (Rowland), of Wales, 1817–1870.
Broad-Chalke Sermon-Essays, 1867.
Christian Freedom in the Council of Jerusalem, 1858.
Christianity and Hinduism compared, 1856.
Owen Glendower, 1870.
Persecution for the Word of God, 1862.
Prophets of Israel and Judah, 1866.
Rational Godliness, 1855.
Review of Bunsen, 1860. (*Essays and Reviews.*)

WILLIAMS, LL.D. (Samuel Wells), *Chinese scholar*, born at Utika, New York, U.S., 1812–
Chinese Commercial Guide, 1844.
Easy Lessons in Chinese, 1841.
English and Chinese Vocabulary, 1843.
Middle Kingdom (The), 1848.
Ying Wá piu Wau, Ti üt I'u (a tonic Chinese dictionary), 1856. (Very valuable.)

WILLIAMSON, M.D. (Hugh), born in Pennsylvania, U.S., 1735–1819.
History of New Carolina, 1812.

WILLIS, LL.D. (Browne), *antiquary*, born at Blandford, in Dorsetshire, 1682–1760.
Gold Coins of the Kings of England and Wales, 1733.
Notitia Parliamentaria, 1715–30.
Survey of the Cathedrals of England, 1717–1733.
(His Memoirs, by Dr. Ducarel, 1760.)

WILLIS (Nathaniel Parker), *poet*, etc., born in Maine, U.S., 1807–1867.
Absalom (The Death of), a poem, 1846.
Bianca Visconti (a play), 1843.
Convalescent (The), 1860.
Corsair (The), 1840.
Dashes at Life with a Free Pencil, 1845.
Famous Persons and Places, 1854.
Fun Jottings, 1853.
Hagar in the Wilderness (a poem), 1846.
Health Trip to the Tropics, 1852.
Hurrygraphs, 1851.
Inklings of Adventure, 1839.
Leper (The), a poem, 1846.
Letters from under a Bridge, 1840.
Life Here and There, 1850.
Loiterings of Travels, 1839.
Memoranda of Jenny Lind, 1851.
Paul Fane, 1856.
Pencillings by the Way, 1835.
People I have met, 1850.
Poems, 1828–31.
Summer Cruise in the Mediterranean, 1853.
Tortesa, the Usurer (a play), 1841
Two Ways of dying for a Husband, 1839.

WILLIS (Rev. Robert), London, 1800–1875.
On the Architecture of the Middle Ages, etc., 1840.
Principles of Mechanism, 1841.

WILLIS, M.D. (Thomas), born at Great Bedwin, in Wiltshire, 1621–1675.
Cerebri Anatome, 1664.
De Anima Brutorum, 1672.
Pathologiæ Cerebri et Nervosi Generis Specimina, 1667.

WILLMOTT (Robert Aris), of Wiltshire, 1809–1863.
Biography of Jeremy Taylor, 1846.
Lives of English Sacred Poets, 1832.
Pleasures of Literature, 1861.
Summer-time in the Country, 1849.

WILLS (William Gorman), *dramatic author* and *novelist*, of Kilkenny, in Ireland, 1828–
Buckingham, 1875.
Charles I. (an historic play), 1872. (Mr. Irving's *Charles I.*)
David Chantrey (a novel).
England in the Days of Charles II. (a play), 1877.
Eugene Aram (a play), 1873.
Hinko (a play), 1871.
Jane Shore, 1876.
Juana.
Man o' Airlie (The), a play, 186[illegible]
Mary Queen of Scots, 1874.
Nell Gwynne, 1878.
Ninon (a play), 1880.
Notice to Quit (a novel).
Olivia (a play), founded on the *Vicar of Wakefield*, 1878.
Pace that kills (The), a novel.
Vanderdecken, 1878. (With Fitzgerald.)
Wife's Evidence (The), a novel.

WILMOT (John Wilmot Eardley), born at Derby, 1748–1815.
Laws and Customs of England.
Life of Sir John Eardley Wilmot (his father), 1793.

WILSON (Alexander), *ornithologist* and *poet*, born at Paisley, in Scotland, 1766–1813.
American Ornithology, 1808–14.
Foresters (The), a poem, 1825.
Laurel disputed (The), 1791.
Watty and Meg (a ballad), 1792.
(His Life, in his "Ornithology," and by G. Ord, 1828.)

WILSON (Andrew), *–
Abode of Snow, 1875.
Ever-Victorious Army (the Taiping rebellion).

WILSON (Arthur), *historian* and *dramatist*, 1596–1652.
History, etc., of James I., 1653.
Inconstant Lady (The), printed 1814.

WILSON, LL.D. (Daniel), *archæologist*, of Edinburgh, 1816–
Archæology and Prehistoric Annals of Scotland (The), 1851. (His chief work.)

Caliban, 1873.
Chatterton, 1869.
Memorials of Edinburgh in the Olden Times, 1846–48.
Oliver Cromwell and the Protectorate, 1848.
Prehistoric Man, 1863.
Spring Wild Flowers, 1875.
WILSON (Florence), Scotland, 1500–1546.
De Animi Tranquillitate, 1543.
WILSON, M.D. (George), *technologist*, Edinburgh, 1818–1859.
Chemistry, 1850.
Colour Blindness, 1855.
Five Gateways of Knowledge (The), 1857. (His chief work.)
Life, etc., of Henry Cavendish, 1851.
Life of Edward Forbes, 1861.
Life of Reid, 1852.
(His Life, by his sister, 1866.)
WILSON (Rev. Henry Bristow), 1803–1875.
National Church (The), in *Essays and Reviews*, 1860.
Schemes of Christian Comprehension (in *Oxford Essays*), 1857.
WILSON (Horace Hayman), *orientalist*, London, 1786–1860.
Ariana Antiqua, 1841. (On the coins and "Topes" of Afghanistan.)
Burmese War (The), 1827, 1852.
Dictionary of Sanskrit-English, 1819–40.
External Commerce of Bengal (between 1813 and 1828), 1830.
Glossary of Arabic, Persian, Hindustáni, etc., Judicial and Revenue Terms, 1855.
Hindu and Mohammedan Law, 1860.
History of British India (between 1805 and 1835), 1841.
History of Cashmere, 1825.
Manual of Universal History and Chronology, 1835.
Oriental MSS., 1828.
Present State of Oriental Literature, 1852.
Proverbs (Persian and Hindu), 1824.
Sanskrit Grammar for Students, 1841.
Translations.
Mahâbhârata (selections), 1842.
Mégha Dûta of Kâlidâsa (in verse), 1813.
Raghu Vansa of Kâlidâsa (in verse), 1832.
Rig Veda, 1850–66.
Theatre of the Hindus (selections), 1827, 1835.
Vishn'u Parân'a (Hindu mythology), 1840.
WILSON (James), *financier*, Scotland, 1805–1860.
Capital, Currency, and Banking, 1846.
Economist (The), 1843.
Fluctuations of Currency, etc., 1840.
Influences of the Corn Laws, 1839.
Revenue (The), 1841.
WILSON (John), pseudonym "Christopher North," *Lake poet* and *novelist*, born at Paisley, in Scotland, 1785–1854.
(Burns, sir W. Scott, and Wilson are called "The Scottish Trinity.")
City of the Plague (poetry), 1816.
Dies Boreales, 1836–46.
Forester (The), 1824.
Isle of Palms (The), poetry, 1812.
Life, etc., of Burns, 1841.
Lights and Shadows of Scottish Life, 1822.
Noctes Ambrosianæ (in dialogue and prose), 1822–36. (His chief literary production.)
Poems and Dramatic Works, 1825.
Recreations of Christopher North, 1842.
Trials of Margaret Lindsay (a novel), 1823.
(His Life, by Mrs. Gordon, his daughter, 1862.)
WILSON (Sir Robert Thomas), London, 1777–1849.
Historical Account of the British Expedition to Egypt, 1802.
Journals of the Russian Campaigns against Napoleon, 1861.
Military and Political Power of Russia (The), 1817.
WILSON, LL.D. (Thomas), born at Stroby, in Lincolnshire, 1520–1581.
Art of Rhetorique, 1553.
Rule of Reason, 1551.
WILSON, D.D. (Thomas), bishop of Sodor and Man, 1663–1755.
Maxims of Piety and Christianity, 1791.
Parochialia, posthumous 1791.
Principles and Duties of Christianity (The), 1707.
Sacra Privata, posthumous 1800.
(His Life, by Cruttwell, 1808; Rev. H. Stowell, 1819; Rev. John Keble, 1852.)
WILSON, LL.D. (William Rae), *traveller*, born at Paisley, in Scotland, 1772–1849.
Travels in Egypt and the Holy Land, 1823.
Travels in Norway, etc., 1826.
Travels in Russia, 1828.
WING (Vincent), *astrologer*, *–1669.
Astronomia Britannica, 1669.
Ephemerides, 1659–71.
Harmonicon Cœleste, 1651.
(His Life, by J. G., 1670.)
WINGATE (David), *Scotch poet*, 1828–
Annie Weir, and other Poems, 1866.
Lily Neil, 1879.
Poems, 1866.
WINGATE (Edmund), born in Yorkshire, 1593–1656.
Arithmetic, 1629.
WINSLOW, M.D. (Forbes Benignus), born at Pentonville, 1810–1874.
Anatomy of Suicide (The), 1840.
Lectures on Insanity, 1854.
On Cholera, 1831.
On the Obscure Diseases of the Brain, etc., 1860.
Physic and Physicians, 1839.
Physiology and Pathology of the Human Mind, 1831.
Plea of Insanity in Criminal Cases (The), 1840.
WINSLOW, D.D. (Miron), *orientalist*, born in Vermont, U.S., 1789–1864.
Tamil-English Lexicon, 1862.
WINSTANLEY (William), *biographer*, about 1625–1684.
England's Worthies, 1600.
Historical Rarities, 1684.
Honours of the Merchant Taylors (The), 1668.
Lives of the Most Famous English Poets, 1687.
Loyall Martyrology (The), 1663.
Muses' Cabinet (The), 1655.
WINSTON (Charles), born in Kent, 1814–1864.
Inquiry into the Difference of Style in Ancient Glass-painting, 1847.
Memoirs Illustrative of Glass-painting, 1865.

WISE (Rev. Francis), *antiquary*, born at Oxford, 1695–1767.
Catalogue of Coins in the Bodleian Library, 1750.
Enquiries concerning the Aborigines of Europe, 1758.
History and Chronology of the Fabulous Ages, 1764.
Nummorum . . . Scriniis Bodleianis Reconditorum Catalogus, 1750.

WISE (Henry Augustus), pseudonym "Harry Gringo," *novelist*, born at Brooklyn, in New York, U.S., 1819–
Captain Brand.
Los Gringos, or an Inside View of Mexico, Peru, Chili, etc., 1849.
Tales for the Marines, 1855.

WISEMAN (Nicholas Patrick Stephen), cardinal, archbishop of Westminster, 1802–1865.
Ceremonies of Holy Week, 1839.
Connection between Science and Revealed Religion, 1836.
Doctrines of the Catholic Church (The), 1836.
Essays, 1853.
Fabiola, or the Church of the Catacombs, 1855.
Four Last Popes (The), 1858.
Horæ Syriacæ, 1824.
Last Four Popes and their Times, 1858.
Points of Contact between Science and Art, 1863.
Real Presence (The), 1836.
Rome and the Catholic Episcopate, 1862.
Sermons, etc., 1859, 1864.
William Shakespeare, 1865.

WISHART, D.D. (George), *historian*, bishop of Edinburgh, born in Forfarshire, Scotland, 1609–1671.
De Rebus sub Imperio Jacobi Montisrosarum Marchionis Commentarius, 1647. (The wars of the marquis Montrose.)

WITHER (George), *poet, satirist*, born at Bentworth, in Hampshire, 1588–1667.
Abuses Stript and Whipt (satirical essays), 1613.
Britain's Remembrancer (the Plague), 1628.
Campo Musæ, 1643.
Collection of Emblems, 1635.
Emblems, Ancient and Modern, 1635.
Epithalamia, 1613.
Exercises upon the First Four Psalms (in verse and prose), 1620.
Fidelia, 1617.
Great Assises holden in Parnassus (The), 1645.
Hallelujah, 1641.
Hymns and Songs for the Church, 1623.
Juvenilia, 1622.
Mercurius Rusticus, 1643.
Mistress Philarete (poems), 1622.
Nature of Man, 1636.
Preparation to the Psalter (A), 1619.
Prince Henry's Obsequies (an elegy), 1612.
Prophecy (A), 1641.
Psalms versified, 1620, 1638.
Read and Wonder, 1641.
Satyre to the King, 1614.
Scholler's Purgatory (The), 1624–26.
Se Defendendo, 1643.
Shepheard's Hunting, 1615. (His best.)
Shepheard's Pipe, 1614. (With Browne.)
Songs of the Old Testament versified, 1621.
Speech without Doore, 1644.
Vox Pacifica, 1645.
Wither's Motto, 1618.
*** About 80 more publications. See Park's *British Biographer*.
(His Life, in Wilmott's *Lives of the Sacred Poets*, 1834.)

WITHERING, M.D. (William), *botanist*, born at Wellington, in Shropshire, 1741–1799.
Botanical Arrangement of British Plants, 1776.

WITHERSPOON, D.D. (John), of America, 1722–1794.
Characteristics.
On the Leading Truths of the Gospels, 1792.
On Regeneration, 1789.
Stage (The).
Works, with Life of the Author, 1815.

WODROW (Rev. Robert), *historian*, born in Glasgow, 1679–1734.
Analecta (published by the Maitland Club), 1842–43.
History of the Sufferings of the Church of Scotland, 1721–22. (In high esteem.)
Lives of the Scottish Reformers (published by the Maitland Club), 1834–45.
(His Life, by Dr. R. Burns, 1828.)

WOLCOT, M.D. (John), pseudonym "Peter Pindar," *humorous* and *satiric poet*, born at Dodbrooke, in Devonshire, 1738–1819.
Birthday Ode (irregular metre), 1786. (The visit of George III. to Whitbread's brewery.)
Bozzy and Piozzi (a town eclogue in two parts), 1796.
Lousiad (The), in five cantos, 1786–89. (A lampoon on George III., who saw a louse in his green peas served at table, and ordered his cooks to have their heads shaved in future.)
Lyric Odes, 15 in number. (Satires on the Royal Academicians), 1782.
Ode upon Ode (irregular metre), 1785. (The collection contains "King George III. and the Apple Dumplings.") One of his best.
Orson and Ellen (a legendary tale, in five cantos), 1796.
Pilgrims and the Peas (The), irregular metre, 1782. (One of the "Lyric Odes.")
Pindariana, or Peter Pindar's Portfolio, 1796.
Razor Seller (The), irregular metre, 1782. (One of the "Lyric Odes.")
Tristia, or the Sorrows of Pindar, 1796.
Whitbread's Brewery visited by their Majesties. (See above, "Birthday Ode.")
*** A Biography is affixed to his *Works*, collected in 1809.

WOLFE (Rev. Charles), *poet*, born in Dublin, 1791–1823.
Burial of Sir John Moore, 1817. ("Not a drum was heard," etc.)
Remains, published by Rev. John A. Russell, 1826.
(His Memoir, by the Rev. J. A. Russell, 1825.)

WOLLASTON (Rev. William), *moralist*, born in Staffordshire, 1659–1724.
Part of Ecclesiastes, as a Poem, 1691.
Religion of Nature delineated, 1722.

WOLLSTONECRAFT (Mary), afterwards Mrs. William Godwin, born at Beverley, in Yorkshire, 1759–1797.
French Revolution (The), 1790.

Letters from Norway, etc., 1795.
Letters to Edmund Burke, 1790.
On the Education of Daughters, 1787.
Origin and Progress of the French Revolution, and its Effects on Europe, 1795.
Original Stories from Real Life, 1791.
Posthumous Works, 1798.
Vindication of the Rights of Women, 1791 (Her Memoir, by W. Godwin, her husband, 1798.)

WOLSELEY (Sir Garnet Joseph), born at Golden-Bridge House, Dublin, 1833–
France as a Military Power, 1870, 1878.
Marley Castle (a novel), 1877.
Narrative of the War (1860) with China, 1862.
Soldier's Pocket-book for Field Service (The), 1869.
System of Field Manœuvres (The), 1872.

WOLSEY (Thomas), *cardinal*, born at Ipswich, in Suffolk, 1471–1530.
Rudimenta Grammatices et Docendi Methodus, 1534.
(His Life, by T. Storer, 1599; R. Fiddes, 1724; Jos. Grove, 1742–44; sir W. Cavendish, 1607; John Galt, 1818; C. Howard, 1824; George Cavendish, 1825.

WOOD (Anthony à), *antiquary* and *biographer*, born at Oxford, 1632–1695.
Athenæ Oxonienses, 1691–92.
Fasti, 1693.
Historia et Antiquitates Universitatis Oxoniensis, 1674.
History and Antiquities of Oxford, 1669.
(His Life, by himself; by Huddersford, 1772; Rawlinson, 1811; Bliss, 1848.)

WOOD (Mrs. Henry), *novelist*, maiden name Ellen Price, born at Worcester, 1820–
Adam Grainger, 1876.
Anne Hereford, 1868.
Bessy Rane, 1870.
Channings (The), 1862.
Court Netherleigh, 1881.
Danesbury House (a prize temperance tale), 1860. (Her first.)
Dene Hollow, 1871.
East Lynne, 1861. (Her most reputed novel.)
Edina, 1876.
Elster's Folly, 1866.
Foggy Night at Offord (A), 1862.
George Canterbury's Will, 1870.
Johnny Ludlow, in the *Argosy*.
Lady Adelaide.
Life Secret (A), 1867.
Lord Oakburn's Daughters, 1864.
Master of Greylands, 1873.
Mildred Arkell, 1865.
Mrs. Halliburton's Troubles, 1862.
Oswald Cray, 1864.
Orville College.
Parkwater.
Pomeroy Abbey, 1878.
Red Court Farm.
Roland Yorke, 1869.
St. Martin's Eve (a novel), 1866.
Shadow of Ashlydyat (The), 1863.
Told in the Twilight, 1875.
Trevlyn Hold, 1864.
Verner's Pride, 1863.
William Allair (a story for boys), 1863.
Within the Maze, 1872.

WOOD (Rev. John George), *naturalist*, born in London, 1827–
Bible Animals.
Common Objects of the Country.
Common Objects of the Microscope.
Common Objects of the Sea Shore, 1857.
Common Beetles of England.
Common Moths of England.
Common Shells of England.
Field Naturalist's Handbook (The), 1880.
Here and Hereafter, 1873.
Homes without Hands.
Insects Abroad, 1874.
Insects at Home.
Man and Beast, 1873.
My Feathered Friends.
Natural History of Man. (His chief work.)
Natural History Ramble, 1879.
Our Garden Friends and Foes.
Out of Doors, 1874.
Popular Natural History.
Sketches, etc., of Animal Life.
Wanderings in South America, 1879.

WOOD (Nicholas), *engineer*, 1795–1865.
Practical Treatise on Railroads, etc., 1825.

WOOD (Robert), *archæologist*, born in Ireland, 1716–1771.
Essay on the Genius of Homer, posthumous 1775.
Ruins of Balbek, 1757.
Ruins of Palmyra, 1753.

WOODDESON (Dr. Richard), born at Kingston, in Surrey, 1745–1822.
Elements of Jurisprudence, 1789.
Systematic View of the Laws of England, 1792–93.

WOODHEAD (Abraham), *Roman Catholic*, 1608–1690.
Brief Account of Church Government, 1662–1687.
Catholick Theses, 1689.
Life of St. Tereza (no date).
Motives for Holy Living, 1688.
On the Adoration of our Blessed Saviour in the Eucharist, 1687.
On the Spirit of Luther, 1687.
Paraphrase of the Apocalypse (no date).
Pietas Romana (no date).

WOODHOUSE (Robert), *mathematician*, born at Norwich, 1773–1827.
Elements of Trigonometry, 1809.
Principles of Analytical Calculation, 1803.
Treatise on Astronomy, 1812.
Treatise on Isoperimetrical Problems, and the Calculus of Variations, 1810.

WOODWARD, M.D. (John), *geologist*, born in Derbyshire, 1665–1728.
Attempt towards a Natural History of the Fossils of England, 1728–29.
Natural History of the Earth, 1695.

WOODWARD (Samuel Peckworth), *geologist*, born at Norwich, 1821–1865.
Manual of Recent Fossils and Shells, 1851–56.

WOOLMAN (John), born in New Jersey, U.S., 1720–1773.
Considerations on the Keeping of Negroes, 1753–62.
Journal of his Life and Travels, 1776.

WOOLNER, R.A. (Thomas), *sculptor*, born at Hadleigh, in Suffolk, 1825–
Achilles and Pallas shouting from the

Trenches, 1876; Captain Cook; Death of Boadicea (in Westminster Hall); Elaine with the shield of Sir Lancelot; Eleanor sucking out the Poison . . . (his first), 1843; Eros and Euphrosyne, 1848; Guinevere; Ophelia; Puck, 1848; The Rainbow, 1848; Titania with her Indian Boy, 1848; Virgil bewailing the Banishment of Coriolanus; William III. (for the Houses of Parliament).
Scores of busts.
My Beautiful Lady (poems), 1863.

WOOLRYCH (Humphrey William), 1795–1871.
Judge Jeffreys, 1827.
Life of Sir Edward Coke, 1826.
Lives of Eminent Serjeants-at-Law, 1869.
Treatises on various legal subjects.

WOOLSEY, D.D. (Theodore Dwight), born at New York, U.S., 1801–
Addresses Commemorative of Jeremiah Day, 1867.
Essays on Divorce, etc., 1869.
Historical Discourses, etc., 1850.
Inauguration Discourse, etc., 1846.
Introduction to the Study of International Law, 1860.

WOOLSTON (Rev. Thomas), born at Northampton, 1669–1733.
Free Gifts to the Clergy, 1723–24.
Moderator between the Infidel and the Apostate, 1721.
Old Apology for the Truth of the Christian Religion revived (The), 1705. (To show that Moses was an allegorical person, and all history typical of Christ.)
On the Miracles, 1727–28. (To show they are not to be taken as literal facts, but only as allegories.)

WORBOISE (Mrs.), *novelist*, maiden name Emma Jane *, 1825–
Alice Cunninghame.
Anny Wilton, 1855.
Prudenells of Brude (The), 1879.
Canonbury Hold, 1872.
Chrystabel, 1879.
Emilia's Inheritance, 1874–75.
Father Fabian, 1875.
Grace Hamilton's School-days, 1856
Grey and Gold, 1870.
Heir of Errington (The), 1881.
Helen Bury, 1850.
House of Bondage (The), 1873.
Husbands and Wives, 1873.
Joan Carisbroke, 1880.
Kingsdown Lodge, or Seed-time and Harvest, 1858.
Labour and Wait, or Evelyn's Story, 1864.
Lights and Shades of Christian Life, 1855.
Lillingstones of Lillingstone (The), 1864.
Lottie Lonsdale, 1863.
Margaret Torrington, 1867.
Married Life, or Philip and Edith, 1863.
Maud Bolingbroke.
Millicent Kendrick, 1862.
Mr. Montmorency's Money, 1871.
Nobly Born, 1871.
Oliver West, 1876.
Overdale, 1860.
Robert Wreford's Daughter, 1877.
St. Beetha's, or the Heiress of Arne, 1865.
Singlehurst Manor, 1869.
Sir Julian's Wife, 1866.
Story of Penelope (The), 1882.
Thornycroft Hall, 1864.
Violet Vaughan, 1866.
Wife's Trials (A), a tale, 1858.
Woman's Patience (A), 1874.
(Supplied by the publishers to Miss Hardy.)

WORCESTER (Edward Somerset, earl and marquis of), 1601–1667.
Century of Inventions, 1663. (Useful.)
(His Life, by Dircks, 1805; C. F. Partington, 1825.)

WORCESTER (Joseph Emerson), *lexicographer*, United States, 1784–1865.
Dictionary of the English Language, 1860.
Universal and Critical Dictionary of the English Language, 1846.

WORDE (Wynkyn de) *printer*, *–1534.
Pastime of Pleasure, 1517.
Polycronicon, 1495.

WORDSWORTH, D.C.L. (Charles), bishop of St. Andrews, son of Dr. Christopher Wordsworth, Master of Trinity, and brother of Dr. Christopher Wordsworth, bishop of Lincoln, was born at Bocking, in Essex, 1806–
Catechesis, 1860.
Christian Boyhood at a Public School, 1846.
College of St. Mary, Winton (The), 1848.
Græcæ Grammaticæ Rudimenta, 1839.
Manual of Reformation Facts, etc., 1860.
Notes on the Eucharistic Controversy.
Outlines of the Christian Ministry, etc., 1872.
Shakespeare's Knowledge and Use of the Bible, 1854.
United Church for a United People (A), 1860.

WORDSWORTH, D.D. (Christopher), Master of Trinity, born at Cockermouth, in Cumberland, 1774–1846.
Ecclesiastical Biography (from the Reformation to the Revolution), 1809.
Sermons, 1815.

WORDSWORTH, D.D. (Christopher), bishop of Lincoln, son of Dr. Christopher Wordsworth, Master of Trinity, and brother of Dr. Charles Wordsworth, bishop of St. Andrews, was born at Bocking, in Essex, 1807–
Ancient Writings from the Walls of Pompeii, 1837.
Apocalypse (a Hulsean lecture), 1848.
Athens and Attica, 1854.
Confession and Absolution.
Cremation (On).
Diary in France from 1844 to 1848.
Discourses on Public Education, 1844.
Ethica et Spiritualia, 1877.
Fellowships and Endowments, 1872.
Greece, Historical, Pictorial, and Descriptive.
Greek Testament, with Notes.
Hippolytus, etc., 1853.
Holy Year (The), hymns.
Irenicum Wesleyanum, 1876.
Lectures on Art, 1875.
Lectures on Inspiration.
Memoirs of Wordsworth [the poet, his uncle], 1851.
Millennium (On the).
Newtonian System (The), 1877.
Procession of the Holy Spirit, 1872.
Scripture Inspiration (a Hulsean lecture), 1847.
Sermons, 1841, 1850–68, 1871.

State of the Soul after Death.
Theophilus Anglicanus, 1857.
Visitation Addresses, 1873, 1879.

WORDSWORTH, D.C.L. (William), *poet laureate*, born at Cockermouth, in Cumberland, 1770–1850.
Borderers (The), 1842.
Descriptive Sketches in Verse, 1793.
Ecclesiastical Sketches (in three parts, sonnets), 1822.
Evening Walk (An), 1793.
Excursion (in nine books), 1814. (His principal poem.)
Goody Blake and Harry Gill (a ballad), 1798.
Idiot Boy (The), 1819.
Lyrical Ballads, 1798.
Memorials of a Tour in Scotland, 1803, 1814.
Memorials of a Tour on the Continent, 1820.
Odes, 1803–6.
Pet Lamb (The), a pastoral ballad, 1793.
Peter Bell (in three parts), 1819.
Prelude, 1850.
Sonnets to Liberty, 1802–16.
Waggoner (The), in four cantos, 1819.
We are Seven (a ballad), 1793.
White Doe of Rhylstone (in seven cantos), 1815.
Yarrow revisited, and other Poems, 1835.

The poems of Wordsworth are arranged thus:—
1. Poems referring to the period of Childhood (15 in number).
2. Juvenile Pieces (4).
3. Poems of the Imagination (31).
4. Miscellaneous Sonnets (93).
5. Memorials of a Tour in Scotland in 1803 (15).
6. Memorials of a Tour in Scotland in 1814 (4).
7. Poems on the Naming of Places (6).
8. Inscriptions (13).
9. Sonnets to Liberty (25).
10. Odes (44).
11. Memorials of a Tour on the Continent (36).
12. Ecclesiastical Sketches (part i. contains 37, part ii. 36, part iii. 33).
13. The River Duddon Sonnets (35).
14. Poems of Sentiment and Affection (35).
15. Poems referring to the period of Old Age (5).
16. Epitaphs and Elegiac Poems (14).
17. The Waggoner.
18. Peter Bell.
19. The White Doe.
20. The Excursion.

(His Life, by Dr. [bishop] Wordsworth, 1851; G. S. Phillips; Rev. E. Paxton Hood, 1856; F. W. E. Myers, 1881.)

WORLIDGE (Thomas), *etcher*, born at Peterborough, 1700–1766.
Collection of Designs from Antique Gems, 1768.

WORNUM (Ralph Nicholson), born at Durham, 1812–
Epochs of Painting, 1864.
History of Ancient and Modern Painting, 1847.

WORSLEY (Philip Stanhope), *poet*, 1831–1866.
Poems and Translations, 1863.
Translated Homer's *Iliad*, 1865; *Odyssey*, 1853.

WORSLEY (Sir Richard), born in the Isle of Wight, 1751–1805.
History of the Isle of Wight, 1781.
Museum Worsleianum, 1794–1803.

WOTTON, M.D. (Edward), 1492–1555.
De Differentiis Animalium, 1552.

WOTTON (Sir Henry), *poet*, etc., born at Bocton Hall, in Kent, 1568–1639.
Elements of Architecture, 1624.
George Villiers, Duke of Buckingham, posthumous 1642.
Parallel between Robert, Earl of Essex, and George Villiers, Duke of Buckingham, posthumous 1641.
Poems (published by the Percy Society), 1845.
Reliquiæ Wottonianæ, posthumous 1651.
State of Christendom, posthumous 1657.
(His Life, by Izaak Walton, 1670.)

WOTTON, D.D. (William), born in Suffolk, 1666–1726.
History of Rome, 1701.
Leges Walliæ, 1730.
On Ancient and Modern Learning, 1694.
On the Confusion of Tongues at Babel, 1730.
Traditions and Usages of the Scribes and Pharisees, 1718.

WRANGHAM (Rev. Francis) of Chester, *poet*, *biographer*, etc., 1769–1843.
British Plutarch (The), 1812, 1816.
Pleiad (The), 1828. (Seven abridgments of "Christian Evidences.")
Poems, 1795.
Scraps, 1816.
Sermons, 1816.
Sertum Cantabrigiense, 1824.
Tracts, 1816.

WRAXALL (Sir Nathaniel William), *historian*, born at Bristol, 1751–1831.
History of France, 1795. (From Henri III. to Louis XIV.)
Memoirs of his own Time, 1815, 1836.
Memoirs of the Courts of Berlin, Dresden, Warsaw, and Vienna, 1797.
Memoirs of the Kings of France of the House of Valois, 1777.

WREN (Sir Christopher), *architect*, born at East Knoyle, in Wiltshire, 1632–1723.
Ashmolean Museum, Oxford, 1683.
Buckingham House, London, 1703.
Chelsea Hospital, 1682–90.
College of Physicians, London, 1674–98.
Custom House, London, 1668.
Gateway Tower, Christchurch, Oxford, 1681–1682.
Greenwich Hospital, 1696.
Hampton Court, 1690.
Marlborough House, 1709.
Monument, London, 1671–77.
Morden College, Blackheath, 1692.
Nevil's Court, Inn, College, Cambridge, 1664.
Pembroke College Chapel, Cambridge, 1663. (His first work.)
Royal Exchange, London, 1667. (Destroyed by fire 1838.)
Royal Observatory, Greenwich, 1675.
St. Paul's Cathedral, 1675–1710. (His great work.)
Sheldonian Theatre, Oxford, 1664–69.
Temple Bar, London, 1670. (Taken down as an obstruction 1878.)
Tower and Spire of St. Dunstan-in-the-East.

Towers of the West Front of Westminster Abbey, 1713.
Trinity College Library, Cambridge, 1666.
The following Churches of London also:—
St. Andrew's, Holborn; St. Antholm's, Watling Street; St. Bennet Fink; St. Bride's, Fleet Street; Christ Church, Newgate; St. Clement's, Eastcheap; St. James's, Westminster; St. Lawrence's, Jewry; St. Martin's, Ludgate; St. Mary-at-Hill; St. Mary-le-Bow; St. Michael's, Cornhill; St. Sepulchre's, Newgate; St. Stephen's, Walbrook; St. Swithin's.

WRIGHT (Edward), *mathematician*, *–1615.
Errors in Navigation detected and corrected, 1599.

WRIGHT, A.R.A. (Joseph), born at Derby, 1734–1797.
Air-pump, (The), 1765. (In the National Gallery.)

WRIGHT (Thomas), *antiquary* and *historian*, born at Ludlow, in Shropshire, 1810–1877.
Archæological Album, 1845.
Biographia Britannica Literaria, 1842, 1846.
Celt (The), the Roman, and the Saxon, 1852.
Dictionary of Obsolete and Provincial English, 1857.
Domestic Manners in England during the Middle Ages, 1861.
England under the House of Hanover, 1848.
Essays on Archæological Subjects, 1861.
Essays on Popular Superstitions, etc., 1846.
History of Caricature, etc., 1865.
History of France, 1856–62.
History of Ireland, 1854.
History of Ludlow, 1852.
Narratives of Sorcery and Magic, 1851.
Political Poems and Songs, etc., 1859–61.
Queen Elizabeth and her Times, 1838.
Wanderings of an Antiquary, 1854.
Womankind in Western Europe, 1869.

WRIGHT, LL.D. (William), *Arabic scholar*, born in the Bengal Presidency, 1830–
Analectes sur l'Histoire, etc., des Arabes d'Espagne, 1855.
Apocryphal Acts of the Apostles, 1871.
Arabic Grammar, 1859–62.
Arabic Reading-book (An), 1870.
Book of Jonah (The), in four oriental versions, 1857.
Catalogue of the Syriac MSS. in the British Museum, 1870–72.
Contributions to the Apocryphal Books of the New Testament, 1865.
Homilies of Aphraates (The), 1869.
Opuscula Arabica, 1859.
Travels of Ibn Jubair, 1852.

WROTTESLEY (John), lord Wrottesley, *astronomer*, born at Wrottesley Hall, in Staffordshire, 1798–1867.
Catalogue of Right Ascensions, 1838; supplement, 1852–54.
Thoughts on Government and Legislation, 1860.

WYATT (Sir Thomas), *poet*, born at Allington Castle, in Kent, 1503–1542.
Poems, posthumous 1557.
(His Life, by Dr. Nott, 1831.)

WYCHERLY (William), *dramatist*, born at Clive, in Shropshire, 1640–1715.
Poems, 1704.
Works, 1712.
Works, posthumous 1728.
*** For his plays, see APPENDIX III.

WYCLIFFE, D.D. (John de), called "The Morning Star of the Reformation," born at Spresswall, in Yorkshire, 1324–1384.
Apology for Lollard Doctrines, printed 1842.
Dialogorum, libri iv., printed 1525.
Last Age of the Church (edited by Dr. Todd), 1840.
Pore Caitiff (The).
Prolog (A), etc., discovered 1550.
Tracts and Treatises, printed 1845.
Translation of the Bible, 1380; first printed 1850.
Two Treatises against the Order of Begging Friars (edited by Dr. James), 1608.
Wyclyffe's Wycket, first printed 1546.
(His Life, by Foxe, 1563; Rev. J. Lewis, 1719; Rev. C. W. Lebas, 1823; P. F. Tytler, 1826; Dr. Robert Vaughan, 1828; the Prayer-Book and Homily Society, 1841.)

WYNTER, M.D. (Andrew), 1819–1876.
Curiosities of Civilization.
Our Social Bees, 1861. (Same as "Sketches.")
Sketches of Town and Country Life, 1855.
Subtle Brains and Lissom Fingers.

WYNTOUN (Andrew), *annalist in verse*, 1390–1420.
Orygynale Cronykil of Scotland (The), first printed 1795.

YALDEN, D.D. (Thomas), *poet*, born at Exeter, 1671–1736.
Hymn to Darkness, with other Hymns, Odes, Elegies, and Fables. (In Johnson's *Poets*.)
(His Life, by Dr. Johnson.)

YARRELL (William), *naturalist*, born at Westminster, 1784–1856.
History of British Birds, 1843.
History of British Fishes, 1836.

YATES (Edmund Hodgson), 1831–
After Office Hours, 1861.
Black Sheep, 1866–67.
Broken to Harness, 1864–65.
Business of Pleasure, 1865.
Cast Away, 1872.
Dr. Wainwright's Patent, 1871.
For Better for Worse, 1876.
Forlorn Hope, 1867.
Impending Sword (The), 1874.
Kissing the Rod, 1865.
Land at Last, 1866.
Life of Charles Mathews the Elder, 1860.
Memoir of Albert Smith, 1860.
Mirth and Metre, 1854. (With F. E. Smedley.)
My Haunts and their Frequenters, 1854.
Nobody's Fortune, 1871.
Pages in Waiting, 1865.
Righted Wrong (A), 1871.
Rock Ahead (A), 1868.
Running the Gauntlet, 1867.
Silent Witness, 1875.
Two by Tricks, 1874.
Two Merry Men, 1854. (With F. E. Smedley.)
Waiting Rain, 1872.
Wrecked in Port, 1869.
Yellow Flag (The), 1872.

YEAMES, R.A. (William Frederick), born of English parents at Taganrog, on the Sea of Azoff, 1835–
Alarming Footsteps, 1869; Amy Robsart,

1877; The Appeal to the Podestâ, 1874; Arming the Young Knight, 1865; Campo dei SS. Apostoli, 1876; The Chimney Corner, 1868; The Christening, 1874; The Dawn of the Reformation, 1867; Dr. Harvey and the Children of Charles I., 1871; The Finishing Touch, 1880; Flowers for the Hall and Bower, 1874; The Fugitive Jacobite, 1869; "Here we go round the Mulberry Bush," 1881; Il Dolce far Niente, 1881; Il Sonetto, 1861; La Contadinella, 1876; La Reine Malhereuse, 1864; Lady Jane Grey in the Tower, 1868; The Last Bit of Scandal, 1876; Love's Young Dream, 1870; Maundy Thursday, 1870; Meeting of Sir Thomas More after his Sentence with his Daughter, 1863; The Old Parishioner, 1872; Path of Roses, 1873; Pour les Pauvres, 1875; Queen Elizabeth receiving the French Ambassadors after the News of St. Bartholomew's Massacre, 1866; Rescued, 1862; The Staunch Friends (a monkey and a jester), 1859; The Suitors, 1875; The Toilet, 1861; Waking, 1877; When did you last see your Father? 1878.

YEAR-BOOKS from Edward I. to Henry VIII., 1678–79.

YEARSLEY (Anna), *poetess*, a milkwoman of Bristol, patronized by Mrs. H. More, 1756–1806.
- Earl Godwin (a tragedy).
- Poems on Various Subjects, 1785.
- Royal Captives (The), a romance.

YEATES (Thomas), *orientalist*, London, 1768–1839.
- Hebrew Grammar, 1812.
- Syriac Grammar, 1819.

YELVERTON (Sir Henry), 1562–1630.
- Reports, posthumous 1674.
- Rights of the People concerning Impositions, posthumous 1658.

YENDYS (Sydney), the pseudonym of Sydney DOBELL, *q.v.*

YONGE (Charles Duke), *historian*, 1812–
- History of England, 1857.
- History of France under the Bourbons, 1866.
- History of the British Navy, 1864.
- History of the English Revolution, 1874.
- Life of the Duke of Wellington, 1860.
- Parallel Lives: Epaminondas and Gustavus Adolphus, Philip and Frederick the Great, 1858.
- Three Centuries of Modern History, 1872.

YONGE (Charlotte Mary), *novelist*, born at Otterbourne, in Hampshire, 1823–
- Catharine of Aragon, 1881.
- Chaplet of Pearls (The), 1868.
- Christian Names, their History and Derivation.
- Clever Woman of the Family (The), 1865.
- Daisy Chain (The), 1856.
- Dove in the Eagle's Nest (The), 1866.
- Dynevor Terrace, 1857.
- Heart's-ease, 1854.
- Heir of Redclyffe, 1853. (Her best novel.)
- Lady Hester, 1873.
- Lances of Lynwood (The).
- Landmarks of History.
- Life of Bishop Patteson, 1873.
- Little Duke (The).
- Magnum Bonum, 1880.
- Three Brides (The), 1876.
- Trial (The), 1864. (Continuation of the "Daisy Chain.")
- Young Stepmother (The), 1864.

YOUATT (William). See ADDENDA.

YOUNG (Arthur), *agriculturist*, born at Bradfield, in Suffolk, 1741–1820.
- Agricultural Survey of France, 1792.
- Annals of Agriculture, 1784–1807.
- Farmer's Calendar (The), 1770.
- Six Months' Tour through the North of England, 1771.
- Six Weeks' Tour through the Southern Counties, 1768.

YOUNG, D.C.L. (Rev. Edward), *poet*, born at Upham, in Hampshire, 1684–1765.
- Apology for Princes, 1729.
- Centaur not Fabulous (The), in prose, 1754.
- Complaint (The). See below, "Night Thoughts."
- Consolation (The), 1745.
- Death of Queen Anne (poetry), 1714.
- Epistle to George Lord Lansdowne (in verse), 1713. (His first production.)
- Epistles to Pope (Two), poetry, 1630.
- Essay on Pope, 1756.
- Estimate of Human Life, 1728.
- Force of Religion, or Vanquished Love (poetry), 1713. (On the execution of lady Jane Grey.)
- Imperium Pelagi (in five stanzas), 1729.
- Instalment (The), a poem, 1726.
- Last Day (The), poetry, 1713.
- Love of Fame (The), a satire, 1725.
- Night Thoughts (in nine Nights), 1742–46. (His chief work.)
- Ocean (an ode), 1728.
- Paraphrase of the Book of Job, 1719.
- Resignation (in two parts), 1761.
- Universal Passion (The), a satire, 1725–26.
  - *** For his plays, see APPENDIX III.
  - (His Life, by J. Mitford, 1834; Doran, 1851; Thomas, 1852.)

YOUNG (John Radford), *mathematician*, London, 1799–
- Modern Scepticism Viewed in Relation to Modern Science. 1865. (Referring to the writings of Colenso, Huxley, Lyell, and Darwin.)
- On the Origin of Speech, 1866.
- Science Elucidative of Scripture, 1863. (On the Mosaic Cosmogony and the Theories of Geology.)

YOUNG (Matthew), bishop of Clonfert, *mathematician*, born in Ireland, 1750–1800.
- On the Phenomena of Sounds and Musical Strings, 1784.
- Principles of Natural Philosophy, 1800.

YOUNG, M.D. (Thomas), *natural philosopher*, noted for his theory of light, was born at Milverton, in Somersetshire, 1773–1829.
- Account of the Discoveries in Hieroglyphical Literature (An), 1820.
- Lectures on Natural Philosophy and Mechanical Arts, 1807.
- Miscellaneous Works, posthumous 1855. (His Life, by dean Peacock, 1855.)

ZOUCH, D.D. (Thomas), born in Yorkshire, 1737–1815.
- Life of Sir Philip Sidney, 1808.

ADDENDA.

AUBERTIN (John James), 1818–
Lusiads of Camoens (The) in English Verse, 1878.
Sonnets (70) of Camoens (The), with Original Poems, 1881.
BESANT (Walter), with James Rice, *novelists*, *–*.
All Sorts and Conditions of Men, 1882.
By Celia's Arbour, 1878.
Case of Mr. Lucraft, 1876.
Chaplain of the Fleet, 1881.
Golden Butterfly, 1876.
Ready-Money Mortiboy, 1872.
Monks of Thelema, 1878.
My Little Girl, 1873.
Seamy Side (The), 1880.
Ten Years' Tenant, and other Stories, 1881.
This Son of Vulcan, 1877.
'Twas in Trafalgar's Bay, and other Stories, 1879.
With Harp and Crown, 1877.
HOLT (Emily Sarah), subsequently Mrs. John Avery, about 1840–
Ashcliffe Hall, 1870.
Clare Avery, 1876.
For the Master's Sake, 1877.
Imogen, 1876.
Isoult Barry, 1871.
Lady Sybil's Chain, 1879.
Lettice Eden, 1877.
Maiden's Lodge (The), 1880.
Margery's Son, 1878.
Memoirs of Royal Ladies, 1861.
Mistress Margery, 1868.
Robin Tremayne, 1872.
Sister Rose, 1870.
Verena, 1873.
Well in the Desert (The), 1872.
White Rose of Langley (The), 1875.
YOUATT (William), *writer on farm animals* *–*.
Cattle, their Breed, Management, and Diseases 1834.
Complete Grazier (The), 1850.
Dog (The), its History and Diseases, 1845.
Farmer's Library (The), 1849. (With Martin.)
Horse (The), 1831.
Pig (The), 1860.
Treatise on Sheep (A), 1832.

No one will for a moment suppose that the above Appendix is wholly, or anything like wholly, an original compilation, although several living authors and publishers have rendered great assistance when other sources of information have failed. The main part of the Appendix has been selected from Watt's *Bibliotheca Britannica;* Darling's *Cyclopædia Bibliographica;* Brunet's *Manuel du Libraire*, Lowndes's *Bibliographical Manual;* Allibone's *Critical Dictionary of English Literature* (largely taken from Watt's book); Bouillet's *Dictionnaire d'histoire;* Cates's and Cooper's *Dictionaries;* Woodward and Cates's *Encyclopædia of Chronology;* the several volumes of *The Men of the Times;* Martin's *Contemporary Biography; The Encyclopædia Britannica;* Chambers's *Encyclopædia;* Craik's *Literature and Learning;* Chambers's *Cyclopædia of English Literature;* Hole's *Biographical Dictionary;* Phillips's *Dictionary of Biographical Reference;* the Catalogues of the British Museum; *The Oracle;* and in some cases *Notes and Queries.* When all these authorities have failed, the catalogues of Quaritch, Gemmell, Higham, Hitchan, Smith, and others have been searched. By means of the American and English *Publishers' Catalogues,* dates otherwise unknown have often been eliminated, and sometimes a biographical dictionary containing lives *in extenso* has furnished useful, though generally very imperfect, information. The standard poets published by Bell, Johnson and Chalmers, Southey, Bohn, etc., have been used for the dates and works of the poets contained in their collections, and the possession of an extensive library has been of some service, though not much, as the first edition has been the one required, but not often the one possessed. Whitaker's Almanacs (from the beginning) have supplied the obituaries of recent authors, and a gentleman in the British Museum has assisted in obtaining dates to long lists submitted to him. With all this search and toil (the work of above four thousand hours), the difficulty has not in all cases been surmounted; for modern publishers scrupulously omit to date their books, and even in their catalogues observe no chronological order.

It was found practically impossible to sign each article with the authority, because few have been taken in their entirety from any one source; almost all have been supplemented, corrected, or otherwise altered; and such an addition would have materially enlarged the bulk of the Appendix, already too much overgrown.

APPENDIX II.

DATES OF FOREIGN POEMS AND NOVELS.

LIST OF ABBREVIATIONS.

Alex.	=	*Alexandrine metre.*
b.v.	=	*Blank verse.*
bks.	=	*Books.*
d.m.	=	*Divers metres.*
Ep.	=	*Epic.*
Ep., H.M.	=	*Epic in heroic metre.*
Ep., Hex.	=	*Epic in hexameter verse.*
Es.	=	*Essay* or *essays.*
H.M.	=	*Heroic metre.*
H.M., b.v.	=	*Heroic metre in blank verse.*
H.M., rh.	=	*Heroic metre in rhyme.*
Hex.	=	*Hexameter verse.*
Nov.	=	*[Prose] novel.*
p.	=	*Poetry.*
pr.	=	*Prose.*
pr. and v.	=	*Prose and verse.*
pr.Ep.	=	*Prose epic.*
rh.	=	*Rhyme.*
Rom.	=	*Romance.*
Rom.p.	=	*Romance in poetry.*
Sp.m.	=	*Spenserian metre.*
ter.rh.	=	*Ternary rhymes.*
v.	=	*Verse.*
8 syl.v.	=	*Octosyllabic verse.*

Æsop, Fables, about B.C. 570. *Greek* pr.

AMADIS OF GAUL, begun by Vasco de Lobeira, 14th cent.; finished by sundry hands, 15th cent. *Old French* pr.

Arabian Nights, first published in Paris by Antony Galland, 1704–17. The best are Indian; the sentimental love tales are Persian; the witty, comical ones are Arabic. *Arabic* pr. tales. Lane's translation, 1841.

ARGONAUTS (*The*), by Apollonius Rhodius, about B.C. 200 (4 bks.). *Greek* Ep., Hex. Translated into English by Fawkes, 1780; and into English verse by Green, 1780; W. Preston, 1803. H.M., rh.

CHINESE TALES, by Gueulette, 1723. *French* pr.

Chrestien de Troyes, the Chevalier au Lion, Chevalier de l'Epée, Sir Lancelot du Lac, in metrical French (before 1200).

CHRONICLES of Albericus Trium Fontium, 1242. *Latin* pr.

CID (*The*), 1040–1099. The Spanish *Chronicle of the Cid*, 13th cent., first printed in 1541, and a second by Medina del Campo, in 1552. The Spanish *Poem of the Cid* dates from 1207, and 102 ballads on the Cid in Spanish were published in 1615. Southey published an excellent English Chronicle in 1808. Lockhart has rendered eight of them into English ballads; and George Dennis has strung together, in prose and verse, a connected tale of the great Spanish hero, 1845. (The Cid, in Spanish romance, occupies the same position as Arthur in English story, Charlemagne in French, and Theodorick in German.)

CONTES DE FEES, by Claude Perrault, 1697. *French* pr. fairy tales.

CREATION OF *La Première Semaine*, by Du Bartas, about 1570. *French* Ep., H.M. English version by Joshua Sylvester, 1605.

DECAMERON, by Boccaccio, 1350. *Italian* pr. tales. An English version by G. Standfast, and by many others.

DIABLE BOITEUX, by Lesage, 1707. *French* pr. tale. W. Coombe wrote an English imitation, called *The Devil upon Two Sticks*, 1790.

DIVINA COMEDIA, by Dantê: *Inferno* 1300, *Purgatory* 1308, *Paradise* 1311. *Italian* Ep. poems. English translations by Boyd, 1785; Cary, 1814, b.v.; Wright, 1833, triple rh.; Caley, 1851–55, ter.rh.; Pollock, 1854, b.v.; Dayman, 1865; Rossetti, 1865; Longfellow, 1870; Ford, 1871; Mrs. Oliphant, 1877; etc.

DON QUIXOTE, by Cervantes, pt. i. 1605, ii. 1615. *Spanish* Nov. English versions by Shelton, 1612–20; Motteux, 1719; Jarvis, 1742; Smollett, 1755; Wilmot, 1774; Duffield, 1881; etc. All in pr. Dramatized by Durfey, 1694–96.

FABLES, by Lafontaine, 1668. *French;* d.m.

FAIRY TALES, by la comtesse D'Aunoy, 1682. *French* pr.

GARGANTUA, by Rabelais, 1533. *French* Nov. English version by Urquhart and Motteux, 1653.

GIL BLAS, by Lesage, bks. i.–iii. 1715, iv.–vi. 1724, vii.–xii. 1735. *French* Nov. English version by Smollett, 1761; Procter, 1774; Smart, 1807; etc. All in pr.

GOBLIN STORIES, by the brothers Grimm, 1812. *German* pr.

Goethe, 1749–1832 (*German*).
Achilliad (*The*), about 1800.
Farbenlehre, 1810.
Hermann and Dorothea, 1797. Poem.
Metamorphosis of Plants, 1790. Es.
Werther, 1774. Rom.
Wilhelm Meister, pt. i. 1794–96, ii. 1821. Rom.
(For dramatic pieces, see APPENDIX III.)

GULISTAN (*Garden of Roses*), by Saadi, 13th cent. *Persian* p.

HENRIADE, by Voltaire, 1724 (10 chants). *French* Ep.; rh.

Herbelot (*D'*), Bibliothèque Orientale, an Oriental Miscellany, 1697. *French* pr.

HITÔPADÊSA, an epitome of the *Pancha Tantra*, 5th cent. B.C. *Hindû.*

Homer, Iliad (24 bks.), composed in the prime of his life, about B.C. 962. *Greek* Ep., Hex.
Odyssey (24 bks.), composed in maturer age, about B.C. 927. *Greek* Ep., Hex.
These poems were first reduced to writing by Pisistratos of Athens, B.C. 531. English versions by Chapman, Alex., *Il.* 1598, *Od.* 1614; Ogilby, *Il.* 1660, *Od.* 1669; Hobbes, *Il.* and *Od.* 1677; Pope, *Il.* 1719, *Od.* 1725; Cowper, b.v., *Il.* and *Od.* 1791; Norgate, *Il.* 1864, *Od.* 1865; Worsley and Conington, Sp.m., *Il.* and *Od.* 1868; Collins, *Il.* 1869, *Od.* 1870; Bryant, *Il.* 1870, *Od.* 1871. The following have translated the *Iliad* only: Hall, 1581; Tickell, bk. i. 1715; Macpherson, 1773; Morrice, 1809; Brandreth, 1846; Barter, 1854; Newman, 1856; Wright, 1859; Selwyn, 1865; Green, 1865; Simcox, 1865; Dart, 1865; Herschel, 1866; lord Derby, 1867; Merivale, 1869; Cordery, 1870; Newman, 1871. The following have translated the *Odyssey* alone: Cary, 1823; Hayman, 1866; Musgrave, 1869; Edginton, 1869; Wither, 1869; Merry, 1871.

JERUSALEM DELIVERED, by Tasso, 1575. *Italian* Ep. English version by Carew, 1594; Fairfax, 1600; Hoole, 1762.

Lokman, Fables, contemporary with David and Solomon. *Arabian;* d.m.

LUSIADS (*The*), by Camoens, 1572 (in 10 bks.). *Portuguese* Ep. English versions "The Lusiad," by Fanshawe, 1655; Mickle, H.M., rh., 1775; "The Lusiads," by Aubertin, 1878; R. F. Burton, 1880.

MESSIAH, by Klopstock, bks. i.–iii. 1748, iv.–xv. 1771. *German* Ep., Hex. English version in pr. by Collyer, 1763; Raffles, 1815. In v. by Egestorff, 1821.

METAMORPHOSES, about A.D. 6, Ovid (in 15 bks.). *Latin;* Hex. English version by Golding, 1565; Sandys, 1626; Dr. Garth, assisted by Dryden, Congreve, Rowe, and several others, 1716. H.M., rh.

MORAL TALES, by Marmontel, 1761. *French* pr.

NIBELUNGEN LIED, 1210 (in 39 adventures). From Snorro Sturleson's *Edda.* *Old German* Ep. Transplanted into Germany by the minnesingers. English version by Lettsom, 1850.

ORIENTAL TALES, by comte de Caylus, 1740. *French* pr.

ORLANDO FURIOSO, by Ariosto, 1516. *Italian* Rom., p. English version by Harrington, 1591; Croker, 1755; W. S. Rose, 1823; and an abridged version by Hoole, H.M., rh., 1783.

ORLANDO INNAMORATO, by Bojardo, 1495 (in 3 bks., unfinished). *Italian* Rom.; p. Three more books were added, in 1531, by Agostini; and the whole was remodelled by Berni. Translated by Tofte, 1598.

PANCHA TANTRA, a collection of Hindû fables 6th cent. B.C. *Hindû.*

PANTAGRUEL, by Rabelais, 1545. *French* Nov. English version by Urquhart and Motteux, 1653.

PAUL AND VIRGINIA, by St. Pierre, 1788. *French* tale; pr.

Phædrus, Fables, about A.D. 25, chiefly from Æsop. *Latin* v. In English v. by C. Smart, 1765.

PHARSALIA (*The*), by Lucan, about A.D. 60 (in 10 bks.). *Latin* Ep.; Hex. English version by C. Marlowe; Gorge, 1614; May, 1627; Rowe, 1729; and a literal translation by Riley, in Bohn's series.

Pilpay, Fables, compiled from the *Pancha Tantra* and other sources, 4th cent. B.C. *Indian.*

Pliny, Natural History, about A.D. 77. *Latin* pr. English version by Dr. Holland, 1601; Bostock, 1828; Riley, in Bohn's series, 1855–57.

Plutarch, Parallel Lives, about A.D. 110–13. *Greek* pr. English version by North, 1579; Langhorne, 1771; another by Dryden and others, re-edited by Clough. All in pr.

REYNARD THE FOX, 1498. *German* pr., by Heinrich von Alkmaar. An English version printed by Caxton, 1481.

ROMANCE OF THE ROSE, by Guillaume de Lorris, 13th cent. Continuation by Jean de Meung, 14th cent. *French* Rom.; p. English poetic version by Chaucer, in 8 syl. v., about 1360.

TELEMACHUS, by Fénelon, 1700 (in 24 bks.). *French* pr. Ep. English version by Dr. Hawkesworth, 1810; pr.

THEBAID, by Statius, about A.D. 86 (in 12 bks.). *Latin* Ep., Hex. An English version by Lewis, 1767. Parts by Pope; Stephens, 1648; Howard, H.M., rh., etc.

UNDINE, by De la Motte Fouqué, 1813. An English version was published by Routledge and Sons, in 1875.

Victor Hugo, 1802– (*French* poet and novelist).
Autumn Leaves, 1832; p.
Last Days of a Condemned Criminal, 1829.
Misérables (*Les*), 1862. Nov.
Notre Dame de Paris, 1831. Nov.
Odes and Ballads, vol. i. 1822, ii. 1826; d.m.
Orientales (*Les*), 1828.
Travailleurs de la Mer, 1866.
(For dramatic pieces, see APPENDIX III.)

Virgil, Æneid (in 12 bks.), B.C. 27–29. *Latin* Ep., Hex. English version by Gawin, 1513; lord Surrey, 1553; Phaer and Twyne, 1558–73; Stanihurst, 1583; Ogilby, 1649; Dryden, H.M., rh., 1697; Dr. Trapp, b.v., 1731; Pitt and Warton, 1740; Kennedy, 1849; Singleton "in rhythm," 1855–59; Conington, 1866; Morris, 1876; etc. In literal pr. by Davidson, 1743; Wheeler, 1852; etc.

LIST OF ABBREVIATIONS IN APPENDIX III.

A.	=	*Afterpiece.*
Alleg.Pl	=	*Allegorical play.*
B.	=	*Burlesque.*
B.C.	=	*Burlesque comedy.*
B.O	=	*Burlesque opera.*
B T.	=	*Burlesque tragedy.*
Bd.	=	*Ballad.*
Bd.F	=	*Ballad farce.*
Bd.O	=	*Ballad opera.*
Bl.		*Ballet.*
Blta.	=	*Burletta.*
C.	=	*Comedy.*
C.Bf.	=	*Comédie bouffe.*
C.D.	=	*Comic drama.*
C.H.	=	*Comédie historique.*
C O.	=	*Comic opera.*
Cdta.	=	*Comedietta* or *comedetta.*
Cl.C.	=	*Classical comedy.*
Cl.Cdta.	=	*Classical comedietta.*
Cl.D.	=	*Classical drama.*
Cl.Pl.	=	*Classical play.*
Cl.T.	=	*Classical tragedy.*
Ct.E.	=	*Court entertainment.*
Ct.S.	=	*Court show.*
D.	=	*Drama.*
D.Dla	=	*Dramatic dialogue.*
D.E.	=	*Dramatic entertainment.*
D.Fab.	=	*Dramatic fable.*
D.H.	=	*Drama historique.*
D.Mon	=	*Dramatic monologue.*
D.N.	=	*Dramatic novel.*
D.O.	=	*Dramatic opera.*
D.Pc.	=	*Dramatic piece.*
D.Pm.	=	*Dramatic poem.*
D P.	=	*Dramatic romance.*
D.S,	=	*Dramatic satire.*
D.Sk.	=	*Dramatic skit.*
Dom.D.	=	*Domestic drama.*
E.	=	*Entertainment.*
Ex.	=	*Extravaganza.*
F	=	*Farce.*
F.C.	=	*Farce comedy.*
Fy.C.	=	*Fairy comedy.*
Fy.P.	=	*Fairy pastoral.*
G.E.Mel S.	=	*Grand Eastern melodramatic spectacle.*
G.O.R.	=	*Grand operatic romance.*
H.C	=	*Historic comedy.*
H.D.	=	*Historic drama.*
H.O.	=	*Historic opera.*
H.Pc.	=	*Historic piece.*
H.Pl.	=	*Historic play.*
H.R.	=	*Historic romance.*
H.T.	=	*Historic tragedy.*
He.Pl.	=	*Heroic play.*
Int.	=	*Interlude.*
I.D.	=	*Irish drama.*
L.D.	=	*Lyrical drama.*
L.Pl.	=	*Lyrical play.*
Low C.	=	*Low comedy.*
M.	=	*Masque.*
Mel.	=	*Melodrama.*
Mel.O.	=	*Melodramatic opera.*
Mel.R.	=	*Melodramatic romance.*
Met.D.	=	*Metrical drama.*
Mir.Pl.	=	*Miracle play.*
Mo.	=	*Morality.*
MockPl.	=	*Mock play.*
MockT.	=	*Mock tragedy.*
Mu.C.	=	*Musical comedy.*
Mu.D.	=	*Musical drama.*
Mu.E.	=	*Musical entertainment.*
Mu.F.	=	*Musical farce.*
Mu.Int.	=	*Musical interlude.*
Mu.Pl.	=	*Musical play.*
Mu.Sp.	=	*Musical spectacle.*
Mu.Tr.	=	*Musical trifle.*
Mys.	=	*Mystery.*
Myt.C.	=	*Mythological comedy.*
Myt.D.	=	*Mythological drama.*
N.Blta.	=	*Nautical burletta.*
N.C.O.	=	*Nautical comic opera.*
N.C.Opta.	=	*Nautical comic operetta.*
N.D.	=	*Nautical drama.*
N.O.	=	*Nautical opera.*
N.Pl.	=	*Nautical play.*
O.	=	*Opera.*
O.Bf.	=	*Opera bouffe.*
O.Blta.	=	*Operatic burletta.*
O.C.	=	*Opera comique.*
O.D.	=	*Operatic drama.*
O.E.	=	*Operatic entertainment.*
O.Ex.	=	*Operatic extravaganza.*
O.F.	=	*Operatic farce.*
Op.C.	=	*Operatic comedy.*
Opta.	=	*Operetta.*
Or.	=	*Oratorio.*
P.	=	*Pastoral.*
P.C.	=	*Pastoral comedy.*
P.O.	=	*Pastoral opera.*
P.T.	=	*Pastoral tragedy.*
P.T.C.	=	*Pastoral tragi-comedy.*
Pl.	=	*Play.*
Pn.	=	*Pantomime.*
Pn.Bl.	=	*Pantomimic ballet.*
Po.D.	=	*Poetic drama.*
Pol.D.	=	*Political drama.*
Pr.C.	=	*Prize comedy.*
Pr.T.	=	*Prize tragedy.*
Pt.C	=	*Petit comedy.*
Pt.Pc.	=	*Petit piece.*
R.D.	=	*Romantic drama.*
R.T.	=	*Romantic tragedy.*
Rel.Pl.	=	*Religious play.*
S.D.	=	*Sacred drama.*
S.T.	=	*Sacred tragedy.*
Sat.C.	=	*Satiric comedy.*
Sat.D.	=	*Satiric drama.*
Sen.D.	=	*Sensational drama.*
Ser.	=	*Serenata.*
Sol.	=	*Solemnity.*
Sp.T.	=	*Spasmodic tragedy.*
T.	=	*Tragedy.*
T.C.	=	*Tragi-comedy.*
T.C.P.	=	*Tragi-comic pastoral.*
T.L.	=	*Tragedie lyrique.*
T.O.	=	*Tragedy-opera.*
V.	=	*Vaudeville.*
*	=	*Unknown.*
Etc.	=	*With some other author or authors.*

Notwithstanding the length of this list, there are some dramatic pieces very difficult to classify.

APPENDIX III.

AUTHORS AND DATES OF DRAMAS AND OPERAS.

If any discrepancy is observed between the dates given in this list and those in the body of the book, the dates here given are to be preferred. It must be borne in mind that the date of some plays is purely conjectural, and can be assigned only approximately; and in not a few instances authorities differ. Great labour has been bestowed on this list, which is wholly original.

Abdelazer or The Moor's Revenge, 1677, Mrs. Behn. C

Abel, 18th cent., Alfieri. T.O. (translated by C. Lloyd, 1815).

About Town, 1873, A. W. A'Beckett. C.

Abraham's Sacrifice, 1550, T. Beza (French). Rel.Pl. (translated by A. Golding, 1575).

Abroad and at Home (1764–1817), Holman. C.O.

Absalon, 1590, Peele. T.

Absent Man (*The*), 1768, Bickerstaff. C.

Accomplices (*The*), about 1790, Goethe. C.

Acharnanians, B.C. 425, Aristophanes. C. (Greek). Translated by Mitchell, 1820–1822; Hickie, 1853; Rudd, 1867.

Achille in Sciro, 1736, Metastasio. O. (written in eighteen days; music by Leo).

Achilles, 1732, Gay. O.

Acis and Galatea, 1683, Camistron. O. (music by Lulli).

Acis and Galatea, 1732, Gay. Ser. (music by Handel).

Adelaide, 1814, Shell.

Adelaide du Guesclin, 1734, Voltaire. T.

Adelaide of Wulfingen, 1799. B. Thompson. T. (from Kotzebue).

Adelazar, 1677, Mrs. Behn. C.

Adelgitha, 1806, Lewis. Pl.

Adelmorn or The Outlaw, 1801, Lewis. D.

Adelphi or The Brothers, B.C. 160, Terence. C. (Latin). Translated by Bentley, 1726; Colman the Elder, 1765; Barry, 1857; etc.

Adherbal, 1687, Lagrange. T.

Adopted Child, * Birch. Mu.D.

Adrasta or Woman's Spleen, 1635, J. Jones. Pl.

Adriano in Siria, 1731, Metastasio. O. (music by Caldara).

Adrienne Lecouvreur, 1849, MM. Legouvé and Scribe. C.

Adventures of Five Hours (The), 1663, Tuke. T.C. (It contains the famous lines—

He is a fool who thinks by force or skill
To turn the current of a woman's will.)

Ælla, posthumous 1777, Chatterton. T.

Æsop, 1697, Vanbrugh (borrowed from Boursault's *Esope*, 1696).

Afflicted Father (*The*), 1745–1820, Hayley. D.

Africaine (*L'*), 1865, Meyerbeer. O.

Africans (*The*), 1808, Colman. Pl.

After Dark, 1868, Boucicault.

Agamemnon, B.C. 458, Æschylus. T. (Greek). Translated by Potter, 1777; Symons, 1824; Boyd, 1824; Buckley, 1849; Davies, 1868; Plumptre, 1869.

Agamemnon (B.C. 58–32), Seneca. T. (Latin). Adapted in Alexandrines by J. Studley, 1566; translated by T. Newton, 1581.

Agamemnon, 1738, Thomson. T.

Agamemnon, printed 1783, Alfieri. T. (translated by C. Lloyd, 1815).

Agathocles or The Sicilian Tyrant, 1676, R. Perrinchief. T.

Agésilas, 1666, Corneille. T.

Agis, 1758, Home. T.

Agis (*Agide*), printed 1783, Alfieri. T. (translated by C. Lloyd, 1815).

Aglaura, 1637, sir J. Suckling. T.C.

Agnes de Castro (1679–1749), Mrs. Cockburn. D.

Agnes de Vere, 1834, Buckstone. D.

Agnese, about 1820, Paer. O.

Agreeable Surprise, 1798, O'Keefe. C.

Agrippina, 1771, T. Gray. T. (unfinished).

Ah! que l'Amour est Agréable! 1862, Delaporte. C.

Aïda, 1872, Verdi. O.

Ajax, about B.C. 420, Sophocles. T. (Greek). Translated by L. Theobald, 1714; G. Adams, 1729; Potter, 1788; Dale, 1824; G. Burges, 1849; Plumptre, 1865.

Aladdin, 1824, Bishop. O.

Alabam Mustapha, 1609, T. Grenville. T.

Alarcos, 1839, Disraeli. T.

Alarkas, 1802, F. C. Schlegel. T.

Alarming Sacrifice, about 1849, Buckstone. F.

Alarum for London or The Siege of Antwerp, 1602, Anon. T.

Alasco, 1824, Shee. T.

Alba, 1583, performed at Oxford before Albertus de Alasco, a Polish prince.

Albertus Wallenstein, 1639, Glapthorne. T.

Albovine King of Lombardy, 1629, sir W. Davenant. T.

Albumazar, 1634, B. (a comedy).
Albumazar the Astronomer, 1614, Tomkis. C.
Albyon Knight (*The*), 1565, Anon. Alleg.Pl.
Alcazar (*Battle of*), 1594, Peele. T.
Alceste, 1690, Lagrange. T.
Alceste, 1747, Smollett. O.
Alceste, 1769, Glück. O. (libretto by Calzabigi).
Alcestis, B.C. 438, Euripides. T. (Greek). Translated by Potter, 1781; Wodhull, 1782; Edwards, 1824; Nevins, 1870; Williams, 1871; with Buckley's prose translation.
Alchemist (*The*), 1610, Jonson. C. (altered into *The Tobacconist*, 1780, by F. Gentleman).
Alcibiade, 1688, Campistron. T.
Alcibiades, 1675, Otway. T.
Alcida, 1588, Greene.
Alessandro nell' Indie, 1729, Metastasio. O.
Alexander and Campaspê, etc., 1584, J. Lyly. Myt.D.
Alexander and the King of Egypt, 1788, Anon. MockPl.
Alexander the Great (second title of *The Rival Queens*), 1678, Lee. T.
Alexandre, 1665, Racine. T. (translated by Ozell, 1714).
Alexandrians (*The*), 1605, lord Stirling. T.
Alexina, 1866, Knowles. Pl.
Alexius or The Chaste Lover, 1639, Massinger. C.
Alfonso King of Castile, 1801, Lewis. H.Pl.
Alfred, 1724, Arne or his pupil Burney. O.
Alfred, 1778, Home. H.Pl.
Alfred or The Roast Beef of Old England, 1740, J. Thomson and Mallet. M. (Afterwards converted into a play by Mallet, 1751. It contains the famous song of *Rule Britannia.*)
Alfred the Great at Athelney, 1876, Stratford de Redcliffe. T.
Ali Baba, 1833, Cherubini. O.
Aline Reine de Golconde, 1767, Sedaine. O.
All Alive and Merry, 1737, S. Johnson. C.
All Fools, 1605, Chapman. C. (based on the *Heautontimorumenos* of Terence).
All for Fame, 1805, Cherry. C.
All for Love or The World Well Lost, 1668, Dryden. T.
All for Money, 1578, Lupton. T.C.
All in the Wrong, 1761, Murphy. C. (from Destouches).
All is Vanity or The Cynic's Defeat, * Alfred Thompson. Cl.Cdta.
All's Fair in Love, 19th cent., J. Brougham. D.Pc.
All's Lost by Lust, 1633, Rowley. T.
All's Well that Ends Well, 1598, Shakspeare. C.
All the World's a Stage, 1777, Jackman. F.
Almahide and Hamet, 1804, Malkin. T.
Almansor. (See "Conquest of Granada.")
Almeria, 1698, Handel. O.
Almeyda Queen of Grenada, 1796, Miss Lee. T.
Alonzo, 1773, Home. T.
Alphonsus Emperor of Germany, 1654, Capman. T.
Alphonsus King of Arragon, posthumous 1594, Greene. C.
Alsatia (*The Squire of*), 1688, Shadwell. C. (often called *The Gentleman of Alsatia*).
Alzire, 1736, Voltaire. T. (done into English by Hill, *Alzira*, 1738).
Amadis de Grèce, 1704, Lamotte. O.
Amant Difficile (*L'*), 1672–1731, Lamotte. C.
Amant Jaloux (*L'*), 1778, Grétry. O.
Amants Magnifiques, 1670, Molière. C.
Amasis (1677–1758), Lagrange. T.
Ambassadrice, 1837, Scribe. O.C.
Amber Witch (*The*), 1861, Wallace. O.
Ambitious Stepmother (*The*), 1698, Rowe. T.
Ambitious Vengeance (1755–1798), Merry.
Amboyna, 1673, Dryden.
Amelia, 1732, H. Carey.
Amelia, 1768, Cumberland. (This is *The Summer's Tale* cut down into an afterpiece.)
Amends for Ladies, 1611, Field. C. (The second part of his *Woman's a Weathercock*, 1610.)
American Cousin (*Our*), 1858, Tom Taylor and Sothern. C.
American Lady (*An*), 1874, H. J. Byron. C.
Americans (*The*), about 1770, Arnold. O. (music by Braham).
Ami de la Maison, 1772, Marmontel. O. (music by Grétry).
Amoroso King of Little Britain, 1818, Planché. B.
Amorous Bigot, 1690, Shadwell. C.
Amorous Fantasms, 1660, Lower. T.C.
Amorous Gallant (*The*), 1675 (from Corneille).
Amorous Old Woman (*The*), 1674, Duffet. C.
Amorous Orontus or Love in Fashion, 1665, J. Bulteel. C. (from Corneille. Same as *Amorous Gallant*).
Amorous Prince (*The*), 1671, Mrs. Behn. C.
Amorous Warre, 1648, Mayne. T.C.
Amorous Widow (*The*), 1706, Betterton. C.
Amour (*L'*) et l'Opinion (1781–1857), Brifaut. C.
Amour Médecin, 1665, Molière. C.
Amours de Diable, 1852, St. Georges. O.C.
Amphitruo (B.C. 254–184), Plautus. C. (Latin). Translated into blank verse by Messrs. Thornton, Rich, Warner, and Colman, 1769–74.
Amphitryon, 1668, Molière. C. (adapted from Plautus).
Amphitryon, 1690, Dryden. C.
Amphitryon, 1781, Sedaine. O. (See "Jack Juggler.")
Amphitryon, 1782, Andrieux. C.
Amy Robsart (1830–1877), Halliday.
Amyntas or The Impossible Dowry, 1638, Randolph. Fy.P.
Amyntas, 1698, Oldmixon. C.
Anacreon, 1766, Sedaine. C.O.
Anacreon, 1832, Cherubini. O.
Anaximandre, 1782, Andrieux. C.
Andrew of Hungary, 1839, Landor. T.
Andria (*The Woman of*), B.C. 166, Terence. C. (Latin). Translated 1520; by T. Newman, 1556; M. Kyffin, 1588; G. Webbe, 1629; Bentley, 1726; Colman, 1765; Goodluck, 1810; sir H. Englefield, 1814; Dr. W. Gardiner, 1821; J. A. Phillips, 1836; Barry, 1857; etc.
Andromachê, B.C. 417, Euripides. T. (Greek). Translated by Potter, 1781; Wodhull, 1782; Edwards and Hawkins, 1868; with Buckley's prose translation in Bohn's series.
Andromana or The Merchant's Wife, 1660, Shirley. T. (quarried from Sidney's *Arcadia.* The play called *Cupid's Revenge*, by Beaumont and Fletcher, is also from Sidney's romance).

Andromaque, 1667, Racine. T. (See "The Distressed Mother.")
Andromaque, 1683, Campistron. T.
Andronic, 1686, Campistron. T.
Andronicus or Heaven's Late Revenge, 1661, Anon. T. (An attack on the Cromwell party.)
Angelica, 1722, Metastasio. O. (music by Porpora).
Anglais à Bordeaux (*L'*), 1763–72, Favart. O.C.
Anglomane, 1752, Saurin. C.
Animal Magnetism, 1785, Inchbald. F.
Ann Blake, 1852, W. Marston. Pl.
Anna Bolena, 1830, Donizetti. O.
Anna Boleyn, about 1680, Banks. T.
Anna Boleyn, 1877, Miss Dickenson. H.P.
Anne Boleyn, 1826, Milman. D.Pm.
Anne Boleyn, 1850, G. H. Boker. T.
Anne Boleyn, 1876, T. Taylor.
Annette et Lubin, 1763–72, C. N. Favart. O.C.
Año Despues de la Boda, 1825, Gil y Zarate.
Antidote (*The*), posthumous 1805, Alfieri. C. (on mixed governments). Translated by C. Lloyd, 1815.
Antigonê, about B.C. 441, Sophocles. T. (Greek). Translated by G. Adams, 1729; Potter, 1788; Dale, 1824; W. Bartholomew, 1844; Plumptre, 1865.
Antigone, 1631, May. Cl.D.
Antigone, 1633, Rotrou. Cl.D. (imitated from the *Antigonê* of Sophoclês).
Antigone, 1756, Glück. O.
Antigone, 1783, Alfieri. T. (translated by C. Lloyd, 1815).
Antiochus et Cléopâtre, 1717, Deschamps. T.
Antipodes (*The*), 1633, Brome. C.
Antiquary (*The*), 1633, Marmion. C.
Antonio and Mellida, 1602, Marston. T.
Antonio and Vallia, posthumous 1660, Massinger.
Antonio or The Soldier's Return, 1801, Godwin. T.
Antonio's Revenge, 1602, Marston. T. (the second part of *Antonio and Mellida*).
Antony, 1590, published 1595, lady Pembroke. T. (from Garnier).
Antony, 1831, Dumas. T.
Antony and Cleopatra, 1608, Shakespeare. T. (See "Cleopatra.")
Anything for a Quiet Life, 1662, Middleton. C.
Apocryphal Ladies (*The*), 1624–1673, Margaret duchess of Newcastle. C.
Apollo and Daphne, 1716, Hughes. M. (music by Pepusch).
Apollo Shroving, 1626, Hawkins. C.
Apostate (*The*), 1817, Shell. T.
Appearance is Against Them, * Anon. F.
Appius and Virginia, 1574, R. B—. Mo.
Appius and Virginia, 1654, Webster. T. Revised by Betterton, 1679, and entitled *The Roman Virgin or The Unjust Judge*. (See "Virginia.")
Appius and Virginia, 1705, acted 1709, Dennis. T.
Apprentice (*The*), 1751 or 1756, Murphy. F.
Arab (*The*), 1783, Cumberland. T.
Arcades, 1636, Milton. M.
Arcadia, 1640, Shirley. Pl. (based on Sidney's *Arcadia*).
Archipropheta, 1547, Grimbold. T. (Latin. John the Baptist.)
Arden of Feversham, 1592, Anon. H.T. (altered in 1739 by Lillo).
Argalus and Parthenia, 1639, Glapthorne. Pl.
Ariadne, 1721, D'Urfey. O.
Ariane, 1672, T. Corneille. T.
Ariodante and Ginevra, 1582, Anon. Pl. (founded on a story in *Orlando Furioso*, by Ariosto).
Aristodemus, 1825, Monti. T. (rendered into French, 1854, by Duplissis).
Aristomène, 1749, Marmontel. T.
Armgart, 1874, "George Eliot" (Mrs. Evans). D.Pm.
Armida, 1774, Glück. O. (libretto by Calzabigi).
Arminius, 1684, Campistron. T.
Arminius, 1798, Murphy. T.
Armourer (*The*), 1793, Cumberland. C.O.
Armourer of Nantes, 1863, Balfe. O.
Arrah na Pogue, 19th cent., Boucicault. I.D.
Arraignment of Paris, 1584, Peele. Ct.S. or M.
Art of Management (*The*), 1735, C. Clarke. D.Pc.
Artaserse, before 1730, Metastasio. O.
Artaxerxes, 1741, Glück. O.
Artaxerxes, 1761, Arne. O. (from Metastasio).
Artaxerxes, 1831, Dorn. O.
Artémire, 1720, Voltaire. T.
Arthur (*King*), 1691, Dryden. O. (music by Purcell).
Arthur King of England, 1598, Hathaway. Pl. (See "Misfortunes of Arthur.")
Artifice, 1721, Centlivre. C.
As Cool as a Cucumber, 1851, W. B. Jerrold. F.
As You Find It, 1703, Boyle. C.
As You Like It, 1600, Shakespeare. C. (The quarry of this play was Lodge's novel called *Rosalynde*, 1590.)
Asdrubal, 1647, Jacob Montfleury. T.
Asinaria or The Ass Comedy (B.C. 254–184), Plautus. C. (Latin). Translated into blank verse by Messrs. Thornton, Rich, Warner, and Colman, 1769–74.
Assignation (*The*), 1672, Dryden. C.
Assignation (*The*), 1807, Miss Lee. C.
Assommoir (*L'*), 1878, Zola. D. (See "Drink.")
Astræa Appeased, 1797, Olivari (translated from Metastasio).
At Home, 1818, C. Mathews. E.
Atalanta in Calydon, 1864, Swinburne. D.Pm.
Athalia, 1733, Handel. O.
Athalia, 1844, Mendelssohn. O.
Athalie, 1690, Racine. T. (translated by J. C. Knight, 1822).
Atheist's Tragedy (*The*), 1611, Tourneur. T.
Athelwold, 1732, Hill. T.
Athelwold, 1842, W. Smith. T.
Athénais (1677–1758), Lagrange. T.
Athenian Captive, 1838, Talfourd. Cl.Pl.
Atonement or Branded for Life, 1863, Muskerry. D. (*Les Misérables* of Victor Hugo dramatized).
Attila, 1667, Corneille. T.
Attila, 19th cent., Verdi. O.
Attilio Regolo, 1740, Metastasio. O.
Atys, 1780, Piccini. O.
Auchindrane. (See "Ayrshire Tragedy.")
Auction of Pictures, 1748, Foote. F.
Auction (*The*), 1757, T. Cibber. F.
Augusto (*L'*), 1665, Amore. T.
Aulularia (B.C. 254–184), Plautus. C. (Latin). Translated into blank verse by Messrs. Thornton, Rich, Warner, and Colman, 1769–1774.

Aureliano in Palmira, 1814, Rossini. O.
Aurengzebe, 1675, Dryden. He.Pl.
Author (*The*), 1757, Foote. F.
Author's Farce (The), 1731, Fielding. F.
Avant, Pendant, et Aprés, before 1822, Scribe. V.
Avare (*L'*), 1667, Molière. C. (indebted to the *Aulularia* of Plautus).
Avocat Patelin (*L'*), 1706, De Brueys. F. (This was a reproduction of a comedy attributed to Blanchet, who died 1519; but Bouillet says it was more ancient still.)
Ayrshire Tragedy, 1830, sir W. Scott. T.

Babes in the Wood, 1860, Tom Taylor. (Rob. Yarrington, in 1601, wrote *Two Lamentable Tragedies*, one of which was about a young child murdered in a wood by two ruffians by command of its uncle.)
Bacchæ (B.C. 480–407), Euripides (Greek). Translated by Potter, 1781; Wodhull, 1782; Buckley, pr., in Bohn's library.
Bacchides (B.C. 254–184), Plautus. C. (Latin, based on a Greek comedy by Menander). Translated into blank verse by Messrs. Thornton, Rich, Warner, and Colman, 1769–74.)
Bad Lovers, 1836, Coyne. C.
Bague de Thérèse, 1861, Carmouche. C.
Bajazet, 1672, Racine. T.
Balder's Död, 1773, Evald or Ewald. D.
Ball (*The*), 1632, Chapman and Shirley. C.
Ballo in Maschera (*Un*), 1861, Verdi. O.
Banditti (*The*) or Lady's Distress, 1686, D'Urfey. Pl.
Banishment of Cicero, 1761, Cumberland. D.Pm.
Banker's Daughter (*The*), 1879, B. Howard. D.
Bankrupt (*The*), 1776, Foote. F.
Baptistes (1506–1582), G. Buchanan. T. (Latin).
Barbarossa, 1755, Brown. T.
Barbe Bleue, 1866, Offenbach. C.Bf.
Barbier de Séville (*Le*), 1775, Beaumarchais. C.
Barbiere di Siviglia, 1780, Paisiello. O.
Barbiere di Siviglia, 1816, Rossini. O. (sir H. Bishop altered it).
Barmecides (*Les*), 1778, Laharpe. T.
Barnwell. (See "George Barnwell.")
Barry (*Mde. du*), 1836, Ancelot. V.
Bartholomew Fayre, 1614, Jonson. C.
Bashful Lover, 1636, printed 1655, Massinger. C.
Bashful Man (*The*), *–1857, Moncrieff. C.D.
Basil (*Count*), 1798, printed in the "Series," 1802, J. Baillie. T. (the passion of "love").
Basset Table, 1706, Centlivre. C.
Bastard (*The*), 1652, C. Manuche. T.
Bastien et Bastienne (1749–1806), Favart. O.C.
Bath (*The*) or The Western Lass, 1701, D'Urfey. C.
Battaile de Danes, 1851, Scribe and Legouvé. C.
Battle of Alcazar, 1594, Peele. T.
Battle of Hastings, 1778, Cumberland. T.
Battle of Hermann (1776–1811), Kleist. H.D.
Battle of Hexham, 1789, Colman. C.
Battle of Sedgmoor, about 1675, duke of Buckingham. F.
Bear-Hunters (1802–1879), Buckstone.
Beatrice di Tenda, 1833, Bellini. O.
Beau Brummel, 1858, W. B. Jerrold. C.
Beau's Duel, 1703, Centlivre. C.
Beauty, 1616, Jonson. C.
Beauty in a Trance, 1653, Ford. C.
Beauty in Distress, 1698, Motteux. T.
Beauty's Triumph, 1676, Duffett. M.
Beaux' Stratagem, 1707, Farquhar. C.
Becket. (See "Thomas à Becket.")
Beggar of Bethnal Green, 1834, Knowles. C (See "Blind Beggar of Bethnal Green.")
Beggars' Bush, 1622, Fletcher (Beaumont died 1616). Folio edition 1647. C.
Beggar's Opera, 1727, Gay. C.O. (music by Linley. Dr. Pepusch adapted music to this opera).
Believe as you List, posthumous 1653, Massinger. C.
Bélisaire, 1645, Rotrou. T.
Belisarius (1757–1823), Kemble.
Bellamere Earl of Carlisle, 1807. T.
Bellamira or The Mistress, 1687, sir C. Sedley. C.
Bellamira, 1818, Sheil. C.
Belle Arsène (*La*), 1775, Favart. O.C. (music by Monsigny).
Belle Hélène (*La*), 1865, Offenbach. O.Bf.
Belle's Stratagem (*The*), 1780, Mrs. Cowley. C.
Bells (*The*), 1874, Erckmann-Chatrian, adapted from *The Polish Jew* (*q.v.*).
Belphegor, 1856, C. Webb and L. Buckingham. D. (translated from the French of Dennery and Fournier).
Belshazzar, 1822, Milman. D.Pm.
Ben Nazir, 1827, Grattan. T.
Benevolent Tar (*The*), * Cross. Mu.E.
Benyowski, 1811, Kotzebue. (The English version is called *The Virgin of the Sun.*)
Bérenice, 1670, Racine. T. (the hero and heroine meant for Louis XIV. and Henrietta of England).
Bertram, 1816, Maturin. T. (copyright was £525).
Bertrand et Raton, 1833, Scribe. C.
Betrothal (*The*), 1852, G. H. Boker.
Betsy, 1879, Burnard (from the French).
Better Late than Never, before 1814, Andrews. C.
Beverley, 1748, Saurin. D.
Bianca, 1817, Ingemann. T.
Bianca, 1859, Balfe. O.
Bianca Visconti, 1843, Willis. T. (Greek).
Bickerstaff's Burying, 1710, Centlivre. C.
Bijou Perdu, 1855, Adam. Pt.Pc. (libretto by Deforges).
Billy Taylor (1802–1879), Buckstone.
Bird in a Cage (*The*), 1633, Shirley. C.
Birds (*The*), B.C. 409, Aristophanes. C. (Greek). Translated by Mitchell, 1820–22; Carey, 1824; Hickie, 1853; Rudd, 1867.
Biron's Conspiracie, 1604, Chapman. T.
Biron's Tragedy, 1605, Chapman. T.
Birth (1829–1871), Robertson. C.
Birth of Jupiter, 1797, Olivari (translated from Metastasio).
Birth of Merlin, 1662, Rowley. C.
Birthday (*The*), 1801. C. (from Kotzebue).
Biter (*The*), 1705, acted 1706, Rowe. C.
Black and White, 19th cent., Wilkie Collins. C.
Black Domino, 1841, an English version of Scribe's *Le Domino Noir*, 1837. O.C.
Black-Eyed Susan, 1822, D. Jerrold. N.D.
Black Horse (*The*), before 1620, Fletcher. Pl. (See "Palæmon and Arcyte.")
Black Prince, 1669, lord Orrery. H.Pl.
Black Sheep (1805–1868), Coyne.
Blackness, 1616, Jonson. C.
Blanche of Navarre, 1839, James. Pl.
Blazing Comet (*The*), 1732, S. Johnson. C.

Blind Boy, Henderson 1808. Caesar Borgia, &c

Blighted Being (*A*), 1854, Tom Taylor.
Blind Bargain (1765–1841), Reynolds. C.
Blind Beggar of Alexandria, 1559, Chapman. Pl.
Blind Beggar of Bethnal Green, 1592, acted 1600, Day. C. (See "Beggar of Bethnal Green.")
Blind Beggar of Bethnal [Bednal] Green (*The*), 1745, Dodsley. C.
Blind Girl, 1801, Morton. C.
Blind Lady (*The*), 1660, Howard. C.
Bloodie Banquet (*The*), 1639, R. Davenport. T.
Bloody Brother, 1639, Beaumont and Fletcher. T.
Blot on the 'Scutcheon, 1843, R. Browning. T'
Blue Beard, 1797, Sedaine. C.O. (music by Grétry); 1866.
Blue Beard, 1798, Colman. Mu.Sp. (music by Kelly).
Blue Beard, 1868, Offenbach. O.Bf.
Blurt, Master Constable, 1602, Middleton. C.
Boadicea, 1611, Fletcher. T.
Boadicea, 1753, Glover. T.
Bohemian Girl, 1844, Balfe. O. (burlesqued by H. J. Byron in *The Bohemian Gyurl*).
Bohemians or Rogues of Paris, 1863, Stirling. D.
Bohemienne, 1862, St. Georges. O.C.
Boite d'Argent, 1858, Dumas *fils*. C.
Bold Stroke for a Husband, 1782. Mrs. Cowley. C.
Bold Stroke for a Wife, 1717, Centlivre. C.
Bombastes Furioso, 1790, Rhodes. F.
Bon Fils, 1785, Florian. C.
Bon Ménage, 1782, Florian. C.
Bon Père, 1783, Florian. C.
Bon Ton, 1760, Burgoyne. C.
Bon Ton, 1776, Garrick. F. (the above curtailed).
Bondman (*The*), 1624, Massinger and Field. T.
Bondman (*The*), 1780, Cumberland.
Bondman (*The*), 1846, Balfe. O.
Bondman (*The*) or Love and Liberty, 1719, Betterton. C.
Bonduca, 1647, Beaumont and Fletcher. T. (converted by Thomas Sheridan into a spectacle).
Bonne Mère, 1784, Florian. C.
Boots at the Swan, 1857, Selby. F. (Dickens's tale dramatized).
Borderers (*The*), 1795–96, printed 1842, Wordsworth. T.
Bothwell, * Ware. T.
Bothwell, 1874, Swinburne. T.
Bourgeois Gentilhomme, 1670, Molière. C.
Bourgeoises à-la-Mode, 1654, Dancourt. C.
Bourse (*La*), 1856, Ponsard. F.
Bow Bells, 1880, Mr. Byron. D.
Box and Cox, * J. M. Morton. F.
Box Lobby Challenge (*The*), 1794, Cumberland. C.
Bradamante, 1580, Garnier. T.
Braganza (*The Duke of*), 1775, Jephson. T.
Bravo (*The*), 1833, Buckstone. Mel. (Cooper's novel dramatized).
Brazen Age (*The*), 1603, T. Heywood. C.
Breach of Promise (1829–1871), Robertson. C.
Brennoralt (1609–1641), sir J. Suckling. T.
Bride (*The*), 1640, Nabbes. C.
Bride (*The*), 1808, Korner. C.
Bride of Messina, 1803, Schiller. T.
Bride's Tragedy (*The*), 1822, Beddoes. T.
Brides of Aragon (*The*), 1823, Beer T.
Brier Cliff, 1842, George Morris. D.
Brigand (*The*), 1829, Planché.
Brighton. (See "Saratoga.")
Bristowe Merchand (*The*), * Ford and Dekker.
Britannia Triumphans, 1637, Davenant. M.
Britannicus, 1669, Racine. T.
British Enchanters (*The*), 1701, G. Granville. D.Pm.
Briton (*The*), 1722, Philips. T.
Broken Heart, 1633, Ford. T. (His best.)
Broken Hearts, 1876, Gilbert. T.C.
Broker of Bogota (1803–1854), Bird. T.
Brother and Sister, 1633, Ford. T.
Brother Sam, 19th cent., Oxenford, Sothern, and Buckstone. C.
Brothers (*The*), 1652, Shirley. Pl.
Brothers (*The*), 1728, Young. T.
Brothers (*The*), 1769, Cumberland. C. (based on "The Little French Lawyer," *q.v.* See "Adelphi.")
Brutus, about 1690, Miss Bernard. T.
Brutus, 1730, Voltaire. T.
Brutus (*Junius*), 1783, Alfieri. T. (translated by C. Lloyd, 1815).
Brutus (*Junius*), 1828, Andrieux. T.
Brutus (*Lucius Junius*), 1679, Lee. T.
Brutus (*Lucius Junius*), 1784, Duncombe. T.
Brutus (*Marcus*), 1783, Alfieri. T. (translated by C. Lloyd, 1815).
Brutus and Cassius (1764–1811), Chénier. T. (See "Conspiracy of Brutus.")
Brutus or The Fall of Tarquin, 1820, Payne. T.
Bubbles of the Day, 1842, Jerrold. C.
Buckingham, 1875, Wills. H.Pl.
Buffoon (*Sir Hercules*), 1622–1681, Lacy. C.
Bull. (See "John Bull.")
Bury Fair, 1689, Shadwell. C.
Busiris, 1719, Young. T. (copyright was £84).
Bussy d'Ambois, 1607, Chapman. T.
Bussy d'Ambois, 1691, D'Urfey. T.
Busybody (*The*), 1708, Centlivre. C. (based on Dryden's *Sir Martin Marall*, 1667).
By Royal Command, 19th cent., Stirling. C.O.
Byron's Conspiracy. (See "Biron's Conspiracie.")

Cabal and Love, 1783, Schiller. T.
Cadi Dupé (*Le*), 1761, Monsigny. O.C.
Cælina or L'Enfant du Mystère, 1800, Guilbert de Pixérécourt. Mel.
Cæsar and Pompey, 1631, Chapman. T.
Cæsar and Pompey or Cæsar's Revenge, 1607, acted by the students of Trinity College, Oxford.
Cain, 1821, Byron. Mys.
Caio Gracco, 1720, Leo. O. (See "Gracchus.")
Caius Gracchus, 1815, Knowles. H.T.
Caius Gracchus, 1825, Monti. H.T. (rendered into French by Duplissis, 1854; and into English by lord John Russell, 1830).
Caius Marius, 1680, Otway. T. (This is Shakespeare's *Coriolanus* reset.)
Calandria (*La*), 1490, Bibbi. C. (the first Italian comedy).
Calaynos, 1848, G. H. Boker. T.
Caleb Quotem, * H. Lee.
Calife de Bagdad, 1799, Boieldieu. O.
Calisto, about 1679, Crowne. M.
Calistus, 1530, Anon. T.C.
Callisthène, 1780, Piron. T.
Calypso, 1779, Cumberland.
Calypso, 1803, Winter. O. (See "Gracchus.")
Calypso and Telemachus (1677–1720), Hughes. O.
Camaraderie (*La*), 1837, Scribe. C.

Cambises (*King*), 1569, Preston. T. (Referred to by Shakespeare, 1 *Hen. IV.*, act ii. sc. 4.)
Cambyses, 1671, Settle. T.
Cameralzaman, 1848, James. Fy.C.
Camma, 1661, T. Corneille. T.
Camp (*The*), 1780, Sheridan. Mu.D.
Campaigners (*The*) or Pleasant Adventures in Brussels, 1698, D'Urfey. C.
Campaign or Love in the East, 1783, Jephson. O.
Campaspê. (See "Alexander and Campaspê," "Cupid and Campaspê.")
Candidate (*The*), about 1781, Dent. F. (See "Rival Candidates.")
Caprices of a Lover (*The*), 1769, Goethe. C.
Capricious Lovers (*The*), 1764, R. Lloyd. C.O (from the *Caprices d'Amour* of Favart).
Captain (*The*), 1613, Beaumont and Fletcher. C.
Captain Mario, 1577, Gosson. C.
Captifs (*Les*), 1635, Rotrou. C. (imitated from the *Captivi* of Plautus).
Captive (*The*), 1839, Lewis. Mel.
Captive (*The*), 1769, Bickerstaff.
Captives (*The*), 1723, J. Gay. T.
Captivi (B.C. 254–184), Plautus. C. (Latin). Translated into blank verse by Messrs. Thornton, Rich, Warner, and Colman, 1769–74. (See "Captifs.")
Captivity (*The*), 1728–1744, Goldsmith. Or.
Capuchin (*The*), 1776, Foote.
Caractacus, 1759, Mason. D.Pm.
Caractacus, 1808, Bishop. Pn.Bl.
Caravanne (*La*), 1783, Grétry. O.
Card of Fancy, 1601, Greene. C.
Cardinal (*The*), 1652, Shirley. D.
Cardinal Beaton, 1823, Tennant. T.
Careless Husband (*The*), 1704, Cibber. C.
Careless Shepherdess (*The*), 1656, T. G[offe]. T.C.
Carlos (*Don*), 1676, Otway. T.
Carlos (*Don*), 1787, Schiller. T.
Carmelite (*The*), 1785, Cumberland. T.
Carnival (*The*), 1663, Porter. C.
Carnival of Venice, 1781, Tickell. C.O.
Cartesmunda, the Fair Nun of Winchester, 1655, Brewer. T.
Case is Altered (*The*), 1609, Jonson. C.
Casini (B.C. 254–184), Plautus. C. (Latin, based on a Greek comedy by Diphilos). Translated to blank verse by Messrs. Thornton, Rich, Warner, and Colman, 1769–74.
Cassandre, 17th cent., Calprenède. T. (translated by sir C. Cotterell, 1652).
Cassandre (1677–1758), Lagrange. O.
Cassius (1677–1758), Lagrange. T.
Caste, 1867, Robertson. C.
Castilian (*The*), 1853, Talfourd. T.
Castle of Andalusia, 1798, O'Keefe. C.O.
Castle of Sorento, * Heartwell. Mu.E.
Castle of Perseverance (*The*). One of the oldest Morality plays in the language.
Castle Spectre, 1797, Lewis. D.R.
Castor and Pollux, 1770, Bernard. O.
Catch Him Who Can, 1808, Hook.
Caterino Conara, 1844, Donizetti. O.
Catherine Douglas, 1843, Helps. T.
Catherine Grey, 1837, Balfe. O.
Catherine of Heilbronn (1776–1811), Kleist. C.
Catiline, 1822, Croly. T.
Catiline's Conspiracy, 1611, Jonson. T.
Catiline's Conspiracy (1554–1623), Gosson. H.D.
Cato, 1713, Addison. T.
Caton d'Utique, 1715, Dechamps. O. (music by Vinci).
Catone in Utica, 1726, Metastasio. T. (music by Leo).
Catspaw, 1850, Jerrold.
Ce qui Plait aux Femmes, 1860, Ponsard. C.
Cecchina (*La*), 1760, Piccini. O.
Celestina. (See "Spanish Bawd.")
Cenci (*The*), 1819, Shelley. T.
Cenerentola (*La*), 1817, Rossini. O.
Chabot, Admiral of France, 1639, Chapman. T.
Chaîne (*Une*), 1841, Scribe. C.
Châlet (*Le*), 1834, Adam. O.C. (libretto by Scribe).
Challenge for Beautie (*A*), 1606, Thomas Heywood. T.C.
Chances (*The*), 1620, Fletcher (Beaumont died 1616). C. (altered first by the duke of Buckingham, and then by Garrick, into a farce).
Changeling (*The*), posthumous 1653, Middleton. T.
Changement d'Uniforme, 1836, Dennery. D.
Changes (*The*), 1632, Shirley. C.
Chanson de Fortunio, 1861, Offenbach. O.Bf.
Chaperon Rouge (*Le*), 1818, Boieldieu. O.
Chapter of Accidents (*The*), 1780, Miss Lee. C.
Charity, 1874, Gilbert. Pl.
Charlatanisme (*Le*), before 1822, Scribe. Pt.Pc.
Charles I., 1750, Havard. H.D.
Charles I., 1828, E. Cobham Brewer. H.T.
Charles I., 1830, Miss Mitford. H.D.
Charles I., 1853, Gurney. H.Pl. (See "Cromwell.")
Charles I., 1872, Wills. H Pl. (This is the play which Irving acted in.)
Charles II., 1849, Macfarren. O.
Charles II. (1792–1852), Payne. D.
Charles VI., 1841, Halévy. O. (libretto by Delavigne).
Charles VII., 1831, Dumas. H.D.
Charles IX., 1789, Chénier. H.D.
Charles XII., 1826, Planché. H.D.
Charles le Téméraire, 1814, Guilbert de Pixérécourt. D.
Charlotte Corday, 1850, Ponsard. T.
Chasse à St. Germain, 1860, Deslandes. D.
Chaste Mayd in Cheapside (*The*), 1620, Middleton. C.
Chastelard, 1865, Swinburne. T.
Châtelet (*Mdé. du*), about 1834, Ancelot. V.
Chatterbox (*The*), 1857, W. B. Jerrold. C.
Cheats of Scapin, 1677, Otway. F. (from Molière's *Fourberies de Scapin*, 1671. C.).
Checkmate (1830–1877), Halliday.
Chefe Promises of God unto Man, 1538, Bale. Mir.Pl.
Chercheuse l'Ésprit (*La*), 1710–1792, Favart. O.C.
Cheshire Comics, 1730, S. Johnson. C.
Chester Mysteries (24). The oldest dramatic works in the language. Ascribed to R. Heyden, who died 1363.
Chevalier à-la-Mode, 1652, Dancourt. C.
Chien de Montargis (*Le*), 1814, Guilbert de Pixérécourt. D.
Chiens du Mont St. Bernard, 1838, Antier. T.
Child of Nature (1753–1821), Inchbald. D.
Children of the Wood, 1815, Morton. C.
Chivalry, 1873, R. Lee. Pl.
Chloridia, 1630, Jonson. M.

Choephori, B.C. 458, Æschylus. T. (Greek). Translated by Potter, 1777; Buckley, 1849; Plumptre, 1869.
Choleric Man, 1775, Cumberland. C.
Chosroës, 1649, Rotrou. T.
Christabel, 1816, Coleridge. D.
Christian Slave (*The*), 1855, Mrs. Beecher-Stowe. T. (*Uncle Tom's Cabin* dramatized).
Christian turned Turke (*A*), 1612, Daborn. Pl.
Christine, 1830, Dumas. H.Pl.
Christine à Fontainebleau, 1829, Soulié. D.R.
Christine en Suède, 1829, Brault. H.Pl.
Christmas, 1616, Jephson.
Christo Triumphante (*De*), 1551, J. Foxe. T. (Latin), translated 1579.
Christophe Colomb, 1815, Guilbert de Pixérécourt. D.
Chronicle History of Leir King of England, 1578. Anon. H.Pl. (This was the quarry of Shakespeare's *King Lear*.)
Chrononhotonthologos, 1734, Carey. MockT.
Cid (*The*), 1621, Guilhelm de Castro. T.
Cid (*The*), 1636, Corneille. T. (an adaptation of the above; translated 1714 by J. Ozell; 1802 by a "Captain").
Cid (*The*), 1637, J. Rutter. T.C.
Cid (*The*) or The Heroic Daughter, 1714, J. Ozell. T.
Cinna, 1639, Corneille. D.H.
Cinna's Conspiracy, 1640, T. Cibber. T. (copyright was £13).
Cinthia's Revels. (See "Cynthia's Revels.")
Cinthia's Revenge, 1613, Stephens. C.
Circassian's Bride (*The*), 1809, Bishop. O.
Circe, 1677, C. Davenant. T.
Ciro Riconosciuto, 1739, Leo. O.
Cistellaria or The Casket Comedy (B.C. 254–184), Plautus. C. (Latin, adapted from a Greek play by Menander). Translated into blank verse by Messrs. Thornton, Rich, Warner, and Colman, 1769–74.
Citizen (*The*), 1761, Murphy. F.
Citizen General (*The*), 1793, Goethe. C.
City Heiress (*The*), 1682, Mrs. Behn. C.
City Madam (*The*), 1659, Massinger. C. (posth.).
City Match, 1639, Mayne. C.
City Nightcap (*The*), 1661, R. Davenport. T.C. (a dramatized version of *The Curious Impertinent* in "Don Quixote," welded on a tale of the "Decameron," day vii. nov. 7).
City Politics, 1672, Crowne. C.
City Ramble (*The*), 1712, Settle. C.
City Witt (*The*), 1653, Brome. C.
City of the Plague, 1816, Wilson. D.Pm.
Civil Wars of Henry VI. (*The*), 1724, T. Cibber. H.T.
Clandestine Marriage, 1766, Colman the Elder and Garrick. C. (based on *The False Concord*, by Townley, 1760).
Claracilla, 1641, Killigrew. T.C.
Clari, the Maid of Milan, 1822, Payne. Mu.D. (music by Bishop).
Clavijo, 1774, Goethe. D. (translated 1798).
Clementina, 1774, Kelly. T.
Clemenza di Tito, 1734, Metastasio. O. (music by Leo).
Clemenza di Tito, 1754, Glück. O.
Clemenza di Tito, 1791, Mozart. O.
Cleomenes, 1692, Dryden and Sothern.
Cleone, 1740, Dodsley. T.
Cleonice, 1775, Hoole. T.
Cleopatra, 1594, Daniel. T.
Cleopatra, 1639, May. T.
Cleopatra, 1773, acted 1775, Alfieri. T. (translated by C. Lloyd, 1815).
Cléopâtre, 1630, Mairet. T.
Cléopâtre, 17th cent., Calprenède. T. (translated by R. Loveday, 1668).
Cléopâtre, 1750, Marmontel. T.
Cléopâtre Captive, 1550, Jodelle. T. (Antony and Cleopatra by Shakespeare, 1608. T.)
Clifford, 1817, Clifford. T.
Clitandre, 1632, Corneille.
Closerie des Genêts (*La*), 1846, Soulié. D.
Clotilde, 1832, Soulié. T.
Clouds (*The*), B.C., 423, Aristophanes. C. (Greek). Translated by Stanley, 1687; White, 1759, Cumberland, 1797; Mitchell, 1820–22, Hickie, 1853; Rudd, 1867.
Clytemnestra, 1823, Beer. T.
Cobbler's Prophecy (*The*), 1594, Wilson. D.
Cocalus, B.C. 387, Aristophanes. C. (Translated by Mitchell, 1820–22; Hickie, 1853; Rudd, 1867.)
Cockle. (See "Sir John Cockle at Court.")
Cocu Imaginaire, 1660, Molière. C.
Cœlum Britannicum, 1633, Carew. M.
Coffee-house Politicians, 1732, Fielding. C.
Colinette à la Cour (1774–1826), Grétry. O.
Colleen Bawn, 1860, Boucicault. C.
Columbus, 1798, Morton. H.Pl.
Combat of Love and Friendship (*The*), 1654, Mead. C.
Combat of the Tongue, 1607, Brewer. C. (Cromwell acted the part of *Tactus* in this play.)
Comédienne (*La*), 1816, Andrieux. C.
Comédiens (*Les*), 1819, Delavigne. C.
Comedy of Errors, 1593, Shakespeare. C. (first mention 1598).
Comical Gallant, 1702, Dennis. C. (This is *The Merry Wives of Windsor*, by Shakespeare, 1596, new set.)
Comical Hash (*The*), 1625–1673, Margaret duchess of Newcastle. C.
Comical History of Don Quixote, in three parts, 1694–96, D'Urfey. C.
Comical Lovers (*The*), 1671–1757, C. Cibber. C. (copyright was £10 15*s*.).
Comical Revenge or Love in a Tub, 1664, Etherege. C.
Commissary (*The*), 1765, Foote. F.
Committee (*The*), 1670, Howard. C. (See "Honest Thieves.")
Common Conditions, 1576, * C.
Commonwealth of Women (*The*), 1686, D'Urfey. T.C. (based on Fletcher's *Sea Voyage*).
Complaint of Rosamond (1562–1619), Daniel. T.
Comte d'Ory (*Le*), 1828, Scribe. C.
Comtesse d'Escarbagnas, 1672, Molière. C.
Comus, 1634, Milton. M. (music by Lawes).
Comus, 1738, Arne. O.
Confederacy (*The*), 1705, Vanbrugh. C.
Confederates (*The*), 1717, Jos. Gay. F.
Confederates (*The*), about 1720, Breval Sat.D.
Conflict of Conscience (*The*), 1581, Woodes. Mo.
Conquest of China, 1676, Settle. T.
Conquest of Granada, 1672, Dryden. T.
Conrad, 1772, Magnocavallo. Pr.T.
Conscience or The Bridal Night, 1823, Haynes.
Conscious Lovers (*The*), 1722, Steele. C.
Conseiller Rapporteur (*Le*), 1841, Delavigne. C.
Conspiracy (*The*), 1638, H. Killigrew. T.

Conspiracy (*The*), 1796, Jephson. T. (Metastasio's *Clemenza di Tito*).
Conspiracy of Brutus, 1691, Antoni. T. (See "Julius Cæsar.")
Conspiracy of the Pazzi, 1783, Alfieri. T. (translated by C. Lloyd, 1815).
Constant Couple (*The*), 1700, Farquhar. C.
Constant Maid (*The*), 1640, Shirley. C. (altered into *Love will find out a Way*, 1661).
Contention (*The*), 1640, Shirley. C.
Contention between Liberality and Prodigality, 1602, (?) Greene. Mo.
Contention between the Houses of Lancaster and York, 1600, Anon. H.Pl. (Shakespeare's part ii. of *Henry VI.*, published 1623, is very like it indeed.)
Contes de la Reine de Navarre (*Les*), 1850, Scribe and Legouvé.
Contested Election (*The*), 1859, Tom Taylor.
Contract (*The*), 1780, T. Franklin. C.
Contrivances (*The*), 1715, Carey. Bd.F.
Convict (*The*), 1816, J. Wilson. D.Pm.
Convivado de Piedra, 1626, Tirso de Molino, whose name was Tellez. C. (This is the original of all the *Don Juans*.)
Cool as a Cucumber, 1851, W. B. Jerrold. F.
Cophte (*The Grand*), 1792, Goethe. C.
Coquette (*The*), 1706–1767, Molloy. C.
Coquette du Village, 1715, Dufresny. C.
Corésus et Callirhoe, 1696, Lafosse. T.
Coriolan, 1781, Laharpe. T.
Coriolanus, 1610, Shakespeare. T. (See "Invader of His Country.")
Coriolanus, 1723, founded on Haym's drama of *Cajo Marzio Coriolano*, music by Attilo Ariosti.
Coriolanus, 1749, Thomson. T.
Cornelia, 1594, Kyd. T. (from Garnier's tragedy *Cornélie*).
Cornélie, 1591, Garnier. T. (see above).
Cornélie, 1768, Henault and Fuscher. T.
Cornette Jaune, 1864, Carmouche. C.
Coronation (*The*), 1640, Shirley. C.
Corsaire (*The*), 1856, Adam. B.
Corsican Brothers, 1848, Boucicault. D.
Corsicans, 1799. D. (from Kotzebue).
Cosa Rara (*La*), 1786, Martini. O. (The English version is called *The Siege of Belgrade*.)
Cosi Fan Tutte, 1788, Mozart. O.
Cosmo de Medici, 1837, Horne. T.
Costlie Whore (*The*), 1633, Anon. C.
Count Egmont, 1788, Goethe. T. (translated 1848).
Count of Burgundy, 1798, Anne Plumtree. Pl. (from Kotzebue).
Count of Narbonne, 1781, Jephson. T. (Walpole's *Castle of Otranto* dramatized).
Counterfeit Presentment, 1876, Howells. C.
Counterfeits, 1677, Leanerd. C.
Countess of Salisbury, 1767, Hartson. T.
Country Attorney (*The*), 1793, Cumberland. C.
Country Captain (*The*), 1649, duke of Newcastle. C.
Country Girle (*The*), 1647, Brewer. C.
Country Girl (*The*), 1716–1779, Garrick. C. (altered from *The Country Wife*, by Wycherly).
Country House, 1715, Vanbrugh. F.
Country Innocence, 1677, Leanerd. C. (a plagiarism of *The Country Girle*).
Country Wake (*The*), 18th cent., Dogget. C.
Country Wife, 1675, Wycherly. C. (largely borrowed from *L'École des Maris* and *L'École des Femmes*, by Molière, *q.v.*).
Courageous Turk (Aurath I.), 1632, Goff. T.
Courier of Lyons, 1852, Stirling. D.
Couronne de Bluets, 1836, Houssaye.
Court Beauties, 1835, Planché. C.
Court Beggar (*The*), 1653, Brome. C.
Court Secret (*The*), 1653, Shirley. C.
Courtley Nice (*Sir*), 1685, Crowne. C. (based on Moreto's *No Puede Ser*, which was borrowed from Lope de Vega's *Mayor Impossibile*).
Courtly Masque (*A*), 1620, Middleton. M.
Covent Garden, 1632, printed 1638, Nabbes. C.
Covent Garden Weeded, 1653, Brome. C.
Coventry Plays (*The*), in MS., 1468.
Covivando de Piedro. (See "Convivado," etc.)
Coxcomb (*The*), 1612, Beaumont and Fletcher. C.
Cozeners (*The*), 1774, Foote. F.
Creation (*The*), 1798, Haydn. Or.
Creatures of Impulse, 19th cent., Gilbert.
Creole (*The*), 1815–1874, C. S. Brooks. D.
Creusa, 1754, Whitehead. T.
Crispin Gentilhomme (1640–1685), Ant. J. Montfleury. C.
Critic (*The*), 1779, Sheridan. F. ("Sir Fretful Plagiary" is meant for Cumberland.) 178
Critique (*La*), 1662, Molière. C.
Crochets du Père Martin (*Les*), 1858, Cormon and Grange. (This is the original of Oxenford's *Porter's Knot*, and Boucicault's *Daddy O'Dowd*.)
Crociato in Egitto (*Il*), 1825, Meyerbeer. O.
Crœsus, 1604, W. Alexander, earl of Stirling. T.
Crœsus, 1845, Richards. T.
Cromwell (*Lord*), 1602, Anon. H.Pl.
Cromwell, 1827, Victor Hugo. H.Pl. (See "Charles I.")
Cromwell, 1847, Richards. H.Pl.
Cross Purposes, 1842, O'Brien. F.
Crown Diamonds, 1842 (English version of *Diamants de la Couronne*, *q.v.*).
Crowne for a Conqueror (*A*), 1639, R. Davenport. D.
Cruel Brother (*The*), 1630, Davenant. T.
Cruel Gift, 1707, Centlivre.
Crutch and Toothpick, 1879, Sims. B.
Cry (*The*), 1754, Mesd. Fielding and Collier. D.Fab.
Cuck Queanes, etc., 1824, Percy. C.
Cuculio or The Hood (B.C. 254–184), Plautus. C. (Latin). Translated into blank verse by Messrs. Thornton, Rich, Warner, and Colman, 1769–74.
Cunning Lovers (*The*), 1654, Brome. C.
Cup (*The*), 1881, Tennyson. T.
Cupid and Campaspê, 1583, Lyly. L.D.
Cupid and Death, 1653, Shirley. M.
Cupid and Psychê, 19th cent., Müller. L.D.
Cupid in Waiting, 1871, W. B. Jerrold. C.
Cupid's Revenge, 1615, Beaumont and Fletcher. C. (The quarry of this play was Sidney's *Arcadia*.)
Cure for a Cuckold (*A*), 1661, Webster and Rowley. C.
Cure for Romance, 1819, Thomson. C.
Cure for the Heartache, 1811, Th. Morton. C.
Cure of Saul, 1770, Arnold. O.
Curfew (*The*), 1770–1804, Tobin. Pl.

Custom of the Country, posthumous 1647, Beaumont and Fletcher. T.
Cutter of Coleman Street, 1663, Cowley. C.
Cyclops (B.C. 480–407), Euripides. Sat.D. (Greek). Translated by Potter, 1781; Wodhull, 1782; Shelley; with Buckley's prose translation in Bohn's series.
Cymbeline, 1605, Shakespeare. T.
Cymon (1716–1779), Garrick. D.R.
Cymon and Iphigenia (1631–1701), Dryden.
Cynthia and Cyrus, 1768, Hoole. T.
Cynthia and Endymion, 1697, D'Urfey. D.O.
Cynthia's Revels, 1600, Jonson. Sat.C.
Cyril's Success, 19th cent., H. J. Byron.
Cyrus, 1768, Hoole. T.
Cyrus the Great, 1696, Banks. T.

Daddy O'Dowd, 19th cent., Boucicault. I.D. (See "Crochets du Père Martin.")
Daisy Farm (*The*), 1871, H. J. Byron. Dom.D.
Dame Blanche (*La*), 1829, Boieldieu. O.C. (libretto by Scribe).
Dame Médecin (*La*), 1640–1685, Ant. J. Montfleury. C.
Dame Voilée, 1838, Balfe. O.
Dame aux Camélias, 1848, Dumas *fils*. C.
Dames Capitaines (*Les*), 1857, Reber. O.
Damoiselle, 1653, Brome. C.
Damoiselle à Marier (*La*), before 1822, Scribe.
Damoiselles à-la-Mode, 1667, Flecknoe. C.
Damon and Pythias, 1571, R. Edwards. T. (See "Ferrex and Porrex.")
Damon and Pythias, 1825, Banim. Pl.
Dancing Devils (*The*), 1724, E. Ward. C.
Dan'l Druce, 1876, Gilbert. D.
Daphne and Amintor, 1765, Bickerstaff.
Daranes, 1743, Hill.
Darius (*King*), 1565, Anon. Mir.Pl.
Darius, 1603, published 1607, lord Stirling. T.
Dark Glen of Ballyfoill (*The*), 19th cent., Stirling. I.D.
Daughter (*The*), 1836, Knowles. D.
Daughter of St. Mark, 1844, Balfe. O.
Daughter of the Isles, 1861, Leslie. O.
Daughter of the Stars (*The*), 1815–1874, C. S. Brooks. D.
Daughter to Marry (*A*), 1828, Planché. C.
David (1724–1803), Klopstock. S.D.
David, 1834, Neukomm. Or.
David (*King*), 1874, Armstrong. T.
David Garrick. (See "Garrick.")
Days of Jezebel (*The*), 1872, P. Bayne. H.D.
Days of Yore, 1796, Cumberland. C.
De Christo Triumphante, 1551, Foxe. S.D.
De Montfort, 1798, Baillie. T.
De Paris à Corbell, etc., 1854, Demolière. C.
Deaf and Dumb, 1785, Holcroft. H.D.
Death Fetch, 1830, Horne. D.
Death of Adam (1724–1803), Klopstock. S.D.
Death of Marlowe, 1838, Horne. T.
Death of Nero, 1690, Pechantre. T.
Death of Robert Earl of Huntington, in two parts, 1601, Heywood. Pl. (See "Robin Hood.") This play is by some attributed to Ant. Munday and Chettle.
Death's Jest-book or The Fool's Tragedy, 1850, Beddoes. D.
Debates in the Police Friend, 19th cent., Herz. V.
Debauchee (*The*), 1677, Mrs. Behn. C.
Deborah, 1733, Handel. Or.

Deformed Transformed, 1824, Byron. D. (founded partly on *The Three Brothers*, a novel, and partly on Goethe's *Faust*. The "Wood Demon," by M. G. Lewis, was from the same novel).
Dégel (*Le*), 1864, Sardou.
Delinquent (*The*), 1765–1841, Reynolds. C.
Demafoonte, 1719, Metastasio. O. (music by Leo).
Demetrio, 1731, Metastasio. O. (music by Caldara).
Demetrio, 1742, Glück. O.
Démocrite, 1700, Régnard. C.
Démophon, 1791, Cherubini. O.
Dependant (*The*), 1798, Cumberland. C.
Dépit Amoureux, 1654, Molière. C.
Der Freischütz, 1822, Weber. O. (libretto by Kind).
Dervis (*Le*), 1811, Scribe. O.
Desert Flower (*The*), 1863, Wallace. O.
Desert Island (*The*), 1760, Murphy. D.Pc. (from Metastasio).
Deserted Daughter, 1785, Holcroft. C. (altered into *The Steward*).
Deserter (*The*), 1770, Dibdin. Mu.D. (from *Le Déserteur*).
Déserteur (*Le*), 1769, Sedaine. C.O. (music by Monsiguy).
Destruction of Jerusalem, 1677, Crowne. T. (Milman wrote *The Fall of Jerusalem*, 1820. Cl.T.)
Destruction of Troy (*The*), 1679, Banks. T.
Deuce is in Him (*The*), 1763, Colman the Elder. F.
Deux Amis (*Les*), 1770, Beaumarchais. D.
Deux Aveugles (*Les*), 1855, Offenbach. O.Bf.
Deux Billets (*Les*), 1779, Florian. C.
Deux Hommes pour un Placard, 1860, Desarbres. F.
Deux Journées, 1800, Cherubini. O.
Deux Jumeaux de Bergame, 1781, Florian. C.
Deux Papas Très-Bien, 1845, Labiche. C.
Deux Précepteurs (*Les*), before 1822, Scribe. Pt.Pc.
Devil of a Wife (*The*), 1686, Jevon. C.
Devil to Pay (*The*), 1731, Coffey. Bd.F.
Devil upon Two Sticks, 1768, Foote. F.
Devil's an Ass (*The*), 1616, Jonson. C.
Devil's Charter, 1607, Barnes. T. (chief character pope Alexander VI.).
Devil's Law-Case, 1613, Webster. C.
Devil's Opera (*The*), 1838, Macfarren. O.
Devin du Village (*Le*), 1752, words and music by Rousseau. Opta.
Diable à l'Ecole, 1842, Boulanger. C.O.
Diable à Quatre (*Le*), 1756, Sedaine. C.O.
Diamants de la Couronne (*Les*), 1841, Auber. O. (See "Crown Diamonds.")
Diane et Endymion, 1787, Piccini. O.
Dido, 1734, Reed. T.
Dido, 1783, Marmontel. O. (music by Piccini).
Dido Queen of Carthage, 1594, Marlowe and Nash. T.
Dido and Æneas, 1657, Purcell. O.
Dido and Æneas, 1727, D'Urfey. D.E.
Didone Abbandonata, 1724, Metastasio. O. (music by Sarro and by Vinci).
Die Zauberflöte. (See "Zauberflöte.")
Dieu et la Bayadère, 1830, Scribe. O.
Dinorah, 1859, Meyerbeer. O.
Dioclesian, 1690, Purcell. O.

Diogenes and His Lantern, 1849, Tom Taylor. C.
Dione, 1720, J. Gay. P.T.
Dionysius, 1748, Marmontel. T. (*Denys le Tyrant.*)
Diplomate (*Le*), 1827, Delavigne and Scribe. Pt.Pc.
Disappointed Gallant (*The*), 1738, A. Thomson. Bd.O.
Disappointment (*The*), 1684, Southerne. C.
Discarded Son (*The*), 1854, Godfrey. C. (This is an English version of *Un Fils de Famille*; see "The Queen's Shilling.")
Discontented Colonel, 1638, Suckling. C.
Discovery (*The*), 1763, Mrs. Sheridan. C.
Disobedient Child (*The*), 1575, Ingeland. Mo.
Distrait (*Le*), 1697, Régnard. C.
Distressed Mother (*The*), 1725, Philips. T. (Racine's tragedy *Andromaque* Anglicized).
Distressed Wife (*The*), 1743, J. Gay. C.
Diversions of the Morning, 1747, Foote. F.
Divine Olimpiade, 1719, Metastasio. O. (music by Leo).
Divorce (*The*), posthumous 1805, Alfieri. C. (translated by C. Lloyd, 1815).
Djengis Khan ou La Conquête de la Chine, 1837, Anicet Bourgeois. T.
Dr. Last in His Chariot, 1769, Foote and Bickerstaff. F. (based on *Le Malade Imaginaire*, by Molière, 1673).
Dr. Magnus, 1864, Cormon. D.
Dodypoll (*Dr.*), 1600, Lyly. Pl.
Dog of Montargis, 1815. Mel. (an English version of the *Chien de Montargis*, of Guilbert de Pixérécourt). (There is another French drama, called *Le Chien d'Aubry*, on the same subject.)
Doigts de Fée (*Les*), 1858, Scribe and Legouvé. O.C.
Domino Noir (*Le*), 1837, Auber. O.C. (libretto by Scribe). (See "Black Domino.")
Don Cæsar de Bogan, 19th cent., Boucicault.
Don Carlos, 1676, Otway. T.
Don Carlos, 1787, Schiller. T. (translated by Calvert, 1836).
Don Carlos, 1822, lord J. Russell. T.
Don Carlos, 1844, Michael Costa. O.
Don Carlos, 1867, Verdi. O.
Don Felix, 1714, Centlivre. C. (same as *The Wonder*).
Don Garcia, 1785, Alfieri. T. (translated by C. Lloyd, 1815).
Don Giovanni, 1787, Mozart. O. (libretto by L. da Ponte). Sir H. Bishop recast this opera. (See "Giovanni" and "Convivado.")
Don Juan, 1665, Glück. O.
Don Juan, 1665, Molière. C. (imitated from the "Convivado," *q.v.*).
Don Juan, 1673, Thomas Corneille. C. (from the Spanish comedy "Convivado," *q.v.*).
Don Juan, 1802, Kalkbrenner. O.
Don Juan d'Autriche, 1835, Delavigne. C.
Don Pasquale, 1843, Donizetti. O.
Don Pédre, 1857, Cormon. D.
Don Pedro, 1795, Cumberland. D.
Don Pedro de Portugal, 1828, Gil y Zarate. D.
Don Quixote, 1846, Macfarren. O.
Don Quixote in England, 1734, Fielding. C.
Don Sebastian, 1690, Dryden. T.
Don Sebastiano, 1843, Donizetti. O. (composed in two months).
Donna Diana, 1864, W. Marston. C.
Donna del Lago (*La*), 1821, Rossini. O.
Doom of Devorgoil, 1829, sir W. Scott. Pl.
Dot, 19th cent., Boucicault.
Double Dealer (*The*), 1694, Congreve. C.
Double Deceit (*The*), 1736, W. Popple. C.
Double Disguise (*The*), 1783, Murdoch. C.
Double Falsehood, 1728, Theobald. T.
Double Gallant, 1707, Cibber. C. (copyright was £16 2*s.* 6*d.*).
Double Marriage, 1647, Beaumont and Fletcher.
Double Veuvage, 1701, Dufresny. C.
Double or Quits. (See "Quitte," etc.)
Doubtful Heir (*The*), 1652, Shirley. C.
Douglas, 1756, Home. T. (based on the tale of *Gil Morice*).
Dowager (*The*), 1803–1878, C. J. Mathews.
Dragon of Wantley, 1737, Carey. B.O. (Its sequel is called *Margery or The Dragoness.*)
Dragons de la Reine, 1841, Decourcelle. C.
Dragoons (*The*), 1879, Hersee. (This is an English version of *Des Dragons de Villars*, a comic opera by Maillart.)
Drama of Exile, 1850, E. B. Browning.
Dramatist (*The*), 1789, Reynolds. C.
Drames du Cabaret, 1864, Dumanoir. D.
Dream at Sea, before 1833, Buckstone. Mel.
Dream of Scipio (*The*), 1797, Olivari. F. (from Metastasio).
Dreams (1829–1871), Robertson. C.
Drink, 1879, C. Reade. D. (from *L'Assommoir*, by Mons. Zola, 1878).
Druid or The Vision of Fingal, 1815, Thomson.
Drummer (*The*), 1715, Addison. C. (founded on a tradition of Hurstmonceux House).
Duchess de la Vallière, 1836, Lytton. T.
Duchess of Guise, 1838, Flotow. O.
Duchess of Malfy, 1623, Webster. T.
Duenna (*The*), 1775, Sheridan. Op.C. (music by Linley).
Duke of Braganza, 1785, Jephson. T.
Duke of Guise, 1682, Dryden. T.
Duke of Lerma, 1665, sir Robert Howard.
Duke of Millaine, 1623, Massinger. T. (imitation of Shakespeare's *Othello*).
Duke's Mistress, 1638, Shirley.
Dulcamara, 1866, Gilbert. D.P.
Dumb Knight, 1608, Machin. C.
Dumb Lady, 1672, Lacy. C.
Dundreary Married and Done for (*Lord*), 1859, H. J. Byron and Sothern. C. (See "Our American Cousin.")
Dupe (*The*), 1765, Mrs. Sheridan. C.
Dupe. (See "Who's the Dupe?")
Duplicity, 1781, Holcroft. C.
Dutch Courtesan (*The*), 1605, Marston. C. (Revived in 1680, and called *The Revenge.* Revived again in 1746, and called *The Vintner Tricked.*)
Dutch Lover (*The*), 1673, Mrs. Behn. C.

Earl Godwin, 1796, Anne Yearsley. T.
Earl of Essex (1610–1663), La Calprenède. T.
Earl of Essex, 1678, Th. Corneille. T. (*Essex*).
Earl of Essex, 1682, Banks. T.
Earl of Essex, 1753, Jones. T.
Earl of Essex, 1760, Brooke. T.
Earl of Gowrie (1785–1862), White. Pl.
Earl of Huntingdon. (See "Death of Robert . . .")
Earl of Warwick, 1767, Dr. T. Franklin. T (See "Warwick.")

Earl of Westmoreland, 1748, H. Brooke. T.
East Indian, 1800, Lewis. C. (from Kotzebue).
Eastward Hoe! 1605, Jonson, Chapman, etc. Sat.D. to ridicule the Scotch. (Revived by Tate, and called *The Cuckold's Haven*, 1685. Revived again by Mrs. Lennox, and called *Old City Manners*, 1777.)
Eccentric Love, 1799, Cumberland. C.
Echo et Narcisse, 1778, Glück. O.
Eclair. (See L'Éclaire.")
Ecole. (See "L'Ecole.")
Ecossaise (*L'*), 1764, Voltaire. C. (in which Fréron is gibbeted).
Edgar, the English Monarch, 1677, Thomas Rymer. H.Pl.
Edith (1740–1809), Downman. T.
Edward I., 1593, Peele. H.Pl.
Edward II., 1592, Marlowe. H.T. (Shakespeare's *Richard II.* is in imitation of it, 1597.)
Edward IV., in two parts, 1600, Thomas Heywood. H.Pl.
Edward and Leonora, 1739, Thomson. T.
Edward the Black Prince, 1640, Shirley. H.T.
Edwin (1678–1755), Jefferys. T.
Edwin and Elgitha, 1795, Mad. D'Arblay. T.
Edwin the Banished Prince, 1784, Douglas. T.
Edwin the Fair, 1843, Taylor. H.D.
Egmont (*Count*), 1788, Goethe. T. (translated 1848).
Elavi, 1816, Bishop. O.
Elder Brother, 1637, Fletcher. C.
Election (*The*), 1774, Andrews. Int.
Election of the Managers (*The*), 1784, G. Colman. D.Skit.
Electra, about B.C. 439, Sophocles. T. (Greek). Translated by C. W[ase], 1649; L. Theobald, 1714; G. Adams, 1729; Potter, 1788; Dale, 1824; Plumptre, 1865.
Electra, B.C. 413, Euripides. T. (Greek). Translated by Potter, 1781; Wodhull, 1782.
Electra, 1714, Theobald. T.
Elfrid or The Fair Inconstant, 1710, Hill.
Elfrida, 1752, acted 1753, Mason. T.
Elfrida, 1856, Balfe. O.
El Hyder, * Barrymore. G.E.Mel.S.
Eli, 1855, M. Costa. Or.
Elijah, 1846, Mendelssohn. Or.
Elisa, 1794, Cherubini. O.
Elisca (1741–1813), Grétry. O.
Elixir d'Amour (*L'*), 1845, Donizetti. O.
Eliza (1710–1778), Dr. Arne. Op.
Ella Rosenberg, 1807, Kenney. C.
Ellen Wareham, about 1834, Buckstone. D. (written for Mrs. Yates).
Elmerick, 1739, Lillo. T.
Eloisa, 1786, Reynolds. C.
Elves (*The*), 1835, Heiberg. Fy.C.
Elvira, 1760, Mallet. T.
Emilia Galotti, 1772, Lessing. T.
Emma, 19th cent., Herz. D.
Emma di Resburgo, 1820, Meyerbeer. O.
Empedocles on Etna, 1853, M. Arnold. D.Pm.
Emperiques (*Les*), 1698, De Brueys. C.
Emperor of the East, 1632, Massinger.
Emperor of the Moon, 1687, Mrs. Behn. C.
Empress of Morocco, 1673, Settle. T.
Empress of Morocco, 1674, Duffett. T.
En Avant les Chinois! 1858, Labiche. C.
Enchanted Lovers (*The*), 1663, Lower. P.
Enchantress (*The*), 1849, Balfe. O.
Endimione, 1721, Metastasio. Mu.D.
Endymion, the Man in the Moon, 1591, J. Lyly. Myt.D.
Enfant du Peuple (*Un*), 1847, Labrousse. C.
Enfants d'Edouard (*Les*), 1833, Delavigne. H.D.
Engaged, 1877, Gilbert. F.C.
England in the Days of Charles II., 1877 Wills. C.
English Fleet (1739–1802), Arnold. Mu.D.
English Gentleman (*The*), 19th cent., H. J Byron. C.
English Merchant, 1767, Colman. C.
English Moor (*The*), 1653, Brome. C.
English Rogue (*The*), 1668, Thompson. C.
English Rogue (*The*), 1671, Head. Ex.
English Princess or Death of Richard III., 1667, Caryl. T.
English Travellers (*The*), 1633, Th. Heywood. C
Englishman in Paris, 1753, Foote. F.
Englishman returned from Paris, 1756, Foote. F
Englishmen for my Money, 1596, Haughton. C.
Enrico di Borgogna, 1818, Donizetti. O.
Enrico IV., 1834, Balfe. Op.
Enseignement Mutuel, 1846, Nus. C.
Envies de Mde. Godard, 1848, Carmouche. C.
Ephesian Matron (*The*), 1769, Bickerstaff.
Epicharis et Néron, 1793, Legouvé. T.
Epicœne or The Silent Woman, 1609, Jonson. C.
Epidicus (B.C. 254–184), Plautus. C. (Latin). Translated into blank verse by Messrs. Thornton, Rich, Warner, and Colman, 1769–74.
Epsom Wells, 1673, Shadwell. C.
Erechtheus, 1876, Swinburne. T.
Erigone (1677–1758), Lagrange. T.
Erik (*King*), 1876, Gosse. T.
Erik VII., 19th cent., Bojé. T.
Eriphyle, 1732, Voltaire. T.
Erminia or The Chaste Lady, 1665, Flecknoe T.C.
Ernani [Hernani], 1830, Victor Hugo. R.T.
Ernani, 1841, Verdi. O.
Esclave de Camoëns, 1843, Flotow. O.
Esmeralda, 1833, Victor Hugo. R.D. (An English version by H. J. Byron.)
Esperidi (*Gli Orti*), 1722, Metastasio. O. (music by Porpora).
Esprit de Contradiction, 1700, Dufresny. F.
Essex. (See "Earl of Essex.")
Esther, 1689, Racine. S.T.
Esther, 1720, Handel (first performance 1732). Or.
Estrella, 1865, Wallace. O. (left incomplete).
Esule di Granada, 1823, Meyerbeer. O.
Etéocle, 1799, Legouvé. T.
Etoile de Nord (*L'*), 1854, Meyerbeer. O. (libretto by Scribe).
Etoile de Seville (*L'*), 1842, Balfe. O.
Etourdis (*Les*), 1788, Andrieux. C.
Eugene Aram, 1873, W. G. Wills. D. (lord Lytton's novel dramatized).
Eugénie, 1767, Beaumarchais. D.
Eugenie, One Drama of a Trilogy (1749–1832), Goethe. T.
Eumenides, B.C. 458, Æschylus. T. (Greek). Translated by Potter, 1777; Buckley, 1849; Dalton, 1868; Plumptre, 1869.
Eunuchus or The Eunuch, B.C. 162, Terence. C. (Latin). Translated by Bentley, 1726; Colman the Elder, 1765; Barry, 1857; etc.
Euphosine et Coradin, 1790, Hoffmann. O.C (music by Méhul).

Euryanthe, 1825, Weber. O.
Eurydice, 1731, Mallet. T.
Evadne or The Statue, 1819, Sheil (*The Traitor*, by Shirley, 1631, reset).
Evasion de Marie Stuart, 1822, Guilbert de Pixérécourt. D.
Evening's Love (*An*), 1668, Dryden.
Every Man (written in the reign of Edward IV.), Anon. Mo. (printed by Pynson).
Every Man in His Humour, 1596, improved 1598, Jonson. C. (Garrick reset this comedy.)
Every Man out of His Humour, 1599, Jonson. C.
Every One has His Fault, 1794, Inchbald. C. (realized £700).
Example (*The*), 1637, Shirley. C.
Excommunicated Prince (*The*), 1679, Bedlow. T.
Exiles of Siberia, 1789, Aude. D.
Extravagant Shepherd (*The*), 1654. T.R. (from Corneille).
Extremes or Men of the Day, 1859, O'Rourke (*i.e.* E. Falconer).
Ezechias, 1564, Udal. S.D.
Ezio, 1728, Metastasio. O.

Fabii (*The*), 1573, Anon. H.Pl.
Facheux (*Les*), 1661, Molière. C.
Faded Flowers, 1874, A. W. A'Beckett. C.
Fair Anchoress of Pausilippo, 1640, Massinger. C.
Fair Circassian (*The*), 1720, Dr. Croxall. D.Pm. (This is *Solomon's Song* dramatized.)
Fair Circassian (*The*), 1749–1814, S. J. Pratt. T.
Fair Maid of the Exchange, 1607, Heywood.
Fair Maid of the Inn, posthumous 1647, Beaumont and Fletcher. C.
Fair One with the Golden Locks (*The*), 1843, Planché.
Fair Penitent (*The*), 1703, Rowe. T. (quarried from *The Fatal Dowry* by Massinger).
Fair Quaker of Deal, 1617, Ch. Shadwell. C. (altered by Ed. Thompson).
Fair Quarrel, 1617, Middleton and Rowley. C.
Fair Rosamond. (See "Rosamond.")
Fair Rosamond, 1836, Barnett. H.O.
Fairy Knight (*The*), 19th cent., Ford and Dekker.
Faithful Friend, 1647, Beaumont and Fletcher.
Faithful Shepherdess, 1610, Fletcher. P. (in imitation of *Il Pastor Fido*, 1590, *q.v.*).
Falcon (*The*), 1879, Tennyson. V. (in one act) (The story is from Boccaccio's *Decameron*.)
Fall of Jerusalem, 1820, Milman, D.Pm. (Crowne wrote, in 1680, *The Destruction of Jerusalem*. T.)
Fall of Mortimer, 1731, Mortimer. H.Pl.
Fall of Portugal, 1808, Dr. Wolcot (Peter Pindar). T.
Fall of Robespierre, 1794, Coleridge. H.Pl.
Fall of the Giants, 1745, Glück. O.
False Alarms, 1807, Kenney. Opta. (music by King and Braham).
False Concord, 1760, Townley. C. (See "Clandestine Marriage.")
False Count (*The*), 1682, Mrs. Behn. C.
False Delicacy, 1763, Kelly. C.
False Friend (1672–1726), Vanbrugh. C.
False Impressions, 1796, Cumberland. C.
False One (*The*), 1619, Fletcher (Beaumont died 1616). T. (That is Cleopatra and J. Cæsar.)
False Shame, 1872, Marshall. C.
Falstaff, 1838, Balfe. O.
Falstaff's Wedding, 1766, Mortimer. H.Pl.
Famille Benoiton (*La*), 1865, Sardou. D.
Famille Poisson (*La*), 1633–1690, Poisson. C.
Famille Renneville (*La*), 1802, Demolière. D.
Famille au Temps de Luther (*Une*), 1836, Delavigne. T.
Famille de Lusigny (*La*), 1830, Soulié. D.
Family Honours, 1878, Marshall. Pl.
Family Legend (*The*), 1810, Baillie. T.
Family of Love (*The*), 1608, Middleton. C.
Famous Victories of Henry V. (*The*), 1598, Anon. H.Pl. (This was the quarry of Shakespeare's *Henry V.*)
Fanatico per la Musica, 1799, Mayer. O.
Fancies Chaste and Noble, 1638, Ford. T.C.
Fancy's Festival, 1657, Jordan. M.
Fanisca, 1805, Cherubini. O.
Farinelli, 1837 Barnett. O.
Farm-House (*The*), 1757–1823, Kemble. F.
Farmer (*The*), 1788, Shield. O.
Farmer's Wife (*The*), 1780, Dibdin, junior. C.O.
Faro Table (*The*), 1770–1804, Tobin.
Fashion, 1845, Mowatt. C.
Fashionable Levites (1752–1820), Macnally. C.
Fashionable Lover (*The*), 1772, Cumberland. C.
Fast and Welcome, posthumous 1660, Massinger. C.
Fata Morgana, 1838, Heiberg. Fy.C.
Fatal Contract (*The*), 1653, Hemmings. T. (from the French).
Fatal Curiosity, 1736, Lillo. T.
Fatal Discovery, 1769, Home. T.
Fatal Dowry, 1620, Massinger and Field. T. (See "Fair Penitent.")
Fatal Extravagance, 1721, Mitchell. T. (altered by Hill, in 1746).
Fatal Falsehood, 1779, H. More. T.
Fatal Friendship (1679–1749), Mrs. Cockburn. T.
Fatal Love (1648–1724), Settle. T.
Fatal Marriage, 1692, Southerne. T. (See "Isabella or The Fatal Marriage.")
Fatal Vision, 1716, Hill. T.
Fate of Villainy (*The*), 1730, T. Walker. T.
Father Baptiste, 19th cent., Stirling. D.
Father's Revenge (*A*), 1783, earl of Carlisle. T.
Faucon (*Le*), 1772, Sedaine. O.C. (music by Monsigny).
Faulkner, 1808, W. Godwin. T.
Faussaires Anglaises (*Les*), 1833, Cormon. D.
Fausse Magie (*La*), 1775, Marmontel. O. (music by Grétry).
Faust, pt. i. 1798, ii. 1828, Goethe. T. or rather a dramatic poem. (English versions by Leveson-Gower, 1823; A. Hayward, 1833; J. S. Blackie, 1834; Anster, 1835; R. Talbot, 1835; J. Birch, 1839; J. Hills, 1840; L. Filmore, 1841; MacDonald, 18-2; Gurney, 1843; C. H. Knox, 1847; sir W. Scott, 1851; Grant, 1868; Martin, 1870; Taylor, 1871; B. Bernard; Scoones; Swanwicke; etc.
Faust and Marguerite, 1877, Boucicault.
Faust e Margherito, 1859, Gounod. O.
Faustus (*Dr.*), 1604, Marlowe. T.
Favorita, 1843, Donizetti. O.
Favourite of Fortune (*The*), 1866, W. Marston. C.
Fazio, 1815, Milman. T.
Fée Urgèle (*La*), 1749–1806, Favart. O.C.
Feigned Courtezan (*The*), 1679, Mrs. Behn. C.
Feinte par Amour (*La*), 1734–1780, Dorat. C.
Félix, 1777, Sedaine. O.C. (music by Monsigny).

Felix (*Don*). (See "The Wonder.")
Felton (*John*), 1852, Stirling. H.Pl.
Female Academy (*The*), 1624–1673, Margaret duchess of Newcastle. C.
Female Dramatist, 1782, Colman. Mu.F.
Female Officer (1757–1823), Kemble. F.
Female Parricide (*The*), 1761, Crane. T.
Female Prelate (*The*), 1680, Settle. T.
Female Volunteer (*The*), 1801, Hallorom. D.
Femme à Deux Maris (*La*), 1802, Guilbert de Pixérécourt. V.
Femme Jalouse (*La*), 1726, Joly. C.
Femme Juge et Partie (*La*), 1666, Montfleury. C. (reduced to three acts by Leroy, 1821).
Femmes et le Mérite des Femmes, 1824, Antier. C.
Femmes et le Secret, 1843, Déaddé. C.
Femmes Savantes (*Les*), 1672, Molière. C.
Femmes Soldats (*Les*), 1809, Dartois. C.
Femmes Terribles (*Les*), 1858, Dumanoir. D.
Fénelon, 1793, Chénier. T. (An English version by Merry.)
Fernande, 1868, Sardon. C. (adapted by S. Edwards).
Ferrex and Porrex, 1561–62, Buckhurst. T. (called *Gorboduc* by sir P. Sidney. The first three acts by Norton, the last two by Sackville lord Buckhurst. First English tragedy). (See "Damon and Pythias" and "Ralph Roister Doister.")
Festin de Pierre. (See "Don Juan.")
Festus, 1839, Bailey. D.Pm.
Feudal Times (1785–1862), White. Pl.
Few (*The*), posthumous 1805, Alfieri. C. (on the subject of Oligarchies).
Fidèle Berger (*Le*), 1837, Adam. O.C.
Fidelio, 1791, Beethoven. O.
Fiesco, 1783, Schiller. T.
Fiesco, 1850, H. Elliott. T.
Fiesque, 1824, Ancelot. T. (a French version of the above).
Figaro. (See "Mariage de . . ." and "Nozze . . .")
Filippo II., 1783, Alfieri. T. (translated by C. Lloyd, 1815).
Fille de Jephte, 1814, Meyerbeer. Or. (See "Jephte.")
Fille de l'Exilé (*La*), 1819, Guilbert de Pixérécourt. D.
Fille des Bois, 1800, Weber. O.
Fille du Cid (*La*), 1840, Delavigne. T.
Fille du Diable, 1860, Thiboust. D. (See "Fils du Diable.")
Fille du Régiment, 1840, Donizetti. O.C.
Fille du Tambour-Major, 1879, Offenbach. C.Bf.
Filles de Marbre (*Les*), 1853, Barrière. D.
Fils de Famille (*Un*), 1853, Bayard and Bieville. C. (See "The Discarded Son.")
Fils de la Nuit, 1857, Sejour. D.
Fils du Diable, 1860, Déaddé. D. (See "Fille du Diable.")
Fils Ingrats ou L'école des Pères, 1728, Piron. C.
Fils Naturel, 1757, Diderot. C. (See "Natural Son.")
Financier et le Savetier (*Le*), 1819–1880, Offenbach. O.Bf.
Fine Companion (*A*), 1633, Marmion. Pl.
Finestrina (*La*), posthumous 1805, Alfieri. C. (scene laid in hell), translated by C. Lloyd, 1815.
Finta Giardiniera (*La*), 1774, Mozart. O.
Fiole de Cagliostro (*La*), 1835, Brisebarre. D.
Firmilian, 1854, T. P. Jones (*i.e.* Aytoun). Sp.T.
First Floor (*The*), 1756–1818, Cobb. F.
First Impressions, 1813, H. Smith. C.
First Love, 1795, Cumberland. C.
Fleurette, 1833, Labrousse. C.
Flitch of Bacon, 1778, Dudley. Mu.F. (music by Shield).
Flitting Day (*The*), 19th cent., Herz. D.
Floating Island (*The*), 1655, Strode. T.C. (music by Lawes).
Florinda, 1699, Handel. O.
Flowers of the Forest, 1847, Buckstone. R.D.
Flying Dutchman, about 1830, Fitzball. Mel.
Flying Scud, 1866, Boucicault. D.
Folies Amoureuses, 1704, Régnard. C.
Follies of a Day (*The*), 1745–1809, Holcroft. C.
Follies of the Night, 1842, Planché. C.
Folly as it Flies (1765–1841), Reynolds. C.
Fond Husband (*The*), 1676, D'Urfey. C.
Fontainbleau, 1798, O'Keefe. C.
Fool made Wise, 1741, S. Johnson. C.O.
Fool of Quality (1633–1690), Poisson. C.
Fool turned Critic (*The*), 1678, D'Urfey. C.
Fool would be a Favourite (*The*), 1657, Carlell. Pl.
Fool's Opera, 1731, Aston. O.
Fool's Preferment (*The*), 1688, D'Urfey. C. (Fletcher's play *The Two Noble Kinsmen*. The songs are by Purcell.)
Fool's Revenge (*The*), 1859, Tom Taylor. H.D.
Fopling Flutter (*Sir*), 1676, Etherege. C. (second title of *The Man of Mode*).
Forced Marriage (*The*), 1770, Armstrong. T (See "Mariage Forcé.")
Forest (*The*), 1616, B. Jonson.
For Love or Money (1830–1877), Halliday. C.
Forgery, 1832, Buckstone. Mel.
Formosa, 19th cent., Boucicault.
Fortresse du Danube (*La*), 1805, Guilbert de Pixérécourt. Mel.
Fortunate Isles (*The*), 1626, B. Jonson. M.
Fortunate Isles (*The*), 1840, Planché.
Fortunatus (*Old*) or The Wishing-Cap, 1600, Dekker. C.
Fortune by Land and Sea, 1655, Th. Heywood. T.C.
Fortune's Fool (1765–1841), Reynolds. C.
Fortune's Frolic, about 1800, Allingham. F.
Fortunes of Nigel, sir W. Scott's novel 1822, dramatized by A. Halliday.
Forza del Destino (*La*), 1869, Verdi. O.
Foscari (*I due*), 19th cent., Verdi. O.
Foscari (*The*), 1826, Miss Mitford. H.T.
Foscari (*The Two*), 1821, Byron. H.T.
Foul Play, 19th cent., C. Reade and Boucicault.
Foundling (*The*), 1748, E. Moore. C.
Foundling of the Forest, * Dimond. Pl.
Four Elements (*The*), before 1536, Rastell. Int.
Four Fine Gallants, 1607, Middleton. C.
Four P's (*Palmer*, *Pardoner*, *Poticary*, *Pedlar*), 1530, printed 1569, J. Heywood. Int.
Four Plays in One, posthumous 1647, Beaumont and Fletcher. C.
Four 'Prentices of London, 1632, Heywood. H.Pl.
Four Sons of Aymon, 1843, Balfe. O.
Fourberies de Scapin, 1671, Molière. C. (See "Cheats of Scapin.")
Fox. (See "Volpone.")
Fra Diavolo, 1830, Auber. O.C. (libretto by Scribe). (Fra Diavolo, by H. J. Byron.)

Francesca da Rimini, 1816, Hunt. D.Pm.
Francis I., 1830, F. A. Kemble. H.Pl.
François I. à Madrid, 1826, Brifaut. T.
Fredolpho, 1818, Maturin.
Freethinker (*The*), 1774, Lessing. D.
Freischütz (*Der*), 1822, Weber. O. (libretto by Kind).
French Refugée (*The*), 1836, Mrs. S. C. Hall. Pl.
Friar Bacon and Friar Bungay, 1588, Greene. C. (first acted in 1591, first printed 1594).
Friendship in Fashion, 1683, Otway. C.
Frogs (*The*), B.C. 405, Aristophanes. C. (Greek). Translated by Dunster, 1812; Mitchell, 1820–22; Hickie, 1853; Rudd, 1867.
Frozen Deep (*The*), 1857, Wilkie Collins. D.
Fugitive (*The*), 1758–1803, J. Richardson. C.
Funeral or Grief à-la-Mode, 1701, Steele. C.

Gabrielle de Vergy, 1768, De Belloy. T. (This is the story of Raval de Courcy and the Dame de Fayel, whose history was written by G. A. Crapelet, and published in 1829.)
Gageure Imprévue (*La*), 1772, Sedaine. C.
Galant Jardinier, 1667, Dancourt. C.
Galathea, 1592, J. Lyly. Pl.
Gallant (*The*), 1765, O'Keefe. C.
Gallants (*The*), 1696, G. Granville. C.
Galotti. (See "Emilia Galotti.")
Game at Chesse, 1624, Middleton. C.
Game of Life (*The*), 19th cent., J. Brougham. D.Pc.
Game of Love (*The*), 19th cent., J. Brougham. D.Pc.
Game of Speculation, 19th cent., Slingsby Laurence (*i.e.* G. H. Lewes). Adapted from Balzac's *Mercadet le Faiseur*. (See "Speculation.")
Gamester (*The*), 1637, Shirley. C. (Altered by C. Johnson into *The Wife's Relief*, 1711; *The Gamesters*, by Garrick, 1758; *The Wife's Stratagem*, by J. Poole, 1827. It was founded on a tale by Malespini.)
Gamester (*The*), 1709, Centlivre. T.
Gamester (*The*), 1753, E. Moore. T.
Gamesters (*The*), 1758, Garrick. C. (See above, "Gamester.")
Gammer Gurton's Needle, 1551, Mr. S. Master of Arts (said to be bishop Still; but he was under nine years of age at the date given. It was printed in 1575, when Still was 32. This was our second comedy). (See "Roister Doister" and "Mesogonus.")
Garçon de Ferme (*Le*), 1861, Brisebarre. D.
Garrick (David), 1864, Robertson. C. (adapted from the French).
Gay Deceivers, 1804, Colman. F.
Gazza Ladra (*La*), 1817, Rossini. C.O.
Gemma di Vergi, 1835, Donizetti. O.
General (*The*), 1653, Shirley. T.C.
Generous Conqueror, 1702, Higgons.
Geneviève de Brabant, 1860, Offenbach. O.Bf.
Gentle Shepherd, 1725, Ramsay. P. (altered by Tickell in 1786).
Gentleman Cully (*The*), 1702, C. Johnson. Pl.
Gentleman Dancing-Master, 1673, Wycherly. C.
Gentleman Usher, 1606, Chapman. C.
Gentleman of Alsatia (*The*), 1688, Shadwell. C. (sometimes called *The Squire of Alsatia*).
Gentleman of Venice (*A*), 1655, Shirley. T.C.
Genvière, before 1822, Scribe. Pt.Pc.
George Barnwell, 1730, Lillo. T.
George Dandin, 1668, Molière. C.
George-a-Green, 1599, Greene. C. (a ballad bearing the same title is amongst Greene's *Dramatic Works*).
Geta, 1687, Pechantre. T.
Gibraltar, 1704, Dennis. D.
Gil Blas, 1750, E. Moore. C.
Gilden Age (*The*), 1874, Clemens ("Mark Twain"). C.
Giovanni (*Don*), 1787, Mozart. O. (libretto by L. da Ponte). (See "Don Juan.")
Giovanni in London (1687–1770), Moncrieff. O.Ex.
Giovanni of Naples, 1839, Landor. (See "Don Giovanni.")
Giovanno-d'Arco, 1868, Verdi. O.
Gipsies Metamorphosed (*The*), * B. Jonson. M.
Gipsy Warning, 1838, Benedict. O.
Gisipus, 1842, Griffin. T.
Giralda, 1850, Adam. O.C.
Girl's Romance (*A*), 1879, Boucicault. D.
Girls (*The*), 1879, H. J. Byron. C.
Gisèle, 1841, Adam. B.
Giulio Sabino, 1781, Sarti. O.
Giulio Sabino, 1784, Cherubini. O. (a pupil of Sarti).
Giuseppe, 1732, Metastasio. O.
Giustino, 1712, Metastasio. T. (aged 14).
Give a Dog a Bad Name, * J. M. Morton. C.
Gladiateur, 1841, Altenheim. T.
Gladiator (*The*), 1803–1854, Bird. T.
Glass of Government (*The*), 1575, Gascoigne. T.C.
Glencoe, 1839, Talfourd. T.
Gli Orti Esperidi. (See "Orti . . .")
Goblins (*The*), 1636, Suckling. C. (a wretched imitation of Miranda and Ariel in *The Tempest*).
Godly Queen Hester, 1561, Anon. Mir.Pl.
Goetz von Berlichengen, 1773, Goethe. H.D. (English versions by Rose d'Aguilar, 1795; sir W. Scott, 1799.)
Going to the Bad, 1858, Tom Taylor. C.
Gold-Mine or Miller of Grenoble, 1854, Stirling. D.
Golden Age (*The*), 1611, Th. Heywood. C.
Golden Branch (*The*), 1847, Planché.
Golden Fleece (*The*), 1845, Planché.
Golden Legend (*The*), 1851, Longfellow. D.Pm.
Golden Pippin, 1765, O'Hara.
Good-Natured Man (*The*), 1768, Goldsmith. C.
Good Soldier (*The*), about 1680, from R. Poisson.
Good for Nothing, 1851, Buckstone. C.D.
Gorboduc. (See "Ferrex and Porrex.")
Gotham Election, 1715, Centlivre. C.
Governor of Cyprus, 1703, Oldmixon.
Gracchus, 1792, Chénier. T. (See "Caio Gracco.")
Gracchus (*Caius*), 1815, Knowles. H.T.
Gracchus (*Caius*), 1825, Monti. H.T.
Grande Duchesse de Gérolstein (*La*), 1867, Offenbach. O.
Grasshopper (*The*), 1877, Hollingshead. C. (from the French).
Grateful Fair (*The*), 1747, C. Smart. Pl.
Grateful Servant, 1630, Shirley. Pl.
Gray. (See "Grey.")
Great Casimir (*The*), 1879, Leigh. Mu.D. (music by Lecocq; from the French).
Great City (*The*), 1830–1877, Halliday. C.
Great-Duke of Florence, 1636, Massinger. C.
Grecian Daughter, 1772, Murphy. T.

Grecian Heroine (*The*), 1721, D'Urfey. O.
Green Bushes, 1845, Buckstone. D.
Green Domino, 1810, Korner. C.
Green-Eyed Monster (*The*), 1828, Planché.
Gregory VII., 1840, Horne. T.
Grey (*Lady Jane*), 1638, Calprinède. T.
Grey (*Lady Jane*), 1715, Rowe. T. (copyright was £75 5s.).
Grey (*Lady Jane*), 1876, Tennyson. T.
Grief à-la-Mode, 1702, Steele. C.
Grim, the Collier of Croydon, 1662. C. by J. T.
Griselda (1774–1839), Paer. O.
Griselda, 1856, E. Arnold. D. (See "Patient Grissel.")
Griselda, 1873, M. E. Braddon. T.
Grondeur (*Le*), 1691, De Brueys. C.
Grotius (1761–1819), Kotzebue.
Grotto on the Stream (*The*), 19th cent., Stirling. D.
Grove (*The*) or Lovers' Paradise, 1700, Oldmixon. C.
Guardian (*The*), 1637, Massinger. C. (altered by Garrick in 1759).
Guardian (*The*), 1650, Cowley. C.
Guèbres, 1762, Voltaire. T.
Gul's Hornbook, 1609, Dekker. C.
Gustave III., 1833, Scribe. O.
Gustave or Le Napolitain, 1825, Anicet Bourgeois. D.
Gustavus Erikson (1679–1749), Mrs. Cockburn.
Gustavus Vasa, 1733, Piron. T.
Gustavus Vasa, 1739, Brooke. T.
Gustavus Vasa, 1797, Kotzebue. T.
Guy Mannering, 1816, Terry. Mu.Pl.—music by Bishop. (This is a dramatized version of sir W. Scott's novel so called, 1815.)

H. (*Mr.*), 1806, C. Lamb. F.
Habit de Cour, 1818, Antier. D.
Haine d'Une Femme (*La*), before 1822, Scribe. Pt.Pc.
Half-Pay Officer (1706–1767), Molloy. C.
Halidon Hill, 1822, sir W. Scott. A dramatic sketch, in three acts.
Hamlet Prince of Denmark, 1596, Shakespeare. T. (printed 1603).
Hamlet Travestied, 1811, Poole. F.
Hampstead Heath, 1706, Baker. C.
Handsome Hernani, 1879, H. J. Byron. B.
Hanging and Marriage, 1722, Carey. F.
Hannibal and Scipio, 1635; acted in 1637, Nabbes. T.
Happiest Day of My Life (*The*), 1802–1879, Buckstone.
Happy Family (*The*), 1799, Thompson. Pl. (from Kotzebue).
Happy Man (*The*), 1797–1868, Lover. O.
Happy Pair, 1868, S. T. Smith. Cdta.
Hard Struggle (*A*), 1858, W. Marston. Pl.
Harlekin Patriot (*The*), 1772, Ewald. D.
Harlot's Progress (*The*), 1733, T. Cibber. Ex.
Harold, 1876, Tennyson. H.Pm.
Harry Gaylove (*Sir*), 1772, Miss Marshall. C.
Hartford Bridge (1754–1829), Shield. Mu.F.
Haunted Tower (*The*), 1793, Cobb. Mu.D. (music by Storace).
Haydee, 1847, Auber. O.
He Would if He Could, 1771, Bickerstaff. C.
He's Much to Blame, 1790, Holcroft. C.
Heart (*The*) and the World, 1847, W. Marston. Pl.
Heart's Delight (*The*), 1830–1877, Halliday. C.
Heauton-timoroumenos or The Self-Tormentor, B.C. 163, Terence. C. (Latin). Translated by Bentley, 1726; Colman the Elder, 1765; Barry, 1857; etc.
Heaven and Earth, 1822, Byron. Mys.
Hector, his Life and Death, 1614, Thomas Heywood. H.Pl.
Hecuba, B.C. 423, Euripides. T. (Greek). Translated by Potter, 1781; Wodhull, 1782; Morgan, 1865; Giles, 1866.
Hecyra or The Stepmother, B.C. 165, Terence. C. (Latin). Translated by Bentley, 1726; Colman the Elder, 1765; Barry, 1857.
Heir (*The*), 1622, May. C.
Heir-at-Law (*The*), 1797, Colman. C. (See "Lord's Warmingpan.")
Heir of Vironi, 1817, Pocock. Mu.D. (music by Whittaker).
Heiress (*The*), 1786, Burgoyne. C.
Helen and Paris, 1768, Glück. O. (libretto by Calzabigi).
Helena, B.C. 412, Euripides. T. (Greek). Translated by Potter, 1781; Wodhull, 1782.
Hellas, 1821, P. B. Shelley. L.D.
Helping Hands, 1855, Tom Taylor. C.
Helter Skelter, 1704, E. Ward. C.
Helvellyn, 1864, Macfarren. O.
Helvétius, 1802, Andrieux. C.
Henri III., 1829, Dumas. H.D.
Henri IV., 1725, Beckingham. H.D.
Henri IV., 1834, Balfe. O. (*Enrico IV.*).
Henri IV. en Famille, 1828, Deforges. D.
Henriette the Forsaken, about 1835, Buckstone. C.
Henriette Deschamps, 1863, Carré. D.
Henry II., 1773, a drama produced by adding together the two subjoined.
Henry II. King of England, with the death of Rosamond, 1693, ascribed both to Bancroft and to Mountford. H.T.
Henry and Rosamond, 1749, Hawkins. H.T.
Henry II., 1799, Ireland. H.D.
Henry II., 1843, Helps. H.D.
1 Henry IV., 1598, Shakespeare. H.Pl. (printed 1598).
2 Henry IV., 1598, Shakespeare. H.Pl. (printed 1600).
Henry IV. with . . . Sir John Falstaff, 1700, Betterton. C. (the sequel in 1719).
Henry V., 1599, Shakespeare. H.Pl. (printed 1600). (This play was suggested by that called *The Famous Victories of Henry V.*)
Henry V., 1723, Hill. H.Pl.
1 Henry VI., 1592, Shakespeare. H.Pl. (alluded to by Nash, in *Pierce Penniless*, 1592).
2 Henry VI., 1594, Shakespeare. H.Pl.
3 Henry VI., 1595, Shakespeare. H.Pl.
Henry VII, 1812, Chenevix. H.Pl.
Henry VIII., 1601, Shakespeare. H.Pl. (Knight, 1613).
Henry VIII., 1791, Chénier. D.H. (*Henri VIII.*).
Heraclidæ, B.C. 421, Euripides. T. (Greek). Translated by Potter, 1781; Wodhull, 1782.
Héraclides (*Les*), 1752, Marmontel. T.
Heraclius Emperor of the East, 1664, L. Carlell. T. (from Corneille).
Hercule, 1643, Rotrou. Cl.T. (imitated from the *Herculês Furens* of Euripidês).
Hercules Furens (B.C. 480–406), Euripides. T.

(Greek). Translated by Potter, 1781; Wodhull, 1782.
Hercules Furens (B.C. 58–32), Seneca. T. (Latin). Adapted by T. Heywood, 1561; T. Newton, 1581.
Hercules Œtæus (B.C. 58–32), Seneca. T. (Latin). Adapted in English hexameters by J. Studley, 1587.
Hernani. (See "Ernani" and "Handsome Hernani.")
Hero and Leander, 1669, Stapleton. T.
Hero and Leander, 18th cent., Jackman. O.Blta.
Hero of Romance (*A*), 1867, W. Marston (from the French).
Herod and Antipas, 1622, Markham. T.
Herod and Mariamne, 1673, Pordage. T.
Heroic Love, 1686, G. Granville. T.
Heroine of the Cave (1719–1777), Hiffernan. D.
Herr Burckhurd and His Family, 1827, Herz. Dom.D.
Hertford Bridge. (See "Hartford Bridge.")
Hey for Honesty, 1638, Randolph. C. (the *Plutus* of Aristophanes). Sir C. Wren performed in this play the character of Nœnias.
Hic et Ubique, 1663, Head. C.
Hick Scorner (*–*). Mo. (printed by Wynkyn de Worde).
Hide Park. (See "Hyde.")
Hieronimo. (See "Jeronimo.")
High Life Above Stairs, 1776, Garrick. F.
High Life Below Stairs, 1759, Townley. F.
High-Mettled Racer (1771–1841), Dibdin. Mu.Tr.
Highland Fair, 1729, Mitchell. Bd.O.
Highland Reel, 1798, O'Keefe.
Hinko, 1871, Wills. D.
Hints for Husbands, 1806, Cumberland. C.
Hippolyte et Aricie, 1732, Rameau. O.
Hippolytus, B.C. 428, Euripides. T. (Greek). Translated by Potter, 1781; Wodhull, 1782; Fitzgerald, 1867; Williams, 1871.
Hippolytus or Phædra (B.C. 58–32), Seneca. T. (Latin). Adapted in Alexandrine verse by J. Studley, 1581; translated by E. Prestwich, 1651. (See "Phædra.")
Hiren the Faire Greek, 1584, Peele. C. (The title of this play is *The Turkish Mahomet and* . . .)
His Last Legs (1808–1875), W. B. Bernard.
Historical Register, 1738, Fielding. C.
History of Madoc, 1647, Beaumont and Fletcher.
History of Orlando Furioso, posthumous 1594, Greene. C.
History of the Two Valiant Knights, Sir Clyomon and Sir Clamydes, 1599, Peele. T.
Hit or Miss (1782–1835), Pocock. C.
H.M.S. Pinafore, 1878, Gilbert and Sullivan. N.C.Opta.
Hoffman, 1631, Chettle. T.
Hog hath lost His Pearl (*The*), 1613, R. Tailor. C.
Hollander (*The*), 1640, Glapthorne. C.
Holland's Leaguer, 1632, Marmion. C.
Holofernes, 1554, Anon. T.
Home (1829–1871), Robertson.
Home for Home, 1879, Lee. V.
Homme à Trois Visages (*L'*), 1801, Guilbert de Pixérécourt. V.
Homo (*–1639), Atkinson. T. (Latin).
Honest Cheats, 1836, Coyne. C.
Honest Lawyer, 1616, S.S. C.
Honest Man's Fortune, 1613, Beaumont and Fletcher. C.
Honest Thieves (*The*), 1774–1826, Knight. F. (*The Committee*, C., reset).
Honest Whore (*The*), 1602, Dekker. C. (published under the title of *The Converted Courtezan*, 1604).
Honest Yorkshireman, 1736, Carey. F.
Honeycombe (*Polly*), 1760, Colman. D.N.
Honeymoon (*The*), 1804, Tobin. C. (suggested by Shakespeare's comedy *The Taming of the Shrew*). In this play occur the lines—

The man that lays his hand upon a woman
Save in the way of kindness, is a wretch
Whom 'twere base flattery to call a coward.

Honneur de Mamère, 1837, Boule.
Honoria and Mammon, 1659, Shirley. Pl.
Honourable Ambition, 1751, Holberg. C.
Honourable Delinquent (1749–1811), Jovellanos. C.
Honours and Tricks (1815–1874), C. S. Brooks. C.
Hood. (See "Robin Hood.")
Hop o' my Thumb, 1864, *. O.
Hope of the Family (*The*), 1805–1868, Coyne.
Horace, 1639, Corneille. T. (translated by sir W. Lower, 1656; C. Cotton, 1671).
Horatius, 1657, sir W. Lower (from Corneille).
Hotel (*The*), 1783, Jephson. Pl.
House or the Home (*The*), 1859, Tom Taylor.
Housekeeper (*The*), 1835, Jerrold. C. (a story of Jacobite times).
How She Loves Him! 1867, Boucicault. C.
How to Grow Rich (1765–1841), Reynolds. C.
How to Settle Accounts with your Laundress, 1847, Coyne.
Huguenot (*The*), 1791–1851, Sheil.
Huguenots (*Les*), 1833, Meyerbeer. O. (libretto by Scribe).
Huitre et les Plaideurs (*Le*), 1769, Sedaine. O.C.
Humour out of Breath, 1608, Day. C.
Humourist (*The*), 1671, Shadwell. C.
Humourous Courtier (*The*), 1640, Shirley. C.
Humourous Dayes Myrth (*An*), 1599, Chapman. C.
Humourous Lieutenant, posthumous 1647, Beaumont and Fletcher. C.
Humourous Lovers (*The*), 1677, duke of Newcastle. C.
Humours of an Election (*The*), 1780, *. C.
Humphrey Duke of Gloucester, 1725, Philips. T.
Hunchback (*The*), 1831, Knowles. C.
Hunting of Cupid (*The*), 1591, Peele. C.
Hurlo-Thrumbo, 1729, S. Johnson. Ex.
Huron (*Le*), 1769, Marmontel. O. (music by Grétry).
Husband His Own Cuckold, before 1704, C. Dryden. C.
Husband at Sight (1802–1879), Buckstone.
Hussard de Feltheim, 1827, Dupenty.
Hussites (*The*), 1761–1819, Kotzebue. D.
Hyde Park, 1637, Shirley. C.
Hymenæi, 1606, Jonson. M.
Hymen's Triumph, 1615, S. Daniel. P.T.
Hypocrite (*The*), 1768, Bickerstaff. C. (This is *The Nonjuror*, 1717, modernized; and *The Nonjuror* is an English version of Molière's *Tartuffe*, 1664.)
Hippolytus. (See "Hippolytus.")
Hyrden af Tolosa, 19th cent., Ingemann.
Hyren the Fair Greek, 1584, Peele. C.

Idle Business or Man who has no Time, 1750, Holberg. C.
Idomeneo, 1781, Mozart. O.
If I had a Thousand a Year (1764–1838), Morton. C.
If it is not Good the Divel is in It, 1612, Day. C.
Ifigenia in Aulide, 1788, Cherubini. O. (See "Iphigenia.")
Ignoramus, 1611, printed 1662, G. Ruggle. C. (Latin).
Ildegerte Queen of Norway, 1799, B. Thompson. Pl. (from Kotzebue).
Ill Beginning has a Good End (*An*), 1613, Ford. C.
Ill-Treated Il Trovatore, 1855, H. J. Byron. F.
Illustrious Stranger (*The*), 1827, Kenney. Mel.
Immanuel, 1853, Leslie. Or.
Imperial Captives (1692–1750), Mottley. D.
Imperial Tragedy (The), 1669, sir W. Killigrew. T.
Impertinent (*The*), 1750, Desmahis. F.
Important de Cour (*L'*), 1693, De Brueys. C.
Impostor (*The*), 1789, Cumberland. C.
Impromptu de Campagne (*L'*), 1633–1690, R. Poisson. C.
Impromptu de l'Hôtel de Condé, 1664, Montfleury. C. (written in rivalry of Molière's *Impromptu de Versailles*).
Impromptu de Versailles, 1663, Molière. C.
In Quarantine, * Ware. C.
Inconstant (*The*), 1703, Farquhar. C.
Inconstant Lady (*The*), 16th cent., Wilson. C. (printed 1814).
Indian Emperor, 1665, Dryden. He.Pl.
Indian Queen (*The*), 1664, Dryden and Howard. He.Pl.
Indians (*The*), 1770–1804. Tobin.
Indians in England (*The*), 1761–1819, Kotzebue. D.
Indiscret (*L'*), 1725, Voltaire. C.
Inès de Castro, 1723, Lamotte. T.
Inès de Cordoue, 1696, Bernard. T.
Inez de Castro, 1590, Ferreira. T.
Inflexible Captive (*The*), 1774, H. More. T. (adapted from Metastasio's *Attilio Regolo*).
Ingranno Infelice, 1812, Rossini. O.
Injured Princess (*The*), 1682, D'Urfey. T.C. (a version of Shakespeare's *Cymbeline*.)
Inkle and Yarico, 1787, Colman. Mu.Pl.
Innocent Usurper (*The*), 1694, Banks. T.
Ino et Melicerte (1677–1758), Lagrange. T.
Insatiate Countess (*The*), 1613, Marston. T.
Insolvent (*The*), 1738, Hill.
Institution of the Garter (*The*), 1742, West. D.Pm.
Intrigue and Love, 1783, Schiller. T. (*Kabale und Liebe*).
Intrigues of Versailles, 1697, D'Urfey. C.
Intriguing Chambermaid, 1734, Fielding. F.
Invader of His Country, 1705, Dennis. T. (This is Shakespeare's *Coriolanus* reset.)
Invincibles (*The*), 1820, Morton. C.
Invisible Prince (*The*), 1846, Planché.
Ion (B.C. 480–406), Euripides. T. (Greek). Translated by Potter, 1781; Wodhull, 1782; Cooke, 1869.
Ion, 1803, Schlegel. Cl.T.
Ion, 1835, Talfourd. Cl.T.
Ipermnestra, 1742, Glück. O.
Ipermnestra, 1744, Metastasio (written in 9 days).
Iphigenia, 1702, Dennis. T.
Iphigenia at Tauri (B.C. 480–406), Euripides. T. (Greek). Translated by Potter, 1781; Wodhull, 1782.
Iphigenia in Aulis (B.C. 480–406), Euripides. T. (Greek). Translated by Banister, 1780; Potter, 1781; Wodhull, 1782.
Iphigeuia in Aulis, 1776, Glück. O. (libretto by Calzabigi).
Iphigenia in Tauris, 1779, Glück. O. (libretto by Calzabigi).
Iphigenia in Tauris, 1786, Goethe. Cl.D. (translated by Taylor, 1793).
Iphigenia in Tauris, 1792, Piccini. O.
Iphigénie, 1637, Rotrou. Cl.D. (imitated from the *Iphigenia* of Euripidês).
Iphigénie, 1674, Racine. Cl.D. (in imitation of Euripidês).
Iphigénie (*Sacrifice d'*), 1861, Dennery. Cl.D.
Irato (*L'*), 1807, Méhul. O.B.
Irene, 1658, Swinhoe. T.
Irene, 1737, Dr. Johnson. T.
Irish Lion (*The*). 1802–1879, Buckstone.
Irish Widow (*The*), 1757, Garrick. F.
Irlandais (*L'*) ou L'Esprit National, 1831, Antier.
Iron Age (*The*), in two parts, 1632, Thomas Heywood. C.
Iron Chest, 1796, Colman. Mu.D. (music by Storace). A dramatic version of Godwin's novel called *Caleb Williams*.
Isaac Comnenus, 1827, H. Taylor.
Isabella or The Fatal Marriage, 1692, Southerne. T. (same as *Fatal Marriage*).
Isabelle et Gertrude (1741–1813), Grétry. O.
Isabelle or Woman's Life, about 1836, Buckstone. D.
Island Princess, posthumous 1647, Beaumont and Fletcher.
Island Queens (*The*), 1684, Banks. T.
Isle of Dogs, 1597, Nash. Sat.C.
I[s]le of Guls, 1606, Day. C.
Isle of Palms (*The*), 1812, Wilson.
Israel in Egypt, 1738, Handel. Or.
Issé, 1699, Lamotte. P.O.
Issipile, 1732, Metastasio. O.
Istamine, 1817, Victor Hugo. Cl.T.
Italiana en Algeri, 1813, Rossini. O.
It's Never too Late to Mend, 1878, Reade. C. (the novel so called dramatized).

Jack Drum's Entertainment, 1601, Anon. C.
Jacke Juggler, 1562, Anon. Int. (based on the *Amphitruo* of Plautus). (See "Amphitryon.")
Jaloux (*Le*), 1708, Dufresny. C.
Jaloux Désabusé (*Le*), 1700, Campistron. C.
James IV., posthumous 1594, Greene. H.Pl.
Jamie and Bess, 1787, Shirrefs. C.
Jane Grey (*Lady*). (See "Grey.")
Jane Shore, 1713, Rowe. T. (copyright was £50 15*s*.).
Jane Shore, 1876, W. G. Wills. H.Pl.
Janet Pride, 19th cent., Boucicault. Sen.D.
Janetta, 1840, Auber. O.
Jardinier (*Le*), 1771, Sedaine. O.C.
Jason, 1799, Glover. T. (suppressed).
Jealous Lovers (*The*), before 1630, Randolph. C.
Jealous Wife (*The*), 1761, Colman the Elder. C. (suggested by Fielding's *Tom Jones*).
Jean Dacier, 1876, Lomon. T.
Jean de Paris, 1812, Boieldieu. O.
Jeannot et Colin, 1780, Florian. C.

Jephte (*Fille de*), * Plessis Mornay.
Jephte (*Fille de*), 1814, Meyerbeer. Or.
Jephtha, 1546, Christopherson. T.
Jephtha, 1554, Buchanan. T.
Jephtha, 1751, Handel. Or.
Jeronimo, 1588, Kyd. T. (See "Spanish Tragedy.")
Jessy Lea, 1863, Macfarren. O.
Jeune Henri, 1797, Méhul. O.C.
Jeunesse de Luther, 1843, Carré. H.D.
Jeunesse de Richelieu (*La*), 1833, Ancelot. V.
Jew (*The*), 1795, Cumberland. C.
Jew and Doctor (1771–1841, Dibdin. Mu.Tr.
Jew of Malta (*The Rich*), 1586, printed 1633, Marlowe. T. (Shakespeare's *Merchant of Venice* is 1598. The two plays are evidently allied.)
Jeweller of Amsterdam (*The*), posthumous 1647, Beaumont and Fletcher.
Jewess (*The*), 1835, Balfe. O.
Joan of Arc, 1801, Schiller. T. (*Jungfrau von Orleans*).
Joan of Arc, 1839, Balfe. O.
Joan of Arc, 1870, T. Taylor, H.D.
Joan of Hedington, 1712, King. T.C.
Joanna Montfaucon, 1799. D.R. (from Kotzebue).
Joanna Montfaucon, 1808, Cumberland. D.R.
Jocasta, 1566, Gascoigne and Kinwelmarsh. T. (from the *Phœnissæ* of Euripidês; one of our earliest dramas).
John (*King*), 1596, Shakespeare. H.T. (first mentioned 1598). This play was suggested by that entitled *The Troublesome Reign of King John*. (See "Kynge Johan.")
John (*King*) and Matilda, 1655, R. Davenport. T.
John Baliol, 1825, Tennant. H.D.
John Bull, 1805, Colman. C.
John Cockle at Court (*Sir*), 1737, Dodsley. F.
John Felton, 1852, Stirling. H.Pl.
John Jones (1802–1879), Buckstone. C.
John Oldcastle (*Sir*), printed 1600, Munday and Drayton (printed in 1601, with the name of Shakespeare on the title-page, and contained in Pope's edition of Shakespeare).
John Street (1802–1879), Buckstone. C.
John the Baptist, 1548, Grimbold. S.D.
John Woodvil, 1801, Lamb. T.
John-a-Kent, etc., 1595, Munday. C.
John of Paris (1782–1835), Pocock. C.
John of Procida, 1840, Knowles. T.
Joseph, 1816, Méhul. Or.
Joseph and His Brethren, 1747, J. Miller (music by Handel).
Joseph and His Brethren, 1785, J. Platt. S.D.
Joseph and His Brethren, 1802, W. F. Procter. S.D.
Joseph and His Brethren, 1876, C. Wells. S.D.
Joseph made known to His Brethren, by Mad. Genlis (translated by Holcroft, 1789).
Joshua, 1747, Handel. Or.
Joueur (*Le*), 1696, Régnard. C.
Journée à Versailles, 1814, Duval.
Journey to London. (See "Provoked Husband.")
Jovial Crew, 1656, Brome. C.
Juan. (See "Don Juan.")
Jube the Sane [Job], time Edward VI., Anon. S.D.
Judas Iscariot, 1848, Horne. Mir.Pl.
Judas Maccabæus, 1746, Handel. Or.
Judith, 1764, Bickerstaff. Or. (music by Arne).
Judith, 1857, Leslie. Or.
Judge Not or The Scales of Justice, 19th cent., Stirling. D.
Jugement de Midas (1741–1813), Grétry. O.
Jugglers (*The*), * Ware. D.
Jugurtha, 1689, Pechantre. T.
Jugurtha (1677–1758), Lagrange. T.
Juif Errant (*Le*), 1799–1862, Halévy. O. (libretto by Scribe).
Juive (*La*), 1835, Halévy. O. (libretto by Scribe).
Julia Agrippina Empress of Rome, 1639, May. H.D.
Julia or The Italian Lover, 1786, Jephson. T.
Julian, 1823, Miss Mitford. T.
Julian and Agnes, 1800, Sotheby.
Juliana, 1671, Crowne. D.
Julius Cæsar, 1601, printed 1623, earl of Stirling. H.T.
Julius Cæsar, 1607, printed 1623, Shakespeare. H.T. (See "Conspiracy of Brutus.")
Junius Brutus, 1828, Andrieux. T. (See "Brutus.")
Jupiter, 1771, Sheridan and Halhed. Blta.
Just Italian (*The*), 1630, Davenant.

Killing no Murder, 1811, Hook.
Kindheart's Dream, 1592, Chettle. C.
King Arthur, 1691, Purcell. O. (words by Dryden).
King Charming, 1850, Planché.
King Christmas, 1871, Planché.
King David and Absalom, printed 1599, Peele. S.D.
King Réné's Daughter, 19th cent., Herz. L.D. (an English version by Martin).
King Sigurd, 19th cent., Bojé. T.
King and No King, 1619, Fletcher. T.
King and the Miller (1791–1852), Murray. F.
King and the Miller of Mansfield, 1737, Dodsley. F. (See "Sir John Cockle at Court.")
King of the Alps, 1832, Buckstone (adapted from the German).
King o' Scots (1830–1877), Halliday.
King's Rival (*The*), 1817–1880, Tom Taylor, etc.
Kinkvervankots-dor-sprakengotchdern (*The Baron*), 1781, Andrews. C.
Kiolanthe, 1840, Balfe. O.
Knavery in All Trades, 1664, Tatham. C.
Knight of Malta, 1647, Beaumont and Fletcher.
Knight of the Burning Pestle, 1611, Beaumont and Fletcher. C.
Knights (*The*), B.C. 424, Aristophanes. C. (Greek). Translated by Mitchell, 1820–22; Hickie, 1853; Rudd, 1867.
Knights (*The*), 1754, Foote. F.
Knights Conjuring . . . 1607, Day. C.
Know Your Own Mind, 1777, Murphy. C.
König Saul, 1839, Gutzikow. O. (See "Saul.")
Koranzzo's Feast, 1811, Hayes. T.
Kynge Johan, 1550, *. T. (See "John.")

Labyrinth (*The*) or Fatal Embarrassment, 1795. T. (from Corneille).
La Perouse. (See "Perouse.")
Ladies' Battle, 1851, Robertson. C. (from the French of Scribe and Legouvé, 1851).
Ladies' Privilege (*The*), 1640, Glapthorne. C.
Lady Clancarty (1817–1880), T. Taylor.
Lady Contemplation (1624–1673), Margaret duchess of Newcastle. C.

Lady Errant (*The*), 1651, Cartwright. C.
Lady Jane Grey. (See "Grey.")
Lady of Lyons, 1838, lord Lytton. C.
Lady of Pleasure (*The*), 1637, Shirley. C.
Lady of the Desert (*The*), 1859, Stirling. D.
Lady of the Lake (*The*), 1830–1877, Halliday.
Lady's Frolic, before 1774, Love.
Lady's Last Stroke (*The*), 1703–1758, Theo. Cibber. C. (copyright was £32 5s.).
Lady's Revenge (*The*), 1734, W. Popple. C.
Lady's Trial (*A*), 1638, printed 1639, Ford. D.
Lame Lover, 1770, Foote. F.
Lancashire Witches (*The*), 1634. T. Heywood C.
Lancashire Witches (*The*), 1682, Shadwell. C.
Laodamia, 1689, Miss Bernard. T.
Lara, 1864, Cormon.
Last Days of Pompeii, 1835, Buckstone. D. (lord Lytton's novel dramatized).
Last Year (1802–1879), Buckstone.
Last of the Family (*The*), 1795, Cumberland. C.
Late Murther of the Sonne upon the Mother (*The*), * Ford and Webster. T.
Latude, 1834, Guilbert de Pixérécourt.
Laugh When You Can (1765–1841), Reynolds. C.
Law of Java (*The*), 1822, Colman. Mu.D.
Law of Lombardy (*The*), 1779, Jephson. T.
Law Tricks, or Who Would Have Thought It? 1603, Day. C.
Laws of Candy, 1647, Beaumont and Fletcher.
Leah the Jewish Maiden, * Dr. Mosenthal. T.
Leap in the Dark (*A*), 1850, Buckstone. Dom.D.
Leap-Year or The Ladies' Privilege, 1850, Buckstone. C.
Lear (*King*), 1605, Shakespeare. T. (printed 1608). This play was suggested by one called *The Chronicle History of Leir King of England*, 1578.
L'éclair (1799–1862), Halévy. O.C.
L'école des Amants, 1718, July. C. (See "School for Lovers.")
L'École des Femmes, 1662, Molière. C. (See "School for Wives.")
L'école de Jaloux (1640–1685), A. J. Montfleury. C.
L'école des Maris, 1661, Molière. C.
L'école des Vieillards, 1823, Delavigne. C. (See "School.")
Led Astray, 1873, Boucicault. C.
Légataire Universel, 1708, Régnard. C.
Legend of Florence, 1840, Hunt. D.R.
L'Élisire d'Amour, 1832, Donizetti. O.
Lend Me Five Shillings (1764–1838), Morton. F.
Léonard, 1863, Brisebarre. D.
Les 20,000 Francs, 1832, Boule. D.
Lesson (*A*) for Ladies (1802–1879), Buckstone. C.
Lethe, 1743, Garrick.
L'Etoile de Seville, 1842, Balfe. O.
L'Etourdi, 1653, Molière. C.
Leucothe, 1756, Bickerstaff. C.
Liar (*The*), 1762, Foote. F. (See "Menteur.")
Libertine (*The*), 1676, Shadwell. C.
Liberty Asserted, 1704, Dennis. D.
Life (1765–1841), Reynolds. C.
Life-Buoy (*The*), 1566–1638, Hoskins. D.
Life-Drama (*The*), 1852, A. Smith. D.Pm.
Light Heart (1574–1637), Jonson.
Lighthouse (*The*), 1855, Wilkie Collins. D.
Like will to Like, 1568, Fulwel. Int.
L'Ile du Prince Touton, 1854, Dennery.
Lily of Killarney, 1862, Benedict. O.
Lily of the Desert (*The*), 1859, Stirling. R.D.
Limberham, 1679, Dryden.
Linda di Chamourni, 1842, Donizetti. O.
Lindamira, posthumous 1805, Foote.
Lingua or The Five Senses, 1580, printed 1607. Brewer. Alleg. Pl. (Cromwell, on one occasion, acted the part of Tactus. In it occur these lines—

Roses and bays pack hence! This crown and robe . . .
How gallantly it fits me!)

Lionel and Clarissa, 1768, Bickerstaff. O. (music by Dibdin).
Little Em'ly (1830–1877), Halliday.
Little French Lawyer, posthumous 1647, Beaumont and Fletcher. C.
Little Rebel (*The*), 1805–1868, Coyne.
Little Red Riding-Hood (1817–1880), Tom Taylor.
Little Toddlekins (1803–1878), C. T. Mathews.
Loan of a Lover (*The*), 1833, Planché. V.
Lock and Key (1755–1834), Hoare (music by Shield).
Locrine, 1595, Tylney. T.
Lodoiska, 1791, Kemble. Mu.D. (music by Storace).
Lodoiska, 1800, Mayer. Mu.D.
Lodowick Sforza, 1628, Gomersall. T.
Lohengrin, 1848, Wagner. O.
Lombardi, 1843, Verdi. O.
London Assurance, 1841, Boucicault. C.
London Florentine (*The*), 1602, Chettle and Heywood. Pl.
London Prodigal (*The*), 1605 (ascribed by some to Shakespeare).
Long Strike, 19th cent., Boucicault. D.
Longer Thou Livest the More Foole Thou Art (time, Queen Elizabeth), Wager. C.
Looking-Glasse for London, etc., 1594, Greene and Lodge. T.C. (The Looking-Glass is Nineveh.)
Lord Cromwell, 1602, Anon. H.Pl. (See "Cromwell.")
Lord Dacre, * Mrs. Gore.
Lord Dundreary Married and Done For, 1859, H. J. Byron and Sothern. C.
Lord of the Manor, before 1833, C. Dibdin, junior. C.O. (altered from Burgoyne, 1783; music by Jackson).
Lord of the Manor, 1783, Burgoyne. C.
Lord's Warmingpan (*The*), 1825 (same as Colman's *Heir-at-Law*).
Lorenzo (1755–1798), Merry. T.
Lost Lady (*The*), 1639, Berkley. T.C.
Lost at Sea, 19th cent., Boucicault. D.
Louis IX., 1819, Ancelot. T.
Louis XI., 1832, Delavigne. H.D. (An English version in 1846 by Boucicault.)
Louise de Lignerolles, 1838, Legouvé. D.
Love, 1840, Knowles. D.
Love-Chase (*The*), 1837, Knowles. C.
Love Crowns the End, 1657, Tatham. T.C.
Love Laughs at Locksmiths, 1803, Colman. F.
Love, Law, and Physic (1772–1849), Kenney. C.
Love Makes a Man, 1700, Cibber. C.
Love-Riddelig (*chivalrous love*), 1816, Ingemann. D.
Love Tricks, 1667, Shirley. C. (originally called *The Schoole of Complement*, 1631).
Love Triumphant, 1694, Dryden. C.
Love à-la-Mode, 1759, Macklin. C.

Mad Mother? Godwin

Love and a Bottle, 1698, Farquhar. C.
Love and Fortune, 1859, Planché. C.
Love and Friendship, 1666, sir W. Killigrew. Pl.
Love and Honour, 1649, Davenant. C.
Love and Police, 19th cent., Herz. V.
Love and Revenge, 1675, Settle. T.
Love and War, 1658, Meriton. T.
Love and War, 1792, Jephson. F.
Love at First Sight (1730–1805), King. C.
Love at a Loss (1679–1749), Mrs. Cockburn. C.
Love at a Venture, 1706, Centlivre. C.
Love for Love, 1695, Congreve. C.
Love for Money or The Boarding School, 1691, D'Urfey. C.
Love in a Blaze, 1800, Atkinson. C.
Love in a Camp, 1798, O'Keefe. C.
Love in a Forest, 1721, C. Johnson. C. (based on Shakespeare's *As You Like It*).
Love in a Hurry, 1709, Aston. C.
Love in a Maze, 1844, Boucicault. C.
Love in a Riddle (1671–1757), C. Cibber. C.
Love in a Tub, 1664, Etherege. C.
Love in a Veil, 1718, Savage. C.
Love in a Village, 1762, Bickerstaff. O.F. (music by Arne). Based on Johnson's *Village Opera*.
Love in a Wood, 1672, Wycherly. C.
Love in a Wood (1686–1744), G. Jacob. C.
Love in Several Masques, 1728, Fielding. C.
Love in the City, 1767, Bickerstaff. C. (See "The Romp.")
Love of Arcadia, 1860, Miss Braddon. Cdta.
Love of King David, etc., 1599, Peele. S.D.
Love will find out the Way, 1661, by T. B. (Shirley's *Constant Maid* reset). C.
Love's Contrivances, 1703, Centlivre. C.
Love's Cruelty, 1640, Shirley. T.
Love's Cure, 1647, Beaumont and Fletcher. C.
Love's Disguises, 1838, Knowles. C.
Love's Dominion, 1654, Flecknoe. D.
Love's Kingdom, 1664, Flecknoe. P.T.C. (same as "Love's Dominion," slightly altered).
Love's Labour's Lost, 1594, Shakespeare. C. (printed 1598).
Love's Last Shift, 1695, Cibber. C.
Love's Metamorphosis, 1601, J. Lyly. Myt.D.
Love's Mistress, 1636, Heywood. C.
Love's Pilgrimage, posthumous 1647, Beaumont and Fletcher.
Love's Riddle, 1638, A. Cowley. P.C.
Love's Sacrifice, 1633, Ford. T. (It resembles Shakespeare's *Othello*.)
Love's Stroke of Genius, 19th cent., Herz. V.
Love's Triumph, 1630, Johnson. M.
Love's Triumph, 1860, Wallace. O.
Love's Victorie, 1653, Shirley. Pl.
Love's Victory, 1658, Chamberlayne. T.C.
Loves of Arcadia (*The*), 1860, Miss Braddon. Cdta.
Lover (*The*), 1730, T. Cibber. C.
Lover Lost (*The*), 1696, Mrs. Manley. C.
Lover's Melancholy (*The*), 1628, Ford. T. (This play contains the exquisite description of a contest of song between a musician and a nightingale.)
Lovers' Progress, 1647, Beaumont and Fletcher.
Lovers' Quarrels (1730–1805), King. Int. (See "Mistake.")
Lovers' Vows, 1800, Inchbald. Pl. (Kotzebue's play, 1798, Anglicized.) By this play Mrs. Inchbald cleared £150.
Lover's Watch (*The*), 1686, Mrs. Behn. C.
Lovesick Court (*The*), 1653, Brome. C.
Lovesick King (*The*), 1655, Brewer. C.
Loyal Brother (*The*), 1682, Southerne. T.
Loyal Subject, 1618, Fletcher (Beaumont died 1616). Based on Heywood's *Royal King and Loyal Subject*.
L.S.D., 1872, A. W. A'Beckett. C.
Lucia di Lammermoor, 1835, Donizetti. O. (composed in six weeks).
Lucidi (*I*), 1539, Angelo. C.
Lucio Silla, 1773, Mozart. O.
Lucius, 1717, Mrs. Manley. T.
Lucius Junius Brutus. (See "Brutus.")
Lucky Chance (*The*), 1687, Mrs. Behn. C.
Lucretia Borgia, 1831, Victor Hugo. R.T.
Lucrezia di Borgia, 1834, Donizetti. O.
Lucretius, 19th cent., Tennyson. D. Mon.
Luisa Miller, 19th cent., Verdi. O.
Luke the Labourer, 1828, Buckstone. Mel.
Luria, 19th cent., R. Browning. T.
Lurline, 1860, Wallace. O.
Lust's Dominion, 1593, Marlowe. T. (finished by Dekker, 1617).
Lusty Juventus (time, Henry VIII.), Anon. Mo.
Lying Lover (*The*), 1704, Steele. C.
Lying Valet, 1740, Garrick. F.
Lysistrata, B.C. 411, Aristophanes. C. (Greek). Translated by Mitchell, 1820–22; Hickie, 1853; Rudd, 1867.

Ma Tante Aurore, 1802, Boieldieu. O.
Macbeth, 1606, Shakespeare. T. (music by Lock, 1672).
Macbeth, 19th cent., Verdi. O.
Mad as a Hatter, 1863, Marshall. F.
Mad Couple well matched (*The*), 1653, Brome. C.
Mad Lover, 1617, Fletcher (Beaumont died 1616).
Mad Lover, 1637, Massinger.
Mad Lovers (*The*), 1732, S. Johnson. C.
Mad World, 1608, Beaumont and Fletcher.
Mad World, My Masters (*A*), 1608, Middleton. C.
Madam Fickle, 1677, D'Urfey. C.
Madame Diogène, etc., 1854, Desarbres. C.
Madame Favart, 1878, Offenbach. C.O.
Madame du Barry, 1836, Ancelot. V.
Madame du Châtelet, about 1834, Ancelot. V.
Madcap Prince (*A*), 1874, *.
Maestro di Capella, 1797, Dellamaria.
Magician no Conjuror (1755–1798), Merry. C.
Magicienne (*La*), 1799–1860, Halevy. O.
Magnetic Lady, 1632, Jonson. C.
Magnifique (*Le*), 1672–1731, Lamotte. C.
Magnifycence (time, Henry VII.), Skelton. Mo.
Mahomet, 1738, Voltaire. T. (done into English by Miller, 1740).
Maid Marian (*The*), 1822, Bishop. O. (libretto by Planché).
Maid and the Magpie (*The*), 1792–1852, Payne. C.
Maid in the Mill, posthumous 1647, Beaumont and Fletcher, or Rowley and Fletcher. C.
Maid of Artois, 1836, Balfe. O.
Maid of Bath, 1771, Foote. F.
Maid of Honour, 1632, Massinger. T.C.
Maid of Honour, 1847, Balfe. O.
Maid of Lockling, 1801, W. Richardson. L.D.
Maid of Mariendorpt, 1838, Knowles. D.
Maid of Milan (*Clari, the*), 1822, Payne. Mu.D. (music by Bishop).

Maid of Orleans, 1801, Schiller. T. (See "Joan of Arc.")
Maid of Saxony, 1842, George Morris. O.
Maid of the Mill, 1765, Bickerstaff. O.F. (music by Arnold). (See "Maid in the Mill.")
Maid of the Oaks (*The*), 1779, Burgoyne. D.E.
Maid's Metamorphoses. (See "Maydes Metamorphoses.")
Maid's Revenge (*The*), 1639, Shirley. T.
Maid's Tragedy, 1610, Beaumont and Fletcher. T. (Waller altered the fifth act).
Maids and Bachelors (1768–1850), Skeffington. C.
Maids as They Are, etc., 1797, Inchbald. C.
Maiden Queen (*The*), 1667, Dryden. H.Pl.
Maidenhead. (See "Maydenhead.")
Maître du Palais (*Le*), 1823, Ancelot. T.
Maître en Droit (*Le*), 1760, Monsigny. O.C.
Malade Imaginaire (*Le*), 1673, Molière. C. (See "Dr. Last in His Chariot," and "Robert the Invalid.")
Malati and Madhava, 8th cent., Bhavabhouti. R.T. (translated by Wilson in his *Indian Theatre*).
Malcontent (*The*), 1604, Marston and Webster. T.C.
Male Coquette, 1758, Garrick. F.
Mamilia, 1593, Greene.
Man Bewitched, 1710, Centlivre. C.
Man o' Airlee, 1866, Wills. Pl.
Man of Honour (*The*), 19th cent., Boucicault. C.
Man of Mode (*The*), 1676, Etherege. C.
Man of the World, 1764, Macklin. C. (Its original title was *The Freeborn Scotchman.*)
Man's the Master (*The*), 1668, Davenant. C.
Management (1765–1841), Reynolds. C.
Manfred, 1817, Byron. T.
Manfredi, 1825, Monti. T. (A version in French, by Duplissis, 1854.)
Maniac (*The*), 1810, Bishop. O.
Mankind (time, Henry VI.), Hynghus. Mo.
Manlius Capitolinus, 1684, Lafosse. T. (imitated from Otway's *Venice Preserved*).
Manteau (*Le*), 1826, Andrieux. C.
Mantuan Revels, 1812, Chenevix. C.
Manuel, 1817, Maturin. T.
Maometto Secundo, 1822, Rossini. O.
Marciano or The Discovery, 1663, W. Clerke. T.C.
Maréchal Ferrent (*Le*), 1726–1795, Philidor. O.C.
Maréchaux de l'Empire (*Les*), 1856, Anicet Bourgeois. D.
Margaret of Anjou (1727–1812), Jerningham. T.
Margery or The Dragoness, 1738, Carey. F. (sequel to *The Dragon*, *q.v.*).
Margherita d'Anjou, 1822, Meyerbeer. O. (See "Margaret . . .")
Marguerite d'Anjou, 1810, Guilbert de Pixérécourt. D.
Mari dans du Coton, 1862, Thiboust. C.
Mari Impromptu, 1836, Duval. C.
Mari Retrouve, 1662, Dancourt. C.
Mari qui Lance sa Femme, 1864, Deslande or Labiche (it is attributed to both). C.
Maria Padilla, 1838, Ancelot. T.
Maria Stuarda, 1785, Alfieri. T. (translated by C. Lloyd, 1815). (See "Mary Stuart.")
Maria Stuart, 1800, Schiller. T. (See "Mary Queen of Scots," "Mary Stuart," etc.)
Mariage Fait et Rompu, 1721, Dufresny. C.
Mariage Forcé, 1664, Molière. C. (See "Forced Marriage.")
Mariage Infantin (*Le*), before 1822, Scribe. Pt.Pc.
Mariage d'Argent (*Le*), 1827, Scribe. C.
Mariage de Figaro, 1784, Beaumarchais. C. (See "Nozze . . .")
Mariage de Rien (*Le*), 1640–1685, Ant. J. Montfleury. C.
Mariages Samnites (*Les*), 1741–1813, Grétry. O.
Mariamne, 1623, Hardy. T.
Mariamne, 1640, P. T. L'Ermite. T.
Mariamne, 1724, Voltaire. T.
Marian, the Faire Queene of Jewry, 1613, lady Elizabeth Carew. T.
Marian, 1788, Miss Brooke. Pl.
Marian (1754–1829), Shield. O.
Marianne, 1718, Fenton. T.
Marie de Brabant, 1825, Ancelot. D.Pm.
Marino Faliero, 1821, Byron. T.
Marino Faliero, 1829, Delavigne. T.
Marino Faliero, 1835, Donizetti. O.
Marion Delorme, 1829, Victor Hugo. R.D.
Maritana (a mosaic, by Wallace, of *Ruy Blas* and *Notre Dame*), 1845. O.
Marius, 1791, Arnault. T.
Marius (*Caius*), 1680, Otway. T.
Marius and Sylla, 1594, Lodge. H.Pl.
Marmaduke Maxwell (*Sir*), 1827, Cunningham. C.
Marplot, 1711, Centlivre. C.
Marquis Caporal, 1864, Sejour. D.
Marquis d'Argencourt, 1857, Dupenty. D.
Marquis de Kénilis, 1879, Lomon.
Marriage à-la-Mode, 1672, Dryden. C.
Marriage-Hater Matched (*The*), 1692, D'Urfey. C.
Marriage Night (*The*), 1664, H. Carey, lord Falkland. T.
Marriage of Witte and Science (*The*), about 1559, Anon. Mo.
Married for Money (1803–1878), C. J. Mathews.
Married in Haste, 19th cent., H. J. Byron.
Married Libertine (*The*), 1761, Macklin. F.
Married Life, 1834, Buckstone. C.
Married Man (*The*), 1789, Inchbald. C. (realized £100).
Martha, 1858, Flotow. O.
Martyr of Antioch, 1821, Milman. T.
Martyrs (*Les*), 1840, Donizetti. O. (from Corneille's *Polyeucte*).
[Mary] Queen of Scots, 1684, Banks. T.
Mary Queen of Scots, 1807, Grahame. T.
Mary Queen o' Scots, 1874, Wills. H.Pl.
Mary (*Queen*), 1877, Tennyson. T.
Mary Stuart, 1840, Haynes. T.
Mary Stuart, 1881, Swinburne. T. (See "Maria . . ." and "Evasion de . . .")
Mary Tudor, 1833, Victor Hugo. T.
Mary Tudor, 1847, Vere. T.
Mary Tudor, 1876, Miss Dickenson. H.Pl.
Masaniello, 1814, Ingemann. T.
Masaniello, about 1820, Carafa. O.
Masaniello, 1828, Auber. O. (libretto by Scribe). Often called *La Muette de Portici.*) See "Massaniello.")
Masks and Faces (1817–1880), Tom Taylor. C.
Masnadieri (*I*), 1847, Verdi. O.
Masque (*The*), 1612, Beaumont and Fletcher. C.
Masque de Velours, 1860, Delaporte. D.

Merry Masqueraders.

Masque of Calisto, 1676, Crowne. M.
Masque of Heroes, 1619, Middleton. M.
Massacre of Paris, 1590, Marlowe. T.
Massacre of Paris, 1690, Lee. T.
Massacre de Syrie, 1860, Sejour. T.
Massaniello, 1699, D'Urfey. T. (Originally two plays, but compressed into one by T. Walker, in 1700.)
Massaniello, 1829, Kenney. (See "Masaniello.")
Match at Midnight, 1633, Rowley. C.
Match for a Widow (*A*), 1787, Atkinson. C.
Match mee in London, 1631, Day. T.C.
Matilda, 1775, T. Franklin. T.
Matilda of Hungary, 1847, Wallace. O.
Matrimonial Troubles, pt. i. (1624–1673), Margaret duchess of Newcastle. C. But pt. ii. T.
Matrimonio Segreto (*Il*), 1793, Cimarosa. O.
Matrimony, 1804, Kenney. C.
Maud, 1855, Tennyson. D.Pm.
Maures d'Espagne (*Les*), 1804, Guilbert de Pixérécourt. D.
Maximian, 1800, lady S. Burrell. T. (from Corneille).
May Day, 1611, Chapman. C.
May Queen (1802–1879), Buckstone.
Maydenhead Well Lost (*A*), 1634, T. Heywood. C.
Maydes Metamorphoses, 1600, J. Lyly. Myt.D.
Mayor of Garratt, 1763, Foote. F.
Mayor of Quinborough (*The*), 1661, Middleton. C.
Meadows of St. Gervaise (*The*), * Ware. F.C. (translated from the French).
Measure for Measure, 1603, Shakespeare. C. (based on *Promos and Cassandra*, 1578, by Whetstone; acted at Whitehall, 1604).
Medea, B.C. 431, Euripides. T. (Greek). Translated by Potter, 1781; Wodhull, 1782; Morgan, 1865; Giles, 1865; Lee, 1867; Webster, 1868; Williams, 1871.
Medea (B.C. 58–32), Seneca. T. (Latin). Adapted by J. Studley, 1566; translated by E. Sherburne, 1648.
Medea, 1761, Glover. T.
Medea, 1795, Cherubini. O.
Medea, about 1820, Mayer. O.
Médecins Malgré Lui, 1666, Molière. C. (See "Mock Doctor.")
Médecins (*Les*), 1863, Nus. D.
Médée, 1635, Corneille. T.
Médée, 1695, Longepierre. T.
Médée, 1853, Legouvé. T.
Médus, 1739, Deschamps. T.
Méduse (1677–1758), Lagrange. O.
Mélanie, 1770, Laharpe. T.
Melanthe, 1614, printed 1615, Brookes. P.
Méléagre (1677–1758), Lagrange. T.
Mélicerte, 1666, Molière. C.
Mélite, 1629, Corneille. C. (translated 1776).
Memorable Maske of the Two Hon. Inns-of-Court (*The*), 1614, Chapman. M.
Menæchmi or The Brothers Menæchmus who were Exactly Alike (B.C. 254–184), Plautus. C. (Latin). Translated into blank verse by Messrs. Thornton, Rich, Warner, and Colman, 1769–74. It was translated by W. W[arner] in 1595, and furnished Shakespeare with the scheme, etc., of his *Comedy of Errors*. (See below.)
Ménage en Ville, 1864, Barrière. Pl.
Ménechmes, 1637, Rotrou. C. (imitated from the *Menæchi* of Plautus).
Ménechmes (*Les*), 1705, Régnard. C.
Menteur, 1642, Corneille. C. (See "Liar.")
Mercator or The Merchant (B.C. 254–184), Plautus. C. (Latin, adapted from a Greek play by Philemon). Translated into blank verse by Messrs. Thornton, Rich, Warner, and Colman, 1769–74.
Merchant Pirate, 19th cent., Stirling. D.
Merchant of Bruges, before 1830, Kinnaird. Pl. (altered from Beaumont and Fletcher).
Merchant of Venice, 1598, Shakespeare. D. (See "Jew of Malta.")
Mercurius Britannicus, 1641, Braithwait. T.C. (From the French. A political play about ship-money.)
Mère Coupable (*La*), 1792, Beaumarchais. D.
Méridien, 1852, Deslandes. D.
Merlin in Love, 1759, Hill. C.
Mérope, 1713, Maffei. T.
Mérope, 1738, Voltaire. T.
Merope, 1749, Jefferys or Hill (ascribed to both). T.
Merope, 1783, Alfieri. T. (translated by C. Lloyd, 1815).
Merope, 1858, Matthew Arnold. Cl.T.
Merry Devil of Edmonton (*The*), 1608, Brewer. C.
Merry Play between Johan. . . , Tyb. . . , and Johan the Prester, 1533, Heywood. C.
Merry Wives of Windsor, 1596, Shakespeare. C. (printed 1602). (See "Comical Gallant.")
Mery Play between the Pardoner and the Frere (*A*), 1533, J. Heywood. C.
Mesogonus, 1560, Thomas Rychardes. C. (only four acts extant).
Messalina, 1640, Richards. T.
Messiah (*The*), 1741, Handel. Or. (libretto by Jennens).
Metamorphosed Gipsies (1574–1637), Jonson. C.
Métamorphoses de l'Amour, 19th cent., Brohan. C. (See "Love's Metamorphoses.")
Metamorphosis of Pygmalion's Image, 1598, Marston. C.
Métromanie ou Le Poete, 1738, Piron. C. (said to be the best comedy in the French language).
Michaelmas Term, 1607, Middleton.
Michel et Cristine, before 1822, Scribe. Pt.Pc.
Microcosmus, 1637, Nabbes. M.
Midas, 1592, J. Lyly. Myt.D.
Midas, 1764, O'Hara. Blta.
Midas (*Jugement de*), 1741–1813, Grétry. O.
Midnight Hour (*The*), 1793, Inchbald. Pt.C. (realized £130).
Midsummer Night's Dream, 1592, Shakespeare. Fy.C. (printed 1600).
Midsummer Night's Dream, 1843, Mendelssohn.
Milês (B.C. 254–184), Plautus. C. (Latin). Translated into blank verse by Messrs. Thornton, Rich, Warner, and Colman, 1796–74.
Milkmaid (*The*), 1771–1841, Dibdin. Mu.D.
Miller and His Men, 1813, Pocock. Mel. (music by Bishop).
Miller of Mansfield (*The*), 1737, Dodsley. D.E. (The second part is *Sir John Cockle at Court.*)
Mind, Will, and Understanding (time, Henry VI.), Anon. Mo. (In MS. only.)
Minerva's Sacrifice, posthumous 1653, Massinger.

Melpomene, Godwin

Mines de Pologne (*Les*), 1803, Guilbert de Pixérécourt.
Minister (*The*), 1797, Lewis. T. (adapted from Schiller).
Minna von Barnhelm, 1767, Lessing. C.
Minor (*The*), 1760, Foote. F.
Mirandola, 1821, Procter. T. (copyright was £525).
Mirra, 1783, Alfieri (translated by C. Lloyd, 1815).
Mirror. (See "Myrrour.")
Mirza, 17th cent., R. Baron. T.
Misanthrope, 1666, Molière. C.
Misanthropy and Repentance, 1797, Kotzebue. D. (called in English *The Stranger*).
Miser (*The*), 1672, Shadwell. (See below.)
Miser (*The*), 1732, Fielding. C. (from *L'Avare*, by Molière, 1667).
Misérables (*Les*), 1864, Hugo, junior. D. (his father's novel, 1863, dramatized).
Misfortunes of Arthur, 1587, Hughes. T.
Misogonist (*The*), 1780, Lessing. D.
Misogonus, 1560, printed 1577, Rychardes. C. (one of our earliest plays).
Miss Sarah Samson, 1755, Lessing. T. (music by Mendelssohn and Nicolay).
Miss in Her Teens, 1747, Garrick. F.
Mistake (*The*), 1672–1726, Vanbrugh. C. (altered by King into *Lovers' Quarrels*).
Mistakes (*The*) or The Happy Resentment, 1758, lord Hyde. C.
Mithridate, 1673, Racine. T. (imitated from Euripidês).
Mithridate, 1770, Mozart. O.
Mithridates, 1674, Lee. T.
Mock Doctor (*The*), 1732, Fielding. F. (This is *Le Médecin Malgré Lui* of Molière, 1666, converted into a farce.)
Mock Officer (*The*), 1733, T. Cibber. C.
Mock Tempest (*The*), 1675, Duffett. C.
Modern Antiques, 1798, O'Keefe. C.
Modern Husband (*The*), 1735, Fielding. C.
Modern Prophets, 1709, D'Urfey. C.
Mœurs de Temps (*Les*), 1750, Saurin. C.
Mogul Tale (*The*), 1785, Inchbald. F.
Moise in Egitto, 1818, Rossini. O.
Mon Gigot et Mon Gendre, 1861, Antier.
Monastère Abandonna, 1816, Guilbert de Pixérécourt.
Money, 1840, Lytton. C.
Money is an Asse, 1668, Jordan. C.
Mons. D'Olive, 1606, Chapman. C.
Mons. le Duc, 1879, Val Prinsep. Pl.
Mons. Ragout, about 1669, Lacy. C.
Mons. Thomas, 1619, Fletcher (Beaumont died 1616). C.
Mons. Tonson, 1767, Moncrieff or Taylor (attributed to both). F.
Montargis. (See "Chien.")
Montezuma, 1772, Sacchini. O.
Montezuma, 1878, Verdi. O.
Montfort (*De*), 1798, Baillie. T. (the passion of "hate").
Montoni, 1820, Sheil.
Montrose (1782–1835), Pocock.
Monument of Honour (*The*), 1624, Webster.
Moonstone (*The*), 1877, Wilkie Collins (his novel dramatized).
Morando, 1584, Greene.
More Dissemblers besides Women, 1657. Middleton. C.
More Ways than One, 1785, Mrs. Cowley. C.
Mort d'Abel, 1792, Legouvé. T. (imitated from Gesser and Klopstock).
Mort de Calas, 1791, Chénier. T.
Mort de Henri IV., 1806, Legouvé. T.
Mostellaria or The Haunted House (B.C. 254–184), Plautus. C. (Latin). Translated into blank verse by Messrs. Thornton, Rich, Warner, and Colman, 1769–74; and imitated by Regnard, Addison, and others.
Mother Bombie, 1594, J. Lyly. Ct.E.
Mother Goose (1771–1841), Dibdin. Pn.
Mother Pantom (1771–1841), Dibdin. C.
Mother Shipton (no date), about 1670, Thompson. C.
Mount Sinai, 1831, Neukomm. Or.
Mountain Sylph (*The*), 1834, Barnett. O.
Mountaineers (*The*), 1793, Colman. C.
Mourning Bride, 1697, Congreve. T.
Mousquetaires (*Les*), 19th cent., Halévy. O.C.
M.P., 1870, T. W. Robertson. C.
M.P. or The Blue Stocking, 1811, Moore. Mu.C.
Mucedorus (no date), about 1590, Greene. F.
Much Ado about Nothing, 1609, Shakespeare. C.
Muet (*Le*), 1691, De Brueys. C.
Muette de la Fôret, 1828, Antier.
Muette de Portici (*La*). (See "Masaniello.")
Mulberry Garden (*The*), 1668, Sedley. Pl.
Murderous Michael, 1578, Anon. T.
Muse in Livery, 1732, Dodsley. C.
Muses in Mourning, 1749, Hill. C.
Muses' Looking-Glass (*The*), 1638, Randolph. C.
Mustapha, 1609, F. Greville, lord Brooke. T.
Mustapha, 1739, Mallet. Pl.
Mutius Scævola, 1801, Ireland. H.D.
Mutual Deception, 1795, Atkinson. C. (altered by Colman into *Tit for Tat*).
My Awful Dad (1803–1878), C. J. Mathews.
My Grandmother and Other Fairies (1755–1834), Hoare.
My Lord and My Lady, 1861, Planché.
My Spouse and I (1771–1841), Dibdin. O.F.
My Wife's Daughter (1805–1868), Coyne.
My Wife's Mother (1803–1878), C. J. Mathews.
Myrrha, 1783, Alfieri. T. (translated by C. Lloyd, 1815).
Mystères d'Udolphe (*Les*), 1798, Guilbert de Pixérécourt. Mel.
Mysterious Husband (*The*), 1783, Cumberland. C.
Mysterious Mother, 1768, Walpole. T.

Naaman, 1864, Costa. Or.
Nabob (*The*), 1772, Foote. F.
Nabob (*The*), 1879, Burnard (an English version of *Les Trente Millions de Gladiateurs*, by Labiche and Gille).
Nabucco, 1842, Verdi. O.
Nabucodonosor, 19th cent., Verdi. O.
Nancy, 1739, Carey.
Nanine, 1749, Voltaire. C.
Narbonne. (See "Count of Narbonne.")
Nathan the Sage, 1779, Lessing. D.
Nations (*Les*), 1851, Banville. O.
Native Land, 1823, Bishop. O.
Natural Daughter (*The*), 1792, Goethe. C.
Natural Son (*The*), 1786, Cumberland. C. (See "Fils Natural.")
Natural Son (*The*), 1799, Anne Plumtree. Pl. (from Kotzebue).
Nature, 1490, H. Medwell. Int.
Naufragium Joculare, 1638, Cowley. C. (trans-

lated by C. Johnson, and called *Fortune in her Wits*, 1705).
Neck or Nothing, 1766, Garrick or King (ascribed to both). F.
Ne'er-do-Weel (*The*), 1878, Gilbert. C.
Negro Slaves, 1796. H.Pc. (from Kotzebue).
Nell (1830–1877), Halliday. C.
Nell Gwynne, 1832, Jerroid. C.
Nero, 1675, Lee. T.
Nerone, 1700, Handel. O.
Nervous Man, 19th cent., B. Bernard. C.
Nest of Ninnies (*A*), 1608, Armyn. C.
Never too Late, 1590, Greene. C.
Never too Late to Mend (*It's*), 1878, Reade. C.
New Academy (*The*), 1653, Brome. C.
New Droll (*A*), 1660, Jordan. M.
New Hippocrates (*The*), 1761, Hiffernan. D.
New Inn (*The*), 1630, Jonson. C.
New Men and Old Acres (1817–1880), T. Taylor. C.
New Peerage (*The*), 1830, Miss Lee. C.
New Tricke to Cheat the Divell, 1639, R. Davenport. C.
New Way to Pay Old Debts, 1625, printed 1633, Massinger. C.
New Wonder, a Woman Never Vext, 1532, Rowley. C.
Nice Fi·m (*A*). 19th cent., Tom Taylor.
Nice Valour, 1647, Beaumont and Fletcher. C.
Nice Wanton (*The*), 1560, Anon. Mo.
Nicholas Flam, 19th cent., Buckstone.
Nicholas Nickleby (1830–1877), Halliday (C. Dickens's novel dramatized).
Nicodemus (time, Edward III.), Anon. Mir.Pl. (founded on chap. xvi. of the *Gospel of Nicodemus*").
Nicomède, 1670, P. Corneille. T.C.
Nicomedes, 1671, J. Dancer. T.C. (from the *Nicomède* of Corneille).
Niebelungen, 1850, Wagner. O.
Night Walkers, 1633, Beaumont and Fletcher. C.
Night Watcher (*The*), * Körner. C.
Nine Points of the Law, 1859, Tom Taylor.
Ninette à la Cour (1710–1792), Favart. O.C.
Ninus II., 1814, Brifant. T.
No Cure no Pay, 1794, H. Rowe. Mu.F.
No Song no Supper, 1790, Hoare. Mu.E. (music by Storace).
No Wit like Woman's, 1657, Greene or Middleton. C.
Noah's Flood, 1679, Ecclestone. Or.
Noble Choice, 1653, Massinger.
Noble Gentleman, 1647, Beaumont and Fletcher.
Noble Heart (*The*), 1850, Lewes. T.
Noble Ingratitude, 1659, Lower. P.T.
Nobleman (*The*), 17th cent., Tourneur. T.C. (The manuscript of this play was destroyed by the cook of Mr. Warburton the Somerset herald.)
Nobody and Somebody, 1606, Trundell. C.
Noces de Gamache, 1827, Mendelssohn. O.
Nonjuror (*The*), 1717, Cibber. C. (from Molière's *Tartuffe*; copyright £105). (See "Hypocrite.")
Nonne Sanglante, 1854, Delavigne. O. (music by Gounod).
Norma, 1831, Bellini. O. (libretto by Romani).
Northern Lass (*The*), 1632, Brome. C.
Northward Hoe! 1607, Dekker.
Not so Bad as we Seem, 1851, lord Lytton. C.
Not such a Fool as he Looks, 1869, H. J. Byron.
Notaire Obligeant, 1650, Dancourt. C.
Note of Hand or Trip to Newmarket, 1777 Cumberland. C.
Notoriety (1765–1841), Reynolds. C.
Notre Dame, 19th cent., Victor Hugo. D.
Nouveau Pourceaugnac, before 1822, Scribe. Pt.Pc.
Nouveau Seigneur du Village, 1813, Boieldieu. O.
Novella, 1653, Brome. C.
Nozze di Figaro, 1786, Mozart. O. (See "Mariage de Figaro.") Sir H. Bishop altered this opera.
Nuit Blanche (*Une*), 19th cent., Offenbach. O.Bf.
Nuit de Noël (*La*), 1848, Reber. O.
Nuits Terribles, 1821, St. Georges. O.C.
Nuptials of Peleus and Thetis, 1654, Howell. M. and C.

Oberon, 1616, Jonson. C.
Oberon, 1826, Weber. O. (libretto by Planché).
Oberto di Bonifazio, 1839, Verdi. O.
Obstinate Lady (*The*), 1657, Cokaine. C.
Octavia (B.C. 58–32), Seneca. T. (Latin. The cruelty of Nero to his wife.) Adapted by T. Nuce, 1566; acted 1581.
Octavia, 1783, Alfieri. T. (translated by C. Lloyd, 1815). (See "Virtuous Octavia.")
Octavius (1761–1819), Kotzebue. H.D.
Octoroon, 1861, Boucicault. D.
Oden (1756–1829), Léopold. T.
Odette, 1832, Déaddé. D.
O'Dowd (*The*), 1880, Boucicault (a version like "The Porter's Knot" of *Les Crochets du Père* by Cormon and Grange).
Œdipe, 1659, Corneille. T.
Œdipe, 1718, Voltaire. T.
Œdipe, 1781, Sacchini. O.
Œdipe Rol, 1798, Chénier. T.
Œdipe à Colone, 1796, Chénier. T.
Œdipe chez Admète, 1778, Ducis. T.
Œdipus (B.C. 58–32), Seneca. T. (Latin). Adapted by A. Nevyle. 1560.
Œdipus, 1679, Dryden and Lee. T.
Œdipus at Colonus, about B.C. 407, Sophocles. T. (Greek). Translated by G. Adams, 1729; Potter, 1788; Dale, 1824; Plumptre, 1865.
Œdipus Tyrannus, about B.C. 425, Sophocles. T. (Greek). Translated by L. Theobald, 1715; G. Adams, 1729; Potter, 1788; G. S. Clarke, 1791; Dale, 1824; F. H. Doyle, 1849; Plumptre, 1865.
Œdipus Tyrannus, etc., 1820, P. B. Shelley. T.
Œnone, 1804, Kalkbrenner. O.
Œuvres du Démon (*Les*), 1854, Boule. D.
Old Bachelor, ~~1693~~, Congreve. C. 1687
Old City Manners, 1777, Mrs. Lennox. C. (This is *Eastward Hoe* reset.)
Old Couple, before 1641, May. C.
Old Fortunatus. (See "Fortunatus.")
Old Heads and Young Hearts, 1843, Boucicault. C.
Old Law (*The*), 1599, printed 1656, Middleton and Rowley. C. (altered by Massinger).
Old Maid (*The*), 1761, Murphy. F.
Old Maids, 1841, Knowles. C.
Old Martin's Trials, 19th cent., Stirling. Dom.D.
Old Mode (*The*) and the New, 1709, D'Urfey. C.
Old Sailors, 1874, H. J. Byron. C.
Old Troop, 1672, Lacy. C.
Old Wives' Tale, 1590, Peele. C. (Milton's *Comus* is indebted to this comedy.)

Oldcastle (*Sir John*), 1600, Munday and Drayton. T. (one of the "spurious plays" of Shakespeare).
Olimpiade, 1719, Leo. O.
Olive (*D'*). (See "Mons. D'Olive.")
Olivia, 1878, W. G. Wills. C. (a dramatic version of Goldsmith's *Vicar of Wakefield*).
Ollanta, 1871, Markham. D.
Olympiade, 1761, Piccini. O.
Olympic Revels, 1831, Planché.
Olympie, 1800, Kalkbrenner. O.
Olympie, 1820, Brifaut. O. (music by Spontini).
Omba, 1853, Bigsby. D.R.
Oncle Valet, 1798, Dellamaria. O.C.
Ondine, 1816, Hoffmann. O.
On Bail, 1877, Gilbert (adapted from "Le Réveillon.")
On Strike, 1873, A. W. A'Beckett.
One or a Monarchy, posthumous 1805, Alfieri. C. (subject, Darius chosen king by the neighing of his horse). Translated by C. Lloyd, 1815.
One o'clock or The Wood Demon, 1811, Lewis. G.O.R.
One Snowy Night, * Ware. C. (translated from the French).
Opera Comique, 1799, Dellamaria. O.C.
Opera di Camera of Jessy Lea, 1863, Macfarren. O.
Opportunity (*The*), 1640, Shirley. C.
Oraloosa (1803–1854), Bird. T.
Orators (*The*), 1762, Foote. F.
Ordeal by Touch (*The*), 1872, R. Lee. D.
Order of the Garter (*The*), 1742, West. D.Pm.
Ordinary (*The*), ~~1647, printed 1651~~, Cartwright. C. 1634 Brit. de
Oreste, 1750, Voltaire. T.
Oreste et Pylade. 1695, Lagrange. T. hardie
Orestes, B.C. 408, Euripides. T. (Greek). Translated by Banister, 1780; Potter, 1781; Wodhull, 1782.
Orestês, 1783, Alfieri. T. (translated by C. Lloyd, 1815).
Orestes, 1802, Sotheby. T.
Orestes, 1871, Warren. Met.D.
Orfeo, 1483, Poliziano. (See "Orpheus.")
Orfeo, 1764, Glück. O. (libretto by Calzabigi).
Orientales (*Les*), 1828, V. Hugo. R.D.
Originaux (*Les*), 1693, Lamotte.
Orlandino, 1526, Folengo. B.
Orlando Furioso, 1594, Greene. (See "Bombastes Furioso.")
Ormasdes (1612–1690), Henry Killigrew.
Oronooko, 1696, Southerne. T. (Mrs. Behn's novel dramatized).
Orphan (*The*), 1680, Otway. T.
Orphan of China (*The*), 1761, Murphy. T. (Voltaire's *Orphelin de la Chine*).
Orphan of the Frozen Sea, 1856, Stirling. N.D.
Orphée (1677–1758), Lagrange. O.
Orphée aux Enfers, 1858, Offenbach. O.Bf.
Orphelin de la Chine (*L'*), 1760, Voltaire. T.
Orpheus and Eurydice, 1705, Dennis. T. (See "Orfeo.")
Orpheus and Eurydice (1730–1805). King.
Orti Esperidi (*Gli*), 1722, Metastasio. O. (music by Porpora).
Oscar and Malvina (1754–1829), Shield. O.
Osmond the Great Turk, 1657, Carlell. Pl.
Otello, 1816, Rossini. O.
Othello. 1602, Shakespeare. T.
Otho the Great (1796–1821), Keats and Brown. T.
Othon, 1664, Corneille. T.
Oulita the Serf, 1858, Helps. Pl.
Our American Cousin, 1858, Tom Taylor. C. (It was greatly altered by Sothern.)
Our Boys, 1878, H. J. Byron. C. (It had a continuous run for 4 years and 3 months.)
Our Clerks, 1852, Tom Taylor. C.
Our Mary Anne (1802–1879), Buckstone. C.
Our New Governess (1815–1874), C. S. Brooks. D.
Ours, 1866, Robertson. C.
Ours et la Pacha (*Les*), before 1822, Scribe. Pt.Pc.
Outtara-Rama-Tscheritra, 8th cent., Bhavabhouti. Myt.D. (translated by Wilson in his *Indian Theatre*).
Overland Route, 1860, Tom Taylor. C.
Ovid, 1662, Cockaine. T.

Padlock (*The*), 1768, Bickerstaff. O.F.
Page (*The*), 1765–1841, Reynolds. C.
Page of Plymouth (time, Queen Elizabeth), Anon. T.
Palace of Truth, 1870, Gilbert. Fy.C.
Palamon and Arcyte, 1566, Edwards. C.
Palestine (1775–1847), Crotch. Or.
Pallantus and Eudora, 1653, T. Killigrew. T. (same as *The Conspiracy*).
Pamela, 1742, Love. C.
Pammachius, 1544, Anon. C. (Latin).
Pandora, 1664, sir W. Killigrew. Pl.
Panel (*The*), 1757–1823, Kemble. (This is Bickerstaff's comedy of *'Tis Well 'tis no Worse* reset.)
Pan's Anniversary, 1625, B. Jonson. M.
Panurge, 1785, Grétry. O.
Papal Tyranny, 1745, Cibber. T.
Paracelsus, 1836, R. Browning. D.Pm.
Parasitaster or The Fawn, 1606, Marston. C.
Paria (*Le*), 1821, Delavigne. T.
Paria (*The*), 1826, Beer. T. (the above in English).
Paride e Elena, 1770, Glück. O. (libretto by Calzabigi).
Paris et Londres, 1827, Dartois. C.
Parisien (*Le*), 1838, Delaporte. C.
Parisina, 1833, Donizetti. O.
Parliament of Love, 1625, Massinger. C.
Parolle et Izidora (1703–1758), Theo. Cibber. C. (copyright was £36 10s.).
Parson's Wedding (*The*), 1663, Killigrew. C.
Parted (1799–1838), Reeve. C.
Pasquale (*Don*). 1843, Donizetti. O.
Pasquin, 1736, Fielding. C.
Passionate Lovers (*The*), 1655, Carlell. T.C.
Passions (*Plays of the*), 1798–1812, J. Baillie. C. and T.
Past Ten o'clock (1771–1841), Th. Dibdin. F.
Pastorale Comique, 1666, Molière.
Pastor Fido (*Il*), 1590, Guarini. P. (See "Faithful Shepherdess.")
Pathomachia or The Battle of the Affections, 1630, Constable. D.
Patient Grizzell, 1603, Chettle and Dekker. C. (drawn from a novel by Boccaccio).
Patrician and Parvenu (*The*), 1835, Poole. C.
Patrician's Daughter, 1841, W. Marston. T.
Patriot (*The*), 1784, Charles Hamilton. T. (from Metastasio).
Patron (*The*), 1764, Foote. F.
Patter *v.* Clatter (1803–1878), C. J. Mathews.
Pattie and Peggie. 1730, Th. Cibber. Bd.O.

(This is Allan Ramsay's *Gentle Shepherd* reset.)
Paul, 1836, Mendelssohn. Or.
Paul Lafarge, 1870, Boucicault.
Paul Pry, 1825, Poole. F.
Paul and Virginia (1756–1818), Cobb. Mu.E.
Paul and Virginia (1755–1837), Favieres. T.
Paul and Virginia (1768–1844), Mazzhingi. O.
Pauline, 1841, Labrousse. C.
Payable on Demand (1817–1880), Tom Taylor.
Peace, B.C. 419, Aristophanes. C. (Greek). Translated by Mitchell, 1820–22; Hickie, 1853; Rudd, 1867.
Pédre (*Don*), 1857, Cormon. D.
Pedro de Portugal (*Don*), 1828, Gily Zarate. D.
Peep Behind the Curtain, 1767 (ascribed to Garrick and to King). F.
Pelayo (1749–1811), Jovellanos. T.
Pèlerin Blanc (*Le*), 1811, Guilbert de Pixérécourt.
Pélopides, 1763, Voltaire. T.
Pénélope, 1785, Marmontel. O. (music by Piccini).
Percy, 1777, Hannah More. T. (copyright £150).
Père de Famille, 1758, Diderot. C.
Pericles Prince of Tyre, 1609, Shakespeare. T.
Perjured Husband, 1700, Centlivre. C.
Perkin Warbeck, 1634, Ford. H.D.
Perle Noire, 1862, Sardou.
Peronse (*La*), 1799, B. Thompson. D. (from Kotzebue).
Perplexed Couple (*The*), 1706–1767, Molloy. C.
Perplexed Lovers, 1712, Centlivre. C.
Perplexities (*The*), 1767, Hull. C. (This is Tuke's play *The Adventures of Five Hours*, 1663, reset.)
Persa or The Persian (B.C. 254–184), Plautus. C. (Latin). Translated into blank verse by Messrs. Thornton, Rich, Warner, and Colman, 1769–74.
Persian Prince (*The*), 1682, Southerne. T.
Persian Princess (*The*), 1711, Theobald. T.
Persians (*The*), B.C. 472, Æschylus. T. (Greek). Translated by Potter, 1777; Buckley, 1849; Plumptre, 1869.
Pertharite, 1693, Corneille. T.
Peter and Paul (1788–1841), Hook.
Pewterer (*The*), 1747, Holbery. B.C.
Phædra and Hippolytus, 1708, E. Smith. T. (realized £501). (See "Hippolytus.")
Phaeton, 1597, Daniel or Dekker. T.
Pharamond, 17th cent., Calprenède. T. (translated by Phillips. 1677).
Pharamond, 1736, Cahusac. T.
Phèdre, 1677, Racine. T. (imitated from Euripidès).
Phèdre et Hippolyte, 1677, Pradon. T. (a rival play).
Philaster or Love Lies a-Bleeding, 1620, Fletcher (Beaumont died 1616). T.
Philenzo and Hippolyta, posthumous 1653, Massinger.
Philip II., 1783, Alfieri. T. (translated by C. Lloyd, 1815).
Philip von Artevelde, 1834, H. Taylor. D.Pm.
Philippe II. (1764–1881), Chénier. D.
Phillis of Seyros, 1655, Shirley. Pl. (from the Italian).
Philoctète, 1783, Laharpe. T.
Philoctetes, about B.C. 415, Sophocles. T. (Greek). Translated by T. Sheridan, 1725; G. Adams, 1729; Potter, 1788; Dale, 1824; Plumptre, 1865.
Philoctetes, 1871, Warren. Met.D.
Philosophe sans le Savoir (*Le*), 1765, Sedaine. C.
Philosopher's Stone (*The*), 1850, Tom Taylor.
Philotas, 1597, acted 1607, Daniel. T.
Philtre (*Le*), 1830, Scribe. O.
Phœnissæ (B.C. 480–406), Euripides. T. (Greek). Translated by Banister, 1780; Potter, 1781; Wodhull, 1782; Morgan, 1805; Giles, 1865. (See "Thebais.")
Phœnix (*The*), 1607, Middleton.
Phœnix in Her Flames (*The*), 1639, Lower. T.
Phormio, B.C. 162, Terence. C. (Latin). Translated by Bentley, 1726; Colman the Elder, 1765; Barry, 1857; etc.
Phrenologist, 1835, Coyne. C.
Phrontisterion or Oxford in the Nineteenth Century, 1852, Mansel. D. (unfinished).
Phrosine et Mélidor, 1794, Méhul. O.C.
Physic Lies a-Bleeding, 1697, Th. Brown. C.
Piccolino, 1875, Guiraud. O. (libretto by Sardou).
Picture (*The*), 1630, Massinger. T.C.
Pierce Penniless (*Supplication of*), 1592, Nash.
Pierre et Catherine, 1829, St. Georges.
Pierre le Grand, 1854, Meyerbeer. O.
Piety in Pattens, 1773, Foote. F.
Pilgrim (*The*), 1621, Fletcher (Beaumont died 1616). Altered by Vanbrugh in 1699.
Pilot (*The*), 19th cent., Fitzball. N.Bta.
Pinafore (*H.M.S.*), 1878, Gilbert and Sullivan. N.C.Opta.
Pinner of Wakefield (*The*), 1560–1592, R. Greene. C.
Piperman's Predicaments, * Ware. F. (translated).
Pippa Passes, 1842, R. Browning, 1842. D.
Pirata (*Il*), 1806–1835, Bellini. O.
Pirate (*The*), 1792–1851 (never printed), Davenport. Pl.
Pirates (1763–1796), Storace. Mu.D.
Piso's Conspiracy, 1676, Lee. T. (same as *Nero*).
Pizarro, 1799, Sheridan. T. (from Kotzebue's drama *The Spaniard in Peru*, 1797).
Plaideurs (*Les*), 1668, Racine. C. (imitated from the *Wasps* of Aristophanês).
Plain Dealer, 1677, Wycherly. C.
Plain Dealer (*The*), 1766, Bickerstaff. C.
Platonic Love, 1707, Centlivre. C.
Platonic Lovers, 1636, Davenant. T.C.
Play (1829–1871), Robertson. C.
Play betwene the Pardoner and the Frere, printed 1533, J. Heywood. Int.
Play called the Four P's (*The*), printed 1569, J. Heywood. Pl.
Play of Love (*The*), 1533, Heywood. Int.
Play of the Wether (*The*), 1533, Heywood. Int.
Plays of the Passions (1798–1836), J. Baillie. T. and C.
Plot and No Plot (*A*), 1697, Dennis. C.
Plot and Passion, 1852, Tom Taylor, etc.
Plotting Sisters (*The*), 1676, D'Urfey. C.
Plus Beau Jour de la Vie (*Le*), before 1822, Scribe. Pl.Pc.
Plutus, B.C. 408, Aristophanes. C. (Greek). Translated by Randolph, 1651; Fielding and Young, 1812; Mitchell, 1820–22; Cunningham, 1826; Rudd, 1857.
Pœrulus (B.C. 254–184), Plautus. C. (Latin).

Pleasures of the Town. Fielding

Translated into blank verse by Messrs. Thornton, Rich, Warner, and Colman, 1769–1774.
Poetaster (*The*), 1601, Jonson. Sat.C. (in which Dekker is satirized as "Crispinus").
Poets (*The*), 1774, Alfieri. F. (translated by C. Lloyd, 1815).
Polidoro, 1788, Bandettini.
Polinice, 1783, Alfieri. T. (translated by C. Lloyd, 1815).
Polish Jew (*The*), * Ware. D. (altered into *The Bells*, 1874).
Politician (*The*), 1655, Shirley. T.
Politician Cheated (*The*), 1663, Greene. C.
Polly Honeycombe, 1760, Colman the Elder. D.N.
Polyeucte, 1640, Corneille. T.
Polyxène, 1686, Lafosse. T.
Pompée, 1592, Garnier. T.
Pompée, 1641, Corneille. T.
Pompey, 1663, Mrs. C. Philips. T. (from Corneille).
Pompey the Great, 1595, Kyd. T. (translated from the *Pompée* of Garnier).
Pompey the Great, 1664, E. Waller. T. (from Corneille).
Pompey the Great (1705–1773), never printed, S. Johnson. T.
Poor Gentleman (*The*), 1802, Colman. C.
Poor Jack (1802–1879), Buckstone. C.
Poor Man's Comfort (*The*), 1655, Daborn. C.
Poor Soldier (*The*), 1798, O'Keefe. O. (music by Shield).
Pope als Metaphysiker, 1754, Lessing (music by Mendelssohn).
Pope Joan. (See "Female Prelate.")
Popping the Question (1802–1879), Buckstone. C.
Popularité, 1838, Delavigne. C.
Porter's Knot (*The*), 1858, Oxenford. D. (Like *O'Dowd*, it is an adaptation of *Les Crochets du Père*, by Cormon and Grangé.)
Postillon de Lonjumeau (*Le*), 1836, Adam. O.C.
Poulet et Poulette, 1878, Hervé. B.O.
Pourceaugnac (*Mons.*), 1669, Molière. C.
Pragmatical Jesuit New-Leven'd (*The*), 1657, Carpenter. C.
Precieuses Ridicules, 1659, Molière. C.
Premier Jour de Bonheur (*Le*), 1868, Auber. O.
Presence (1624–1678), Margaret duchess of Newcastle. C.
Presented at Court, 1848, Coyne. C.
Presumptive Evidence (1802–1879), Buckstone.
Pretty Esmeralda and Captain Phœbus of Ours, 1879, H. J. Byron. B.
Pride shall have a Fall, 1825, Croly. C.
Priestess (*The*), 1855, Sargent.
Prince Deukalion, 1879, B. Taylor. D.
Prince Dorus, 1850, Tom Taylor.
Prince of Homburg (1776–1811), Kleist. D.
Princess (*The*), 19th cent., Gilbert. D.
Princess of Cleves, 1689, Lee.
Princesse Aurélie (*Le*), 1828, Delavigne. C.
Princesse d'Elide, 1664, Molière. C.
Princesse de Navarre, 1743, Voltaire. O.
Princesse de Navarre, 1747, Rameau. O.
Princesse de Trébizonde, 1870, Offenbach. O.
Prisoner of State, 1847, Stirling. D.
Prisoner of War, 1837, Jerrold. C.
Prisoners (*The*), 1641, Killigrew. T.C.
Prisonnier (*Le*), 1796, Dellamaria. O.C.
Procureur Arbitre (*Le*), 1633–1690, R. Poisson. C.
Prodigal Son (*The*), 1739–1802, Arnold. O. (music by Sullivan).
Profligate (*The*), 1820, G. W. Taylor. C.
Prometheus Bound, B.C. 460, Æschylus. T. (Greek). Translated by Potter, 1777; Buckley, 1849; Webster, 1866; Plumptre, 1869; Lang, 1870.
Prometheus Bound, 1838, recast in 1850, E. Browning. T.
Prometheus Unbound, 1821, Shelley. L.D.
Promos and Cassandra, 1578, Whetstone. C. (This is the quarry of Shakespeare's *Measure for Measure*.)
Prôneurs (*Les*) or La Tartuffe Littéraire (1734–1780), Dorat. Sat.D. (directed against D'Alembert and his set).
Proof, 1878, Burnard (an English version of *Une Cause Célèbre*).
Prophet (*The*), 1874, B. Taylor. T.
Prophète (*Le*), 1849, Meyerbeer. O. (libretto by Scribe).
Prophetess (*The*), 1647, Beaumont and Fletcher.
Prophetess (*The*) or History of Dioclesian, 1690, Betterton.
Proserpina, 1804, Winter. O.
Proserpine, 1801, Paisiello. O.
Protecteur (*Le*), 1781–1857, Brifaut. C.
Provoked Husband, 1726, Vanbrugh. C. (left unfinished by Vanbrugh, and called *The Journey to London*. Cibber finished the play, and changed the name).
Provoked Wife, 1697, Vanbrugh. C.
Provost of Bruges, 1836, Knowles. T.
Pseudolus or The Cheat (B.C. 254–184), Plautus. C. (Latin). Translated into blank verse by Messrs. Thornton, Rich, Warner, and Colman, 1769–74.
Psyché, 1671, Molière. C.
Psyché, 1675, Shadwell.
Psyché Debauched, 1678.
Public Wooing (1624–1673), Margaret duchess of Newcastle. C.
Pulchérie, 1672, Corneille.
Puritan Maid (*The*), 1602, Middleton. Pl. (lost).
Puritan (*The*) or The Widow of Watling Street, 1607, W[entworth] S[mith].
Puritani (*I*), 1834, Bellini. O. (libretto by Pepoli).
Puritan's Daughter, 1861, Balfe. O.
Purse (*The*) or The Benevolent Tar, * Cross. Mu.E.
Pygmalion, 1748, Rameau. O.
Pygmalion, 1809, Cherubini. O.
Pygmalion and Galatea, 1871, Gilbert. Myt.D.
Pyrame et Thisbé (1632–1698, Pradon. T.
Pyrame et Thisbé (1677–1758), Lagrange. O.
Pyrrhus King of Egypt, 1695, Hopkins. T.

Q.E.D., 1871, Marshall. Cdta.
Quaker (*The*), 1777, Dibdin. C.O.
Quaker's Opera (*The*), 1728, Th. Walker.
Quarantine (*The*), * Ware. C.
Queen and Concubine (*The*), 1653, Brome. D.
Queen Elizabeth's Troubles, in two parts, 1606, 1609, Thomas Heywood. H.Pl.
Queen Juta of Denmark, 19th cent., Bojé. T.
Queen Mab, 1760, Burney. O.
Queen Mary [of England], 1875, Tennyson. T. (See "Mary Tudor.")
Queen Mother (*The*), 1861, Swinburne. T.
Queen of Arragon, 1635, Habington. T.C.

Queen of Corinth, 1647, Beaumont and Fletcher.
Queen of Scots (*The*), 1684, Banks. T.
Queens, 1616, Jonson.
Queen's Arcadia (*The*), 1606, Daniel. P.T.
Queen's Shilling (*The*), 1879, Godfrey. C. (an English version of *Un Fils de Famille*; see also "The Discarded Son").
Queer Subject (*The*), 1837, Coyne. C.
Qui Femme a, Guerre a, about 1830, Brohan. C.
Quintus Fabius, 1573, Anon. H.Pl.
Quip for an Upstart Courtier (*A*), 1592, Greene. C.
Quitte ou Double, about 1830, Brohan. C. (The English adaptation is called *Double or Quits*.)

Rabages, 1872, Sardou. C.
Rage (1765–1841), Reynolds. C.
Raging Turk (*The*), 1631, Goffe. T. (Bajazet II.).
Ragout. (See "Mons. Ragout.")
Raising the Wind, 1803, Kenney. F.
Rake and His Pupil (*The*), 1834, Buckstone. C.
Ralph Roister Doister, 1534, Udal (the first English comedy). (See "Gammer Gurton's Needle" and "Mesogonus.")
Ram Alley or Merry Tricks, 1611, Barry. C.
Rambling Justice, 1677, Leanerd. C.
Rambling Lady (1659–1746), Southerne. C.
Rape of Lucrece (*The*) 1608, Th. Heywood. T. (See "Lucretia.")
Rapparee (*The*) or The Treaty of Limerick, 1870, Boucicault.
Rare Triumphs of Love and Fortune (*The*), 1580. Anon. Pl.
Re Teodoro, 1785, Paisiello. O.
Rebecca (1830–1877), Halliday. D.
Rebellion (*The*), 1640, Rawlins. T.
Rebellion Defeated or The Fall of Desmond, 16th cent., Cutts. T.
Rebels (*The*), 1749–1832, Goethe. C.
Recess (*The*), 1785, Miss Lee.
Réconciliation Normande, 1719, Dufresny. C.
Reconciliation or The Two Brothers, 1799. C. (from Kotzebue).
Recruiting Officer (*The*), 1706, Farquhar. C.
Recruiting Sergeant (*The*), 1770, Bickerstaff. Mu.E.
Reculer pour Mieux Sauter, 1854, Dartois. C.
Red Cross Knight, 1794, Holman.
Red Mask (*The*), 1834, Planché.
Regent (*Le*), 1831, Ancelot. V.
Regicide (*The*), 1747, acted 1749, Smollett. T.
Register Office (*The*), 1723–1787, Reed. F.
Regolo (*Attilio*), 1740, Metastasio. O. (See "Régulus.")
Regular Fix (1764–1838), Morton. C.
Régulus (1632–1698), Pradon. T.
Régulus (1734–1780), C. J. Dorat. T.
Regulus, 1774, Mrs. H. More. T.
Rehearsal (*The*), 1671, duke of Buckingham. B.
Reinald (1789–1862), Ingemann.
Reine de Chypre (La), 1799–1862, Halévy. O.
Reine de Golconde. (See "Aline," etc.)
Reine de Saba, 1862, Gounod. O. (libretto by Curré).
Relapse (*The*), 1697, Vanbrugh. C. (altered by Sheridan into *The Trip to Scarborough*, 1777).
Religious (1624–1673), Margaret duchess of Newcastle. T.C.
Remorse, 1797, acted 1813, Coleridge. T.
Rencontre (*The*), 1827, Planché.
Rendezvous Bourgeois (*Les*), 1794, Hoffmann. O.C. (music by Méhul).
Renegado (*The*), 1624, printed 1630, Massinger. T.C.
Rent Day, 1830, Jerrold. C. (His offer of the copyright for £5 was revived.)
Reprisals or The Tars of Old England, 1757, Smollett. F.
Rescued, 1879, Boucicault. Sen.D.
Retaliation (1752–1820), Macnally. F.
Retour de Nepoléon, 1841, Sejour. D.
Retribution, 1856, Bennett and Tom Taylor. H.P.
Return from Parnassus (*The*), 1606, Anon. Pl.
Return of the Druses, 1865, R. Browning. T.
Revenge (*The*), 1680, Anon. C. (This is the *Dutch Courtezan* revived.)
Revenge (*The*), 1721, Young. T.
Revenge or a Match at Newgate, 1680, Betterton.
Revenge for Honour, 1654, Chapman. T.
Revenge of Bussy d'Amboise, 1613, Chapman. T.
Revenger's Tragedie (*The*), 1607, Tourneur. T.
Revers de la Medaille (*Le*), 1861, Demolière. C.
Review (*The*) or Wags of Windsor, 1798, Colman. F.
Rewards of Vertue (*The*), 1661, Fountaine. C. (altered by Shadwell, and called *The Royal Shepherdess*, 1669).
Rich Jew of Malta, 1586, Marlowe. T.
Rich and Poor, 1812, Lewis. C.O.
Richard Cœur de Lion, 1781, Sedaine. O. (music by Grétry).
Richard Cœur de Lion, 1782, Burgoyne. H.R. (the above Anglicized).
Richard Cœur de Lion (1752–1820), Macnally. O.
Richard Cœur de Lion (1830–1877), Halliday. H.D.
Richard Cœur de Lion, 1863, Benedict. O.
Richard I., 1728, Sewell. T.
Richard II., 1597, Shakespeare. H.D. (imitated from Marlowe's *Edward II.*, 1592).
Richard III., 1597, Shakespeare. H.T.
Richard Duke of York, 1595, Marlowe. T.
Richelieu, 1839, lord Lytton. H.Pl.
Richelieu (*La Jeunesse de*), 1833, Ancelot. V.
Richmond Heiress (*The*), 1693, D'Urfey. C.
Rienzi, 1828, Miss Mitford. T.
Rienzi, 1841, Wagner. O. (libretto by Jackson).
Right Woman (*A*), 1615, Beaumont and Fletcher. C.
Rightful Heir (*The*), 1868, lord Lytton. T. (same as *The Sea Captain*).
Rigoletto, 1852, Verdi. O. (libretto from Victor Hugo).
Rimini (*Francesca di*), 1819, Pellico. T. (an episode in Dantê's *Inferno*).
Rinaldo, 1711, Hill. O. (music by Handel; this was the first piece he set to music).
Rinaldo and Armida, 1699, Dennis. D.
Riquet, 1836, Planché.
Rival Candidates, 1774, Dudley. Mu.Int.
Rival Friends (*The*), 1632, Hausted. C.
Rival Kings (*The*), 1677, Banks.
Rival Ladies, 1663, Dryden. C.
Rival Modes, 1726, Moore. C.
Rival Queens, 1677, Lee. (See "Alexander the Great.")
Rivals (*The*), 1668, Davenant. C.
Rivals (*The*), 1775, Sheridan. C.
Rivals (*The*), 1830, Balfe. O. (*I Rivali*).
Road to Ruin, 1792, Holcroft. C.

Rovers, Canning ?1798

Roaring Girl (*The*), 1611, Middleton. C. (*i.e.* Moll Cutpurse).
Rob Roy, 1832, Flotow. O.
Rob Roy Mac Gregor (1782–1835), Pocock. O.D. (from sir W. Scott's novel).
Robbers (*The*), 1781, Schiller. T.
Robbers of Calabria, * Lane. D. (adapted).
Robert le Diable, 1831, Meyerbeer. O. (libretto by Scribe).
Robert the Invalid, 1870, C. Reade. C. (a version of Molière's *Le Malade Imaginaire*).
Robin Hood, pt. i. 1597, Munday. D.
Robin Hood, pt. ii. 1598, Chettle. D.
Robin Hood, 1741, Dr. Arne and Burney. O.
Robin Hood, 1787, O'Keefe. O. (music by Shield).
Robin Hood (1752-1820), Macnally. C.O. (See "Death of Robert Earl of Huntington.")
Robin Hood, 1860, Macfarren. O.
Robin des Bois, 1824, Weber. O.
Robinson Crusoé, 1805, Guilbert de Pixérécourt. V.
Robinson Crusoe, 1806, Pocock (the above in English).
Rock of Rome, 1849, Knowles. H.Pl.
Roderigo, 1706, Handel. O.
Rodogune, 1646, Corneille. T.
Rodogune or The Rival Brothers, 1765, Aspinwall. T. (from T. Corneille).
Rodolphe, before 1822, Scribe. Pt.Pc.
Roef-Krage, 1770, Ewald. D.
Roi Fainéant (*Le*), 1830, Ancelot. T.
Roi d'Yvetot (*Le*), 1842, Adam. O.C. (suggested by Béranger's song).
Roi et le Fermier, 1762, Sedaine. O.C. (music by Monsigny).
Roister Doister (*Ralph*), 1534, printed in 1566, Udal. C. (This was the first English comedy. For the first European comedy, see "Calandria.")
Roland, 1778, Piccini. O.
Roland for an Oliver, 1819, Th. Morton. C.
Rolla, 1798, Kotzebue. T.
Rolla, 1799, Lewis. T. (from the above).
Rollo, posthumous 1639, Beaumont and Fletcher.
Roman (*The*), 1850, S. Dobell. D.Pm.
Roman Actor (*The*), 1629, Massinger.
Roman Brother (*The*), 19th cent., Heraud. T.
Roman Comique (*Le*), 1861, Offenbach. O.Bf.
Roman Empress (*A*), 1622–1706, Joyner. D.
Roman Father (*The*), 1750, Whitehead. T. (based on the *Horace* of Corneille).
Roman Revenge, 1753, Hill.
Roman d'Une Heure or La Folle Gageure, 1803, Hoffmann. C.
Roman Virgin (*The*) or The Unjust Judge, 1679, Betterton. T. (the tale of Virginius).
Romance and Reality, 19th cent., J. Brougham. D.Pc.
Romance for an Hour, 1771, Kelly. C.
Rome Sauvée, 1752, Voltaire. T.
Romeo and Juliet, 1595, Shakespeare. T. (printed 1597).
Roméo et Juliette, 1828, Soulié. T. (imitated from the above).
Romildare Constanza, 1819, Meyerbeer. O.
Romp (*The*), * Anon. C.O. (altered from Bickerstaff's *Love in the City*).
Rosalinda, 1762, Lockman. Mu.D.
Rosamond, 1706, Addison. O. (music by Arne).
Rosamond, 1861, Swinburne. Po.D.
Rosamond (*Fair*), 1879, Tennyson. T.
Rosamond (*The Fair*), 1812, Korner. T. (See "Rosmonda.")
Rosamond the Fair, 1836, Barnett. H.O.
Rose (*The*), 1710–1778, Arne. C.O. (from the French).
Rose Blanche (*La*) et la Rose Rouge, 1809, Guilbert de Pixérécourt. D. (See "Two Roses.")
Rose de St. Fleur (*La*), 19th cent., Offenbach. O.Bf.
Rose et Colas, 1764, Sedaine. O.C.
Rose of Arragon, 1842, Knowles. D.
Rose of Castille, 1857, Balfe. O.
Rosière de Salency (*La*), 1774, Grétry. O.
Rosière et Norrice, 1842, Barrière. D.
Rosina, 1782, Miss Brooke. Pl.
Rosina, 1783, Shield. O.
Rosmonda, 1525, Rucellerl. T.
Rosmunda, 1783, Alfieri. T. (based on Bandello's novel). Translated by C. Lloyd, 1815.
Rosmunda, 1840, Gil y Zarate. (See "Henry" and "Complaint.")
Rösten i Oerken, 1815, Ingemann.
Rough Diamond (1802–1879), Buckstone. Cdta.
Roundheads (*The*), 1682, Mrs. Behn. C.
Rover (*The*) 1677, Mrs. Behn; pt. ii. 1681. C.
Roving (*The*), 17th cent., Middleton. C.
Roxana, 1592, printed 1632, Alabaster. T. (Latin).
Roxana, 1772, Magnocavallo. T. (a prize play).
Royal Captive (*The*), 1745, J. Maxwell. T.
Royal Combat, 17th cent., Ford and Dekker.
Royal Command (*By*), 19th cent., Stirling. C.O.
Royal Convert, 1708, Rowe. T. (*i.e.* Rodogune).
Royal Garland, 1768, Bickerstaff.
Royal King and Loyal Subject (*The*), 1737, Th. Heywood. T.C.
Royal Martyr (*The*). 1669, Dryden. T.
Royal Master (*The*), 1638, Shirley. C.
Royal Mischief, 1696, Mrs. Manley.
Royal Mistress (*The*), 1696, Mrs. Manley.
Royal Shepherd (*The*), 1764, R. Holt. O. (from Metastasio).
Royal Shepherdess, 1669, Shadwell. C. (This is Fountain's comedy *The Reward of Vertue*, 1661, altered.)
Royal Slave (*The*), 1637, printed 1639, Cartwright. T.C.
Royalist (*The*), 1682, D'Urfey. C.
Rubans d'Ivonne, 1850, Thiboust.
Rudens or The Rope (B.C. 254–184), Plautus. C. (Latin, adapted from a Greek play by Diphulos). Translated into blank verse by Messrs. Thornton, Rich, Warner, and Colman, 1769–74.
Rugantio, 1805, Lewis. Mel.
Ruines de Babylone (*Les*), 1819, Guilbert de Pixérécourt.
Ruines de Vaudemont, 1845, Boule.
Rule a Wife and Have a Wife, 1624, Beaumont and Fletcher. C. (altered by Garrick).
Rump (*The*), 1660, Tatham. C.
Runaway (*The*), 1776, Mrs. Cowley. C.
Runnimede, 1783, J. Logan. T.
Rural Felicity, 1834, Buckstone. C.
Ruy Blas, 1840, Victor Hugo. R.D. (Fechter produced a bad English version about 1863.)

Sabots de la Marquis, 1854, Boulanger. O.C.
Sackfull of News (*The*), 1557, Anon. Pl.

She - Gallants c 1719

Sacrifice d'Iphigénie, 1861, Dennery. T. (See "Iphigénie.")
Sad One (*The*), 1609–1641, Suckling. T.
Sad Shepherd (*The*), left at death unfinished, 1637, Jonson. P.
Sailor's Daughter (*The*), 1800, Cumberland. C.
St. Clement's Eve, 1862, sir H. Taylor. D.
St. Genest, 1641, Rotrou. T.
St. Patrick for Ireland, 1640, Shirley. C.
St. Patrick's Day, 1775, Sheridan. F.
St. Peter, 1866, Benedict. Or.
Saint's Tragedy, 1846. Kingsley. D.Pm. (based on the story of *St. Elizabeth of Hungary*).
Salmacida Spolia, 1639, Davenant. M.
Salvator, 19th cent., Herault. T.
Samor, 1818, Milman.
Samson, 1742, Handel. Or.
Samson Agonistes, 1671, Milton. D.Pm.
Sapho, 1850, Gounod. O.
Sappo and Phao, 1591, J. Lyly. Myt.D.
Saratoga, 1874, Marshall (brought out in London under the title of *Brighton*).
Sardanapalus, 1821, Byron. T.
Satanella, 1858, Balfe. O.
Satiro-mastix, 1602, Dekker. Sat.C. (in which Ben Jonson is satirized under the name of "Horace, Junior").
Saucy Valets (1730–1805), King.
Saul, 1738, Handel. Or.
Saul, 1739, Hill. T.
Saul, 1782, Alfieri. T. (translated by C. Lloyd, 1815).
Saul, 1801, Kalkbrenner. Or.
Saul (*König*), 1872, Armstrong. T.
Saul (*König*), 1839, Gutzkow. D.
Sauney the Scot, 1698, Lacy. C.
Savage (*Richard*), 19th cent., Gutzkow. D.
Savonarola, 1881, Austin. T.
Scapegoat (*The*), about 1840, Poole. F.
Scholar (*The*), 1649, Lovelace. C.
Scholar (*The*), 1802–1879, Buckstone. C.
School, 1869, Robertson. C.
School for Arrogance (1745–1809), Holcroft. C.
School for Authors (1770–1804), Tobin. C.
School for Coquettes (1799–1861), Mrs. Gore, Prose C.
School for Fathers (*The*), 1770, Bickerstaff. C.
School for Grown Children, 1826, Morton. C.
School for Grown Gentlemen, 1827, Morton. C.
School for Lovers, 1762, Whitehead. C. (See "L'École des Amants.")
School for Scandal, 1777, Sheridan. C. ("Charles" and "Joseph Surface" are copies of Fielding's "Tom Jones" and "Blifil.")
School for Wives, 1774, Kelly. C. (See "L'École des Femmes.")
School of Complement, 1631, Shirley. C.
School of Reform, 1817, Thomas Morton. C. (See "L'École.")
Scipio Africanus, 1729, Beckingham. T. (from Pradon's *Scipion l'Africain*).
Scipion l'Africain, 1632–1698, Pradon. T.
Scornful Lady, 1616, Beaumont and Fletcher. C.
Scots Figaries (*The*), 1652, Tatham. C.
Scowerers (*The*), 1691, Shadwell. C.
Scythes, 1761, Voltaire. T.
Sea-Captain (*The*), 1839, Lytton. T. (often called *The Rightful Heir*).
Sea-Voyage (*The*), posthumous 1647, Beaumont and Fletcher. C.
Search after Happiness, 1773, H. More. P. (Her first production. Aged 17.)
Search for Money (*A*), 1609, Rowley. C.
Seasons (*The*), 1800, Haydn. O.
Sebastian. (See "Don Sebastian.")
Second Maiden's Tragedy, before 1620, Anon. T. (ascribed to Chapman). The heroine has no name.
Second Thoughts, 19th cent., Buckstone.
Secret (*Le*), 1793, Hoffmann. O.C. (music by Méhul).
Secret Love, 1667, Dryden. C.
Secrets Worth Knowing, 1798, Th. Morton. C.
Secrétaire et le Cuisinier (*Le*), before 1822, Scribe. Pt.Pc.
See Me and See Me Not, 1618, Belcher. C. (adapted from a play by Hans Beerpot).
Sejanus, 1603, Jonson. T.
Séjour Militaire, 1813, Auber. O.
Self-Immolation or The Sacrifice of Love, 1799, Newman. Pl. (from Kotzebue).
Selindra, 1665, sir W. Killigrew. Pl.
Semele, 1698, Congreve. Mu.D. (music by Handel).
Semiramide, 1729, Metastasio. O.
Semiramide, 1819, Meyerbeer. O.
Semiramide, 1823, Rossini. O.
Sémiramis, 1748, Voltaire. T.
Senile Odium, 1633, Hausted. C.
Serail, 1782, Mozart. O.
Serious Family (*A*), about 1850, Buckstone (music by Barnett).
Sertorius, 1662, Corneille. T.
Servius Tullius, 1826, Bouzique. T.
Sesostris, 1667, Amore. T.
Seven against Thebes (*The*), B.C. 471, Æschylus. T. (Greek). Translated by Potter, 1777; Buckley, 1849; Davies, 1864; Plumptre, 1869.
Shaughraun, 1874, Boucicault. D.
She Stoops to Conquer, 1773, Goldsmith. C.
She Stoops to Conquer, 1864, Macfarren. O.
She Would and She Would Not, 1703, Cibber. C.
She Would if She Could, 1668, Etherege. C.
Shepherd of Tolosa, 1829, Ingemann.
Shepherd's Artifice, 1761, Dibdin. O.
Shepherd's Holiday (*The*), 1635, Rutten. P.T C.
Shoemaker a Gentleman (*A*), 1638, Rowley. C.
Shoemaker's Holiday (*The*), 1600, Dekker. C.
Shore. (See "Jane Shore.")
Si j'étais Roi, 1854, Adam. Pt.Pc.
Sicilian Summer (*A*), 1850, Henry Taylor. C.
Sicilian Vespers, 1840, Kenney.
Sicilian Vespers, 1819, Delavigne. T. (See "Vespers.")
Sicilien ou L'Amour Peintre, 1667, Molière. C.
Siege (*The*) or Love's Convert, 1651, Cartwright. C.
Siège de Aguileia, 1760, Home.
Siege of Babylon (*The*), 1678, Pordage, T.
Siege of Belgrade, 1796, Cobb. C.O. (music by Storace; an English version of *La Cosa Rara*).
Siege of Berwick, 1806, Jerningham. T.
Siege of Damascus, 1720, Hughes. T.
Siege of Grenada, 1671, Dryden. H.Pl.
Siege of Ischia (1778–1824), Kemp. O.
Siege of Memphis (*The*), 1676, D'Urfey. T.
Siege of Rhodes, 1656, Davenant. Pl.
Siege of Rochelle, 1835, Balfe. O.
Siege of Sinope, 1781, Miss Brooke. T.

Siege of Troy (*The*), 1715, Settle. D.
Siege of Urbin, 1666, sir W. Killigrew. Pl.
Sigurd (*King*), 19th cent., Bojé. T.
Silent Woman (*The*), 1609, Jonson. C.
Silver Age (*The*), 1613, Thomas Heywood. C. (*The Brazen Age* was 1613; and *The Iron Age* in 1632.)
Silvia, 1731, Lillo.
Single Life, about 1835, Buckstone. C.
Sir Barnaby Whigg, 1681, D'Urfey. C.
Sir Courtley Nice, 1685, Crowne. C. (from the *Mayor Imposible* of Lope de Vega).
Sir Fopling Flutter, 1676, Etherege. C. (the second title of *The Man of Mode*).
Sir George Etherege's Comical Revenge (1642–1689), Mrs. Behn. C.
Sir Harry Gaylove, 1772, Miss Marshall. C.
Sir Harry Wildair, 1701, Farquhar. C.
Sir Hercules Buffoon, 1684, Lacy. C.
Sir John Cockle at Court, 1737, Dodsley. F.
Sir John Falstaff in Masquerade, 1741, S. Johnson. C.
Sir John Oldcastle. (See "Oldcastle.")
Sir Marmaduke Maxwell, 1827, Cunningham. C.
Sir Martin Marplot (1592–1670), William duke of Newcastle. C. (founded on Molière's *L'Etourdi*).
Sir Martin Marrall, 1667, Dryden. C. (This is *Sir Martin Marplot* adapted for the stage.)
Sir Patient Fancy, 1678, Mrs. Behn. C.
Sir Richard Grinvile, 1595, Markham. T.
Sir Solomon or The Cautious Coxcomb, 1671, Caryl. C.
Sir Thomas More, 1792, Hurdis. T.
Sir Thomas Overbury, 1726, Savage. T. (brought him £200).
Sir Thomas Overbury's Life and Untimely Death, 1614, Ford. T.
Sir Thomas Wyat, 1607, Webster and Dekker. T.
Sir Walter Raleigh, 1720, Sewell. T.
Sirène (*La*), 1844, Scribe. O.C.
Siroe (*Il*), 1728, Metastasio. O.
Sisters (*The*), 1652, Shirley. C.
Sisters (*The*), 1769, Mrs. Lennox. C.
Slanderer (*The*), posthumous 1778, Foote.
Slave (*The*), 1816, Bishop. O.
Slave Life (1817–1880), Tom Taylor, etc.
Sleeping Beauty, 1805, Skeffington. Pn.
Sleeping Beauty, 1840, Planché.
Slighted Maid (*The*), 1663, Stapylton. C.
Snake in the Grass, 1759, Hill. C. (altered by Buckstone, 19th cent.).
Society, 1865, Robertson. C.
Sofonisbe, 1718, Leo. O. (See "Sophonisba.")
Soirée à la Bastille, 1845, Decourcelle. C.
Soirée d'Auteuil (*La*), 1804, Andrieux. C.
Soldier (*The*), 1649, Lovelace. T.
Soldier's Daughter (*The*), 1804, Cherry. C.
Soldier's Fortune, 1681, Otway. C.
Soldier's Last Stake (*The*), 1686–1744, G. Jacob.
Soldier's Return, 1805, Hook. C.
Soliman and Persida, 1599, Anon [? Kyd]. T.
Soliman II. (1710–1792), Favart. O.C.
Solliciteur (*Le*), before 1822, Scribe. Pt.Pc.
Solomon, 1748, Handel. Or.
Solomon, 1748, Klopstock. S.D. (translated by R. Huish, 1809).
Solomon (*King*), 1876, Armstrong. T.
Somnambule (*La*), 1819, Delavigne. D.
Sonnambula, 1831, Bellini. O. (libretto by Scribe).
Sophi (*The*). (See "Sophy.")
Sophister (*The*), 1639, Zouch. C.
Sophonisba, 1514, Trissino. T. (the first Italian tragedy). (See "Ferrex," etc.)
Sophonisba or The Wonder of Women, 1606. Marston. T. (See "Sofonisbe.")
Sophonisba, 1729, Thomson. T.
Sophonisba, 1783, Alfieri. T. (translated by Lloyd, 1815).
Sophonisbe, 1630, Mairet. T. (imitated from Trissino; the first French tragedy).
Sophonisbe (1606–1684), Corneille. T.
Sophonisbe (1677–1758), Lagrange-Chancel. T.
Sophy (*The*), 1641, printed 1642, Denham. T.
Sorcerer (*The*), 1876, Gilbert and Sullivan. Opta.
Sorcière (*La*), 1863, Bourgeois and Barbier. C.
Sordello, 1839, R. Browning.
Sosies, 1639, Rotrou. C.
Sot toujours Sot, 1693, De Brueys. C.
Spaniard in Peru (*The*), 1797, Kotzebue. T. (The English version is called *Pizarro.*)
Spanish Bawd (*The*), 1631, Fernando de Roias. C. (the longest play ever published).
Spanish Curate (*The*), 1622, Fletcher (Beaumont died 1616). C. (based on *The Unfortunate Spaniard* by Gonsalvo de Cespides).
Spanish Dollars, 1807, Cherry. M.D.
Spanish Father (*The*), 1745–1831, H. Mackenzie. T.
Spanish Fryar (*The*), 1680, Dryden. C.
Spanish Gipsy, 1653, Middleton and Rowley. C.
Spanish Gypsy, 1865, rewritten 1867, and published 1868, "G. Eliot" [Mrs. Lewes]. D.Pm.
Spanish Masquerado, 1589, Greene. C.
Spanish Rogue (*The*), 1674, Duffett. C.
Spanish Student (*The*), 1845, Longfellow. D.Pm.
Spanish Tragedy (*The*) or Jeronimo Mad Again, 1603, Kyd. T. (forming pt. ii. to *Jeronimo*).
Spanish Viceroy, posthumous 1653, Massinger.
Spartacus, 1746, Saurin. T.
Spartan Dame (*The*), 1721, Southern. T.
Speculation (1765–1841), Reynolds. C.
Speed the Plough, 1798, Thomas Morton. C.
Spoilt Child (*The*), 1805 (?) Bickerstaff. C.
Spouter (*The*), 1756, Murphy. F.
Sprigs of Laurel, 1798, O'Keefe. M.F. (music by Shield).
Spring and Autumn, 1827, Kenney. C.
Spring's Glory (*The*), 1638, Nabbes. M.
Squeeze to the Coronation, 1821, Thomson. C.
Squire of Alsatia (*The*), 1688, Shadwell. C. (same as *Gentleman of Alsatia*).
Squire Oldsapp, 1679, D'Urfey. C.
Stage Beaux toss'd in a Blanket, 1704, Thomas Brown. C.
Stage Coach, 1704, Farquhar. C.
Staple of News (*The*), 1625, Jonson. C.
Star of Seville, 1837, Mrs. Butler (born Kemble).
State of Innocence, 1673, Dryden. D.Pm. (a dramatic version of Miltou's *Paradise Lost*).
State Prisoner, 1847. Stirling,
Statira (1632–1698), Pradon. T.
Stella, 1776, Goethe. D.
Stella, 1843, Anicet Bourgeois. D.
Stephanie, 1877, Story. T.
Stepmother (*The*), 1664, Stapylton. T.C. (See "Hecyra.")
Stepmother (*The*), 1800, earl of Carlisle (Byron's uncle). T.
Steward (*The*). (This is merely *The Deserted Daughter* of Holcroft, 1785, reset.)

Stichus (B.C. 254–184), Plautus. C. (Latin, adapted from a Greek play by Menander). Translated into blank verse by Messrs. Thornton, Rich, Warner, and Colman, 1769–74.
Stilicon, 1660, Thomas Corneille. T.
Still Waters Run Deep, 1855, Tom Taylor. C.
Stolen Heiress, 1703, Centlivre. C.
Stolen Kisses, 19th cent., Merritt. C.
Strafford, 1837, R. Browning. H.T.
Strafford, 1843, Sterling. H.T.
Strange Discovery (*The*), 1640, Gough. T.C.
Strange Gentleman (*The*), 1836, Dickens. Blta.
Stranger (*The*), 1797, B. Thompson. D. (from *Misanthropy and Repentance*, by Kotzebue). Thompson's version was greatly altered in 1798 by Sheridan. It is the latter alone which is acted.
Straniera (*La*), 1806–1835, Bellini. O.
Strathmore, 1849, W. Marston. T.
Stratonice, 1792, Hoffmann. O.C. (music by Méhul).
Streets of London, 1862, Boucicault. D.
Struensee, 1827, Beer. T.
Success or A Hit if You Like It, 1825, Planché. F.
Such Things Are, 1786, Inchbald. Pl. (realized £410 12*s.*).
Suite du Mentuer (*La*), 1803, Andrieux. C.
Sullen Lovers, 1668, Shadwell. C.
Sultan (*The*), 1775, Bickerstaff. F.
Summer's Last Will, etc., 1600, Nash. C.
Summer's Tale, 1768, Cumberland. C.O. (music by Bach, Arne, and others. It was cut down by Cumberland into *Amelia*, an afterpiece).
Sun in Aries (*The*), 1621, Middleton. C.
Sun's Darling (*The*), 1656, Ford. M.
Superiority, 1607, Ant. Brewer. C.
Suppliants (*The*), B.C. 461, Æschylus. T. (Greek). Translated by Potter, 1777; Buckley, 1849; Plumptre, 1869.
Supplication of Pierce Penniless, etc, 1592, Nash.
Supplice d'un Homme, 1865, Thiboust.
Supplices, B.C. 421, Euripides. T. (Greek). Translated by Potter, 1781; Wodhull, 1782.
Supposes (*The*), 1566, Gascoigne. C. (from *Gli Suppositi*, of Ariosto; one of our earliest dramas).
Suréna, 1674, Corneille. T.
Surprise (*Agreeable*), 1798, O'Keefe. C.
Surrender of Calais, 1791, Colman. C.
Suspicious Husband (*The*), 1747, Hoadly. C.
Svend Dyring's House, 19th cent., Herz. R.D.
Svend Grathe, 19th cent., Bojé. T.
Sweethearts, 1874, Gilbert. D.Pc.
Sweethearts and Wives (1772–1849), Kenney. Mu.C. (music by Nathan).
Sweetman, the Woman-Hater, 1640, Anon. C.
Swindler (*The*), 1764–1838, Morton. C.
Sword and the Hand, 1832, Beer. T.
Sylvain, 1770, Marmontel. O.C. (music by Grétry).
Sylvana, 1809, Weber. O. (This is *The Woodgirl* altered.)
Sylvester Daggerwood, 1795, Colman. C.
Sylvia, 1731, Lillo.

Tableau Parlant (*Le*), 1769, Grétry. O.
Tailors (*The*), * Anon. B.T.
Tale of Mantua, 1830, Knowles.
Tale of Mystery (1745–1809, Holcroft. Mel.
Tale of a Tub, 1633, Jonson. (His last comedy. Its object was to hold up Inigo Jones to ridicule.)
Tamburlaine, 1590, Marlowe. T. (See "Timour.")
Tamerlan (1632–1698), Pradon. T.
Tamerlan et Bajazet, 1806, Bishop. Bl.
Tamerlane, 1702, Rowe. T. (Tamerlane is meant for William III., and Bajazet for Louis XVI.)
Tamerlane, 1722, Leo. O.
Taming of the Shrew, 1593, Shakespeare. C. (See "The Honeymoon.")
Tancred and Gismunda, 1568, by Hatton and four other members of the Inner Temple. T. (based on an Italian novel).
Tancred and Sigismunda, 1745, Thomson. T.
Tancréde, 1760, Voltaire. T.
Tancredi, 1813, Rossini. O.
Tannhäuser, 1845, Wagner. O.
Tante (*La*) et le Neveu (1781–1857), Brifaut. C.
Tarare, 1787, Beaumarchais. O.
Tartuffe, 1664, Molière. C. (See "The Nonjuror.")
Tasso (*Torquato*), 1790, Goethe. T.
Tasso Refriede, 1819, Ingemann. D.
Taste, 1752, Foote. F.
Tatlers (*The*), 1797, Hoadly. C.
Taverne des étudiants (*La*), 1854, Sardou. C.
Technogamia or Marriage of the Arts, 1630, Holyday. C.
Tekeli, 1803, Guilbert de Pixérécourt. Mel. (done into English by Hook).
Tell (*Guglielmo*), 1829, Rossini. O. (Sir H. Bishop altered this opera.)
Tell (*Guillaume*), 1766, Lemière. T.
Tell (*Guillaume*), 1772, Sedaine. O.
Tell (*Wilhelm*), 1804, Schiller. T.
Tell (*William*), 1825, Knowles. T.
Tell (*William*), 1827–1862, Talfourd. F.
Temistocle, 1738, Metastasio. D.
Tempest (*The*), 1609, Shakespeare. C. (first mentioned 1611.) Music by Sullivan.
Tempest (*The*), 1668, Dryden. C. (the above altered).
Temple Beau (*The*), 1738, Fielding. C.
Temple de la Gloire, 1744, Voltaire. O.
Temple of Love (*The*), 1634, Davenant. M.
Temptatyon of Our Lorde and Saver (*The*), 1538, Bale. Int.
Tender Husband (*The*), 1703, Steele. C.
Teraminta, 1732, H. Carey.
Tête de Mort (*La*), 1827, Guilbert de Pixérécourt. V.
Théagène et Chariclée, 1662, Racine. T.
Thébaïde (*La*), 1664, Racine. T.
Thebais or The Phœnissæ (B.C. 58–32), Seneca. T. (Latin). Adapted in Alexandrine metre by T. Newton, 1581.
Themistocle. (See "Temistocle.")
Theodosius or The Force of Love, 1680, Lee. T.
Therese, the Orphan of Geneva, 19th cent., Kerr. Mel.R. (adapted).
Thersytes, 1537, Anon. Int.
Thésée, 1690, Lafosse. T.
Theseus, 1715, Handel. O.
Theseus and Ariadne, 1848, Planché.
Thesmophoriazusæ, B.C. 410, Aristophanes. C (Greek). Translated by Mitchell, 1820–22. Hickie, 1853; Rudd, 1867.

Thespis, 1762, Kelly.
Thierry and Theodoret, 1621, Fletcher (Beaumont died 1616). T.
Thieves of Paris, 1856, Stirling. D.
Thimble Rig (*The*), 1802–1879, Buckstone. F.
Thirty Years of a Woman's Life, before 1834, Buckstone.
Thomas. (See "Mons. Thomas.")
Thomas à Becket, 1780, Tennyson. T.
Thomas and Sally (1696–1743), Carey. Mu.E.
Thomas and Sally, 1760, Bickerstaff. C.O.
Thracian Wonder, 1661, Webster. C.
Three Black Seals (*The*), 1864, Stirling. H.D.
Three Hours after Marriage, 1717, Gay. F. (with Pope and Arbuthnot).
Three Ladies of London (*The*), 1584, Anon. Mo.
Three Lords and Three Ladies of London, 1590, Anon. Mo.
Three Strangers (*The*), 1835, Miss Lee. C.
Three Weeks after Marriage, 1776, Murphy. F.
Thyestes (B.C. 58–32), Seneca. T. (Latin). Translated by J. Heywood, 1560; J. Wright, 1674.
Thyestes, about 1680, Crowne. T.
Tibère (1764–1811), Chénier. T.
Ticket-of-Leave Man, 1863, Tom Taylor.
Timanthes, 1769, Hoole. T.
Time Works Wonders, 1845, Jerrold. C.
Timocrate, 1656, Thomas Corneille. T.
Timocrate, 1723, Leo. O.
Timoléon, 1783, Alfieri. T. (translated by C. Lloyd, 1815).
Timoléon, 1794, Chénier. T.
Timon of Athens, 1609, Shakespeare. T.
Timon of Athens, 1778, Cumberland. T. (the above altered).
Timon the Manhater, 1678, Shadwell. T. (Shakespeare's play reset).
Timour the Tartar, 1812, Lewis. Mel. (See "Tamerlane.")
Tipperary Legacy, 1847, Coyne. C.
'Tis Pity She's a Whore, 1633, Ford. T. (an exquisite play with a repulsive title).
'Tis Well 'tis no Worse, 1770, Bickerstaff. C. (See "The Panel.")
Tit for Tat, * Colman. C. (This is Atkinson's *Mutual Deception* reset.)
Tito, 1791, Mozart. O.
Titus Andronicus, 1593, (?) Shakespeare. T. (first mentioned 1600).
Titus Andronicus, 1687, Ravenscroft. T.
Titus and Berenice, 1672, Otway.
To Marry or Not to Marry (1753–1821), Inchbald. C.
To-Night, Uncle, 1878, H. J. Byron.
To Oblige Benson, 1854, Tom Taylor.
To Parents and Guardians (1817–1880), Tom Taylor.
Tobacconist (*The*), before 1780, Gentleman. F. (This is merely Jonson's comedy, *The Alchemist*, 1610, altered and reduced.)
Tom Cobb, 1876, Gilbert. F.
Tom Essence or The Modish Wife, 1677, Rawlins. C.
Tom Fool, 1760, Stevens. F.
Tom Jones, 1740, Reed. C.O.
Tom Thumb, 1733, Fielding. C.O. (music by Dr. Arne; altered in 1778 by O'Hara).
Tom Tyler and his Wife, about 1569, published in 1578, Anon. Mo.
Tonson. (See "Mons. Tonson.")
Tony Lumpkin in Town, 1778, O'Keefe. C.
Too Late to Call Back Yesterday, 1639, R. Davenport. C.
Too Many or Democracy, posthumous 1805, Alfieri. C.
Toréador (*Le*), 1849, Adam. O.C.
Tortesa the Usurer, 1841, Willis. C.
Tottenham Court, 1633, printed 1638, Nabbes. C.
Tour de Londres, 1855, Nus. D.
Tower of Babel (*The*), 1871, A. Austin. Dc.Pm.
Town and Country, 1807, Morton. C. (brought him in £1000).
Town Fop (*The*), 1677, Mrs. Behn. C.
Toy-Shop, 1735, Dodsley. D.S.
Trachiniæ, about B.C. 430, Sophocles. T. (Greek). Translated by G. Adams, 1729; Potter, 1788; Dale, 1824; Plumptre, 1865.
Traitor (*The*), 1635, Shirley. T. (See "Evadne.") Reset by Rivers in 1692.
Travailes of Three English Brothers, 1607, Day. T.C.
Travellers (*The*), 1806, Cherry. C.
Traviata (*La*), 1856, Verdi. O.
Trente Millions de Gladiateurs (*Les*), 19th cent., Labiche and Gille. (See "Nabob.")
Trésor (*Le*), 1803, Andrieux. C.
Trial. (See "Tryal.")
Trial by Jury, 1875, Gilbert and Sullivan. Opta.
Trial of Pleasure (*The*), 1567, Skelton. Mo.
Trick for Trick, 1678, D'Urfey. C. (based on Fletcher's *Mons. Thomas*, 1619).
Trick upon Trick, 1710, Hill. C.
Tricke to Catch the Old One (*A*), 1608, Middleton. C.
Trinuzzia (*La*), 1540, Angelo. C.
Trinummus (B.C. 254–184), Plautus. C. (Latin, adapted from a Greek play by Philemon). Translated into blank verse by Messrs. Thornton, Rich, Warner, and Colman, 1769–1774. (Lessing's *Scatz* is borrowed from this play.)
Triomphe des Arts (*Le*), 1672–1731, Lamotte. O.
Trip to Calais (*A*), 1777, Foote. F.
Trip to Kissengen (*A*), 1817–1880, Tom Taylor.
Trip to Scarborough (*A*), 1777, Sheridan. (This is *The Relapse* of Vanbrugh altered.)
Trip to Scotland (*A*), 1770, Whitehead. F.
Tristan and Isolde, 1865, Wagner. O.
Triumph of Oriana, 1601, Morley. O.
Triumph of Peace (*The*), 1633, Shirley. M.
Triumphs of Beautie (*The*), 1646, Shirley. M.
Triumphs of Health and Prosperity, 1626, Middleton. Sol.
Triumphs of Honour and Industry, 1617, Middleton. Sol.
Triumphs of Honour and Virtue, 1622, Middleton. Sol.
Triumphs of Integrity, 1623, Middleton. Sol.
Triumphs of Love and Antiquity, 1619, Middleton. Sol.
Triumphs of Love and Fortune, 1589, by E. A. Sol.
Triumphs of Truth, 1613, Middleton (and scores more for Lord Mayor's Day).
Triumphs of the Prince D'Amour, 1635, Davenant. M.
Triumphant Widow (*The*), 1677, William Cavendish, duke of Newcastle. C.
Troade (*La*), 1632–1698, Pradon. T.
Troades (B.C. 415), Euripides. T. (Greek). Translated by Banister, 1780; Potter, 1781; Wodhull, 1782.

Troas or Hecuba (B.C. 58–32), Seneca. T. (Latin). Translated by J. Heywood, 1559; S. P[ordage], 1660; E. Sherburne, 1679; J. T[albot], 1686.
Troilus and Cressida, 1602, Shakespeare. T. (printed 1609).
Troilus and Cressida, 1679, Dryden. T. (the above altered).
Trois Cousins, 1664, Dancourt. C.
Trois Rivaux (*Les*), 1758, Saurin. C.
Trois Sultanes (*Les*), 1710–1792, Favart. C.
Troja Distrutta, 1663, Andrea. T.
Troublesome Reign of King John, 1578, Anon. H.Pl. (the quarry of Shakespeare's *King John*).
Trovatore (*Il*), 1853, Verdi. O. (based on the drama of *Gargia Guttierez*, 15th cent.).
Truculentus (B.C. 254–184), Plautus. C. (Latin). Translated into blank verse by Messrs. Thornton, Rich, Warner, and Colman, 1769–74.
True Love can ne'er Forget (1797–1868), Lover. O.
True Widow, 1679, Shadwell. C.
Tryal of Samuel Foote, 1763, Foote. F.
Tu Quoque, 1599, Greene.
Tunbridge Wells, 1678, Rawlins. C.
Turcaret, 1708, Lesage. C.
Turco in Italia, 1814, Rossini. O.
Turk and No Turk, 1785, Colman. Mu.C.
Turke (*The*), 1610, J. Mason. T.
Turkish Court (*The*), 1748, L. Pilkington. Pl.
Turkish Mahomet, 1584, Peele.
Turnpike Gate (1774–1826), Knight. F.
Twelfth Night, etc., 1602, Shakespeare. C.
Twin Rivals, 1705, Farquhar.
Twixt Axe and Crown, 1870, Taylor. H.Pl.
Two Foscari (*The*), 1821, Byron. (The Foscari, 1826, Miss Mitchell.)
Two Gentlemen of Verona, 1595, Shakespeare. C. (first mentioned 1598).
Two Italian Gentlemen (*The*), 1584, Munday. D. (afterwards called *Fidele and Fortunio*).
Two Klingsbergs (*The*), 1761–1819, Kotzebue. D. (his best play, but not yet translated into English).
Two Loves and a Life (1817–1880), Tom Taylor.
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Two Wise Men and All the Rest Fools, 1619, Chapman. C. (in seven acts).
Tyrant (*The*), posthumous 1660, Massinger.
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Ugone, 1870, Armstrong. T.
Ulysses, 1706, Rowe. Myt.D.
Un Ballo in Maschera, 1861, Verdi. O.
Uncle, 19th cent., H. J. Byron. C.
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Unnatural Combat, 1639, Massinger. T.
Unnatural Tragedy (*The*), 1624–1673, Margaret duchess of Newcastle. T.
Up All Night (1730–1805), King. Mu.D. (music by Dr. Arnold).
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Upper Crust (*The*), 1880, H. J. Byron. C.
Urgent Private Affairs (1805–1868), Coyne. C.
Used Up, 1845, C. J. Mathews. C. (adapted from the French *L'homme Blasé*).

Vacancies (*Les*), 1659, Dancourt. C.
Val d'Andorre (*Le*), 1799–1862, Halévy. O.C.
Valentine, 1820, Guilbert de Pixérécourt.
Valentinian, 1617, Fletcher (Beaumont died 1616). T. (altered by the earl of Rochester, 1685).
Valérie, 1822, Scribe. F.
Valiant Welchman (*The*), 1615, Armin. C.
Valsei (*i.e.* Wallace) or The Hero of Scotland, 1772, Perobo. T. (a prize play).
Vampire (*Le*), 1820, Carmouche (adapted by Planché, 1820).
Vampire (*The*), 1820, Planché.
Vampire (*The*), 1829, Planché (music by Marschner).
Vanderdecken, 1878, W. G. Willis. A poetic drama (based on *The Flying Dutchman*).
Vandyck, 1850, Richards. Pl.
Variety (*The*), 1649, William Cavendish duke of Newcastle. C.
Vautour (*Mons.*), 1805, Duval.
Venceslas, 1647, Rotrou. T.
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Venoni, 1809, Lewis. D.
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Verre d'Eau (*Le*), 1842, Scribe. C.
Very Woman (*A*), 1655, Massinger. T.C.
Vespers of Palermo, 1823, Hemans. T.
Veuve de Malabar, 1799, Kalkbrenner. O.
Vicar of Wakefield (*The*). (This novel was dramatized in 1819; turned into an opera in 1823; S. Coyne produced a dramatic version in 1850, in conjunction with Tom Taylor; and W. G. Wills in 1878, under the name of *Olivia*.)
Victims, 1856, Tom Taylor.
Victorine, 1831, Buckstone.

Videna, 1854, Heraud. T.
Vie de Café, 1850, Dupenty.
Vieux Château, 1799, Dellamaria. O.
Vieux Fat (*Le*), 1810, Andrieux. C.
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Vintner Tricked (*The*), 1746, *. C. (This is *The Dutch Courtezan* revived.)
Vira-Rama-Charita, 8th cent., Bhavabhouti. Myt.D. (translated by Wilson in his *Indian Theatre*).
Virgin Martyr (*The*), 1622, Massinger and Dekker. T.
Virgin Unmasked (*The*), about 1740, Fielding. Mu.F.
Virgin of the Sun (*The*), 1799, Anne Plumtree. Pl. (from Kotzebue).
Virgin of the Sun (*The*), 1812, Bishop. O. (This is Kotzebue's *Benyowski*.)
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Virginia, 1654, Webster. T.
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Virginia, 1783, Alfieri. T. (translated by C. Lloyd, 1815).
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Wallace, 1799, Grahame. T.
Wallace. (See "Valsei.")
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Wallenstein, 1799, Schiller. (An English version by Coleridge, 1800.)
Walloons (*The*), 1782, Cumberland.
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Wandering Lover (*The*), 1658, Meriton. T.C.
Wandering Minstrel (*The*), 1841, Mayhew and Beckett. F.
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Warning to Fair Women (*The*), 1599, Anon. T.
Warwick, 1763, Laharpe. T. (In 1767 appeared the English version by Franklin.)
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Wasps (*The*), B.C. 422, Aristophanes. C. (Greek). Translated by Mitchell, 1820–22; Hickie, 1853; Rudd, 1867; Rogers, 1876.
Wat Tyler, 1794, Southey. Pol.D.
Wat Tyler, 1869, Sala. B.
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Way to get Married (*The*), 1796, Morton. C.
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Wedding Day, 1790, Inchbald. F. (realized £200).
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White Devil (*The*), 1612, Webster. T.
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Whore of Babylon (*The*), 1603, Day.
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Widow (*The*), printed 1652, Jonson, Fletcher, and Middleton. C.
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Wilhelm Tell. (See "Tell.")
Will (*The*), 1765–1841, Reynolds. C.
Willow Copse (*The*), 19th cent., Boucicault.
Wily Beguilede, 1606, Anon. C.
Winning a Husband (1802–1879), Buckstone. C.
Winter's Tale, 1604, Shakespeare. C. (first

mentioned 1611). The source of this play was a novel called *Pandosto or The Triumph of Time*, 1588, by Robert Greene. (See "Zapolya.")
Wisdom of Dr. Dodypoll, 1600, Lyly. C.
Wise Man of the East (*A*), 1799, Inchbald. Pl. (from Kotzebue).
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Wit at Several Weapons, 1614, Beaumont and Fletcher. C.
Wit in a Constable, 1640, Glapthorne. C.
Wit without Money, posthumous 1639, Beaumont and Fletcher. C.
Witch-Finder (*The*), 19th cent., R. Buchanan. T.
Witch (*The*), 1604, Middleton. T.C. (Shakespeare borrowed his witches in *Macbeth* from this play.)
Witch of Edmonton, 1658, Rowley, Tourneur, etc. T.C. (The witch was Mother Sawyer.)
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Wits (*The*), 1636, Davenant. C.
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Wittie Faire One (*The*), 1633, Shirley. C.
Wives. (See under "Wife.")
Woman Captain, 1680, Shadwell. C.
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Woman made Justice (*A*), 1720, Betterton. C.
Woman will have her Will (*A*), 1616, Haughton.
Woman's Place, posthumous 1647, Beaumont and Fletcher. C.
Woman's Prize, posthumous 1647, Beaumont and Fletcher. C.
Woman's Wit, 1697, C. Cibber. C.
Woman's Wit, 1838, Knowles. C.
Woman's a Weathercock, 1609, printed 1612, Field. C. (The second part, called *Amends for Ladies*, was acted in 1610.)
Women, Beware of Women, 1657, Middleton. C. (from the Italian).
Women Pleased, posthumous 1647, Beaumont and Fletcher. C.
Wonder (*A*) or An Honest Yorkshireman, 1736, Carey. Bd.O.
Wonder (*A New*) or A Woman Never Vext, 1632, Rowley. C.
Wonder (*The*) or A Woman keeps a Secret, 1713, Centlivre. C.
Wonder of Women. (See "Sophonisba," Marston.)
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Works for Cutlers, 1615, Anon. D.Dial.
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Worlde and the Chylde (*The*), printed 1522, Anon. Mo.
World's Idol (*The*), 1659, by H. H. B. (adapted from the Greek comedy of *Plutus* by Aristophanes).
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Youth's Glory and Death's Banquet, in two parts (1624–1673), Margaret duchess of Newcastle. T.

Zaïre, 1733, Voltaire. T.
Zaire, 1815, Winter. O.
Zapolya, 1817, Coleridge. T. (founded on *The Winter's Tale*, by Shakespeare).
Zara, 1735, Hill. T. (an English version of Voltaire's *Zaïre*).
Zauberflöte (*Die*), 1791, Mozart. O.
Zelinda, 1772, Calini. C. (a prize play).
Zémire et Azor, 1771, Marmontel. O. (music by Grétry).
Zenobia, 1758, Piccini. O.
Zenobia, 1768, Murphy. T.
Zobeide, 1772, Craddock.
Zoraïde di Granata, 1822, Donizetti. O.
Zorinski, 1809, Thomas Morton.

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157

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